

Concertino
pour
Deux Flauti
Flauto Primo
Principale

*Concertino**Flauto Principale**mo.*

Adagio

Passto Fla. Passto.

f_o

dolce.

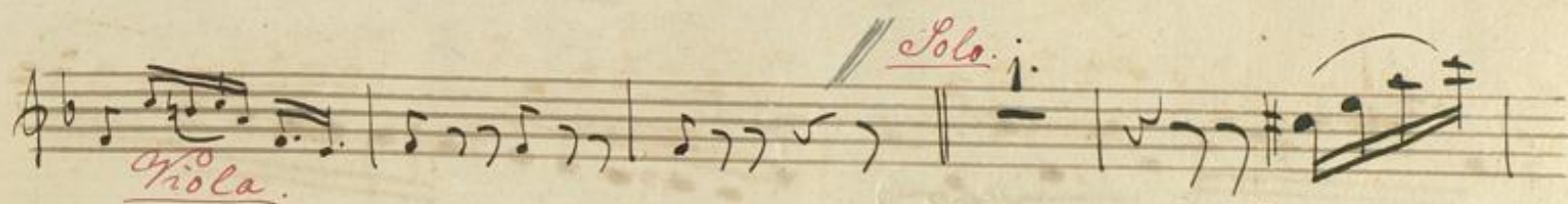
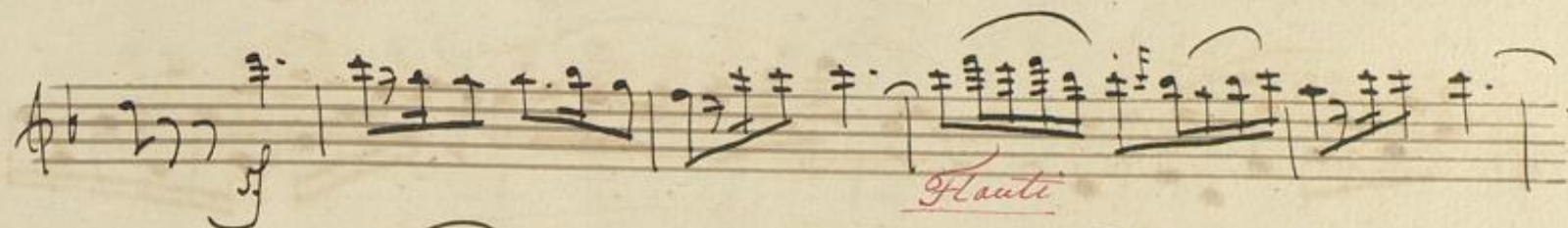
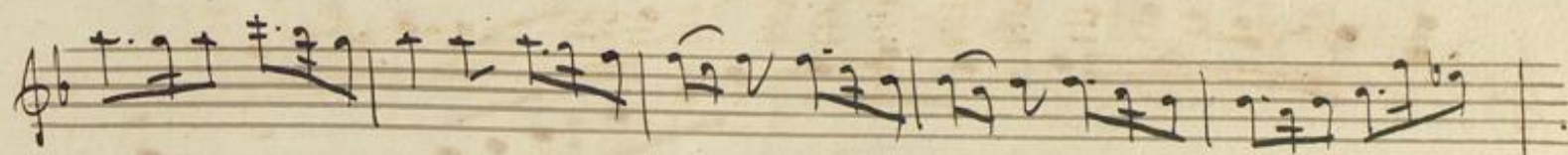
f_o

f_o

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *vi* marking above it. The second staff has a *res:* marking below it. The third staff has a *res:* marking below it and a *dolce.* marking at the end. The fourth staff has a *do* marking below it.

Handwritten musical score on five staves. The first staff is marked *Allegretto grazioso.* and *Rondo* in 6/8 time. The notation includes various notes, rests, and dynamic markings. The second staff has a *res:* marking below it. The third staff has a *do* marking below it. The fourth staff has a *ti* marking above it. The fifth staff has a *do* marking below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings: "4i" at the top, "diminuendo" in red ink, "ritard." in red ink, "al tempo" in red ink, "f" (forte) in black ink, "Tutti" in red ink, and "f" (forte) in black ink. There are also some other markings like "1." and "2." above notes. The handwriting is in black ink on aged paper.



Handwritten signature or flourish.

6 93/

Solo

Dolce.

Cres:

es

p. Dolce.

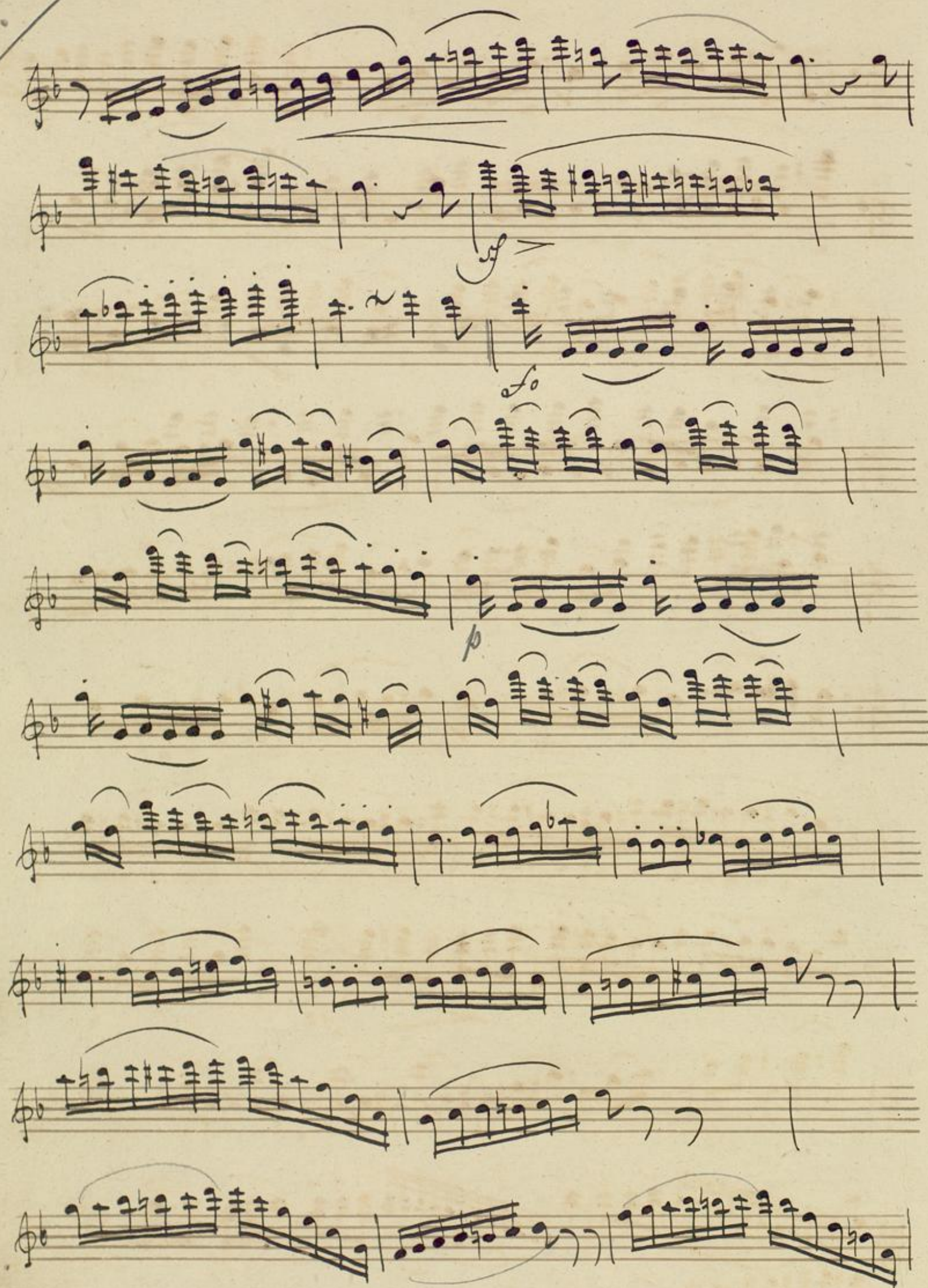
ritard.

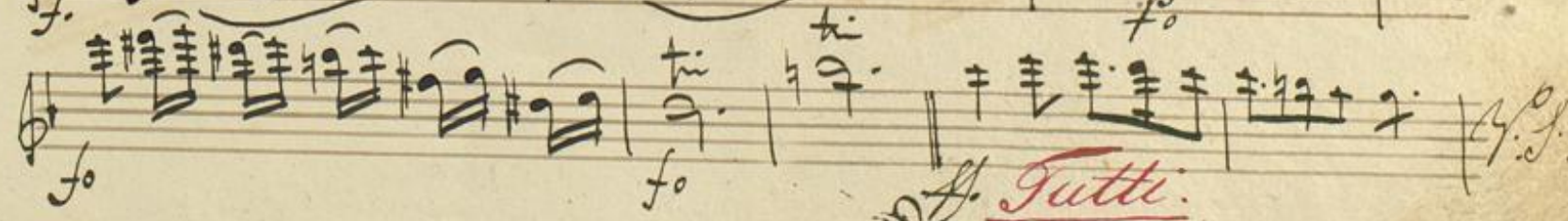
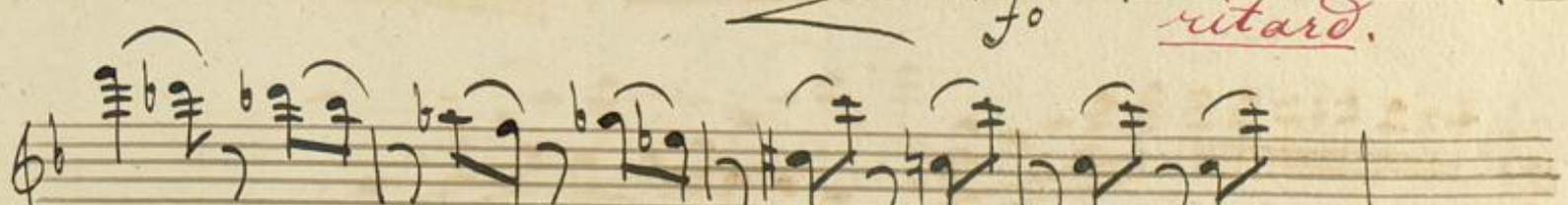
a tempo.

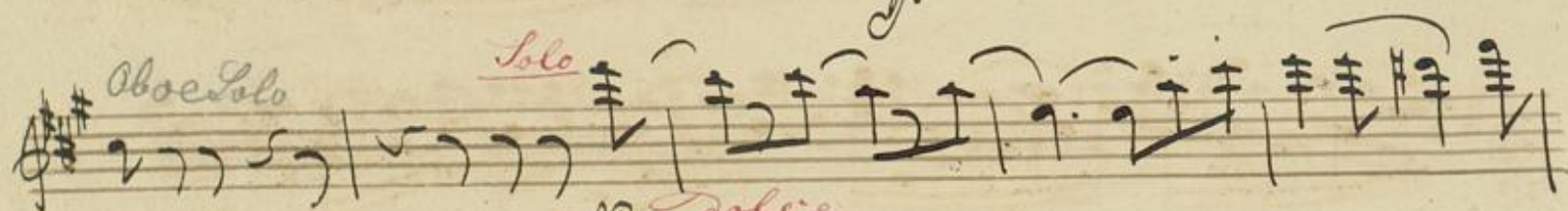
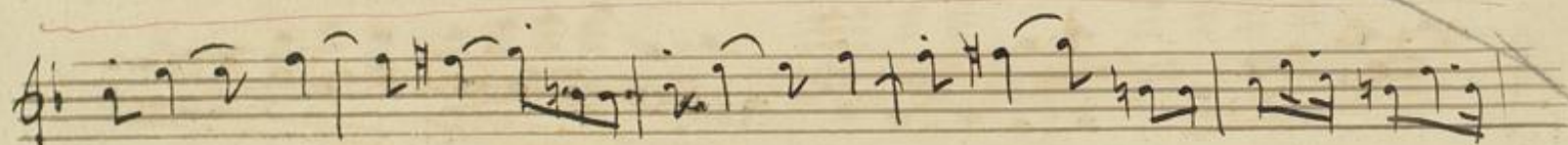
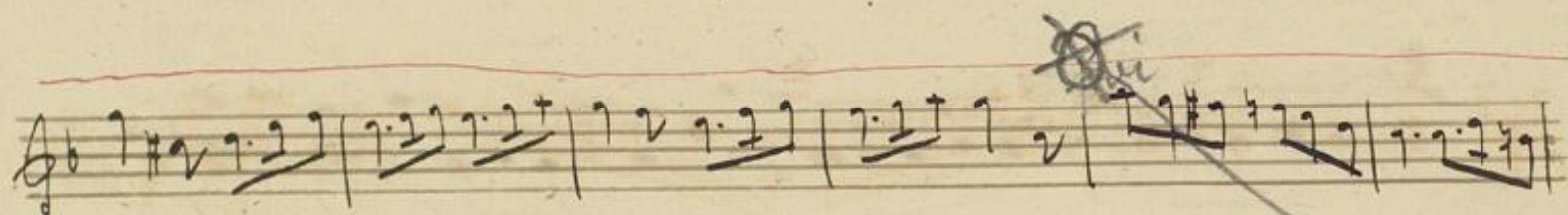
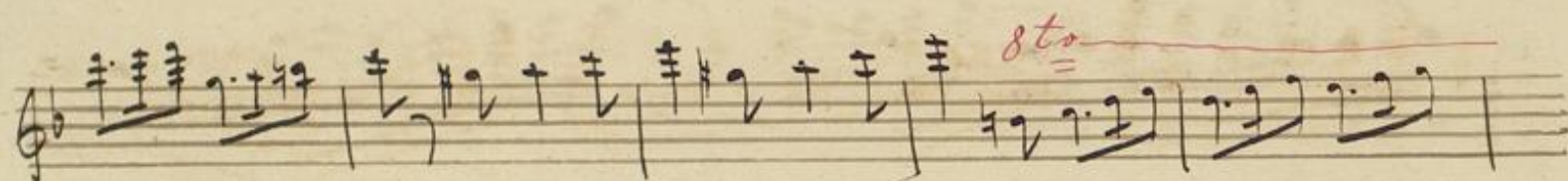
Handwritten musical score on five staves. The first four staves contain complex musical notation with many beamed notes and slurs. The fifth staff has a measure with a '7.' marking, followed by a large, decorative flourish. The notation is in a historical style, possibly 18th or 19th century.

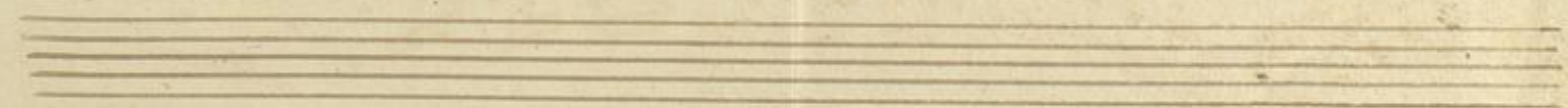
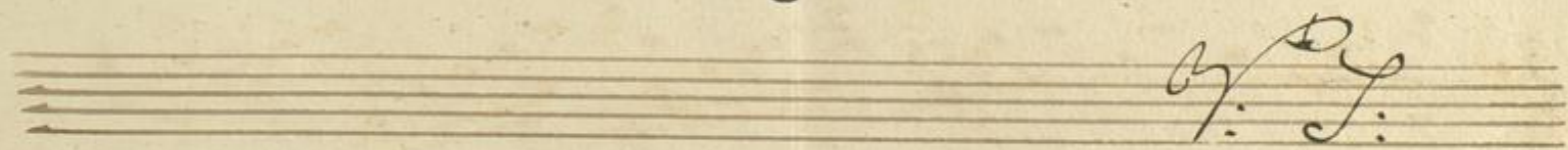
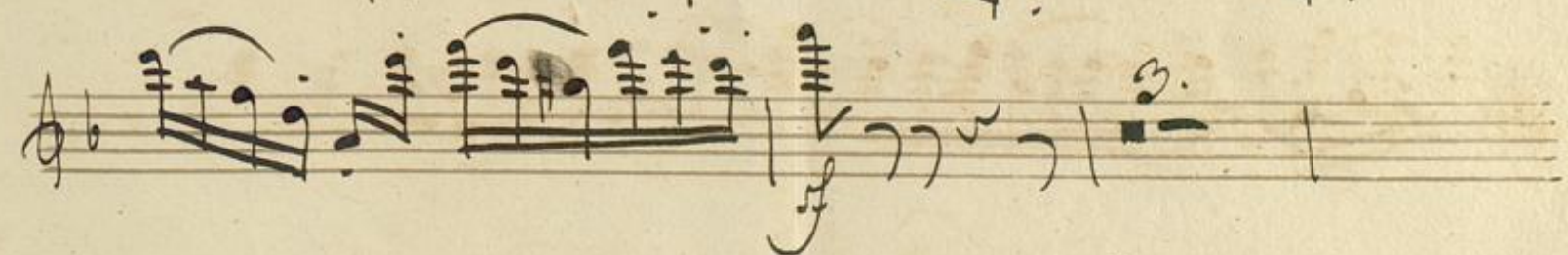
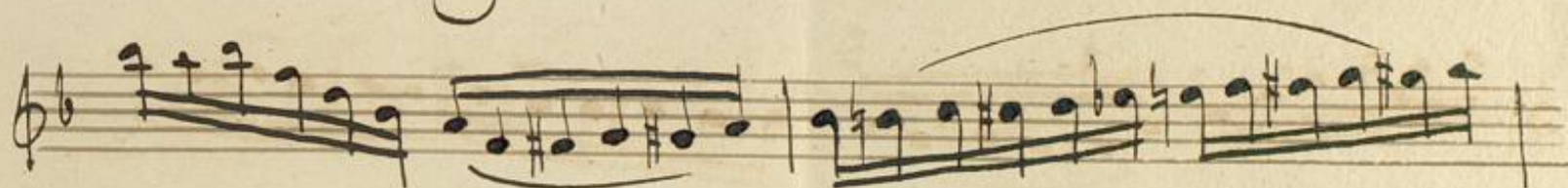
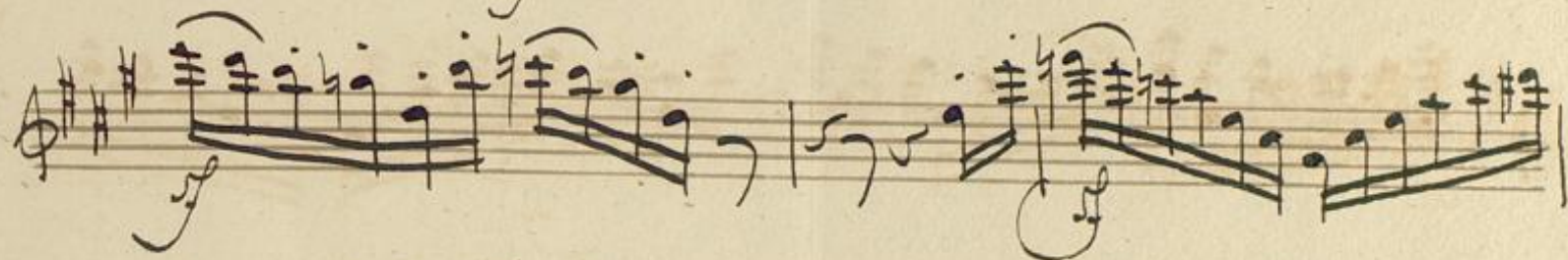
Dim:

A single staff of music with a treble clef and a key signature of one flat. It contains a few notes and rests, including a measure with a double bar line and a fermata-like symbol.









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A diagonal line is drawn across the middle of the page, crossing several staves. Red ink annotations include:

- dim.* (diminuendo) on the fourth staff.
- ritard. e Diminuendo* (ritardando and diminuendo) on the fifth staff.
- ritard.* (ritardando) on the sixth staff.
- allegro* on the seventh staff.
- Tutti* on the eighth staff.

Dynamic markings include *so* (sforzando) and *fo* (forzando) on the fourth, fifth, and eighth staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Staff 1: Treble clef, F# key signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, 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Solo

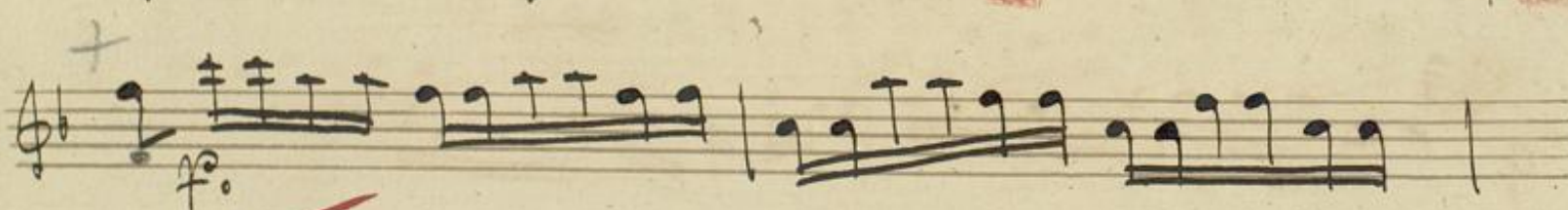
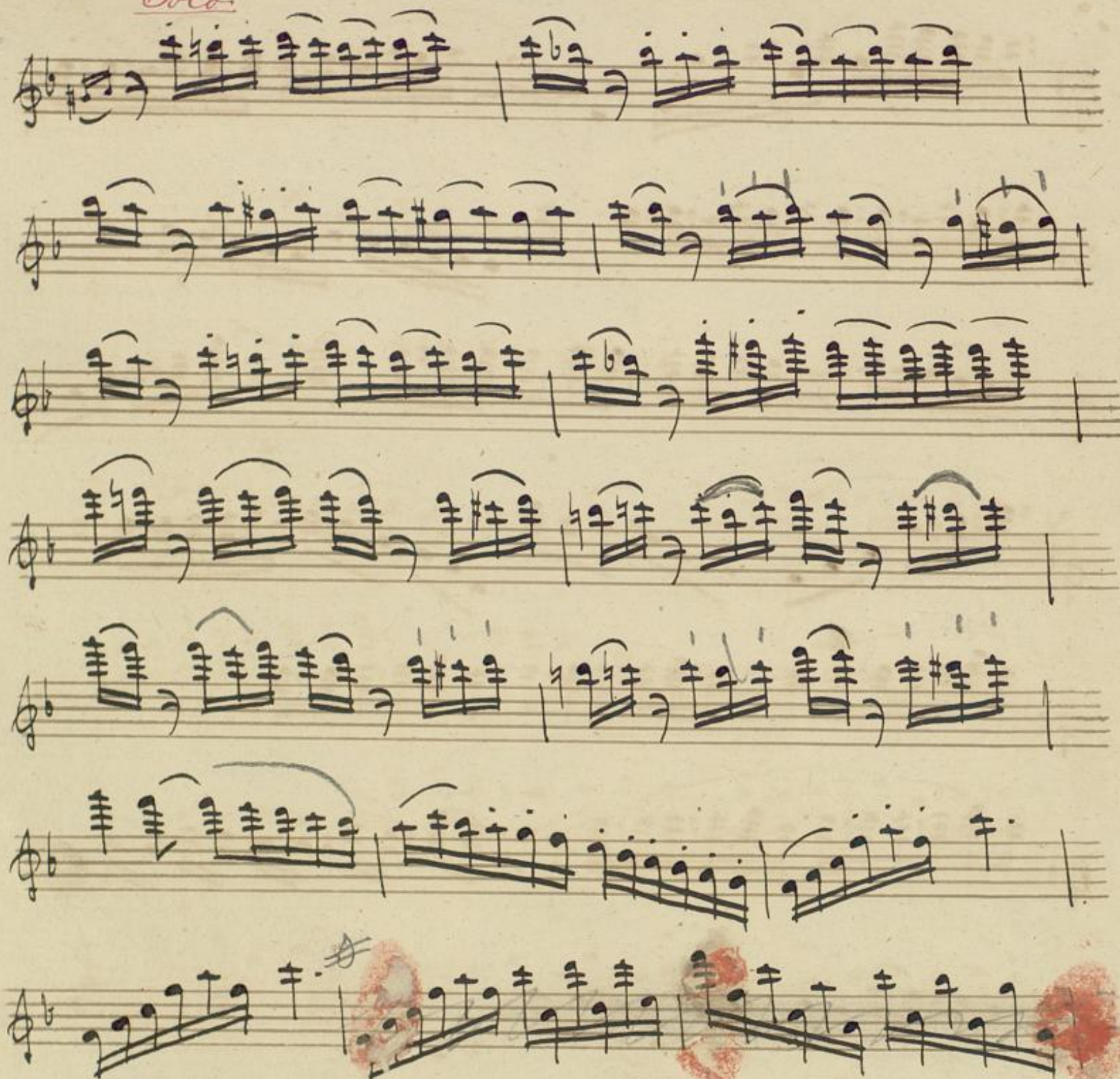
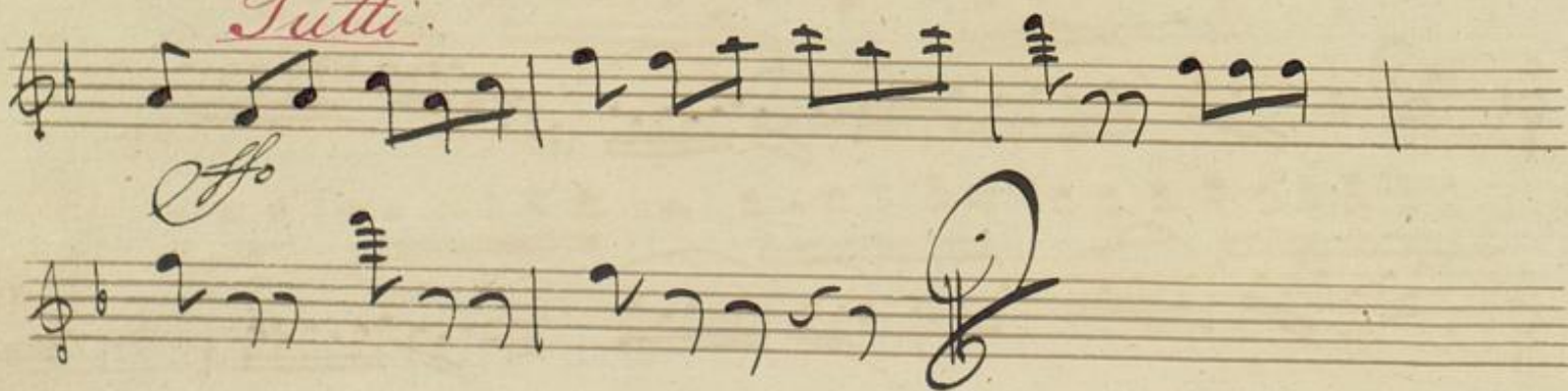
f^o Dolce.

