

Trio No.2 in Bb (1911)

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Score

Trio No.2 in Bb for 2 violins and viola

Molto moderato

P.H.Miles

Violin I

Violin II

Viola

p

p

p

Vln. I

Vln. II

Vla.

cresc.

cresc.

espr.

cresc.

Vln. I

Vln. II

Vla.

f *dim* *p* *espr.*

f *dim* *p*

f *dim* *p*

Vln. I

Vln. II

Vla.

poco cresc.

poco cresc.

cresc. *mp*

15

Vln. I

Vln. II

Vla.

mp

f

f

19

Vln. I

Vln. II

Vla.

f

f

f

dim.

dim.

dim.

22

Vln. I

Vln. II

Vla.

p

p

p

poco rit.

25

Vln. I

Vln. II

Vla.

a tempo

p

p

p

29

Vln. I

Vln. II

Vla.

dim.

p

33

Vln. I

Vln. II

Vla.

p

p

poco f

36

Vln. I

Vln. II

Vla.

39

Vln. I

Vln. II

Vla.

pp

poco f

dim.

p

pp

poco f

dim.

dim.

42

Vln. I

Vln. II

Vla.

p

p

p

p

p

46

Vln. I

Vln. II

Vla.

poco rit.

50

Vln. I

Vln. II

Vla.

a tempo

p

p

53

Vln. I

Vln. II

Vla.

espr.

cresc.

56

Vln. I *f* *dim* *p* *espr.*

Vln. II *f* *dim* *p*

Vla. *f* *dim* *p*

60

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *cresc.*

64

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

68

Vln. I *f* *espr.*

Vln. II *f*

Vla. *f* *espr.*

poco rit.

Presto

Violin I
p

Violin II
p

Viola
p

9
Vln. I
p

Vln. II
p

Vla.
p

18
Vln. I

Vln. II

Vla.

27
Vln. I
f

Vln. II
f

Vla.
f

36 *dolce*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *dolce* *cresc.*

45

Vln. I *f* *p* *cresc.* - - - - *f*

Vln. II *p* *cresc.* - - - - *f*

Vla. *p* *cresc.* - - - - *f*

54 *dolce*

Vln. I *p* *dolce*

Vln. II *f* *p* *dolce*

Vla. *p* *dolce*

63

Vln. I

Vln. II

Vla.

72

Vln. I

Vln. II

Vla.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

Detailed description: This system contains measures 72 through 81. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a *cresc.* marking. At measure 75, there is a dynamic shift to *f*. At measure 80, the dynamics shift to *p*. The Vln. I part has a melodic line with some rests. The Vln. II part has a more active line. The Vla. part provides a harmonic foundation with chords and moving lines.

82

Vln. I

Vln. II

Vla.

f *p*

f *p*

f *p*

Detailed description: This system contains measures 82 through 90. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats. The music continues from the previous system. At measure 82, there is a dynamic shift to *f*. At measure 87, the dynamics shift to *p*. The Vln. I part has a melodic line with some rests. The Vln. II part has a more active line. The Vla. part provides a harmonic foundation with chords and moving lines.

91

Vln. I

Vln. II

Vla.

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

Detailed description: This system contains measures 91 through 98. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats. The music continues from the previous system. There are *cresc.* markings in all three staves. The Vln. I part has a melodic line with some rests. The Vln. II part has a more active line. The Vla. part provides a harmonic foundation with chords and moving lines.

99

Vln. I

Vln. II

Vla.

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

Detailed description: This system contains measures 99 through 106. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats. The music continues from the previous system. At measure 99, there is a dynamic shift to *ff*. At measure 103, there is a *dim.* marking. At measure 105, the dynamics shift to *p*. The Vln. I part has a melodic line with some rests. The Vln. II part has a more active line. The Vla. part provides a harmonic foundation with chords and moving lines.

107

Vln. I

Vln. II

Vla.

dim.

cresc.

dim.

cresc.

dim.

cresc.

115

Vln. I

Vln. II

Vla.

f

dim.

p

p

p

123

Vln. I

Vln. II

Vla.

132

Vln. I

Vln. II

Vla.

p

p

p

140

Vln. I

Vln. II

Vla.

148

Vln. I

Vln. II

Vla.

f

157

Vln. I

Vln. II

Vla.

dolce

cresc.

166

Vln. I

Vln. II

Vla.

p

cresc.

f

cresc.

174

Vln. I

Vln. II

Vla.

p

f *p*

p

182

Vln. I

Vln. II

Vla.

p

p

f *p*

191

Vln. I

Vln. II

Vla.

p

p

p

200

Vln. I

Vln. II

Vla.

poco rit. - - - - -

p

dim. - - - - -

p

dim. - - - - -

p

dim. - - - - -

Andante un poco lento
molto espress.

p

p

p

8

dim.

dim.

dim.

14

19

Violin I

Violin II

Viola

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score contains measures 1 through 20. It is written for Violin I, Violin II, and Viola. The tempo is 'Andante un poco lento' and the expression is 'molto espress.'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system (measures 1-7) features a piano (*p*) dynamic. The second system (measures 8-13) includes a *dim.* (diminuendo) marking. The third system (measures 14-18) continues the melodic and harmonic development. The fourth system (measures 19-20) concludes the page. The notation includes various articulations such as slurs, accents, and dynamic markings.

24

Vln. I

Vln. II

Vla.

First system of musical notation (measures 24-28) for Violin I, Violin II, and Viola. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with overlapping melodic lines and rhythmic patterns. Dynamic markings include *f* (forte) at the beginning of measure 28.