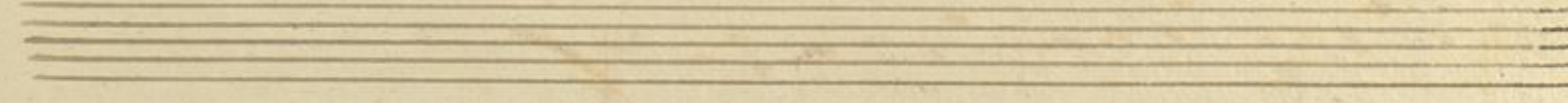
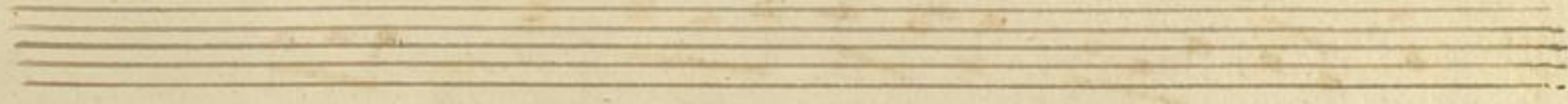
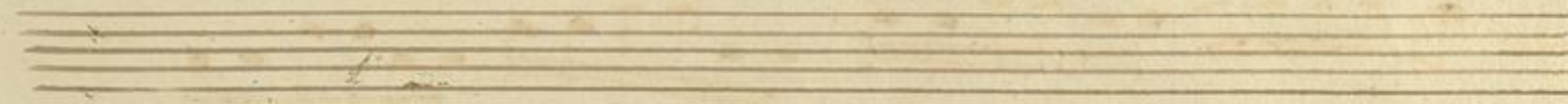
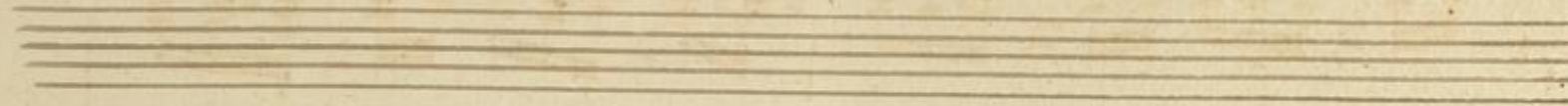
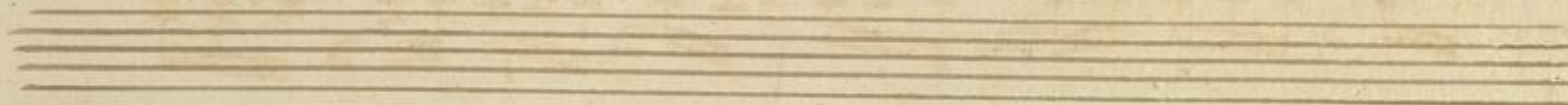
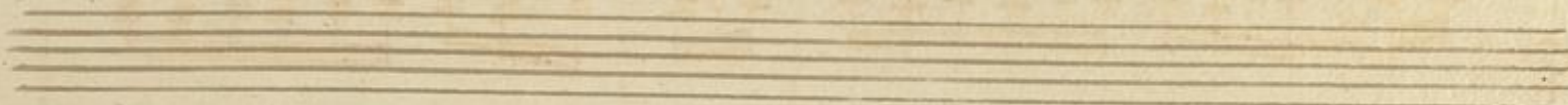
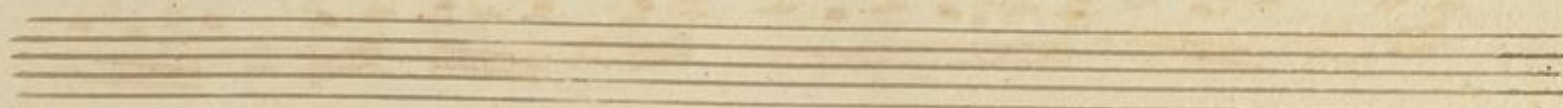
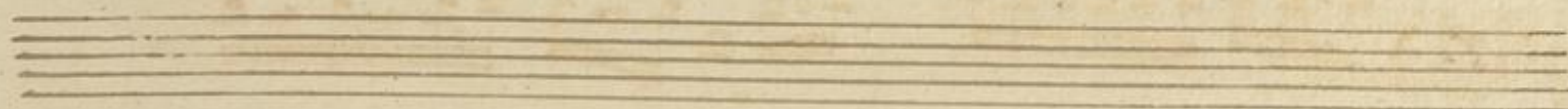
poco ritard.

atempo.

f^o

Handwritten musical score on page 15, featuring ten staves of music in G major. The notation includes various melodic lines, chords, and dynamic markings such as *f* and *Tutti*. The final staff ends with a repeat sign and a fermata.

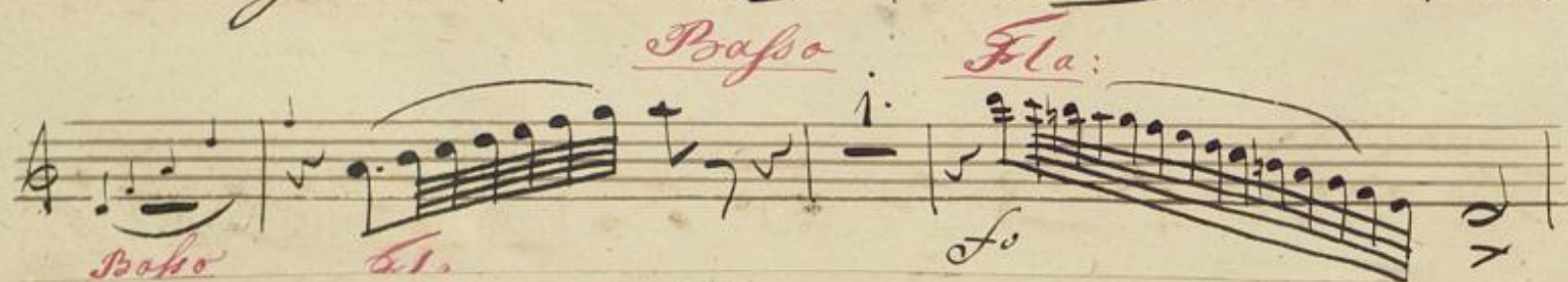
Solo*Tutti*

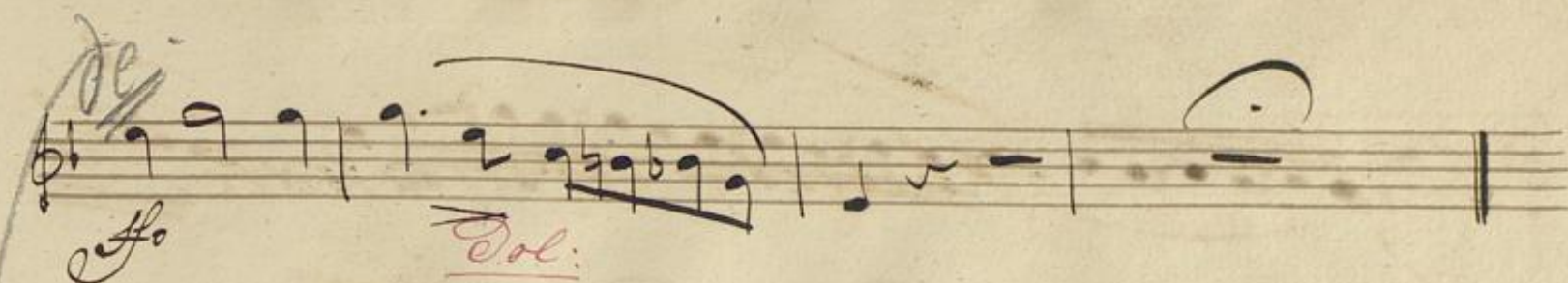


1
Mus. Ms. 1348

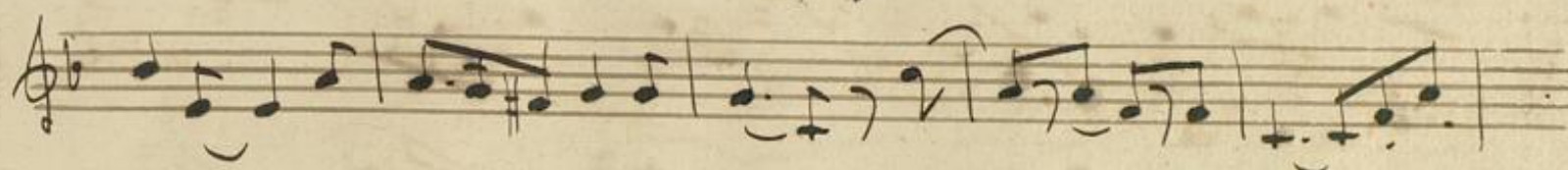
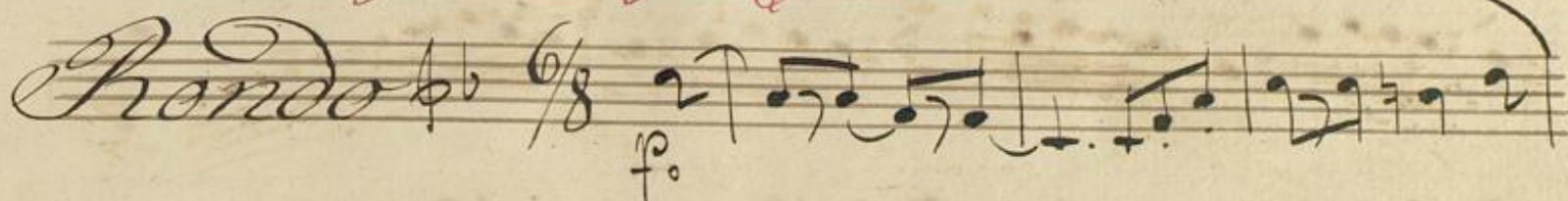
Concertino

Flauto Principale
Secondo.

ConcertinoFlauto Principale *2do.*



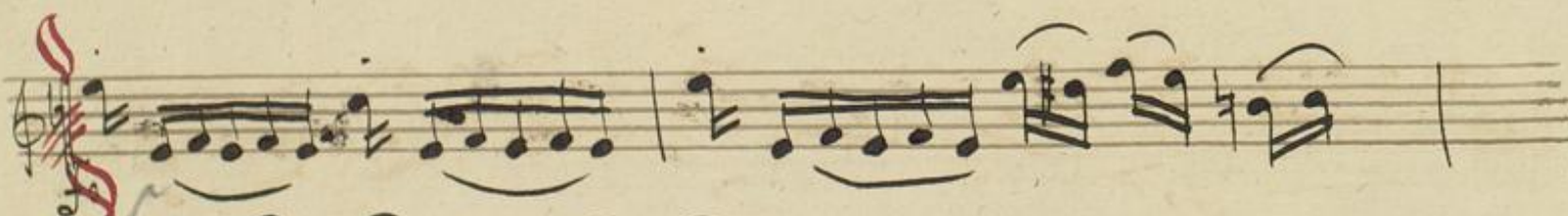
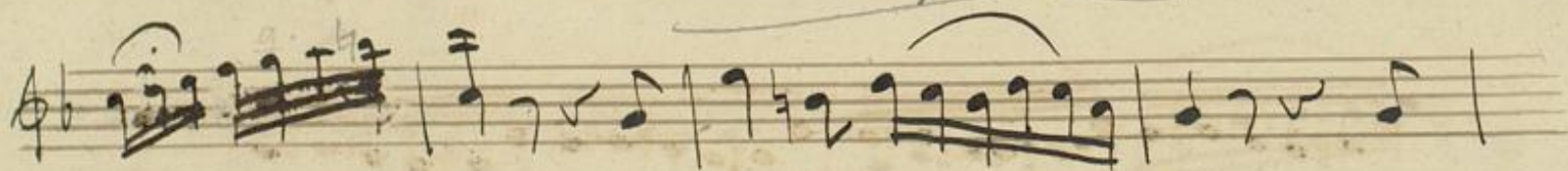
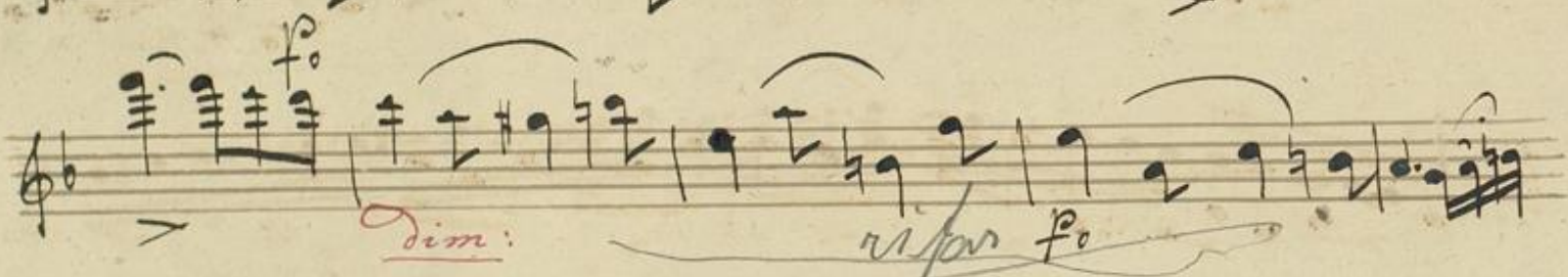
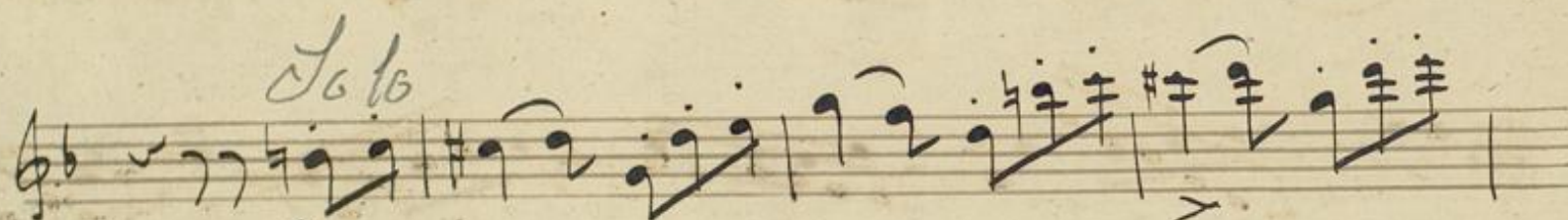
Allegretto Grazioso.



C. G.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the fourth staff, "f₀" on the fifth staff, "sto" (sotto) on the seventh staff, "Tutti" in red ink on the eighth staff, "f₀" on the ninth staff, "Solo" in red ink on the tenth staff, and "fo" at the bottom right. The notation is handwritten and shows signs of age, with some ink bleed-through and staining visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word "Solo" is written above the first staff, and "Solo" is written in red below the first staff. The score concludes with a double bar line and a repeat sign on the eighth staff. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.



f_o

glor

fin

lo

ritard.

Dal Segno
bis zum Fine

12.

tri tri

Tutti:

8va

f_o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f*, *ff*, and *pp* are present. Performance markings include *Solo.*, *10.*, *6.*, and *gto Solo*. A red wavy line is drawn across the sixth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures are marked with numbers like 2., 12., 3., 1., and 8to. There are also handwritten annotations in red ink, including "Sim lo", "lo", and "8to". The paper shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "Prim.", "Tutti", and "Solo.".

Staff 1: *f*, *Prim.*, *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *Tutti*, *f*

Staff 6: *f*

Staff 7: *f*

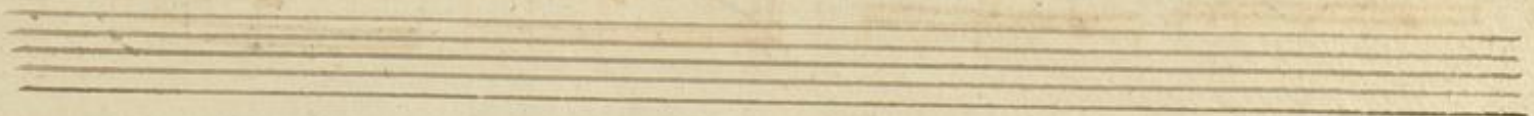
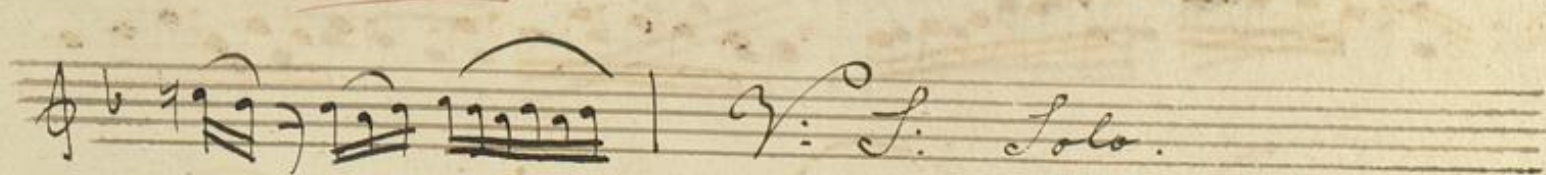
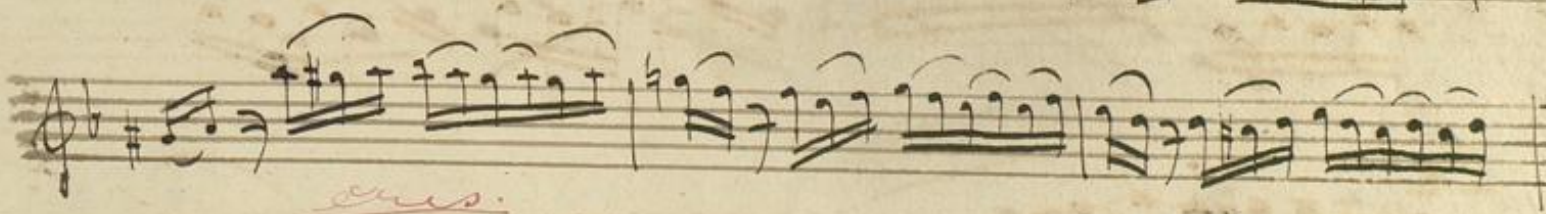
Staff 8: *f*, *f*

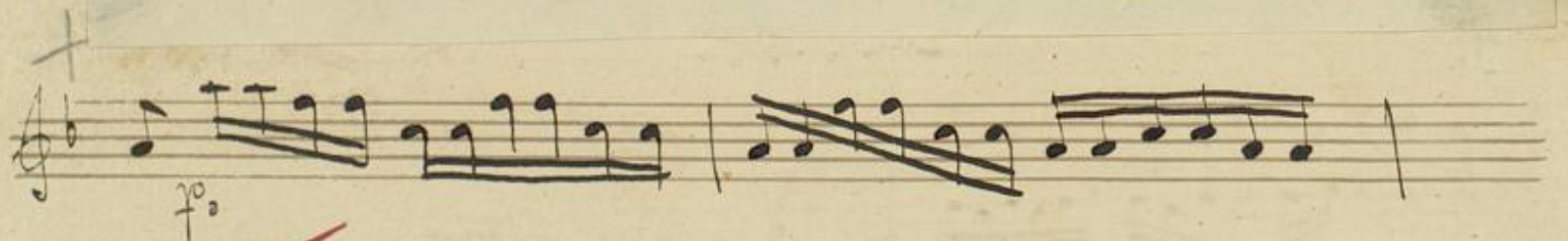
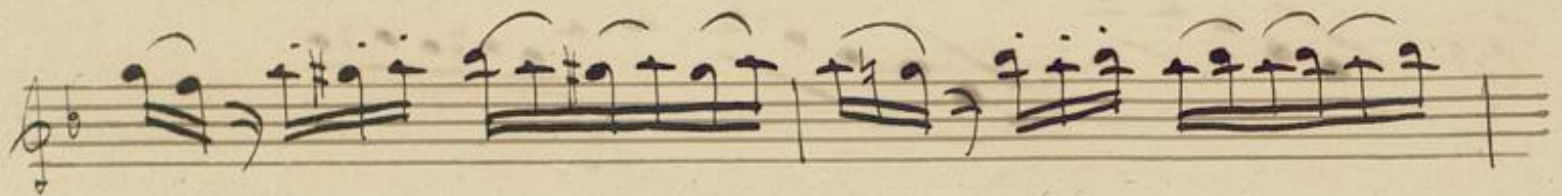
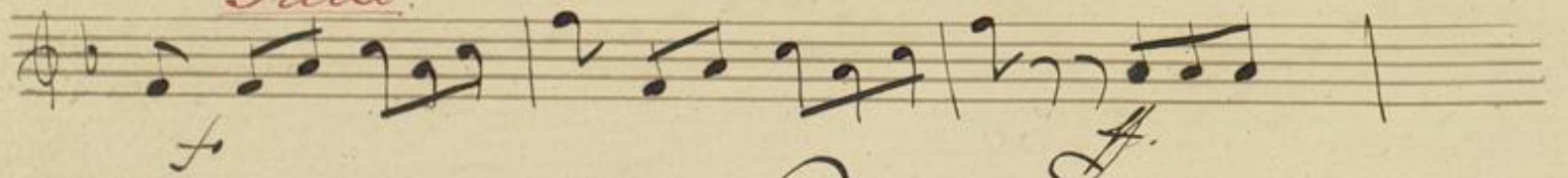
Staff 9: *f*, *f*

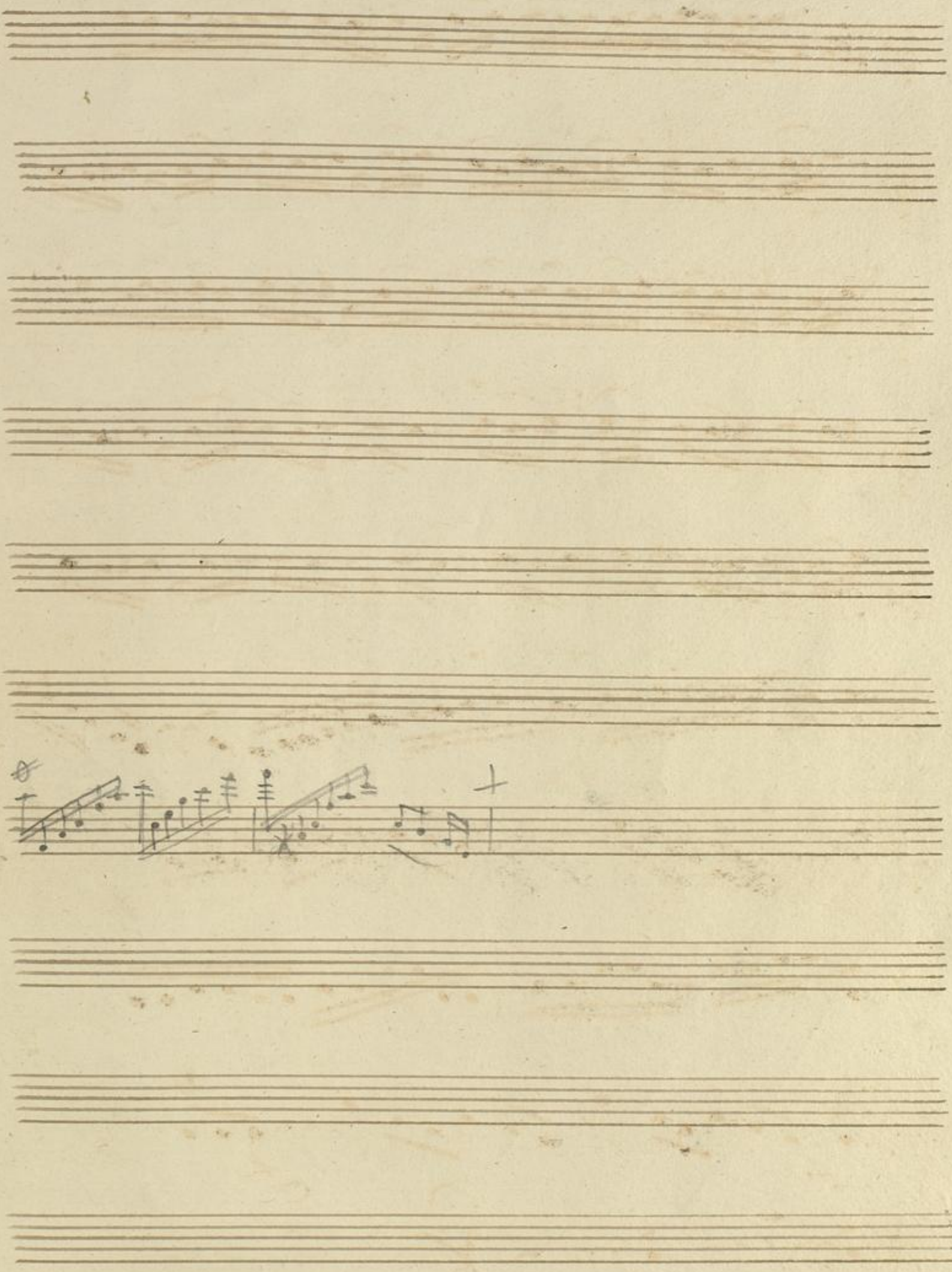
Staff 10: *Solo.*

*Flauto T.*

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a wavy line and the word "grace" written above it. The second staff has the word "ritard." written in red below it. The third staff has the word "crescendo" written in red below it. The fourth staff is heavily crossed out with diagonal lines. The remaining staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The paper shows signs of age and wear.



Solo.*Tutti.**Fine*



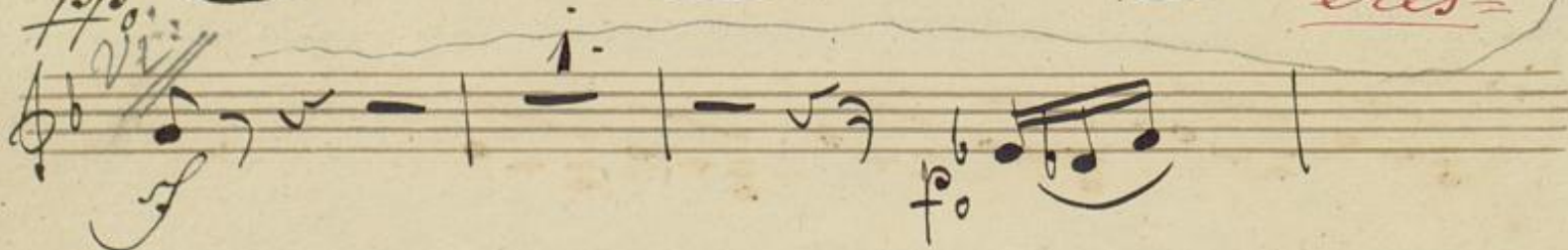
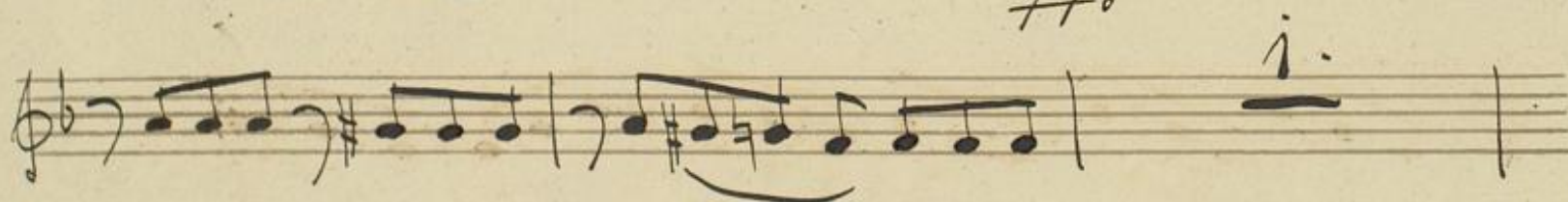
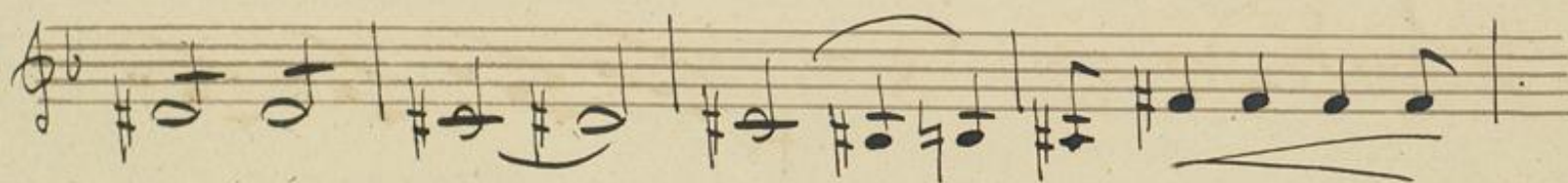
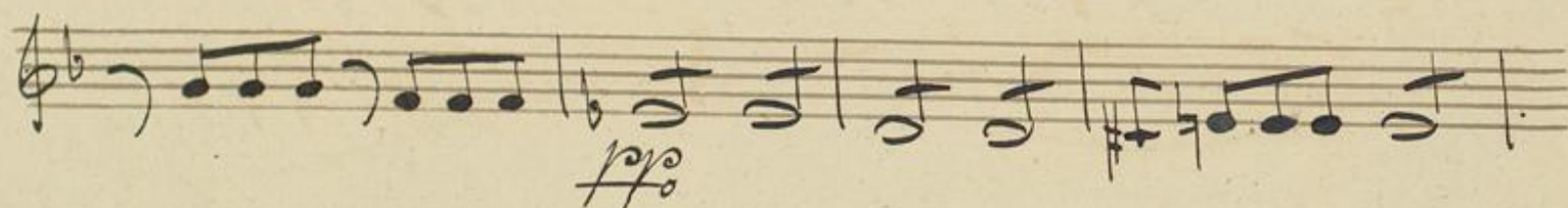
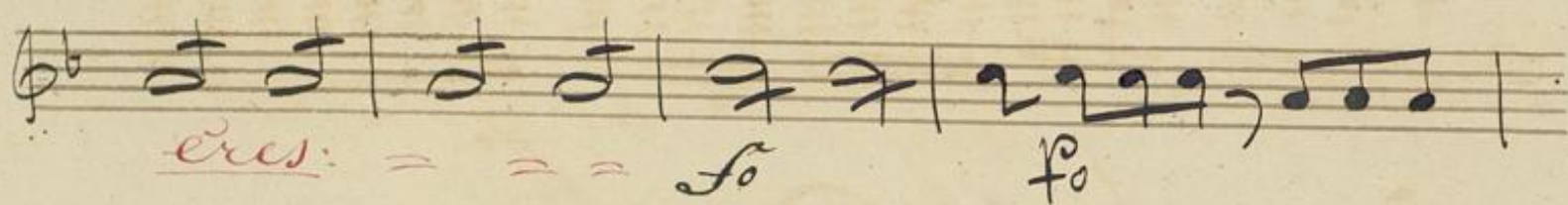
Mus. No. 1348

Concertino.

Violino Primo.

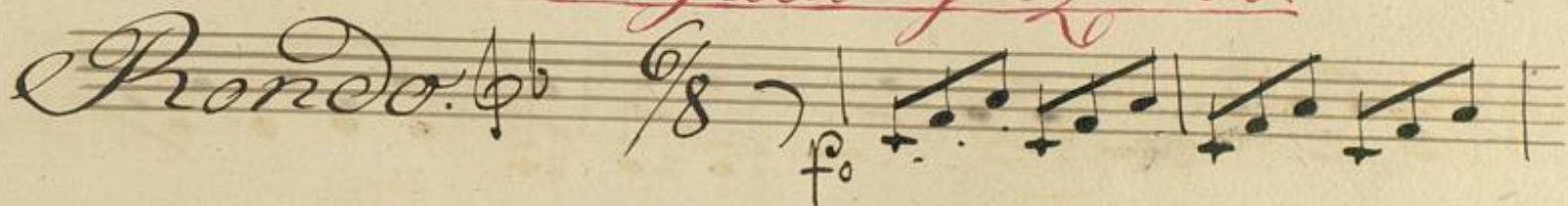
Concertino.moscheles.

Violino Primo





Allegretto Grazioso.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score includes two tempo markings in red ink: *ritard.* and *allegro*. The piece concludes with a double bar line and a repeat sign.

ritard. *allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). A *Solo.* marking is present in red ink on the eighth staff.

The score concludes with a double bar line on the eighth staff, followed by a final measure on the ninth staff. The tenth staff is empty.

A handwritten musical score on ten staves, likely for a string quartet or similar ensemble. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings in red ink: *ff* (fortissimo) and *arco* (arco). The score is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring various note values, rests, and dynamic markings. The notation includes *ff* (fortissimo) and *arco* (arco) markings.

Handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

poco ritard.

al tempo.

pp.

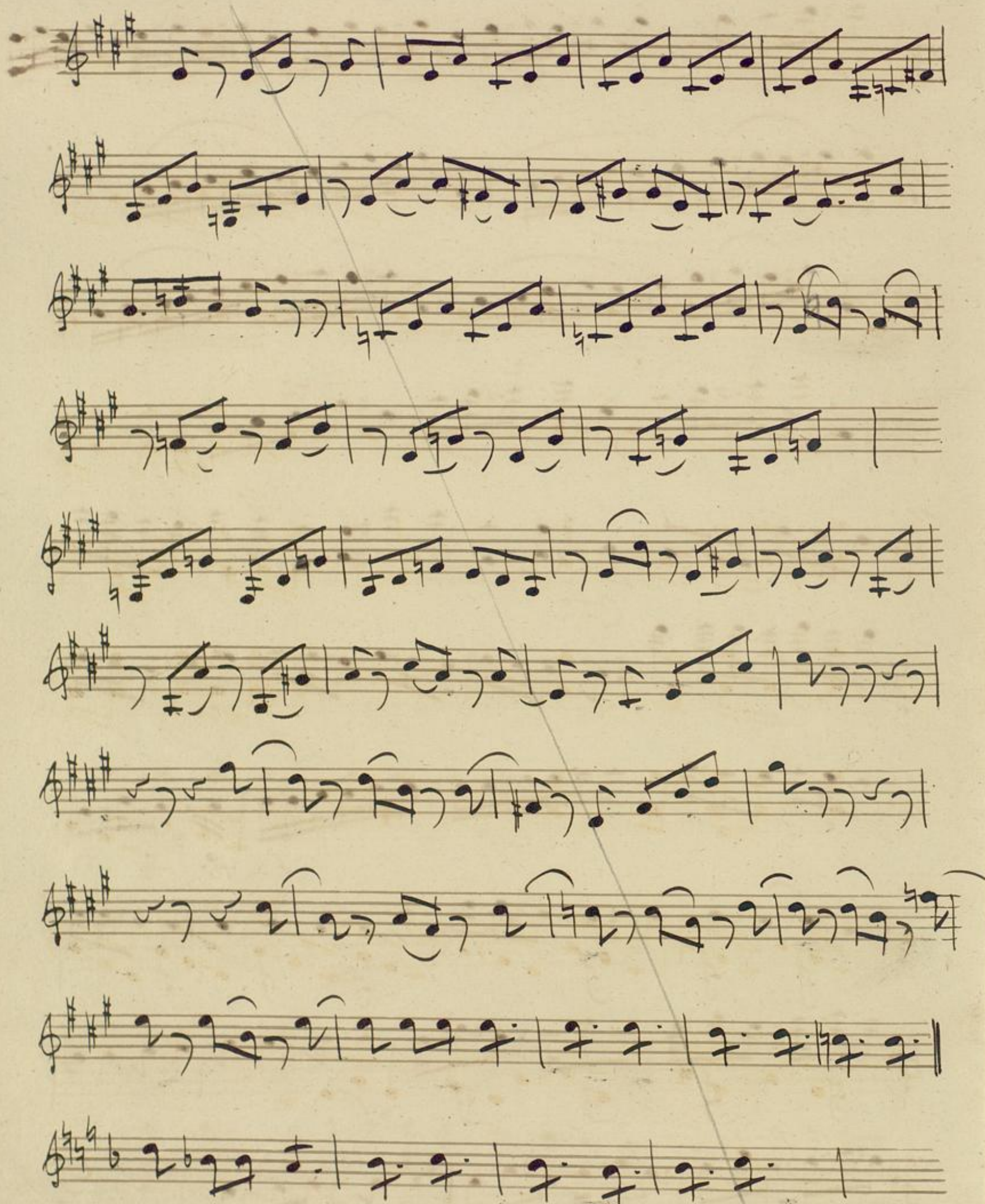
f.

Tutti.

f.

ff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn across the lower half of the page, crossing out the last four staves. Handwritten annotations in red ink include 'Dim:', 'Solo', and 'f'.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A diagonal line is drawn across the first six staves.

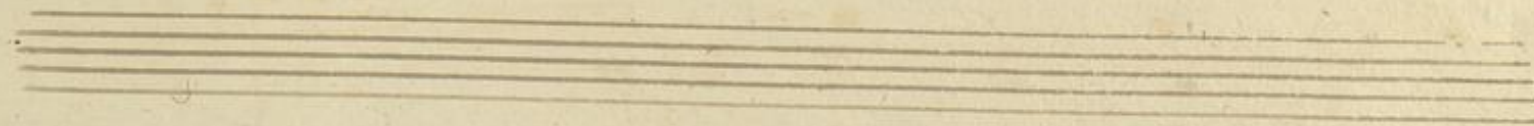
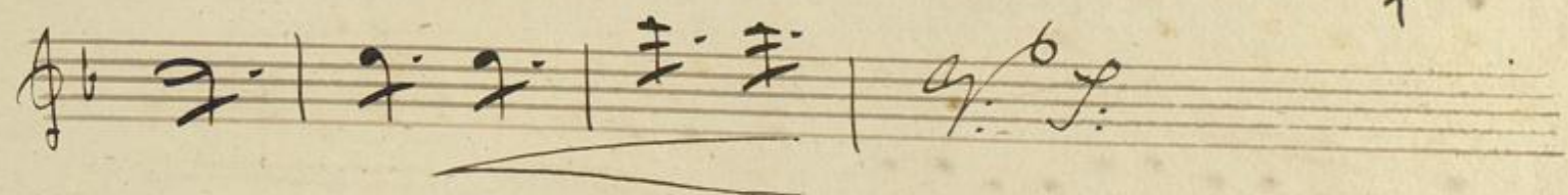
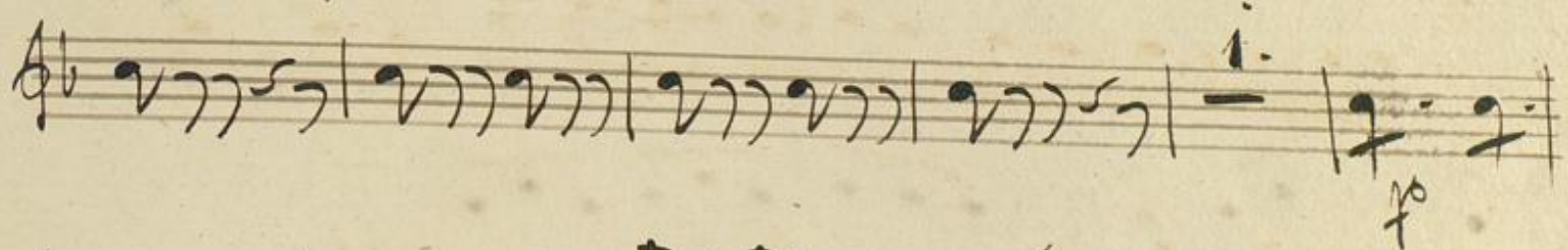
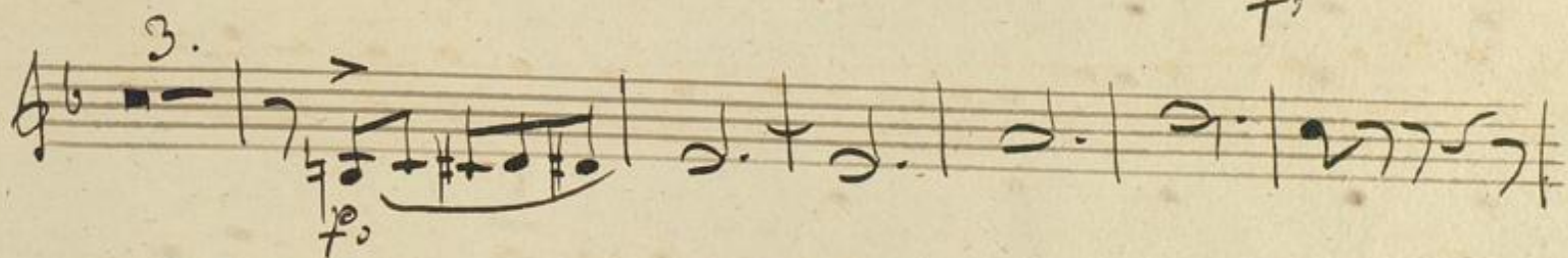
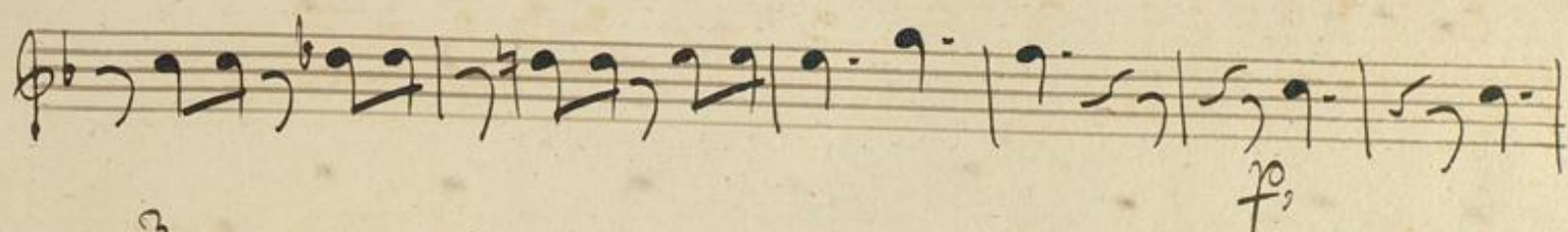
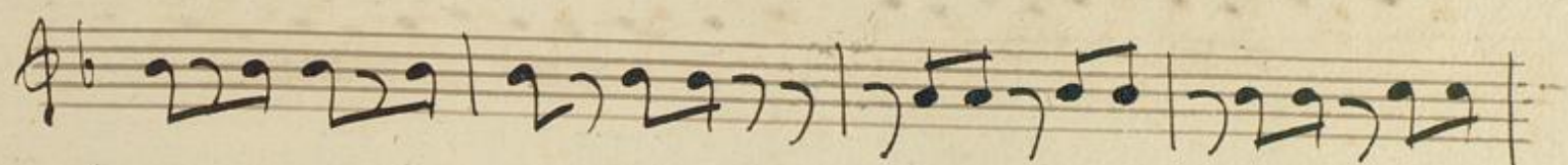
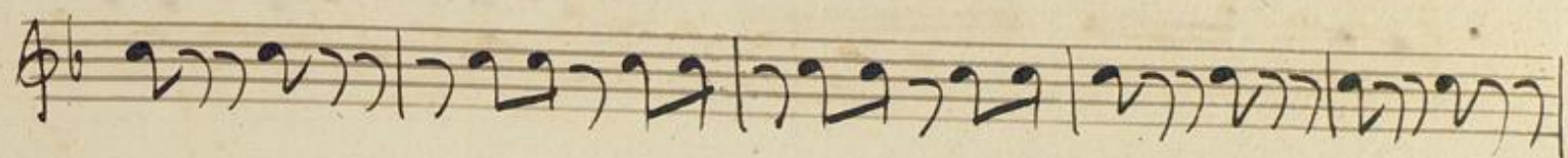
Handwritten annotations in red ink:

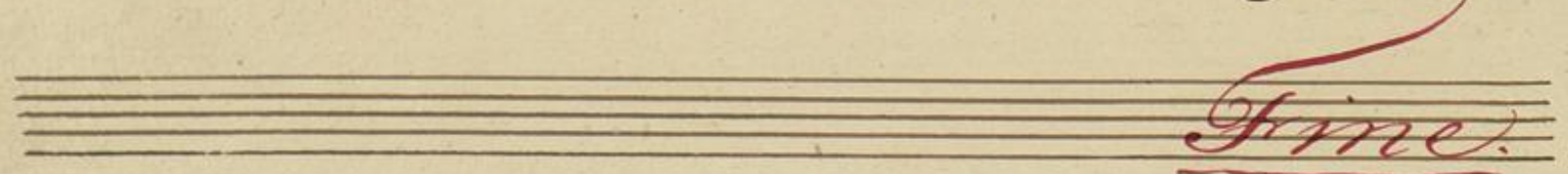
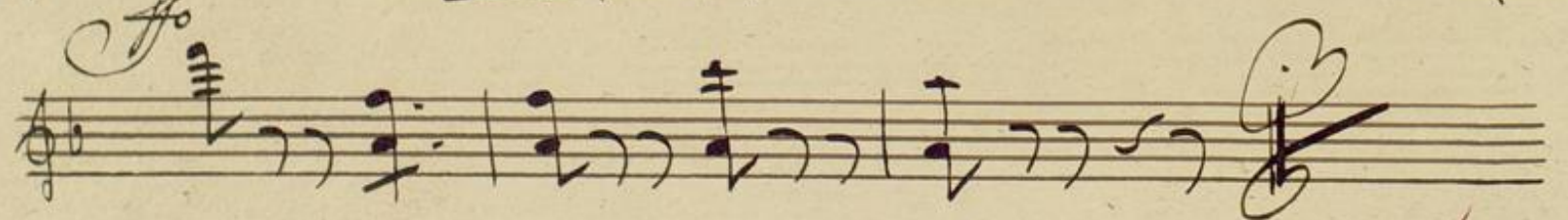
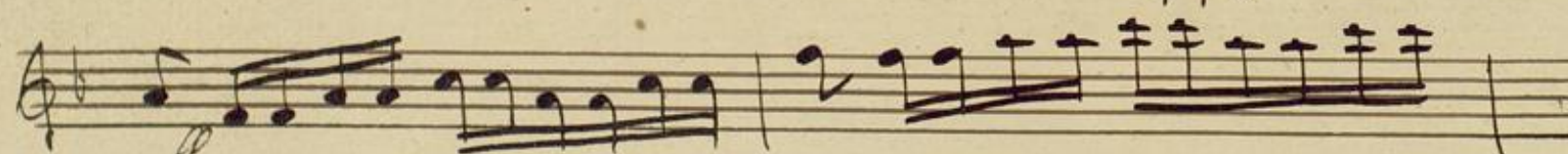
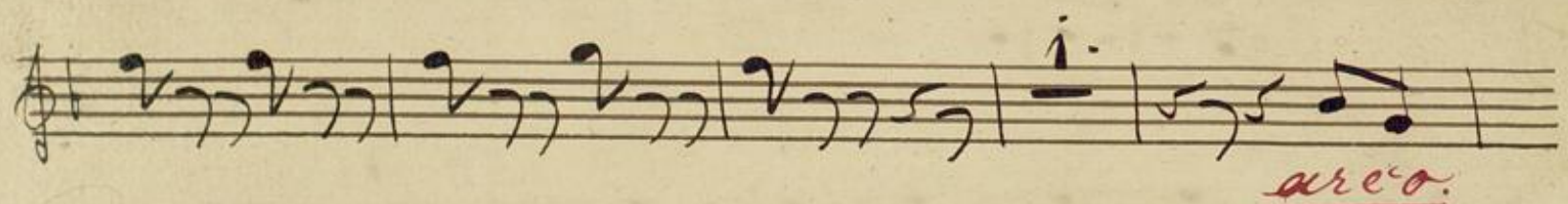
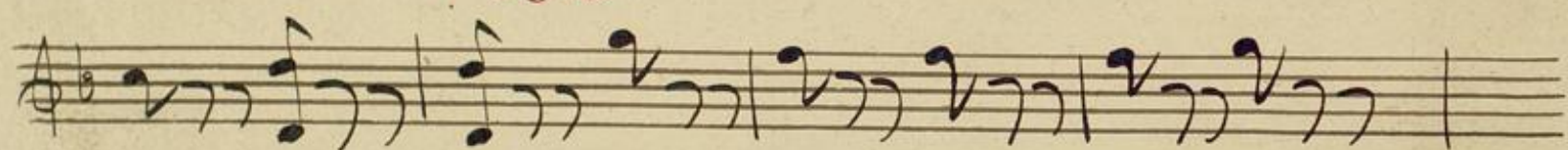
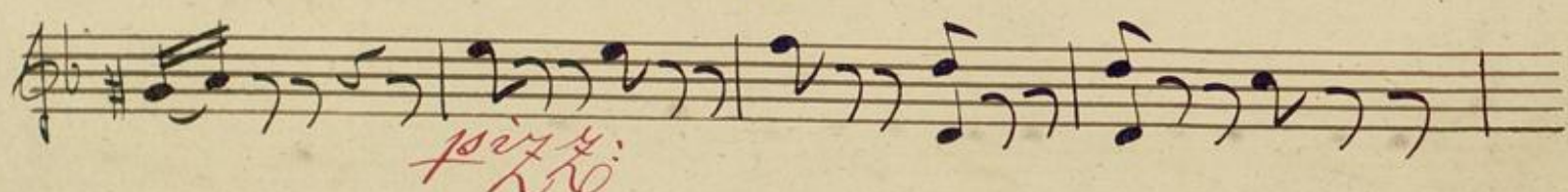
- eres = = = = =* (under the first staff)
- ritard.* (under the seventh staff)
- f^o* (under the seventh staff)
- Staccato* (above the eighth staff)
- atempo* (under the eighth staff)
- Tutti* (above the ninth staff)
- ff. g. g.* (under the ninth staff)

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. A diagonal line is drawn across the first five staves. The sixth staff begins with a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *ff* marking and a red annotation "3. Tutti." written above it. The tenth staff has a *f* marking.

pp *ff* *pp* *ff* *f*

3. *Tutti.*



Tutti.

1
Mus. No. 1348

Concertino.

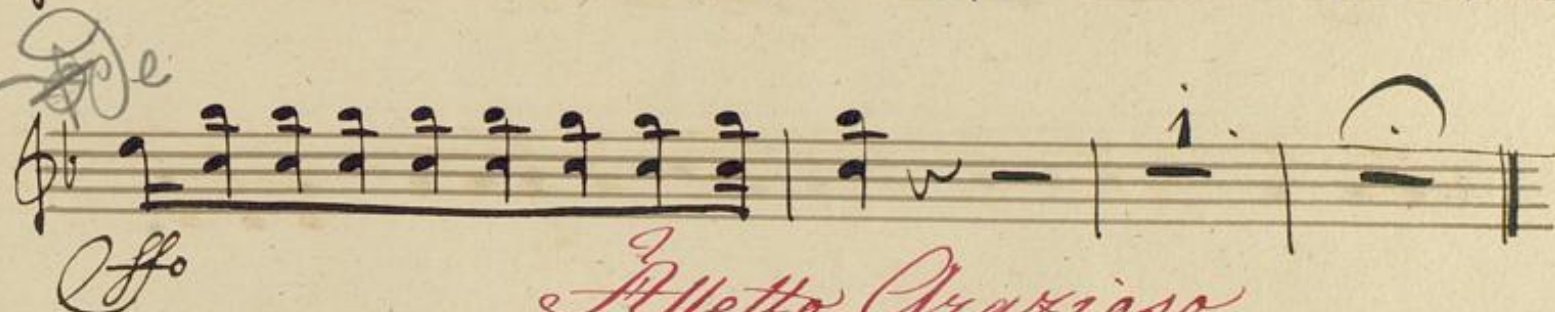
Violino 2do.

Concertino.

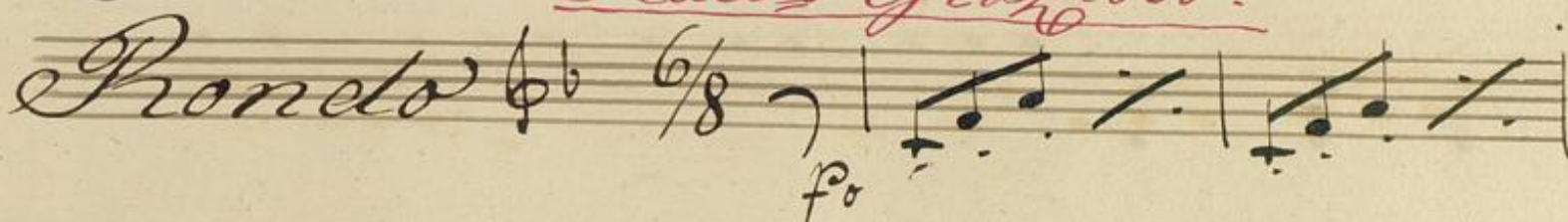
Concertino. *Violino Secondo* *mos*

moscheles

Handwritten musical score for a piece titled "Adagio". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4, indicated by a "C" with a vertical line through it. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also articulation marks like slurs and accents. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Allegro Grazioso.



atempo.

ritard.

f

Tutti.

f

Tutti.

f

Tutti.

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "Solo.", "pizz.", and "arco.".

Staff 1: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Staff 2: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Staff 3: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Staff 4: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Staff 5: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Red ink: *Solo.*

Staff 6: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Red ink: *pizz.*

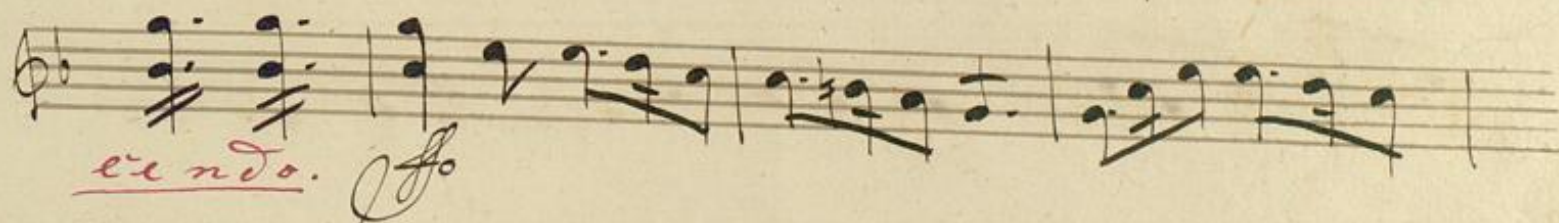
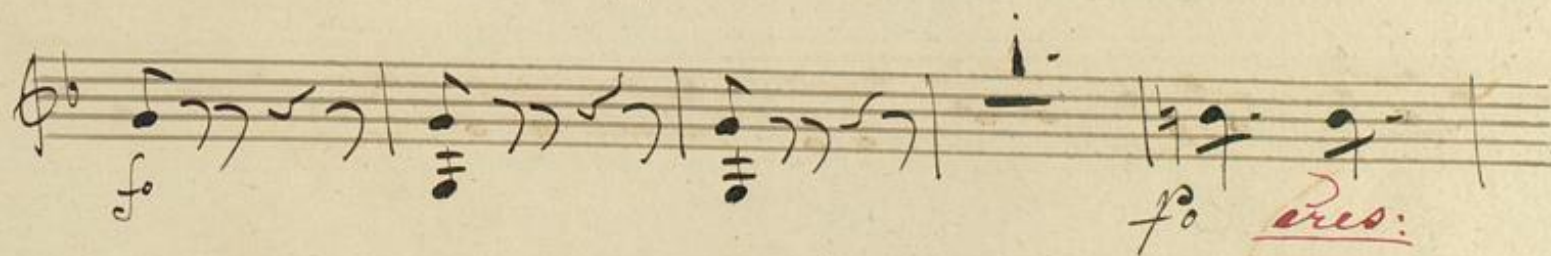
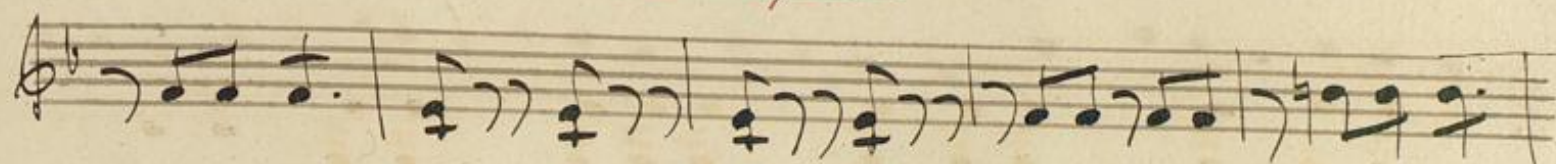
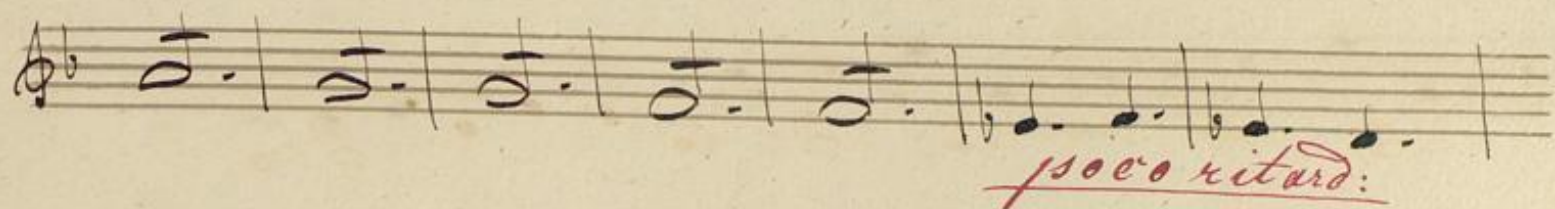
Staff 7: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Red ink: *arco.*

Staff 8: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Red ink: *pizz.*

Staff 9: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Red ink: *arco.*

Staff 10: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with a trill and a fermata, followed by a series of eighth notes. The second staff continues the melody with various note values and rests. The third staff shows a melodic line with a trill and a fermata. The fourth staff is a bass line with a series of eighth notes. The fifth staff continues the bass line with a series of eighth notes. The sixth staff shows a melodic line with a trill and a fermata. The seventh staff continues the melody with various note values and rests. The eighth staff shows a melodic line with a trill and a fermata. The ninth staff continues the melody with various note values and rests. The tenth staff shows a melodic line with a trill and a fermata. The notation includes various note values, rests, trills, and fermatas. The handwriting is elegant and clear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'X' is drawn over the fifth staff, and the word *Dim.* is written in red below it. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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A handwritten musical score on ten staves. The first five staves are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff changes to a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. A red 'cres' marking with three equals signs is present on the sixth staff. The final staff includes a first ending bracket and a time signature change to 9/8.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red *cres* marking with three equals signs is present on the sixth staff. The final staff includes a first ending bracket and a time signature change to 9/8.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "ritard.", "atempo.", "Staccato.", and "Fatti.".