29

Vln. I

Vln. II

Vla.

Second system of musical notation (measures 29-33) for Violin I, Violin II, and Viola. The key signature remains two flats. The music continues with similar textures. Dynamic markings include *dim.* (diminuendo) in measures 30, 31, and 32.

34

Vln. I

Vln. II

Vla.

Third system of musical notation (measures 34-39) for Violin I, Violin II, and Viola. The key signature remains two flats. The music features a more rhythmic and melodic texture. Performance markings include *poco rit.* (poco ritardando) above measures 36-37 and *a tempo* above measure 38.

40

Vln. I

Vln. II

Vla.

Fourth system of musical notation (measures 40-44) for Violin I, Violin II, and Viola. The key signature remains two flats. The music continues with complex textures and melodic lines.

47

Vln. I

Vln. II

Vla.

dim. *poco cresc.*

dim. *poco cresc.*

dim. *poco cresc.*

Detailed description: This system contains measures 47 through 52. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *dim.* (diminuendo) and *poco cresc.* (poco crescendo). The Vln. I part starts with a half note followed by quarter notes, while the Vln. II and Vla parts have more rhythmic activity with eighth and sixteenth notes.

53

Vln. I

Vln. II

Vla.

Detailed description: This system contains measures 53 through 57. The instrumentation remains Vln. I, Vln. II, and Vla. The musical texture continues with similar melodic and rhythmic patterns. The Vln. I part features more complex rhythmic figures, including sixteenth-note runs. The Vln. II and Vla parts provide harmonic support with steady eighth-note patterns. The overall mood is lyrical and expressive.

58

Vln. I

Vln. II

Vla.

dim. *dim.*

dim. *dim.*

dim. *dim.*

Detailed description: This system contains measures 58 through 62. The key signature changes to two flats (B-flat, E-flat). The music becomes more delicate, with a focus on dynamics. The Vln. I part has a prominent *dim.* marking. The Vln. II and Vla parts also feature *dim.* markings, indicating a softening of the sound. The rhythmic patterns are consistent with the previous system, but the melodic lines are more sparse and focused on phrasing.

Allegro vivo

Violin I
f

Violin II
f

Viola
f

7

Vln. I

Vln. II

Vla.

15

Vln. I
p *cresc.*

Vln. II
p *cresc.*

Vla.
p *cresc.*

24

Vln. I
espr.

Vln. II
espr.

Vla.
espr.

Detailed description: This is a page of a musical score for three string instruments: Violin I, Violin II, and Viola. The score is in 2/4 time and B-flat major. It begins with a tempo marking of 'Allegro vivo' and a dynamic marking of 'f' (forte). The first system (measures 1-6) shows the Violin I part with a melodic line and the Violin II and Viola parts with a rhythmic accompaniment of eighth notes. The second system (measures 7-14) continues the accompaniment and introduces more complex melodic lines for the Violin I and II. The third system (measures 15-23) features a dynamic shift to 'p' (piano) and includes 'cresc.' (crescendo) markings for the Violin I and II parts. The fourth system (measures 24-30) is marked 'espr.' (espressivo) and shows more intricate melodic and harmonic textures for all three instruments.

33

Vln. I

Vln. II

Vla.

cresc.

dim.

41

Vln. I

Vln. II

Vla.

ff

p

49

Vln. I

Vln. II

Vla.

f

sfz

58

Vln. I

Vln. II

Vla.

fp

cresc.

f

p

mf

cresc.

f

p

66

Vln. I

Vln. II

Vla.

dim.

73

Vln. I

Vln. II

Vla.

espr.

p

82

Vln. I

Vln. II

Vla.

mf

90

Vln. I

Vln. II

Vla.

f

sfz

98

Vln. I

Vln. II

Vla.

sfz *ff* *sfz* *p*

Detailed description: This system contains measures 98 through 105. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 98-100 show a dynamic progression from *sfz* to *ff* and back to *sfz*. Measures 101-105 show a dynamic shift to *p*. The Vln. I part has a melodic line with slurs and accents. The Vln. II and Vla parts provide harmonic support with chords and moving lines.

106

Vln. I

Vln. II

Vla.

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

Detailed description: This system contains measures 106 through 112. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats. The time signature is 3/4. Measures 106-110 show a dynamic progression from *dim.* to *p*, then *cresc.* to *f*. Measures 111-112 continue the *f* dynamic. The Vln. I part has a melodic line with slurs and accents. The Vln. II and Vla parts provide harmonic support with chords and moving lines.

113

Vln. I

Vln. II

Vla.

f

f

Detailed description: This system contains measures 113 through 119. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats. The time signature is 3/4. Measures 113-119 show a dynamic of *f*. The Vln. I part has a melodic line with slurs and accents. The Vln. II and Vla parts provide harmonic support with chords and moving lines.

120

Vln. I

Vln. II

Vla.

Detailed description: This system contains measures 120 through 126. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats. The time signature is 3/4. Measures 120-126 show a dynamic of *f*. The Vln. I part has a melodic line with slurs and accents. The Vln. II and Vla parts provide harmonic support with chords and moving lines.

127

Vln. I

Vln. II

Vla.

f

f

mf

mf

135

Vln. I

Vln. II

Vla.

cresc.

cresc.

cresc.

f

f

143

Vln. I

Vln. II

Vla.

Piu mosso

ff

ff

ff

150

Vln. I

Vln. II

Vla.

stringendo

ff

ff

ff