Staff 1: *f* (forte), ending with a fermata and a first ending bracket.

Staff 2: *f* (forte), ending with a fermata and a second ending bracket. Red annotation: *ritard.*

Staff 3: Red annotation: *atempo.* (ad libitum). Red annotation: *Staccato.*

Staff 4: Red annotation: *Fatti.* (Fatti). *f* (forte).

Staff 5: Continuation of the melody.

Staff 6: Continuation of the melody.

Staff 7: Continuation of the melody.

Staff 8: Continuation of the melody.

Staff 9: Continuation of the melody.

Staff 10: Continuation of the melody.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, sweeping slur is drawn across the first three staves. A red ink correction or annotation is visible on the third staff, with the word "de" written in red above a note. The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "Fatti.", "eres:", and "six 4.".

Staff 1: *f* (piano) dynamic marking.

Staff 2: Continuation of the musical line.

Staff 3: *f* (piano) dynamic marking. Red annotation: *Fatti.*

Staff 4: Red annotation: *eres:* = =

Staff 5: Continuation of the musical line.

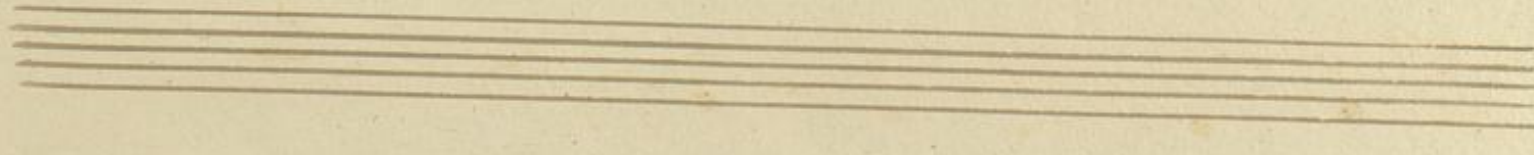
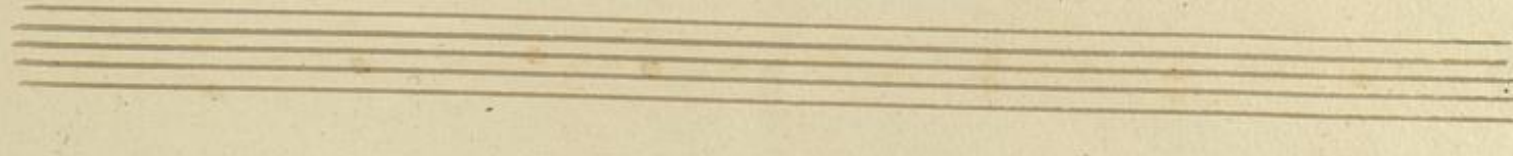
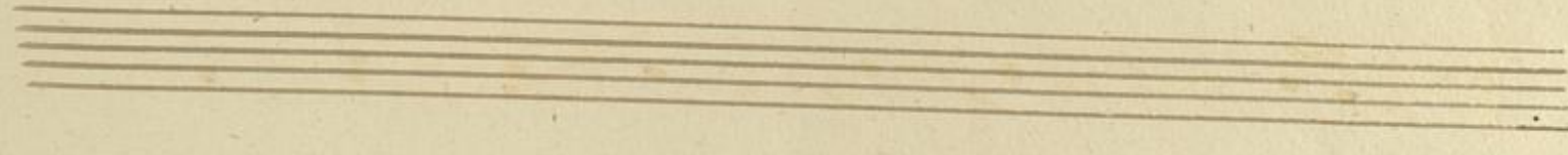
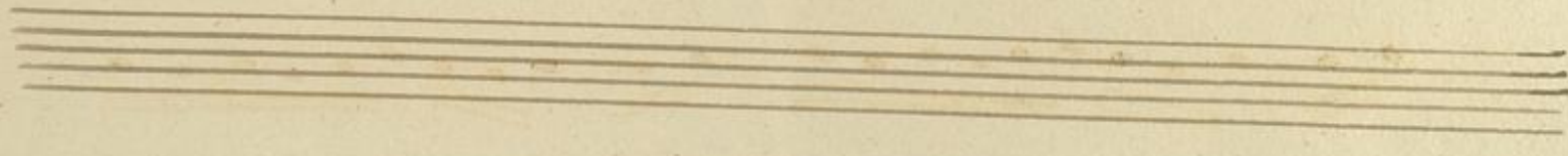
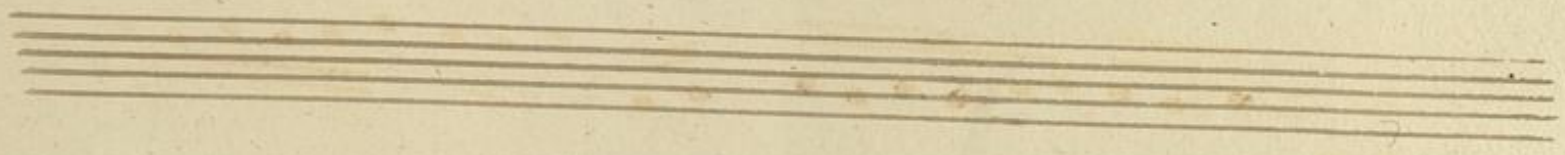
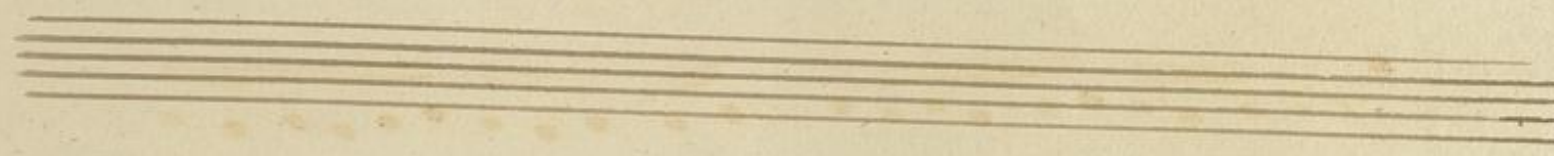
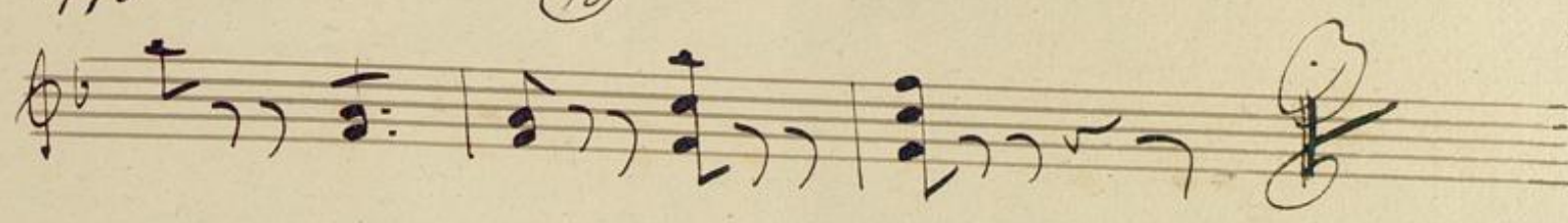
Staff 6: Red annotation: *eres:*

Staff 7: Continuation of the musical line.

Staff 8: Red annotation: *six 4.*

Staff 9: Continuation of the musical line.

Staff 10: Continuation of the musical line, ending with a final note and a bar line.



Ms. Ms. 1848

Concertino.

Viole.

Concertino

Concertino Viole.

moscheles.

Actagio

6.

ffo

eres:

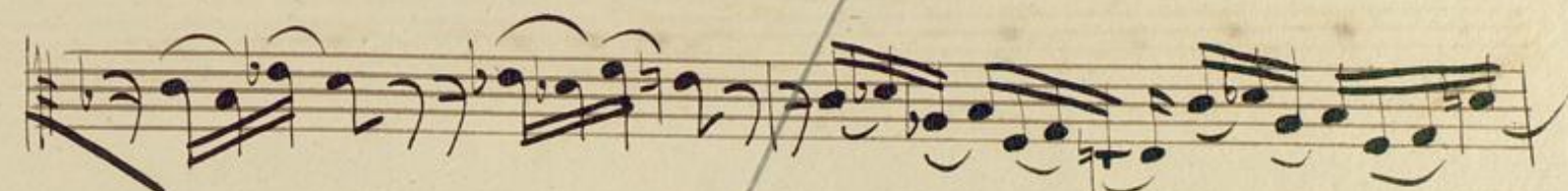
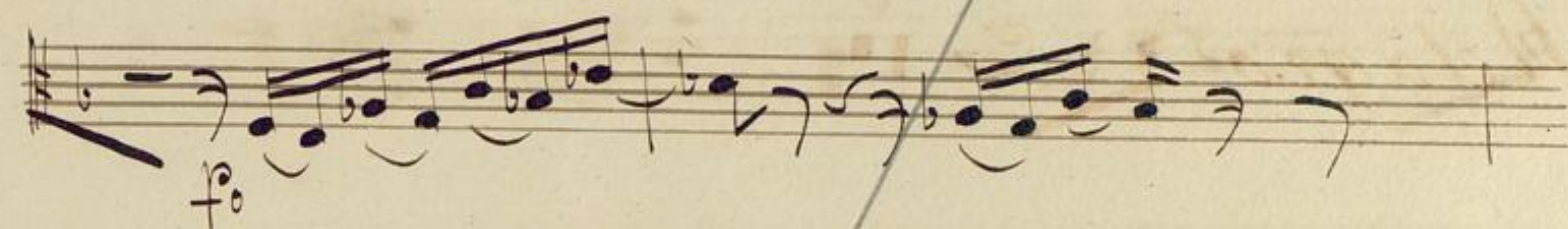
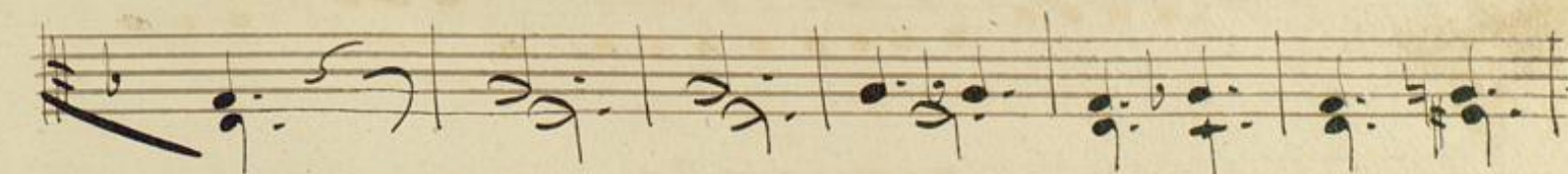
fo

f.

770

ff.

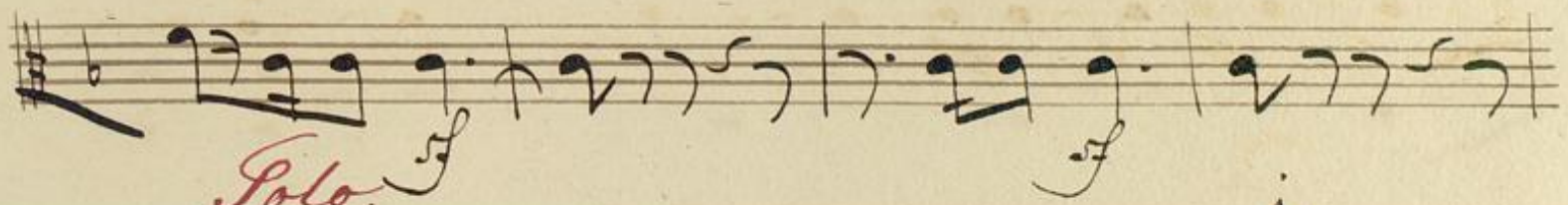
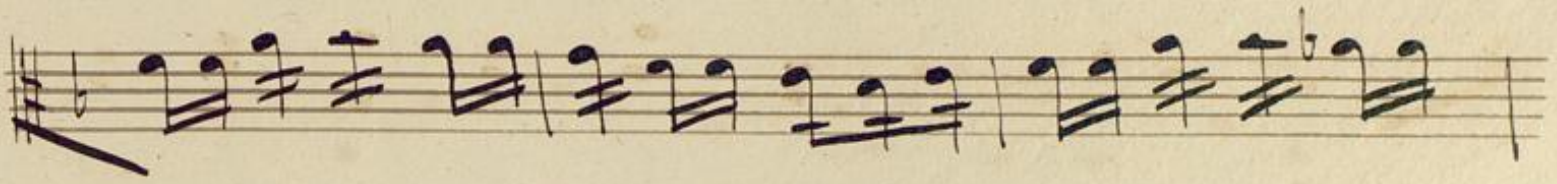
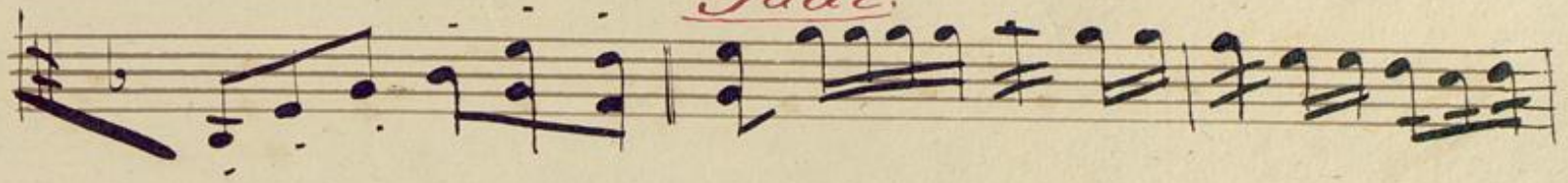
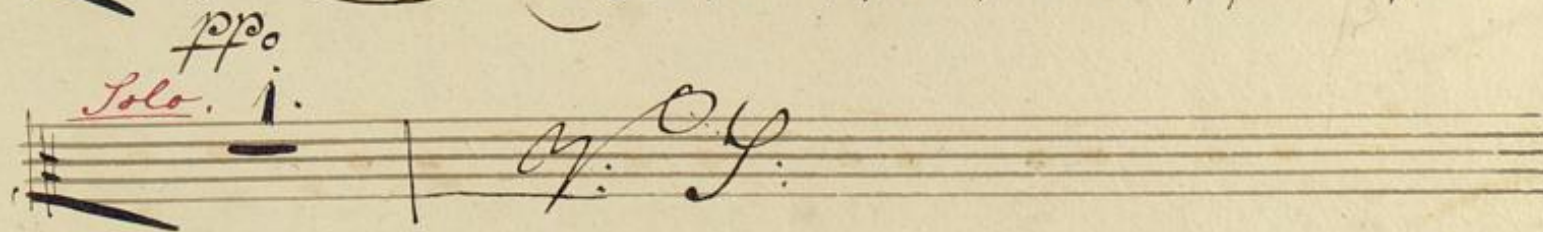
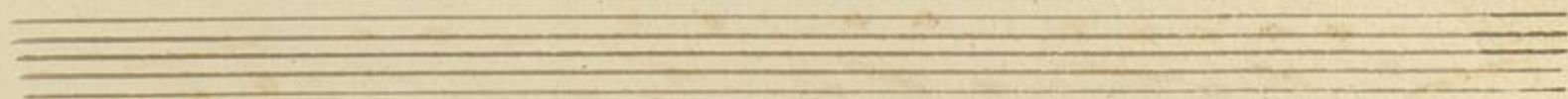
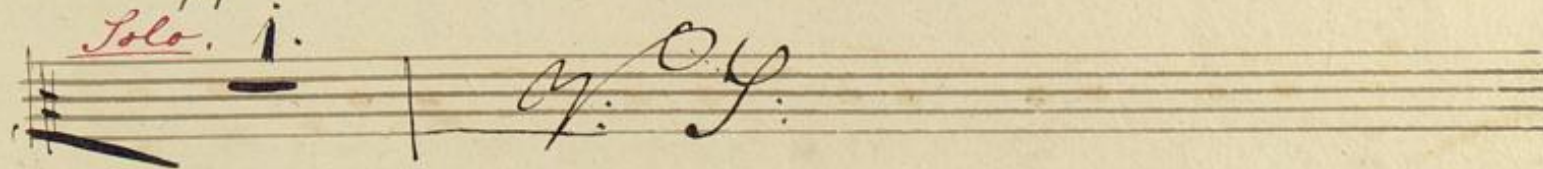
ffo

vip*Allo Grazioso.*

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music consists of various note values, including eighth and sixteenth notes, and rests. There are two red annotations: "ritard." written in red ink on the second staff, and "atempo." written in red ink on the third staff. The score ends with a double bar line on the tenth staff.

ritard.

atempo.

Tutti:*Solo.**pp^o*
Solo. i.

Handwritten musical score on ten staves, featuring various musical notations and red annotations. The notation includes notes, rests, and dynamic markings. Red annotations include *piu*, *arco*, and *cres.*.

Staff 1: *piu* (red), *f* (black), *arco* (red)

Staff 2: *piu* (red)

Staff 3: *arco* (red)

Staff 4: *cres.* (red)

Staff 5: *f* (black)

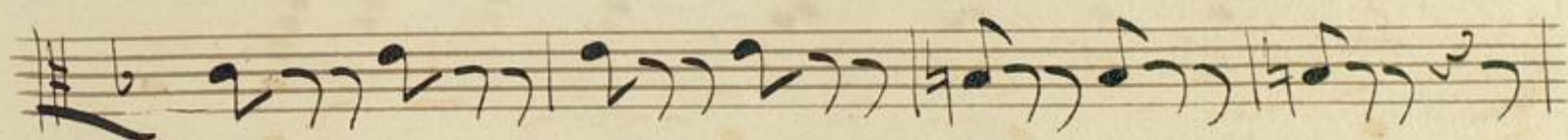
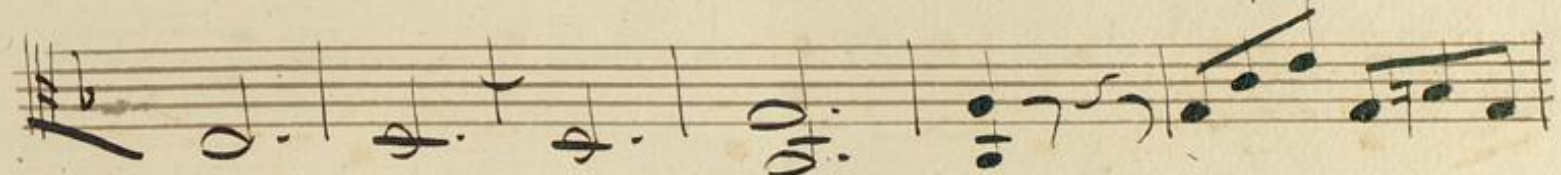
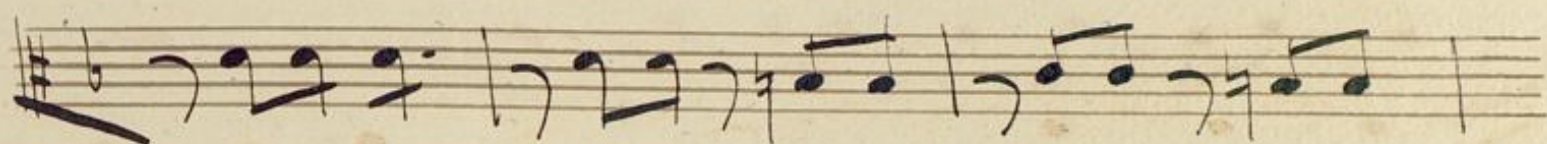
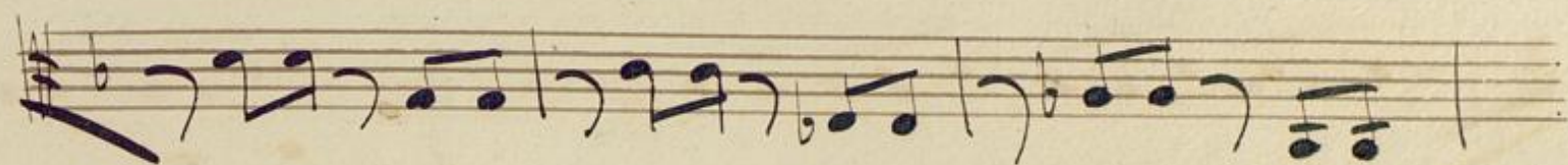
Staff 6: *f* (black)

Staff 7: *f* (black)

Staff 8: *f* (black)

Staff 9: *f* (black)

Staff 10: *f* (black)



poco

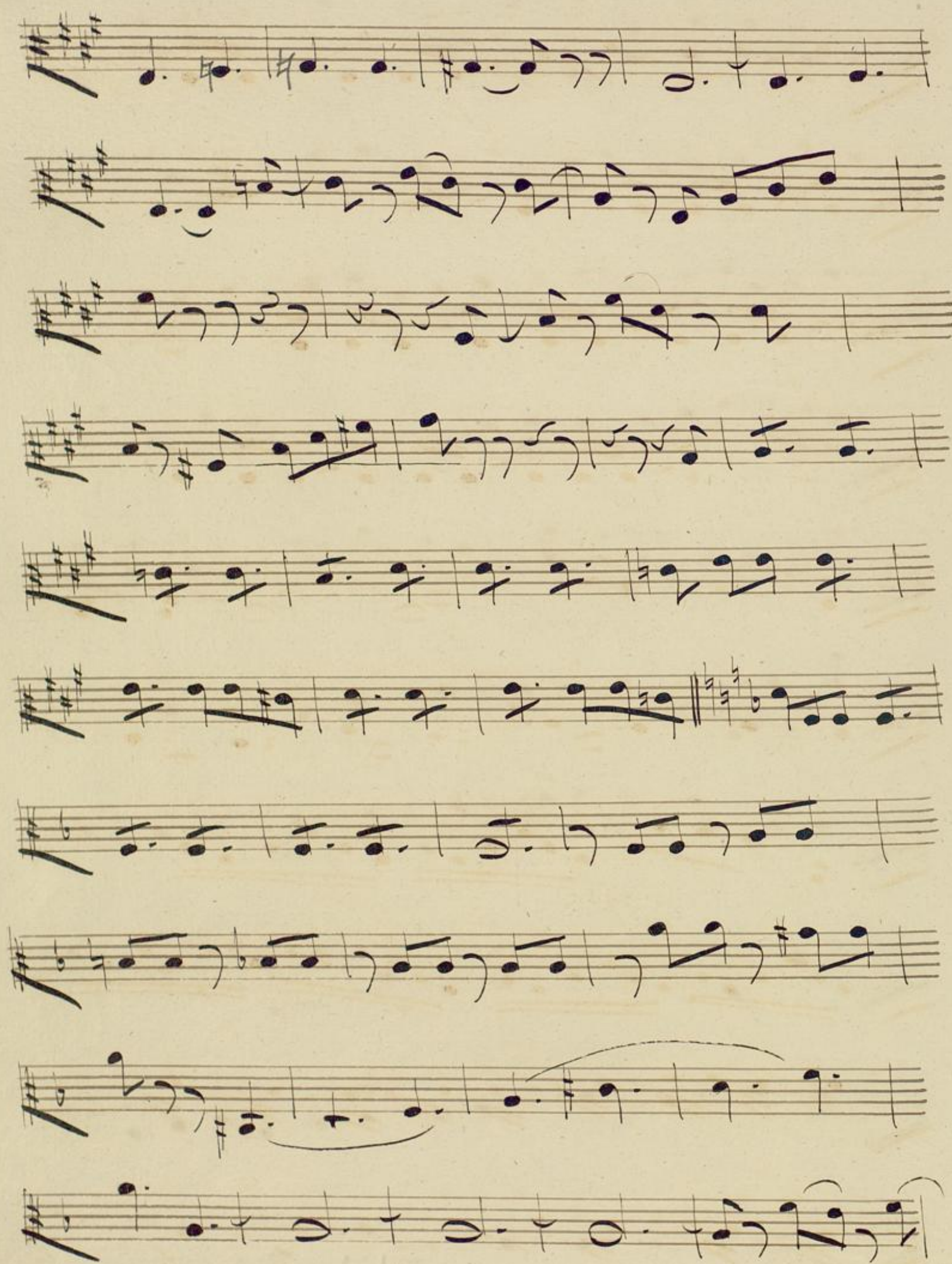


ritard.

al tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "Solo.", "Tutti.", and "eres:". There are also some crossed-out sections and a "des" marking.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes many beamed notes, suggesting a fast or rhythmic piece. Dynamic markings such as *f*, *ff*, and *pp* are present. A red 'vi' is written above the third staff, and a large 'X' is drawn over the end of the third and fourth staves. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink annotations include "poco ritard.", "atempo.", and "Tutti.".

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*, *poco ritard.*, *atempo.*, *f*

Staff 6: *f*, *Tutti.*

Staff 7: *f*

Staff 8: *f*

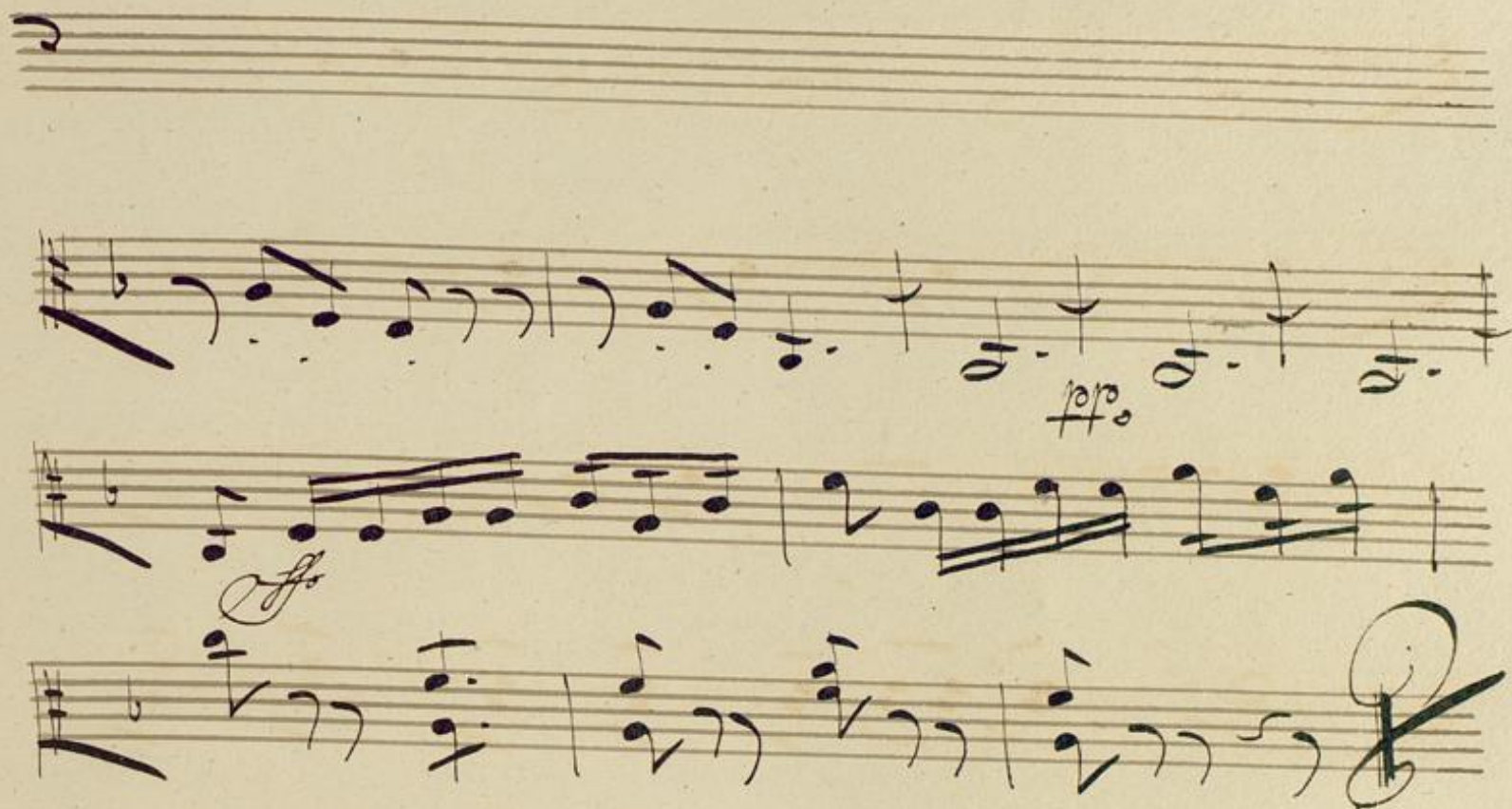
Staff 9: *f*

Staff 10: *f*

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f* (forte) appears on the third and fourth staves, and *ff* (fortissimo) appears on the fourth and eighth staves. A triplet marking is visible on the seventh staff. A red ink correction is present on the eighth staff, with a circled 'X' and the word 'de' written in red. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a handwritten "cis." above it. The third staff has a handwritten "e" above it. The seventh staff has a handwritten "3." above it. The eighth staff contains a large, stylized flourish or signature.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink annotations include "Tutti:", "Solo.", "cres:", "cres:", and "cres:". The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

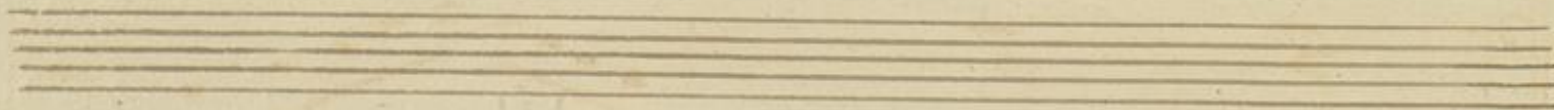
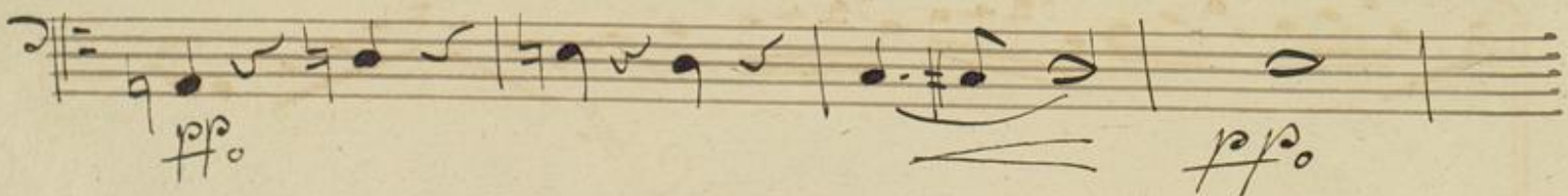
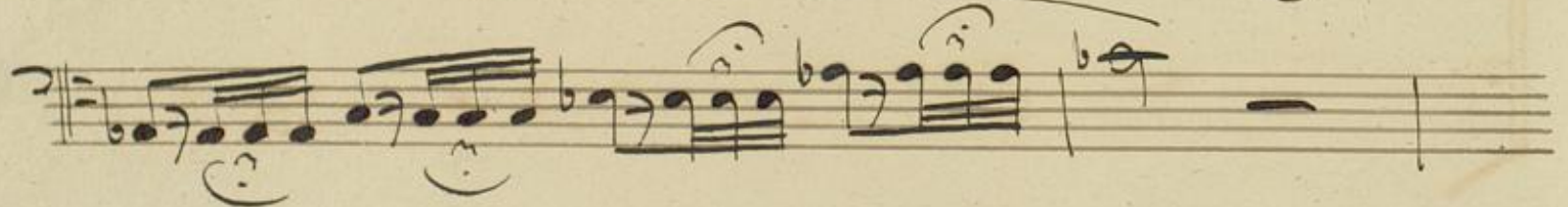
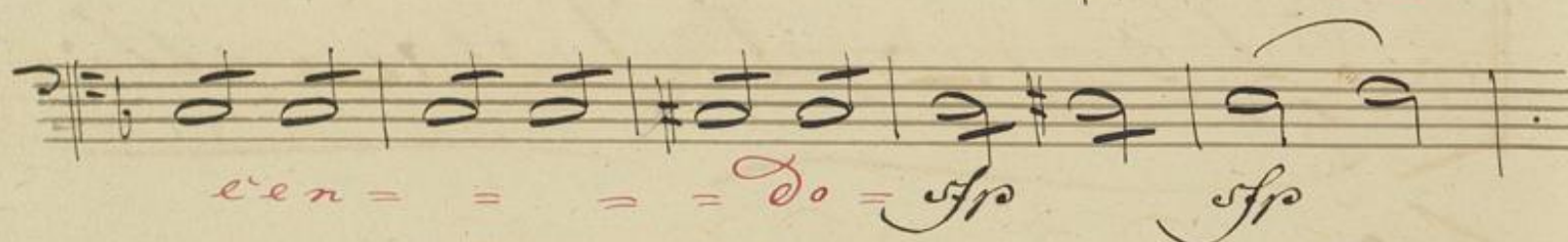
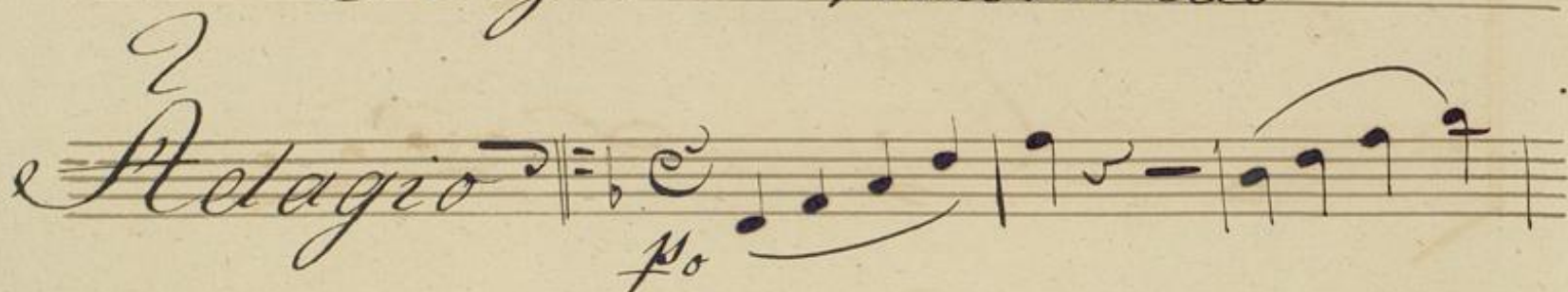


Mus. Nr. 1348

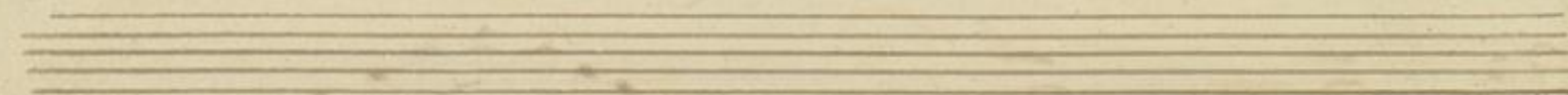
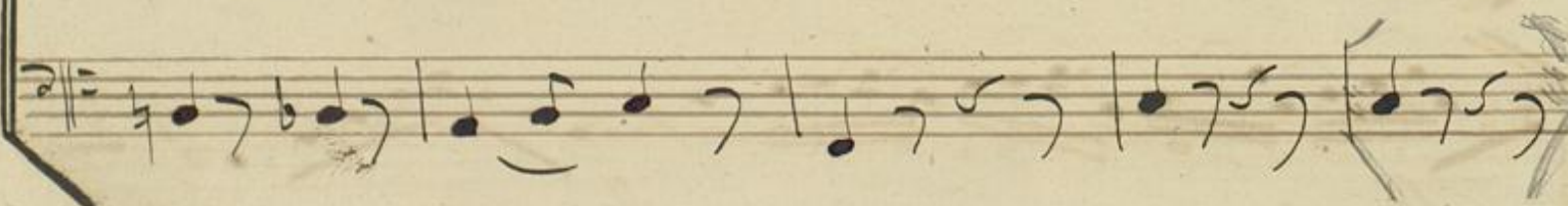
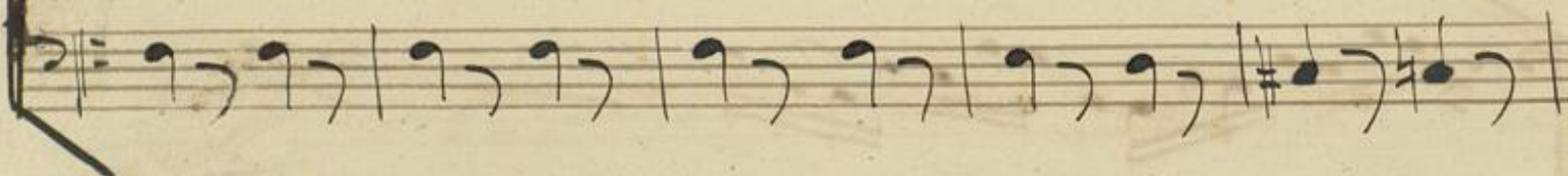
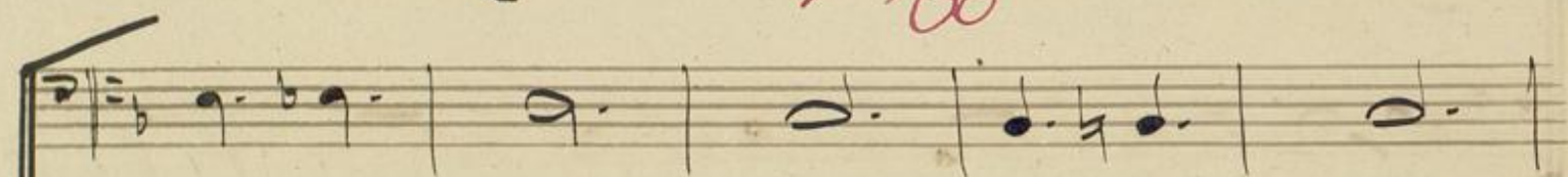
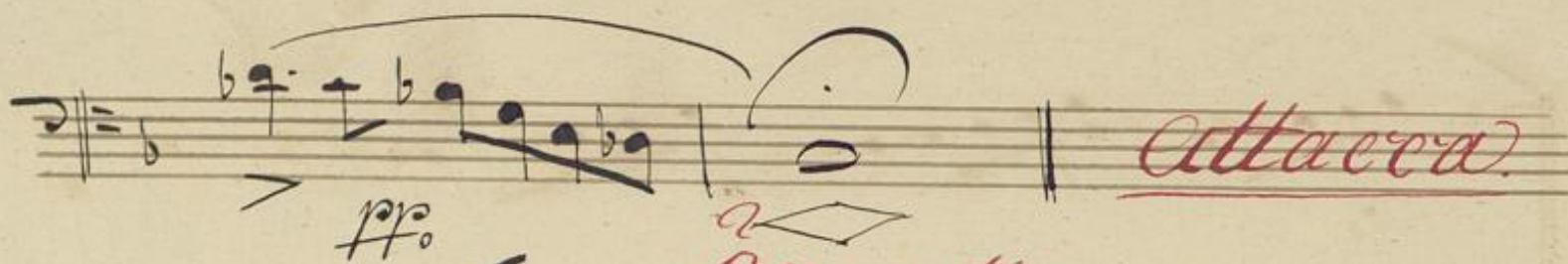
*Concertino**Basso et Violoncello.*

Concertino.moschales.

Basso et Violoncello



Handwritten musical score on a single page, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "dim:", "cres:", "cresc.", "piu Cres.", and "ff.". A large "ff." is written at the bottom right, and a signature "J. L." is at the bottom right corner. A large, sweeping line is drawn across the right side of the page, starting from the top right and ending near the bottom right.



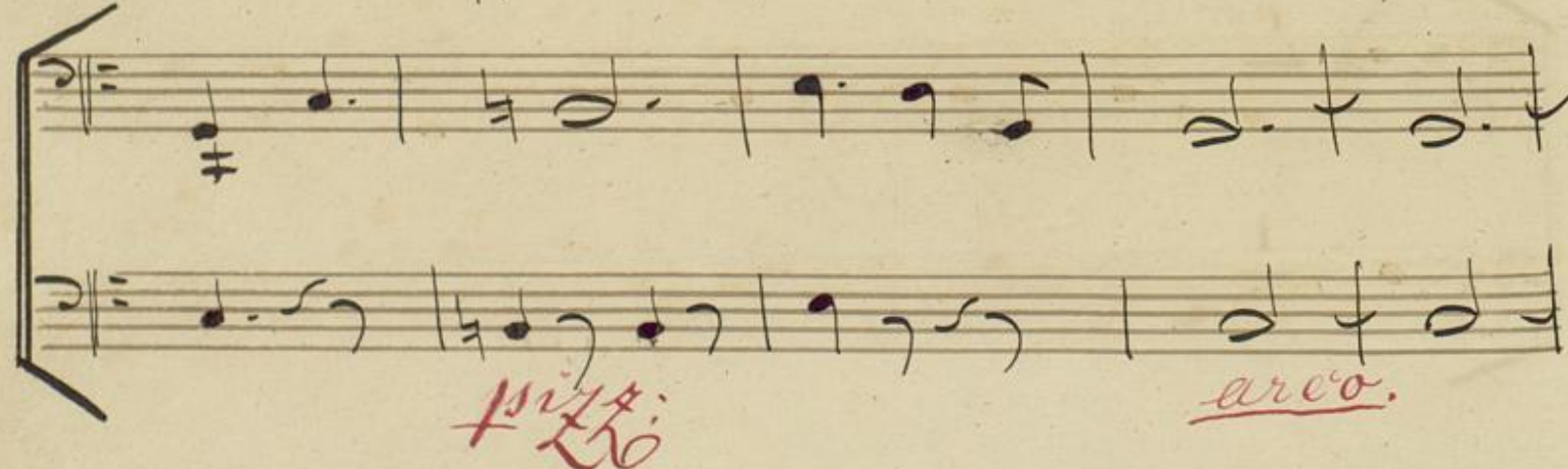
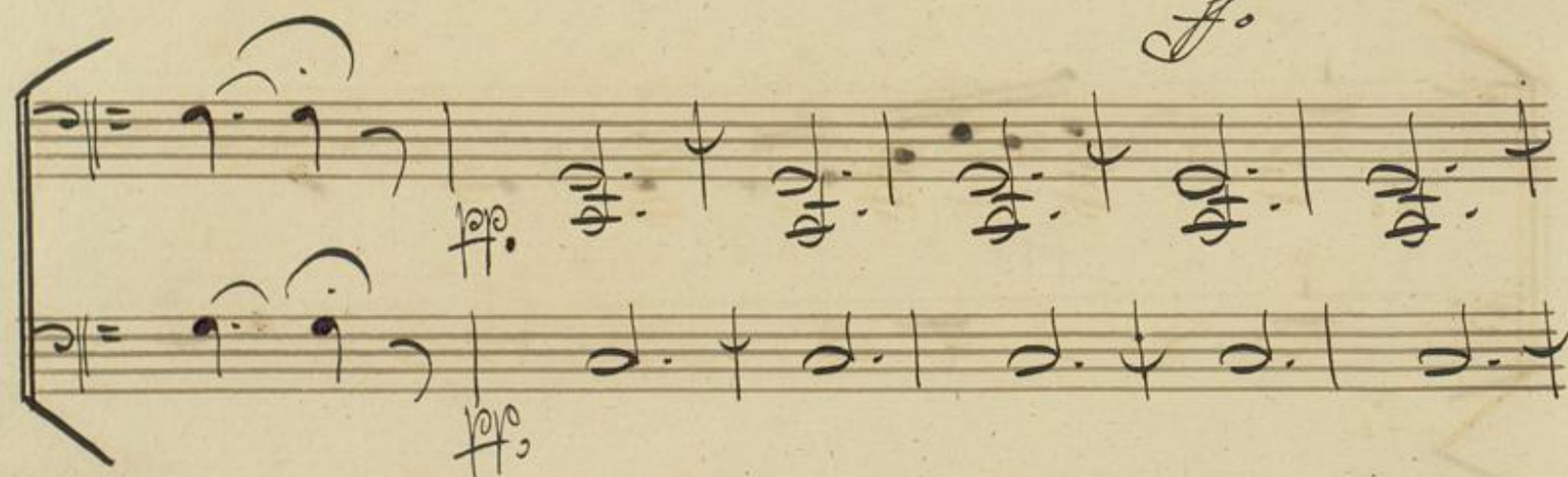
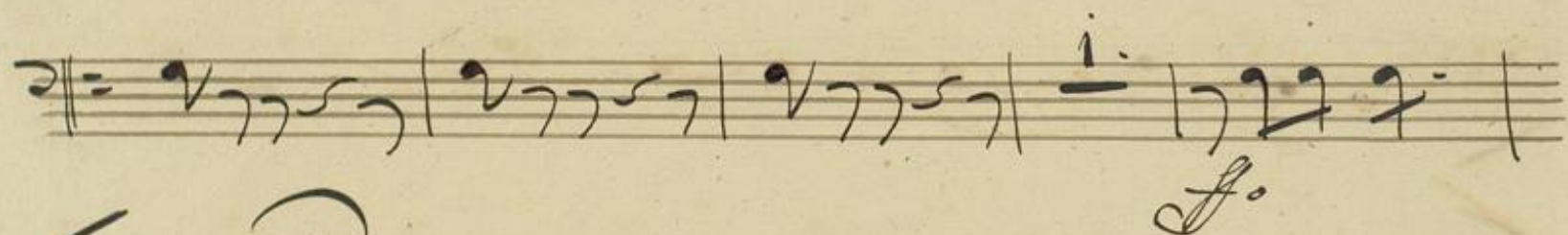
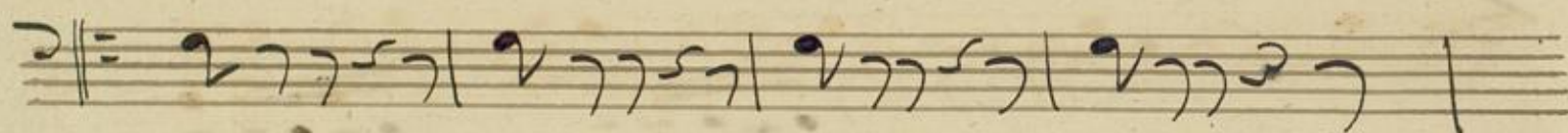
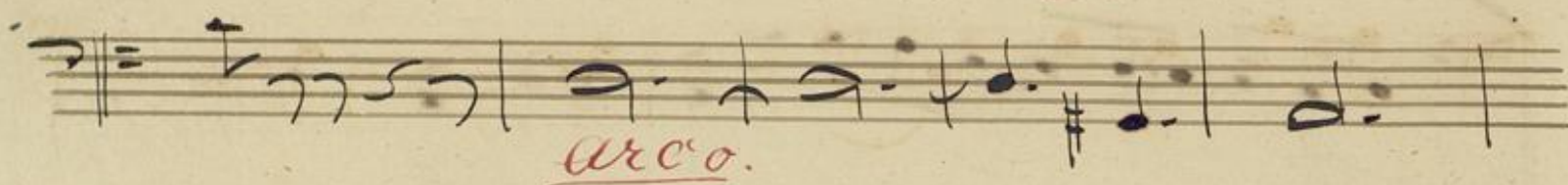
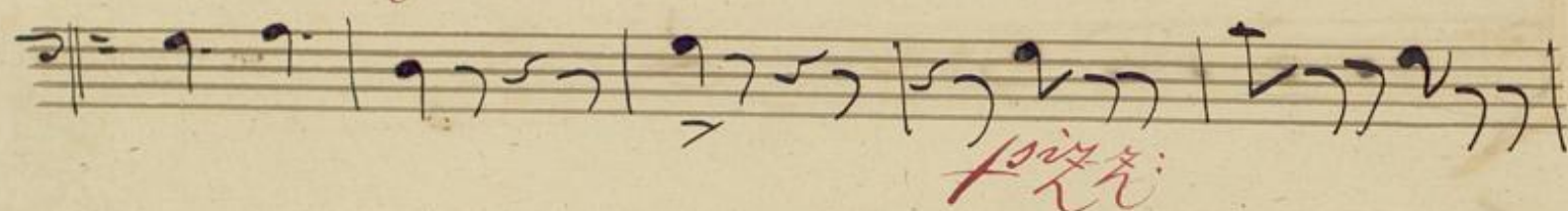
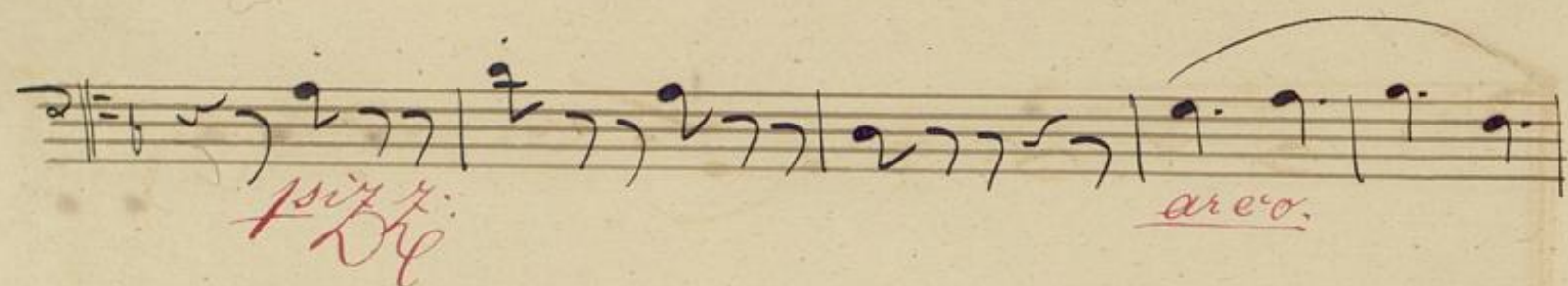
Handwritten musical score on page 5, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line with a slur. The second system includes the markings *ritard.* and *altempo.* followed by *pp*. The third system continues the melodic and harmonic development. The fourth system features a melodic line with a slur. The fifth system includes the marking *f*. The sixth system concludes with the marking *Alti Subito.*

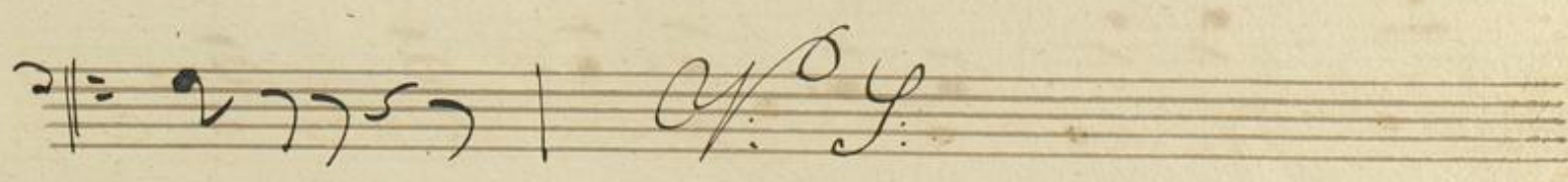
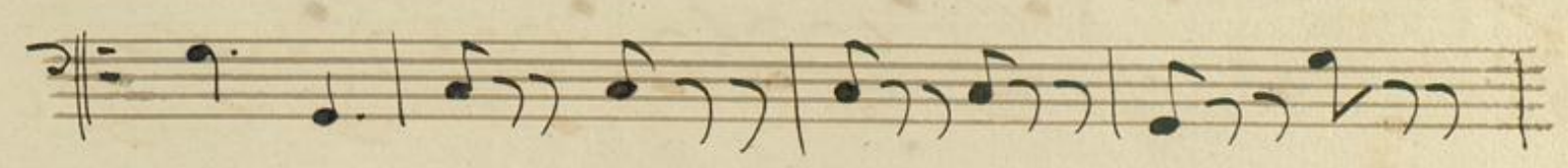
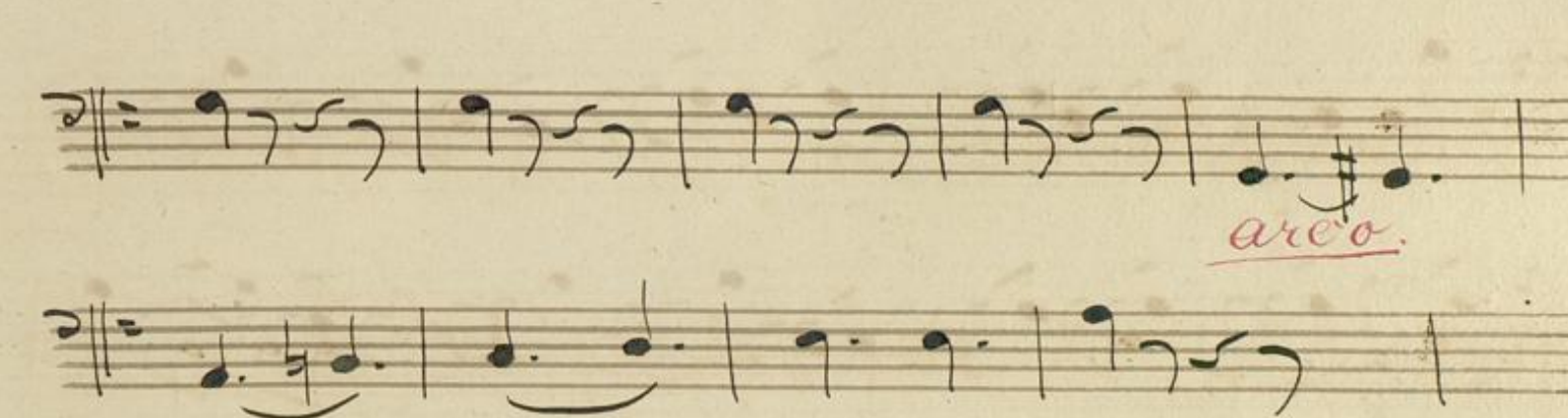
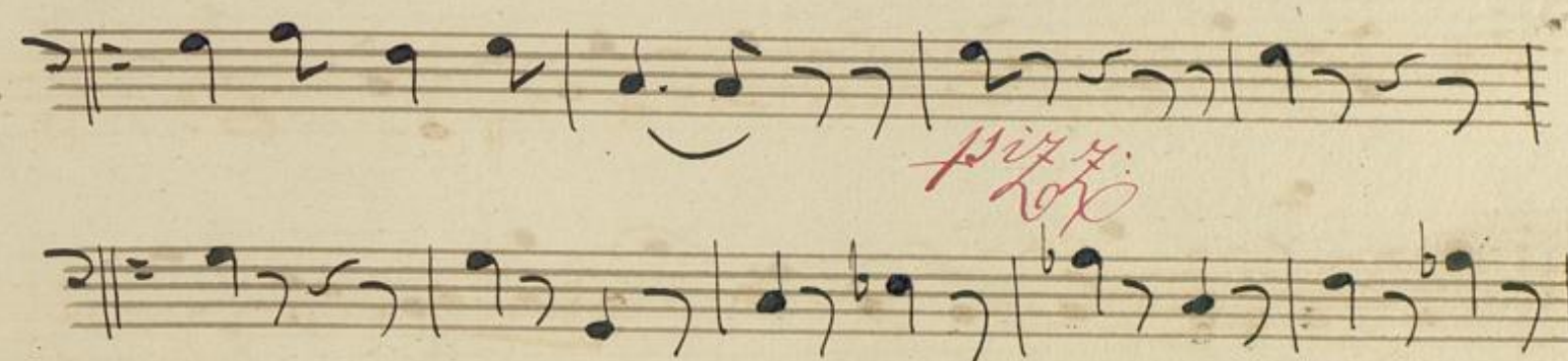
Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance markings in red ink. The score is written in a system of staves, with some staves grouped by a brace. The markings include:

- pp.* (pianissimo) at the beginning of the first staff.
- pizz.* (pizzicato) in red ink, written above the second staff.
- Tutti* in red ink, written above the sixth staff.
- f.* (forte) in black ink, written below the sixth staff.
- Tutti* in red ink, written below the sixth staff.
- f. arco.* (forte arco) in red ink, written below the seventh staff.

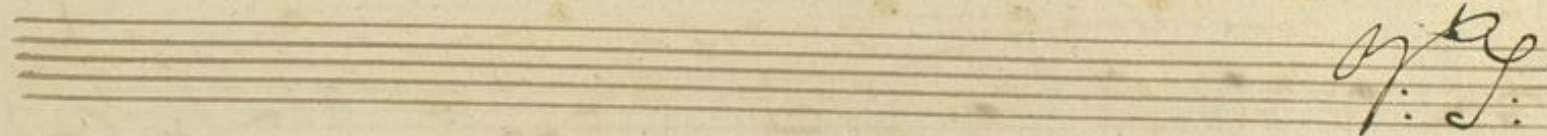
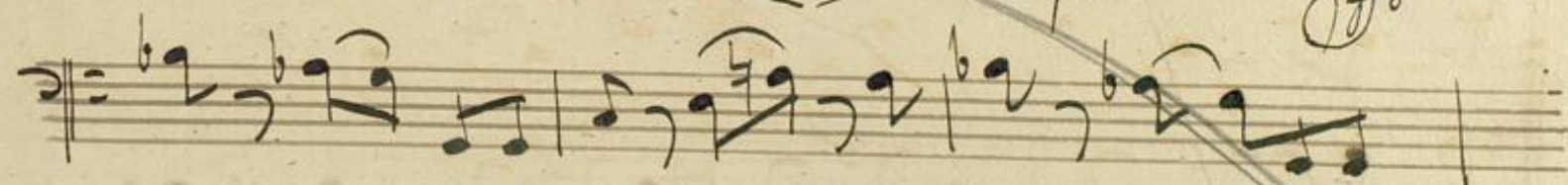
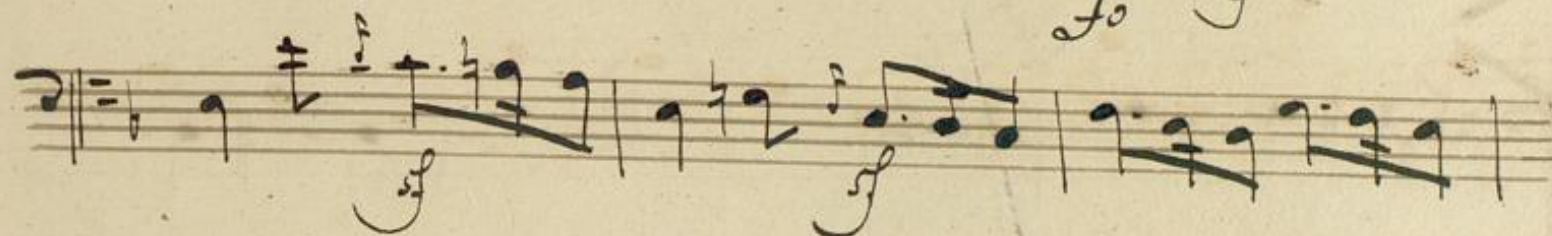
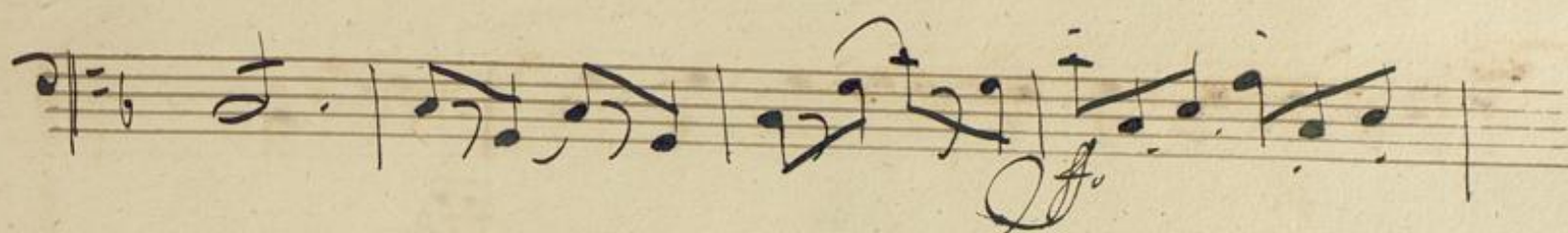
The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is in black ink, with the performance markings in red ink.

This is a handwritten musical score for a string quartet, consisting of six systems of staves. The notation is in a cursive, historical style. The first five systems contain musical notation with notes, rests, and dynamic markings such as *f* and *ff*. The sixth system features the word *Solo* written in red ink on both the upper and lower staves, and the initials *V. G.* in the center. The paper is aged and shows some staining.





[illegible]



Handwritten musical score on page 12. The score consists of a single melodic line at the top and a multi-staff accompaniment below it. The melodic line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a measure marked *f* (forte) and another marked *pp* (pianissimo). The accompaniment is written on five staves, grouped by a large bracket on the left. The first two staves of the accompaniment are in a key signature of three sharps (F#, C#, G#). The third staff has a red *pizz.* (pizzicato) marking. The fourth staff has a red *arco.* (arco) marking. The fifth staff contains several measures of music, including a measure with a double bar line and a repeat sign. The sixth staff has a red *arco.* marking. The seventh staff contains a measure with a double bar line and a repeat sign. The eighth staff contains a measure with a double bar line and a repeat sign. The ninth staff contains a measure with a double bar line and a repeat sign. The tenth staff contains a measure with a double bar line and a repeat sign. The eleventh staff contains a measure with a double bar line and a repeat sign. The twelfth staff contains a measure with a double bar line and a repeat sign. The thirteenth staff contains a measure with a double bar line and a repeat sign. The fourteenth staff contains a measure with a double bar line and a repeat sign. The fifteenth staff contains a measure with a double bar line and a repeat sign. The sixteenth staff contains a measure with a double bar line and a repeat sign. The seventeenth staff contains a measure with a double bar line and a repeat sign. The eighteenth staff contains a measure with a double bar line and a repeat sign. The nineteenth staff contains a measure with a double bar line and a repeat sign. The twentieth staff contains a measure with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The key signature has three sharps (F#, C#, G#). The score is divided into systems by large brackets on the left. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The notation includes many accidentals and rests. There is a 'p' marking under the first staff of the first system. There is a 'cres.' marking under the eighth staff. There is a 'G. G.' marking under the ninth staff.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'pizz'.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'pizz' (pizzicato). The handwriting is in black ink on aged, slightly stained paper.

Key features of the notation include:

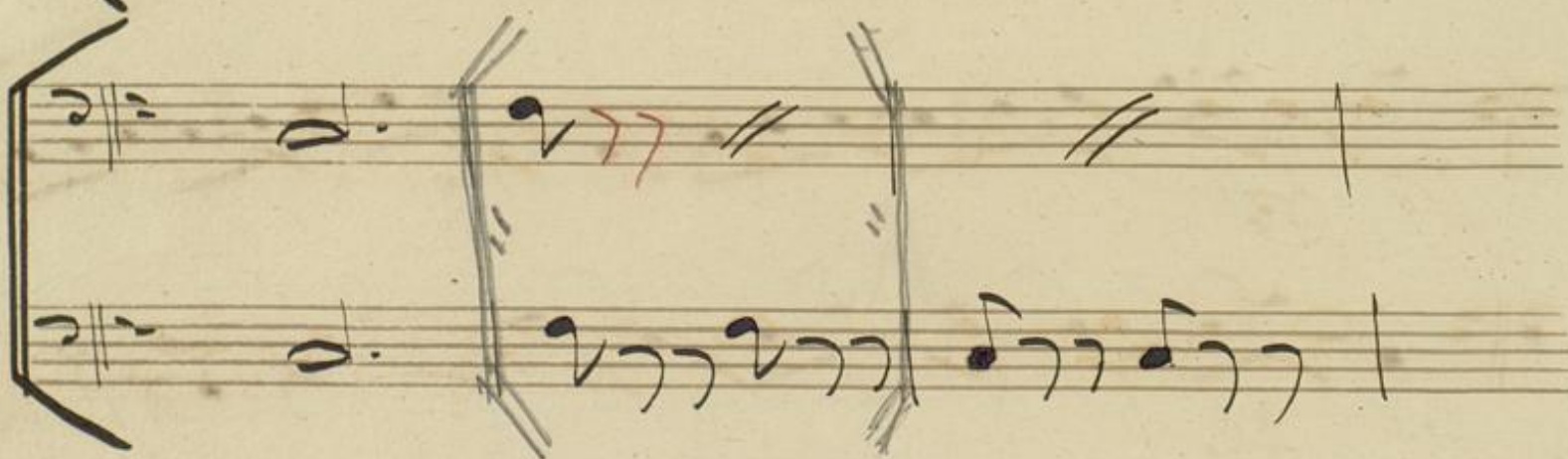
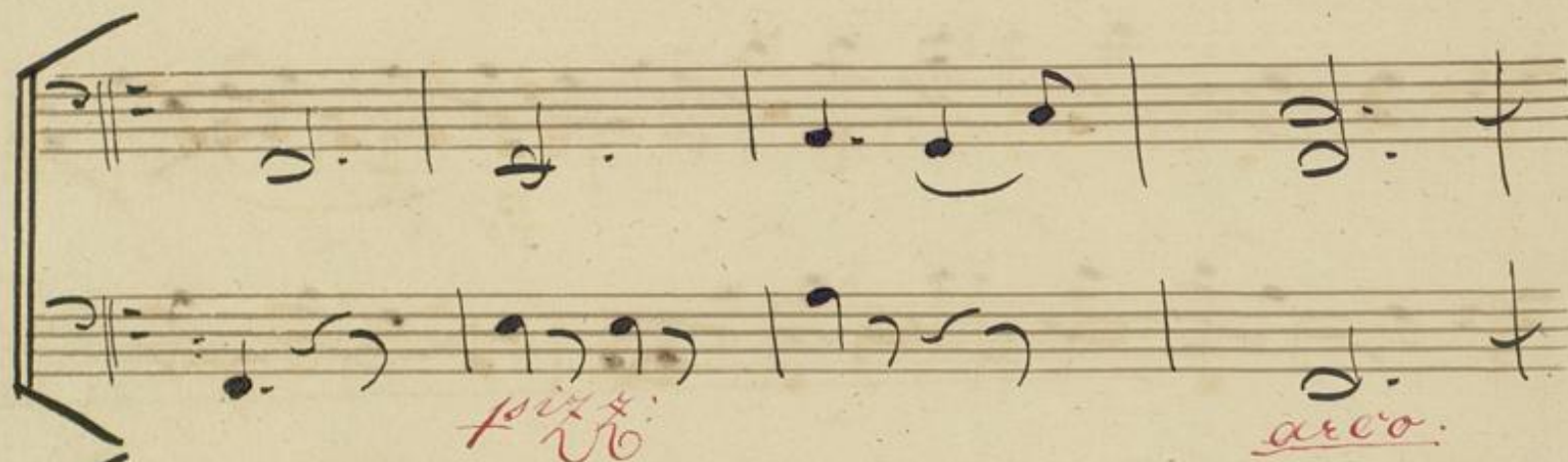
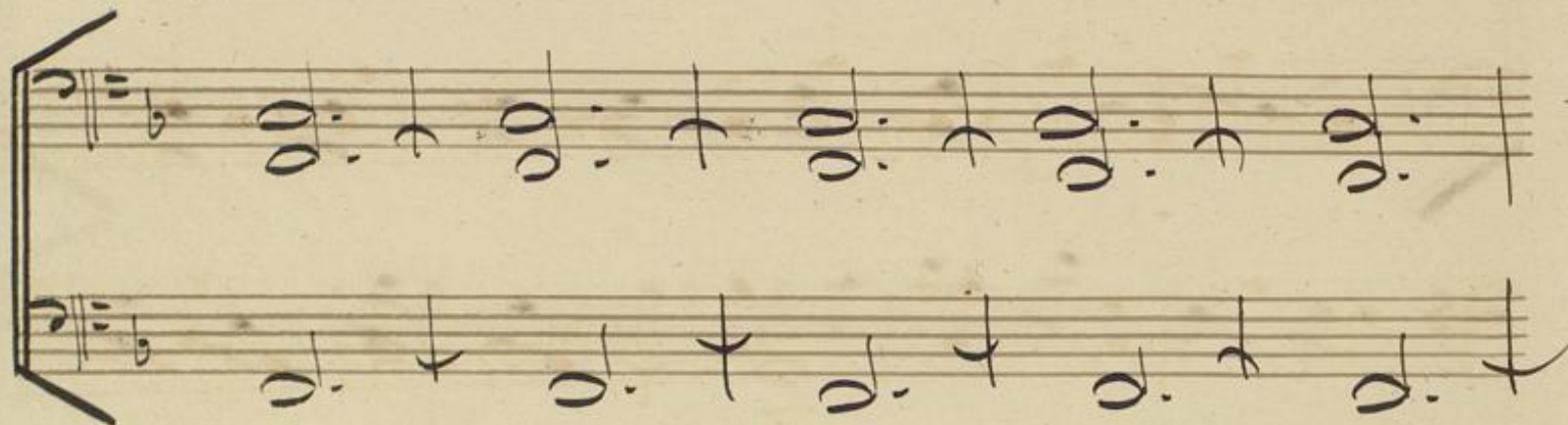
- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a series of notes, including a half note and several quarter notes.
- Staff 2:** Continues the melody with a half note and several quarter notes.
- Staff 3:** Features a series of quarter notes and eighth notes, with a 'pizz' marking in red ink.
- Staff 4:** Continues the melody with a half note and several quarter notes.
- Staff 5:** Features a series of quarter notes and eighth notes, with a 'pizz' marking in red ink.
- Staff 6:** Continues the melody with a half note and several quarter notes.
- Staff 7:** Features a series of quarter notes and eighth notes, with a 'pizz' marking in red ink.
- Staff 8:** Continues the melody with a half note and several quarter notes.
- Staff 9:** Features a series of quarter notes and eighth notes, with a 'pizz' marking in red ink.
- Staff 10:** Continues the melody with a half note and several quarter notes.

Tutti

Tutti

f *arco.*

The musical score consists of ten staves of handwritten notation. The first two staves are marked with the word 'Tutti' in red ink. The third staff begins with a forte dynamic marking 'f' and the instruction 'arco.' in red. The notation includes various note values, rests, and articulation marks. The score concludes with a repeat sign and a final 'f' marking.

De. Tutti:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Staff 1: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

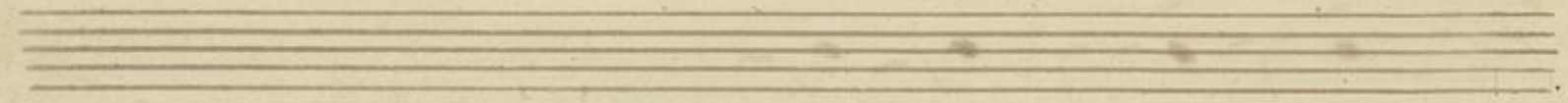
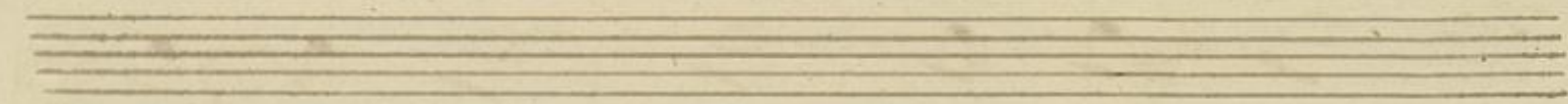
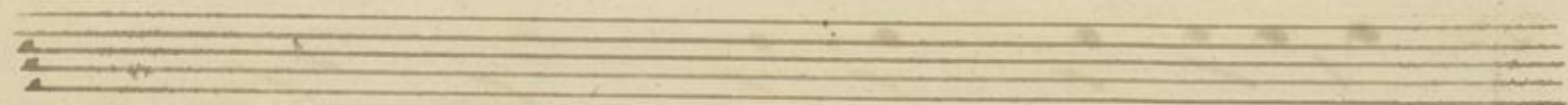
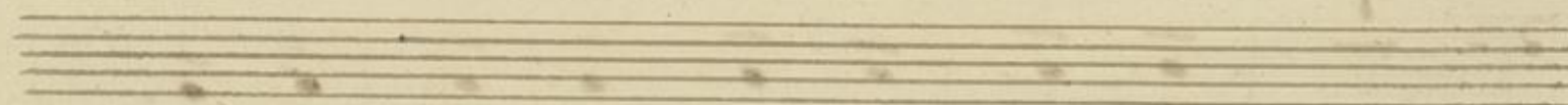
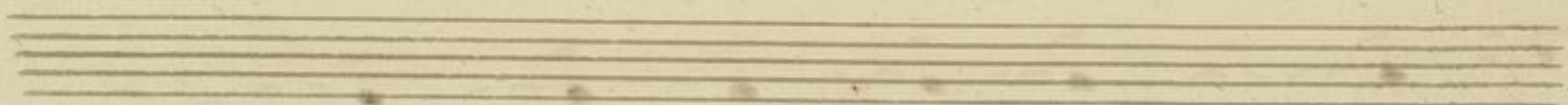
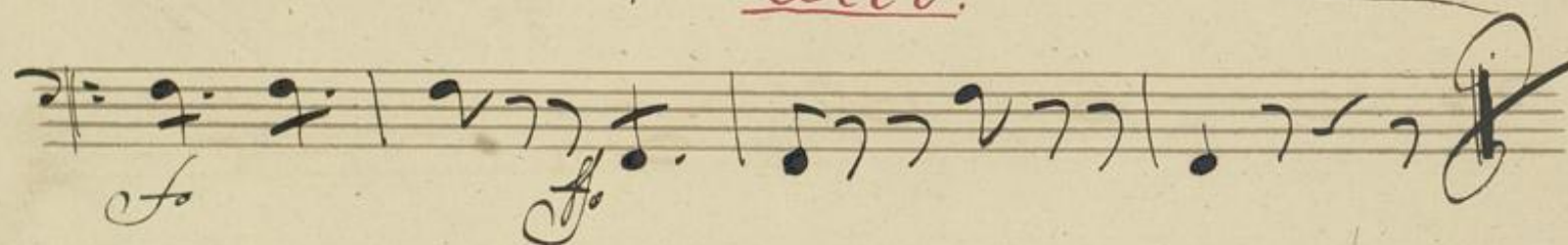
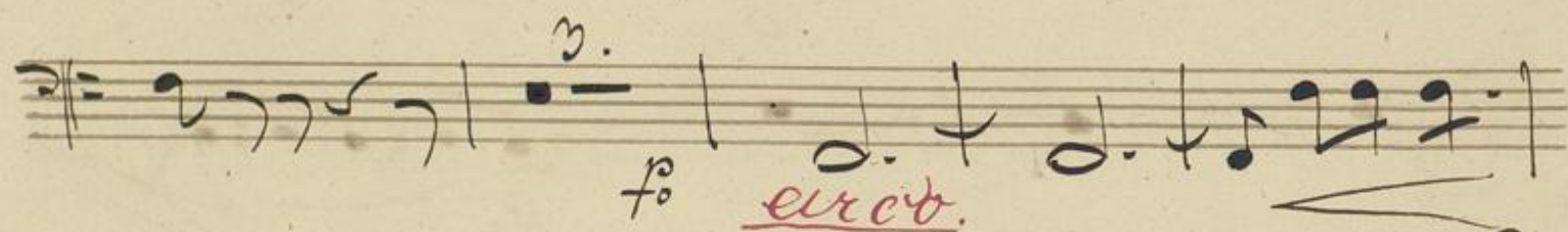
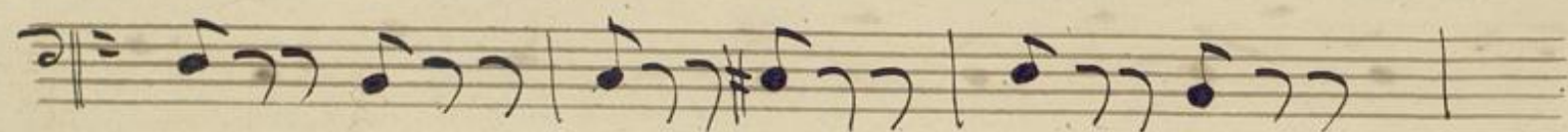
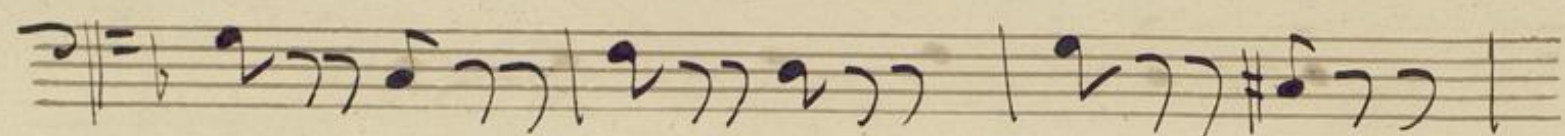
Staff 8: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

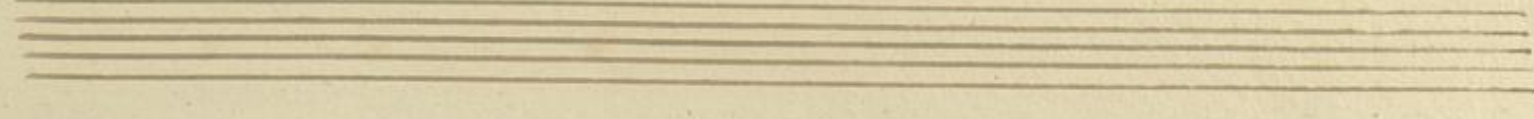
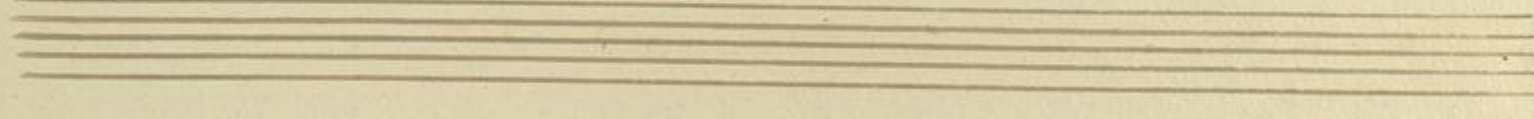
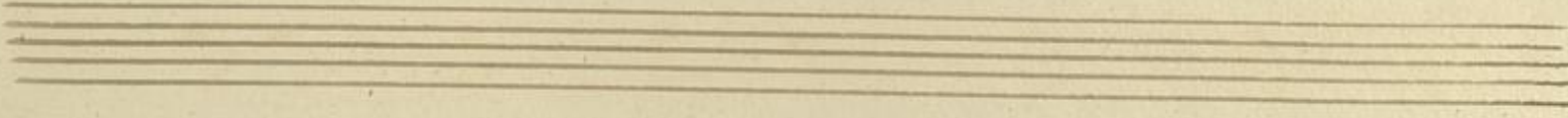
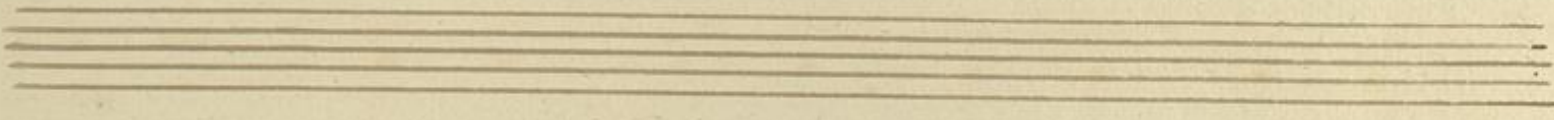
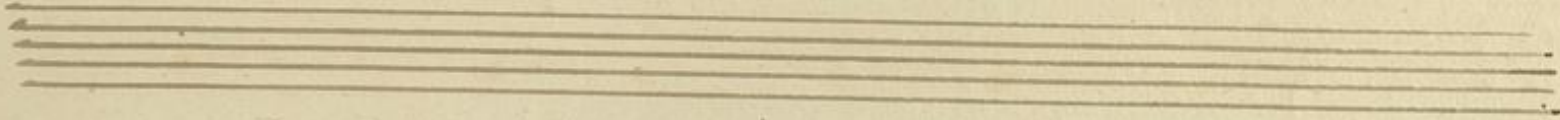
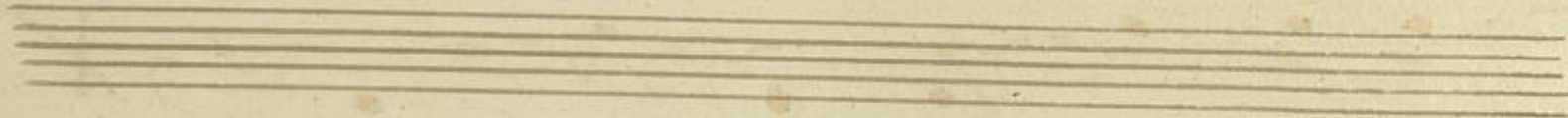
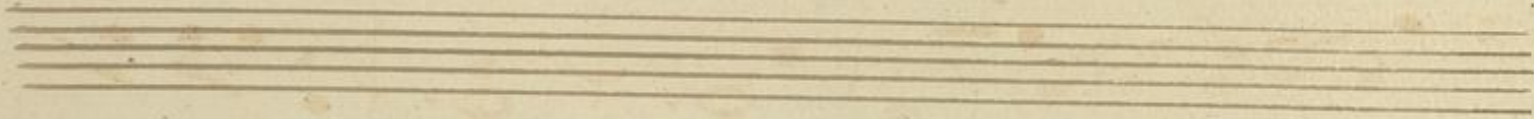
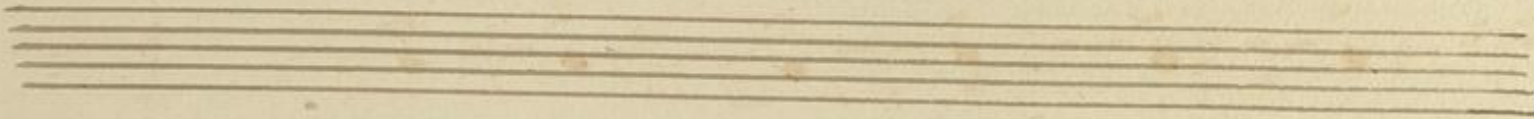
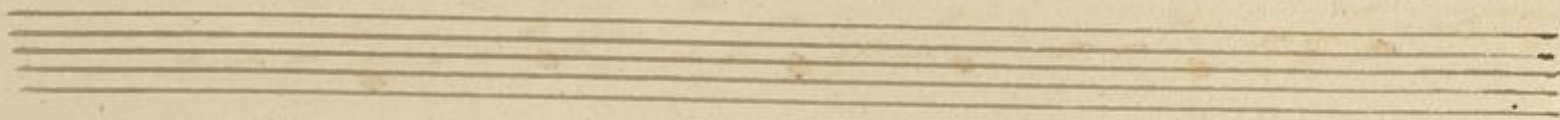
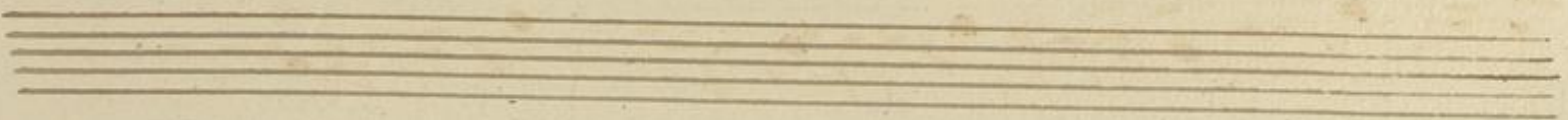
Staff 9: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 10: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Other markings: *2.*, *eres:*, *eres: = ee n = To*, *fiat:*.





Concertino.

Mus. No. 1348

7

Flauto Primo

Adagio

10.

8.

6.

7.

ff

ff *Dolce*

Allo' Grazioso.

Rondo

41.

15.

41.

15.

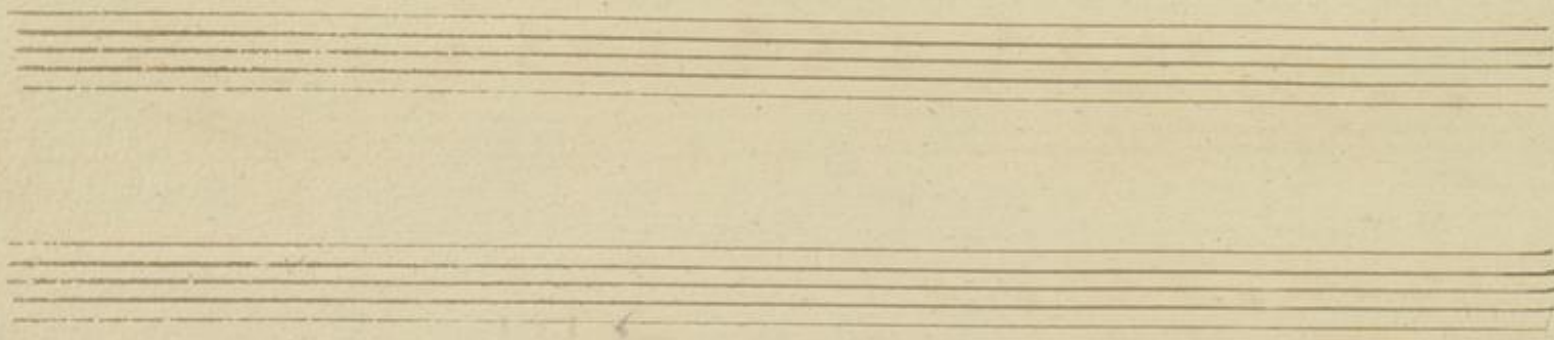
Tutti.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, starting with a forte (*f*) dynamic marking. The notation includes sixteenth and thirty-second notes.
- Staff 2:** Treble clef, continuing the rhythmic pattern.
- Staff 3:** Treble clef, featuring a triplet of eighth notes.
- Staff 4:** Treble clef, marked *Solo* in red ink. It contains dense sixteenth-note passages.
- Staff 5:** Treble clef, continuing the solo passage.
- Staff 6:** Treble clef, marked *Solo. 29.* in red ink, ending with a double bar line.
- Staff 7:** Treble clef, marked *27.* above the staff, indicating a repeat or a specific measure.
- Staff 8:** Treble clef, marked *53.* above the staff, followed by a double bar line.
- Staff 9:** Treble clef, marked *54.* below the staff, followed by a double bar line.
- Staff 10:** Treble clef, marked *Tutti.* in red ink, indicating the return of the full ensemble. It features a forte (*f*) dynamic marking.
- Staff 11:** Treble clef, continuing the tutti section.
- Staff 12:** Treble clef, continuing the tutti section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for some markings, including a large 'X' on the third staff and the words *Tutti.*, *Dim.*, and *ritard.* on the eighth staff. Measure numbers 1, 2, 5, 6, 7, 8, 26, and 18 are visible above the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations include "10.", "17.", "Tutti", "ees =", and "een =". The score concludes with a double bar line and a fermata on the eighth staff.



Concertino.

ms. Nr. 1348

Flauto Solo

Adagio

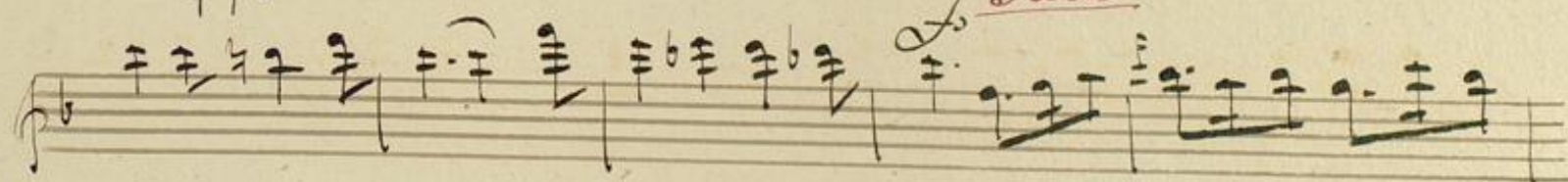
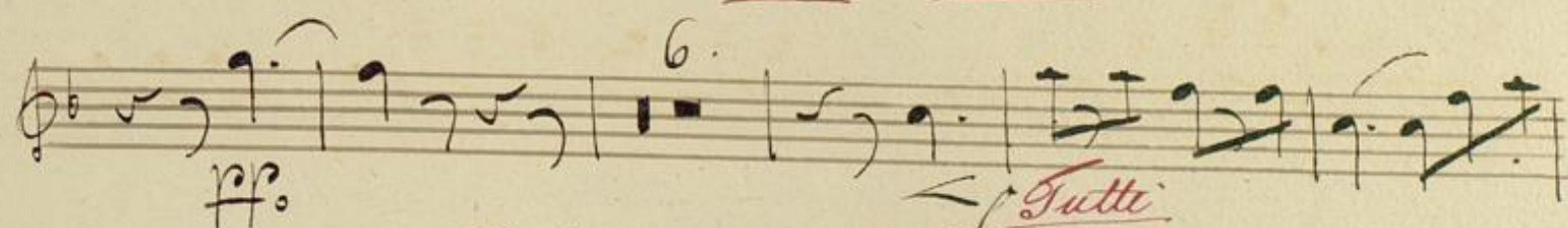
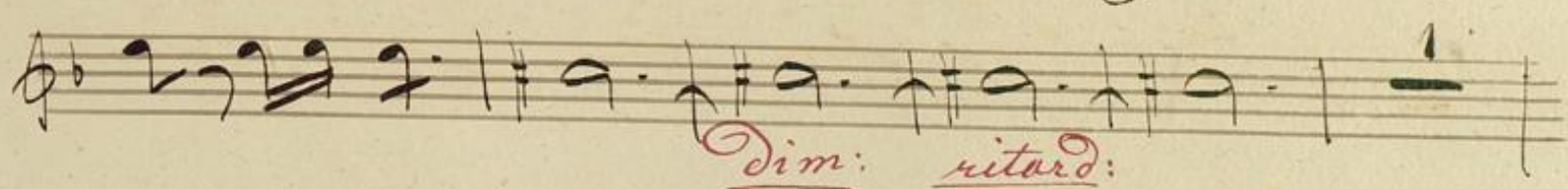
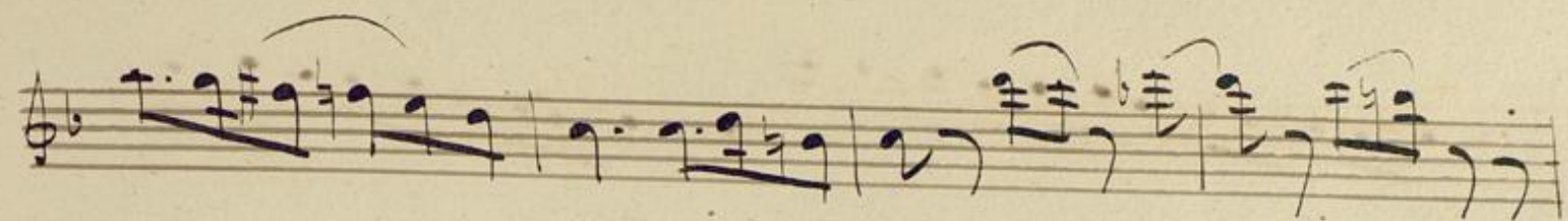
Allo Grazioso.

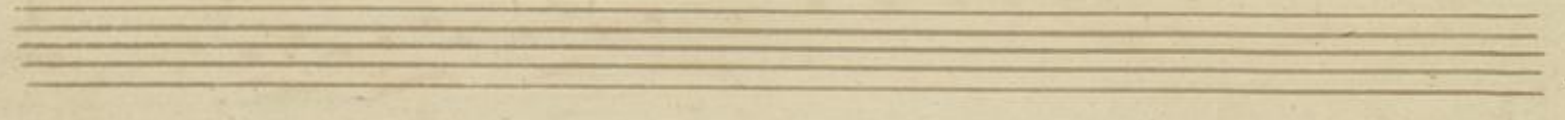
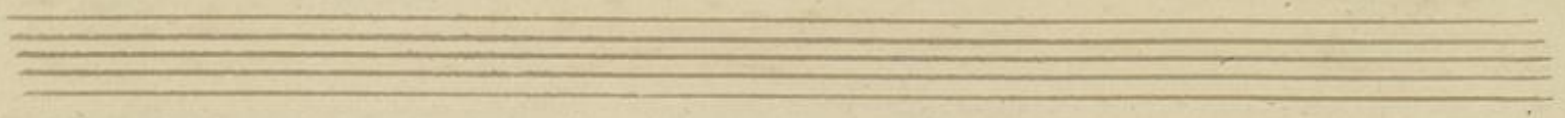
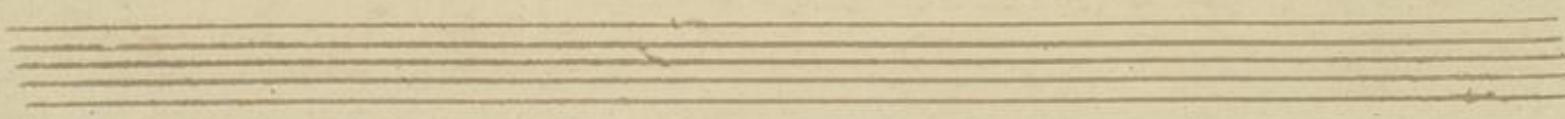
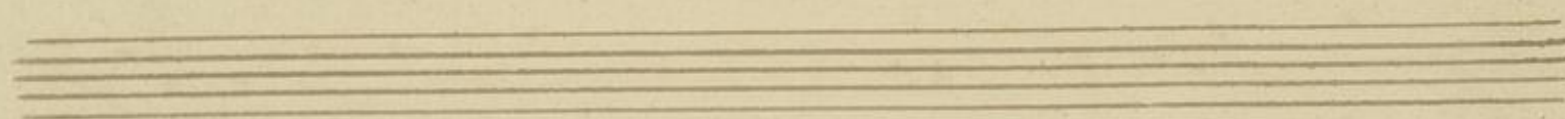
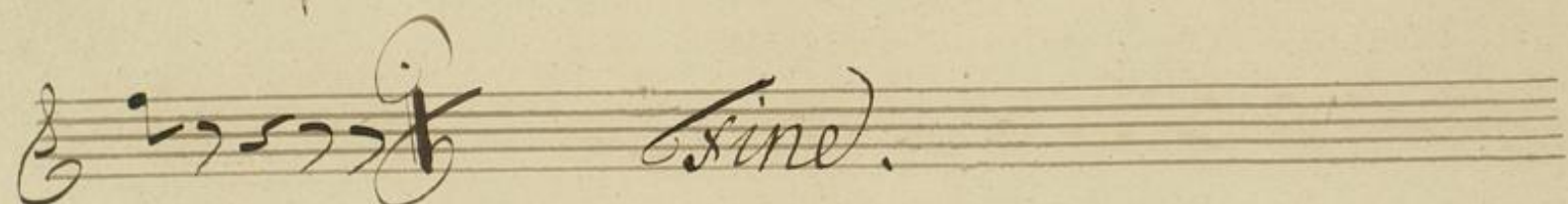
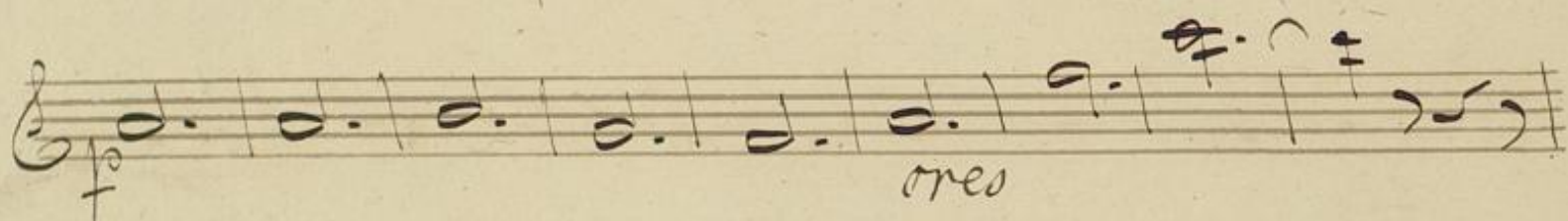
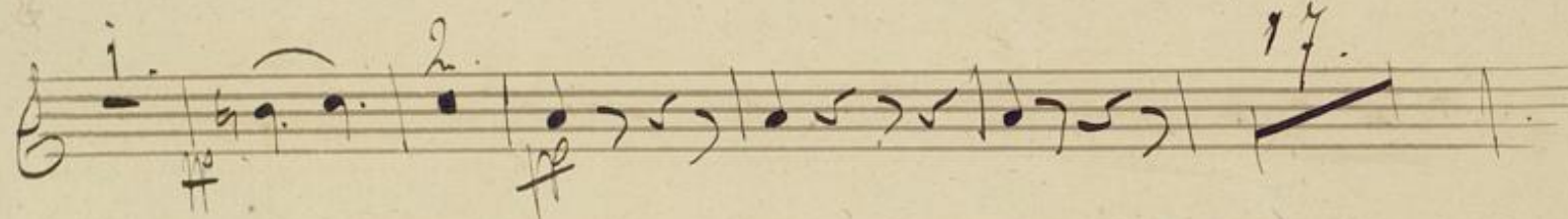
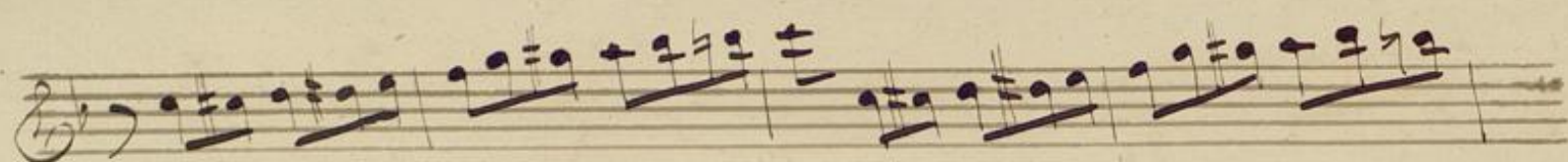
Rondo $\frac{6}{8}$

Tutti.

Handwritten musical score for a piece titled *Tutti.* The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. Key features include:

- A *Solo.* section on the fourth staff with measures 29 and 27 marked.
- A *Tutti.* section starting on the sixth staff with measure 53 marked.
- A *ff* (fortissimo) marking on the sixth staff.
- The score ends with a double bar line and a red 'X' mark on the final staff.

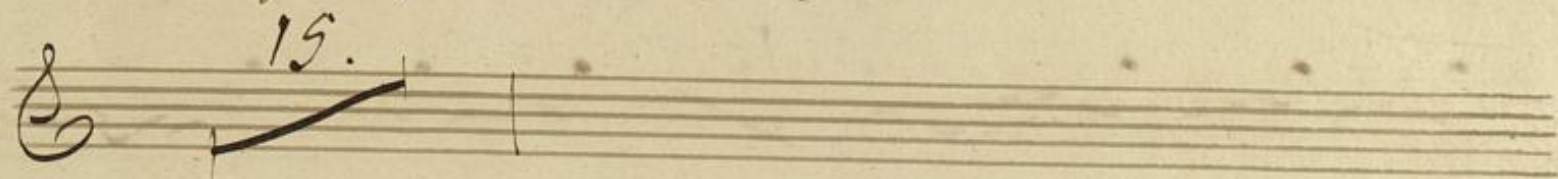
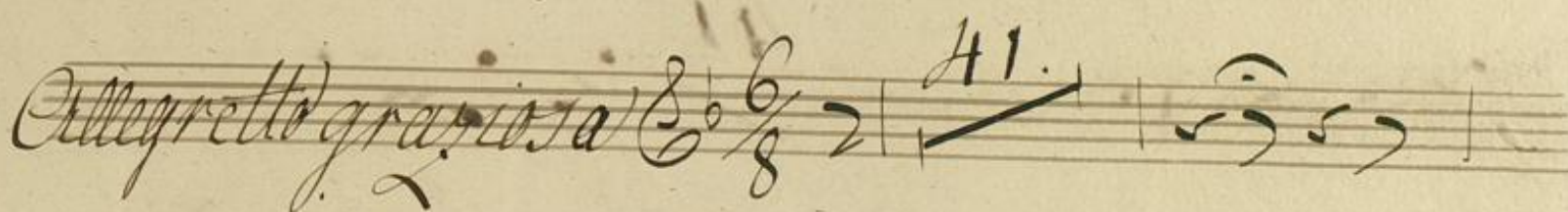
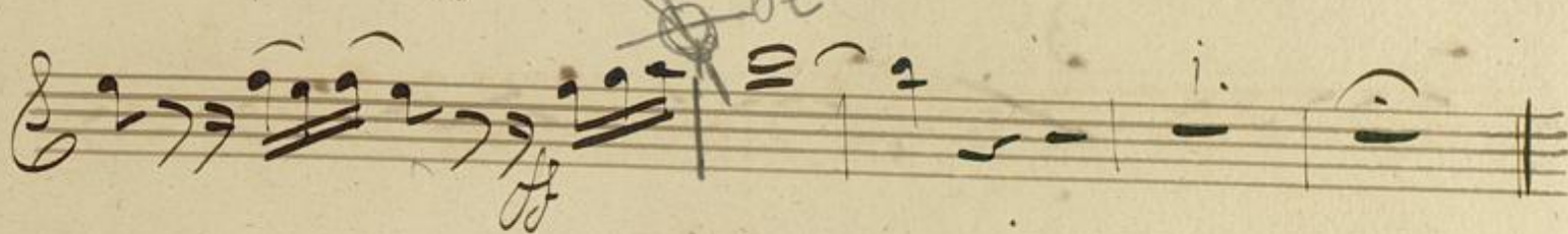




Concertino.

Oboe Primo

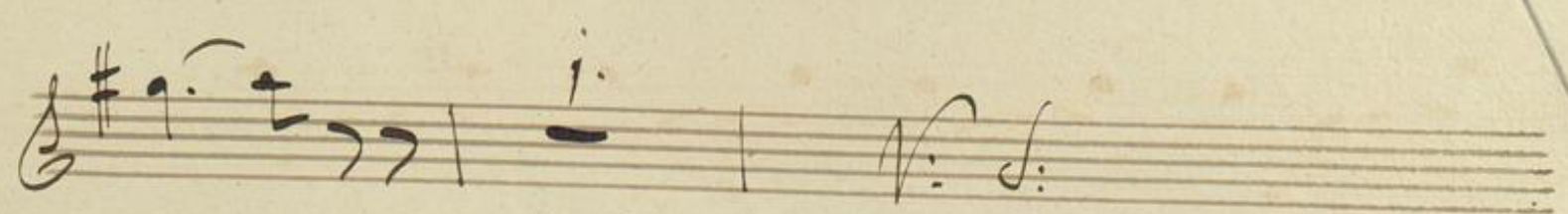
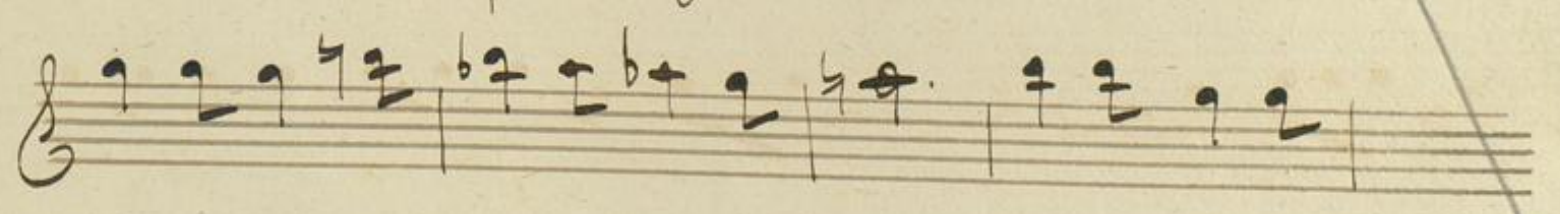
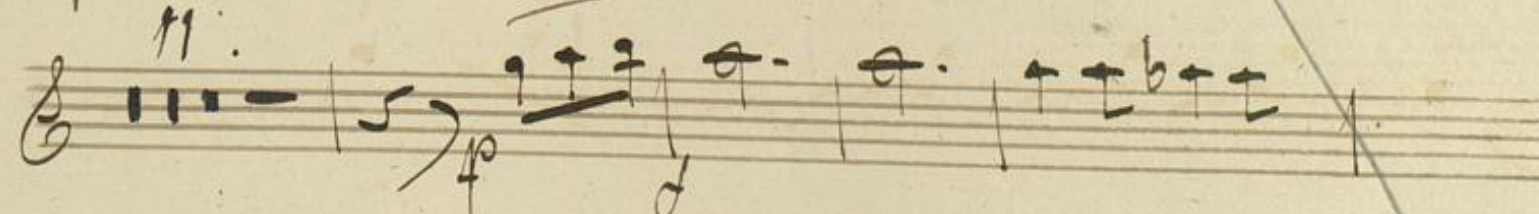
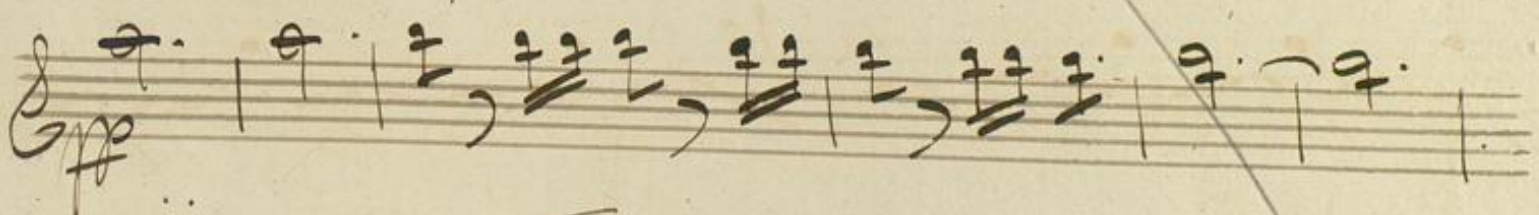
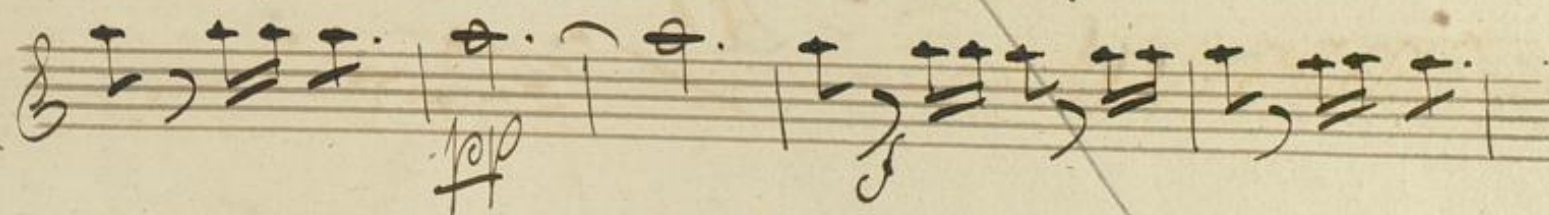
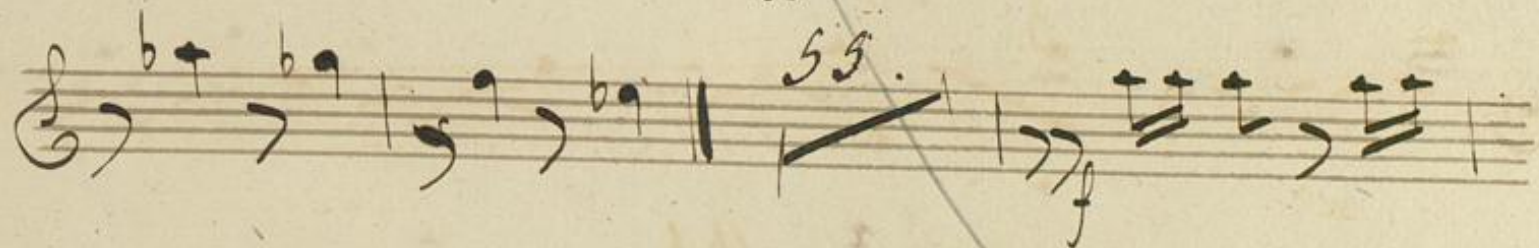
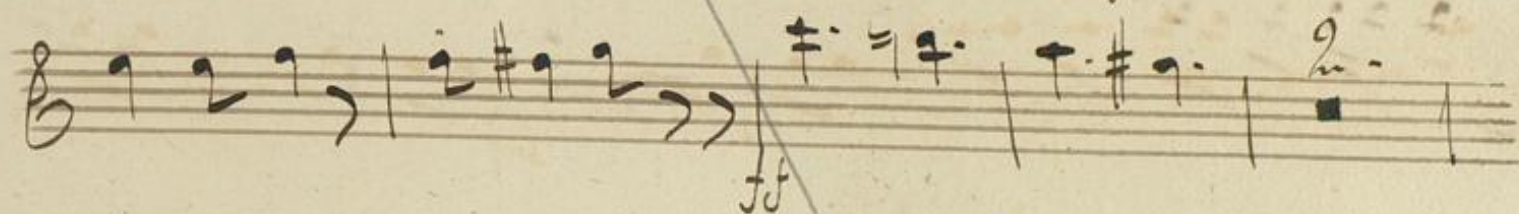
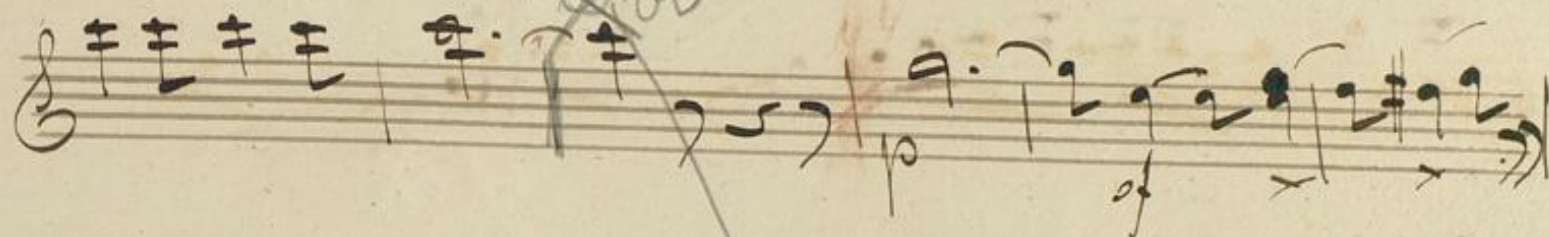
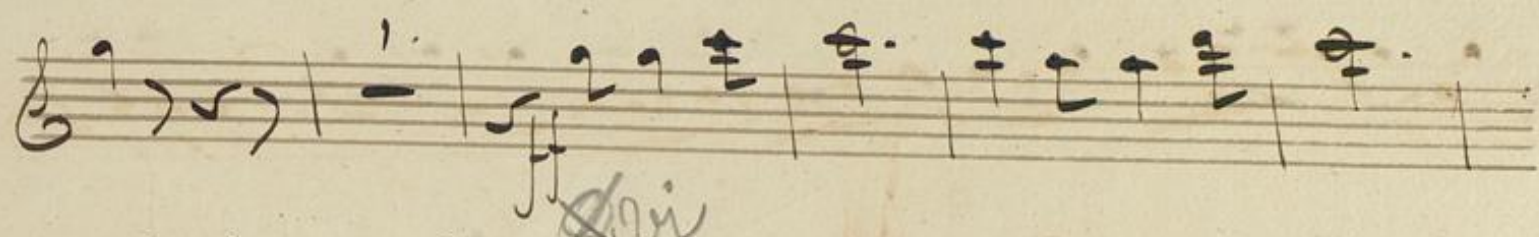
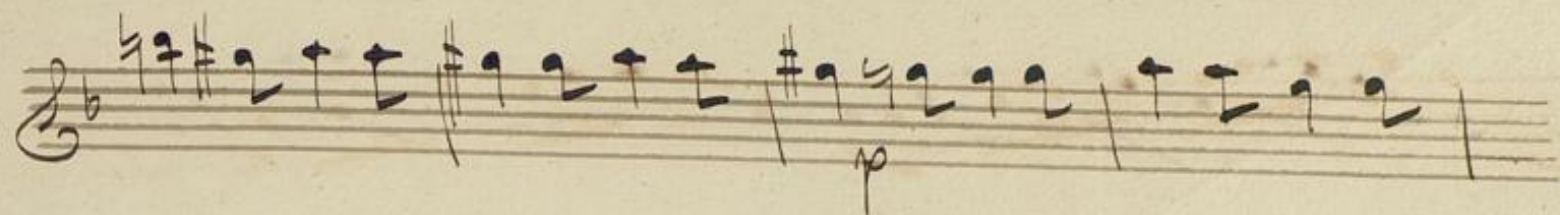
Ans. No. 1348



V. S.

131

Handwritten musical score on ten staves. The notation is in a single system with a treble clef and a key signature of one flat. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). The score includes repeat signs and first/second endings. A red '3' is written above the second staff. A red '2' is written above the sixth staff. The manuscript is written in dark ink on aged paper.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 3: *10. de* (in red ink) and *9.* (in black ink) with a red cross over the staff.
- Staff 4: *48 Re.* (in black ink) above a long horizontal line.
- Staff 6: *12.* (in black ink) above a measure.

Fine.

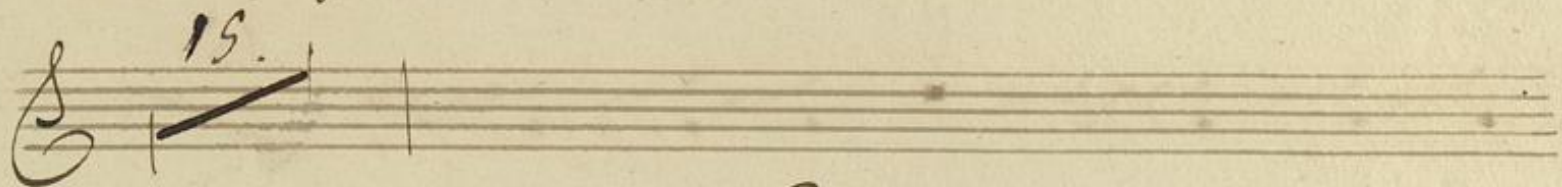
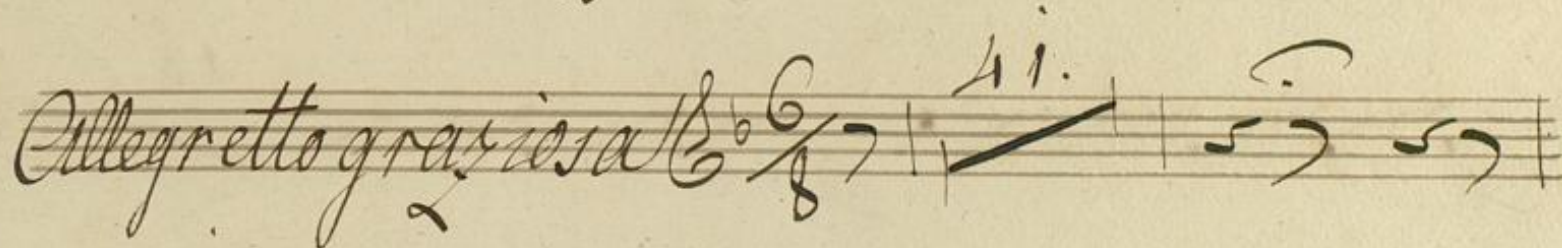
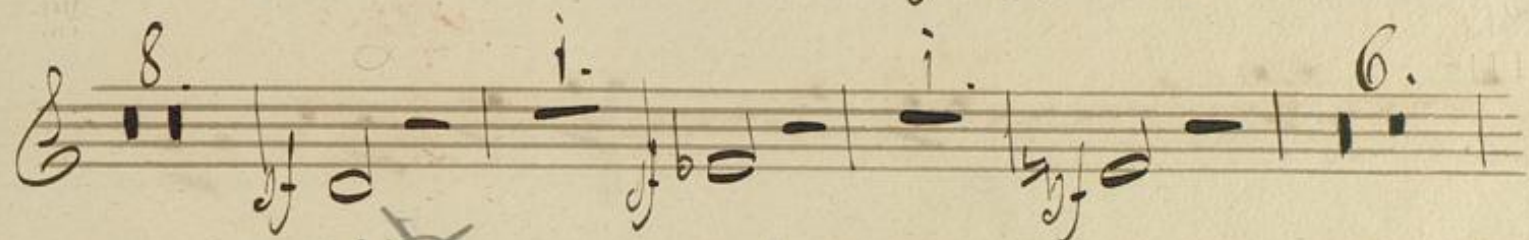
Four empty musical staves at the bottom of the page.

Concertino.

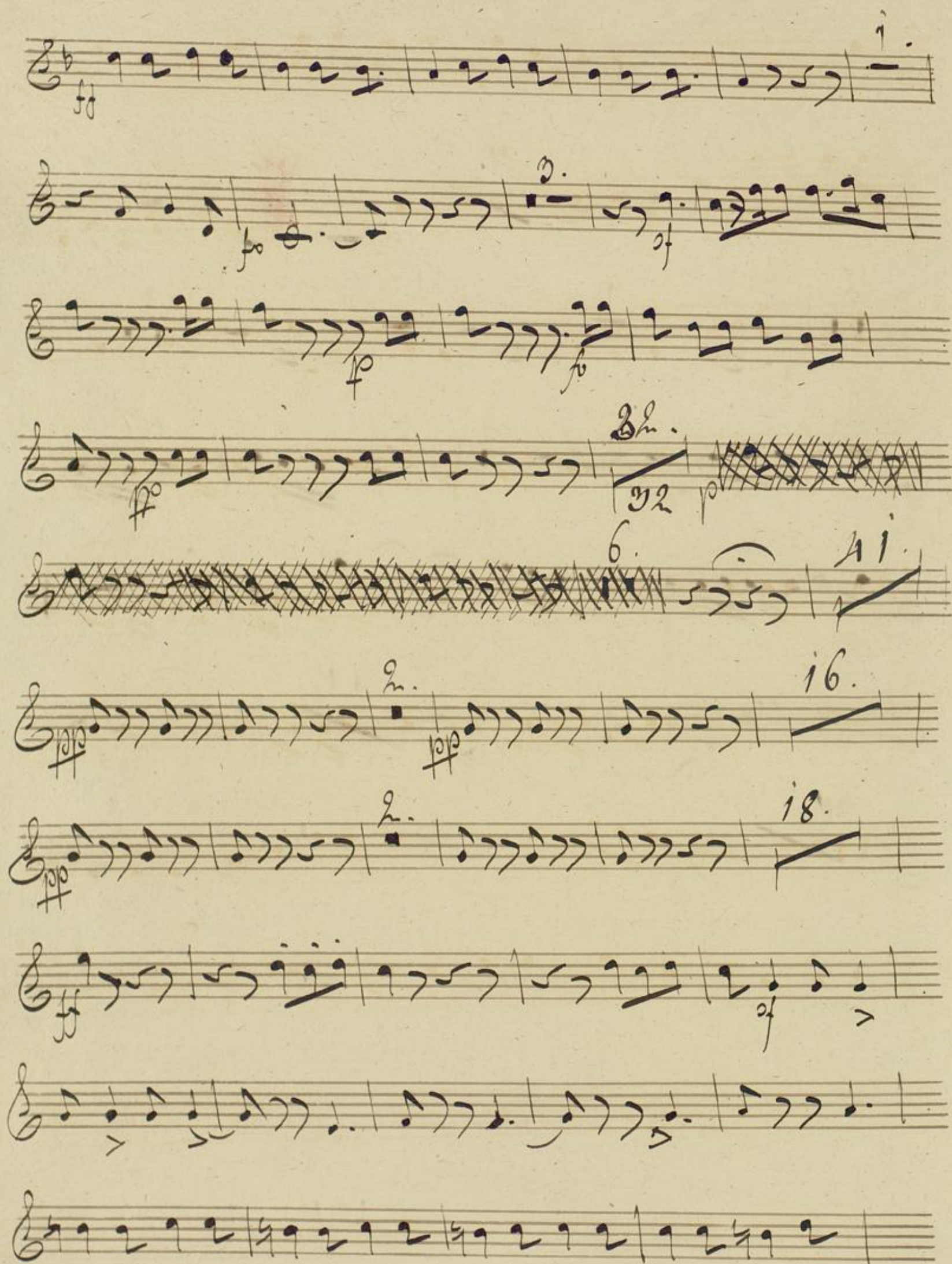
Oboe Solo

Mus. No. 1348

7



V. S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is drawn across the second and third staves, with the word 'viv' written above it. The score concludes with the initials 'V.S.' on the tenth staff.

Handwritten musical score on eight staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2.' marking above it. The third staff has a '10.' marking above it and a '9.' marking below it. The fourth staff has a '5.' marking above it and a '49.' marking above it. The fifth staff has a '1.' marking above it. The sixth staff has a '12.' marking above it and a 'f' marking below it. The seventh and eighth staves are empty. The music consists of various note values, rests, and dynamic markings like 'f' and 'ff'.

Concertino.

Mus. Nr. 1348

Clarinetto Primo in B.

Adagio $\text{C}^{\sharp}$ C 5.

res.

6.

3.

vi

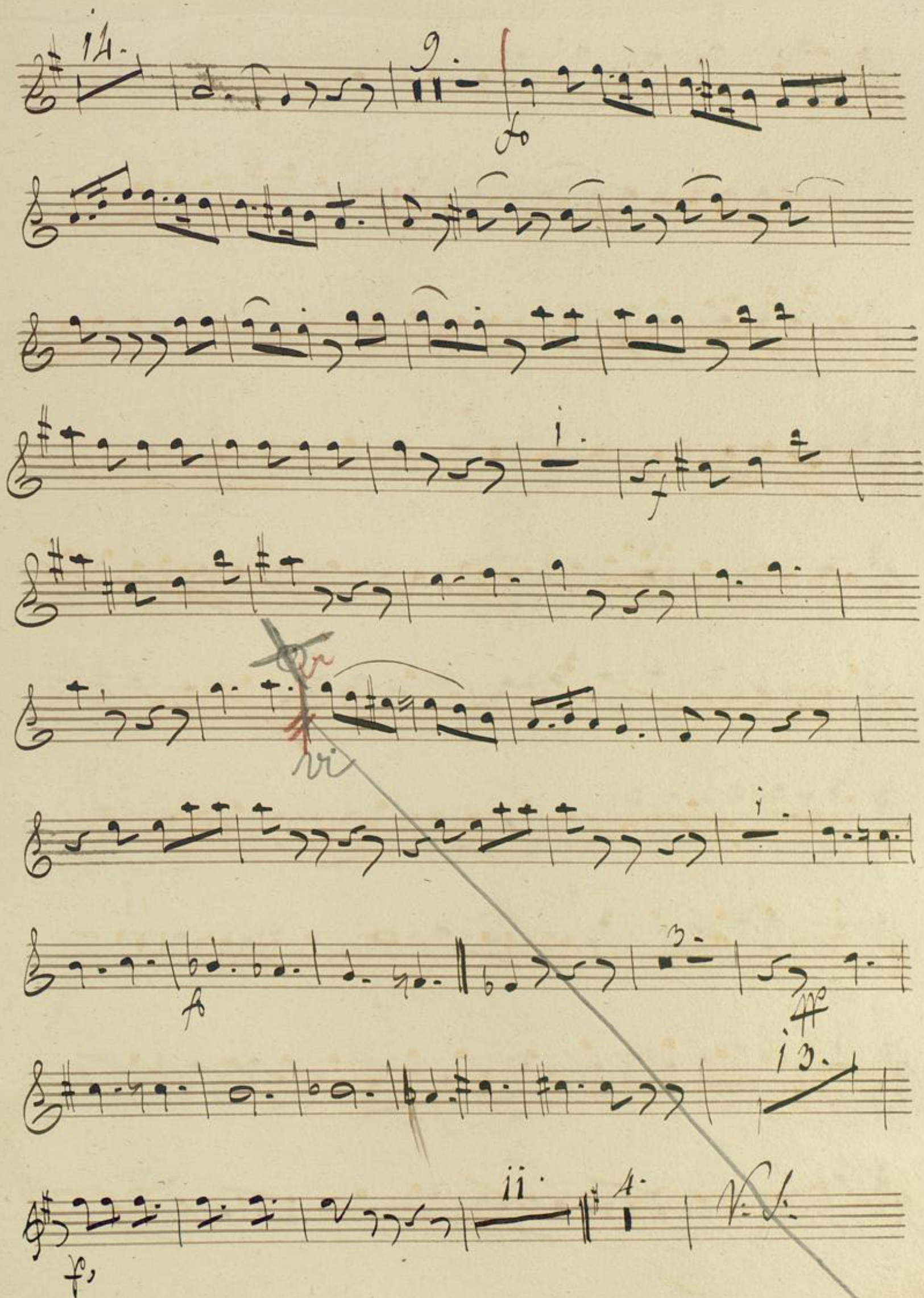
de

vol

Allegretto graziosa $\text{C}^{\sharp}$ C 7.

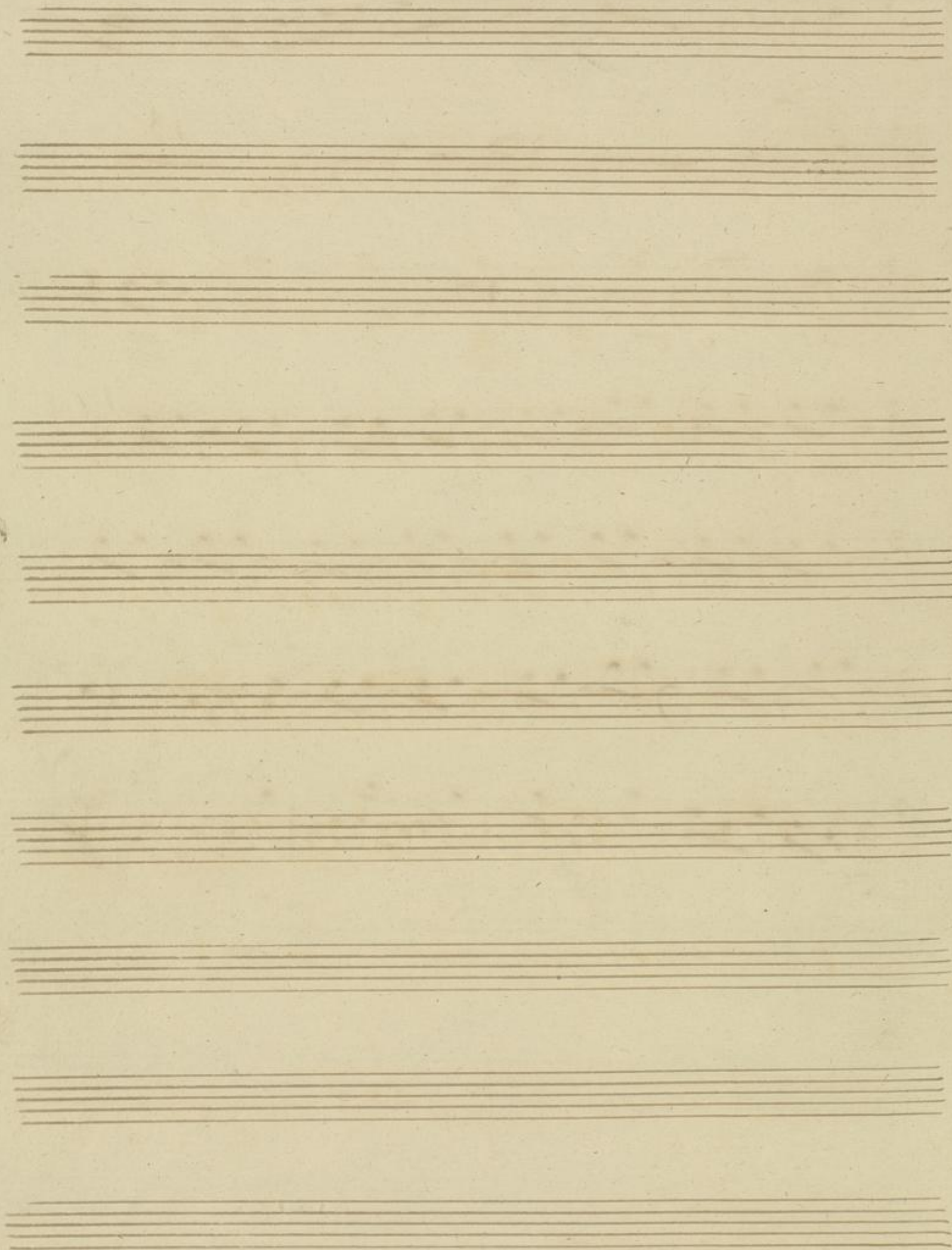
11.

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The score consists of 28 measures across 10 staves. It includes various musical notations such as notes, rests, beams, and dynamic markings like "pp" and "ff". Measure numbers 1, 5, 15, 24, and 26 are indicated above the staves.

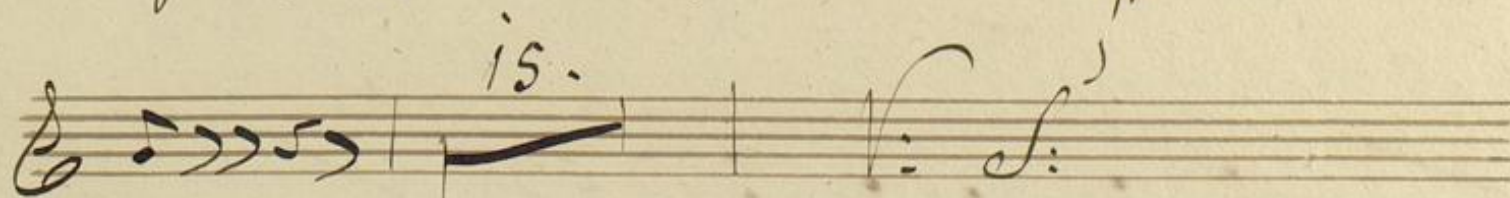
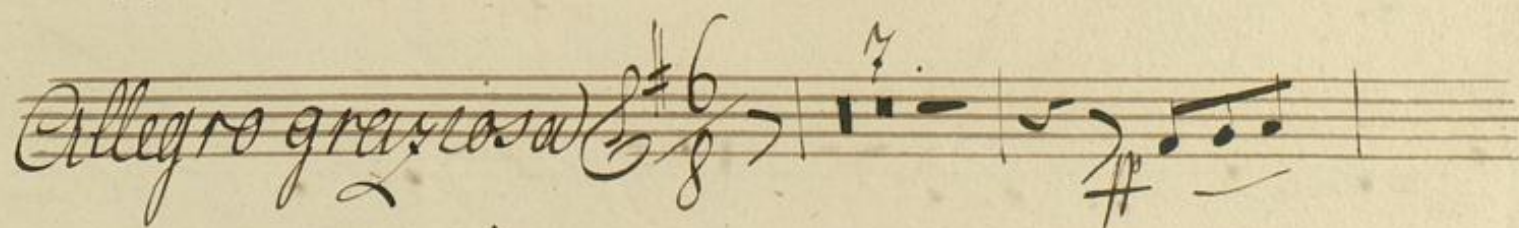
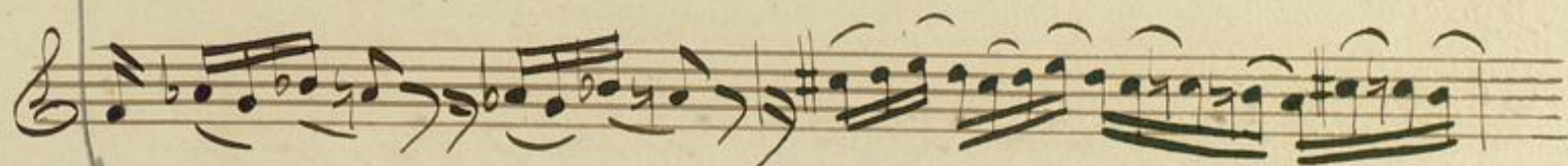
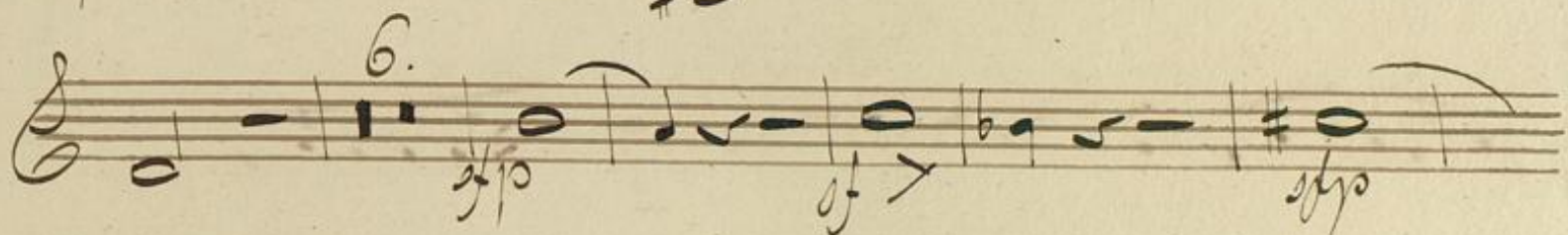
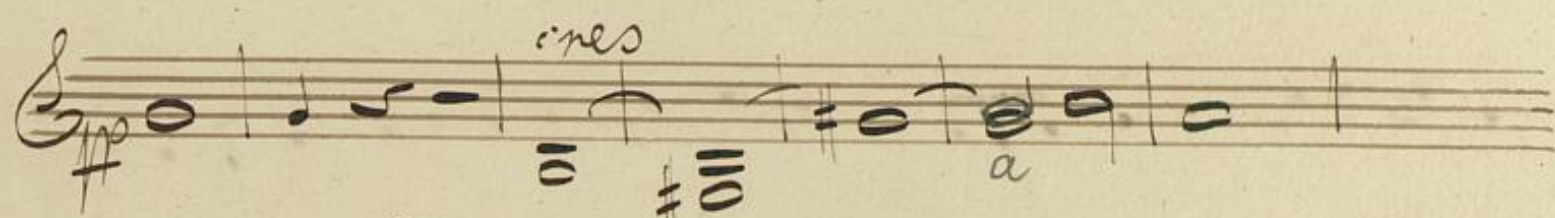


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score includes a "dim. ritard." marking in red ink on the fourth staff and a "pp" marking at the end of the same staff. The first staff ends with a fermata and a "g." marking. The second and third staves begin with "ff" markings. The fourth staff begins with a "6." marking. The fifth staff begins with a "6." marking. The sixth staff begins with a "6." marking. The seventh staff begins with a "6." marking. The eighth staff begins with a "6." marking. The ninth staff begins with a "6." marking. The tenth staff begins with a "6." marking.

Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values and rests. The score is divided into measures by vertical bar lines. There are several dynamic markings: *f* (forte) and *ff* (fortissimo) are written below the notes. There are also some markings above the notes, including a red "de" and a "9." above a measure. The score ends with a double bar line and a final note. Below the main staff, there are three empty staves.



1
Concertino. Clarinetto Solo m. B.
Mus. No. 1348



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered with measures: 15, 19, 24, 26, and 34. The score is written in a single system, with each staff containing a line of music. The notation is in a historical style, possibly from the 18th or 19th century. The staves are numbered with measures: 15, 19, 24, 26, and 34. The score is written in a single system, with each staff containing a line of music. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: Marked "1. Tutte" in red ink. Dynamics include *ff* and *f*.

Staff 2: Dynamics include *ff*.

Staff 3: Dynamics include *f*.

Staff 4: Dynamics include *f*. A red bracket on the right side spans from this staff to the next.

Staff 5: Dynamics include *f*.

Staff 6: Dynamics include *f* and *ff*.

Staff 7: Dynamics include *f* and *pp*. A red bracket on the right side spans from this staff to the next.

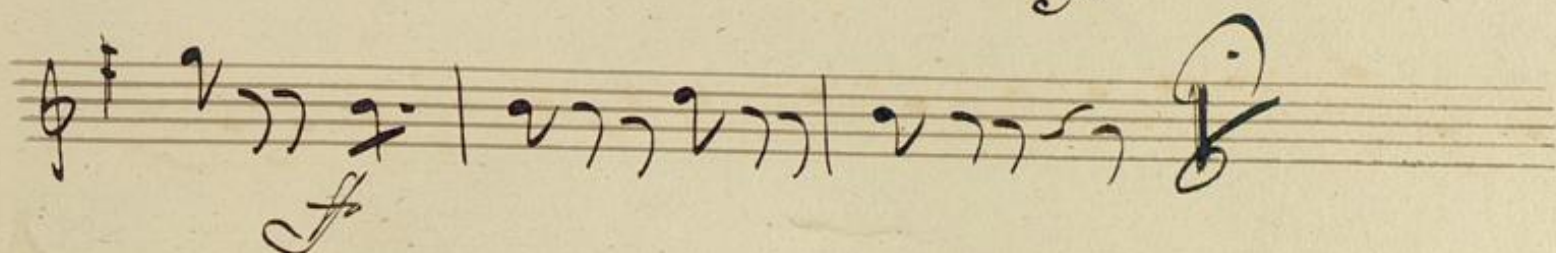
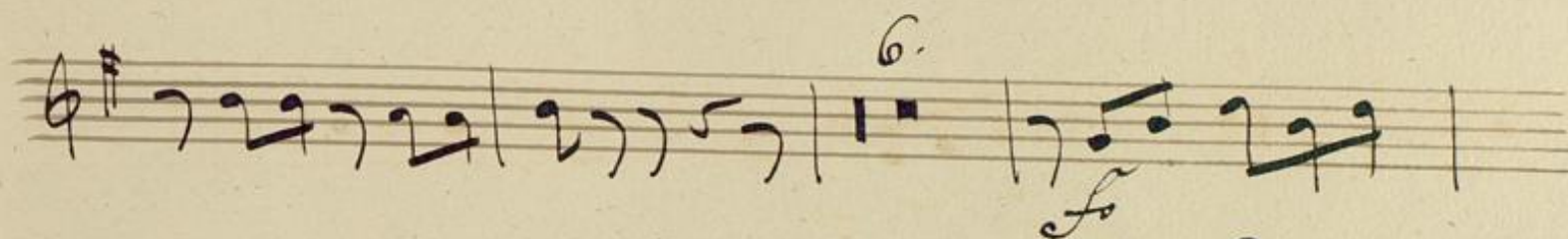
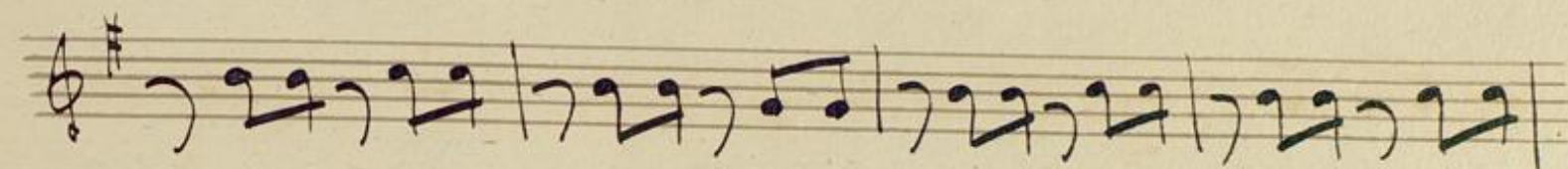
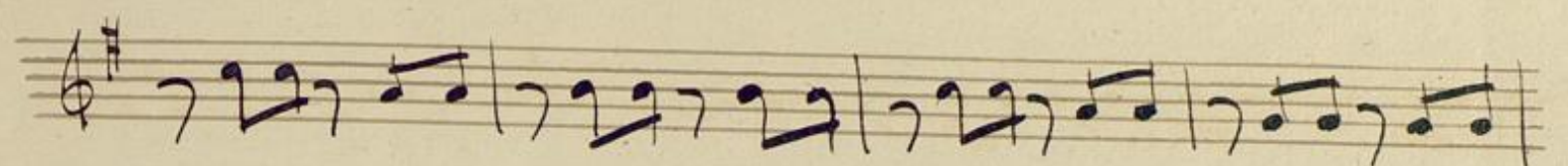
Staff 8: Dynamics include *pp*.

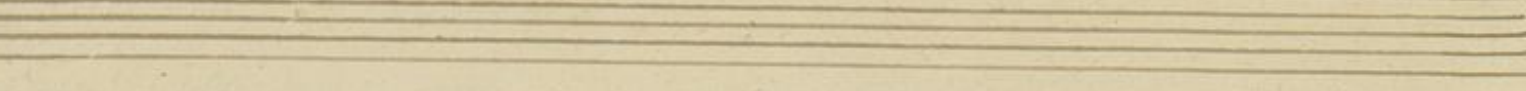
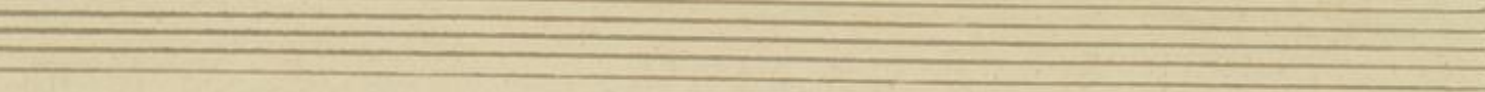
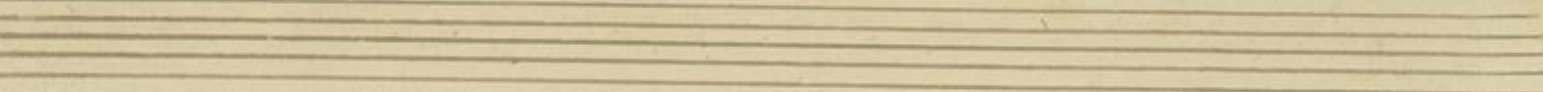
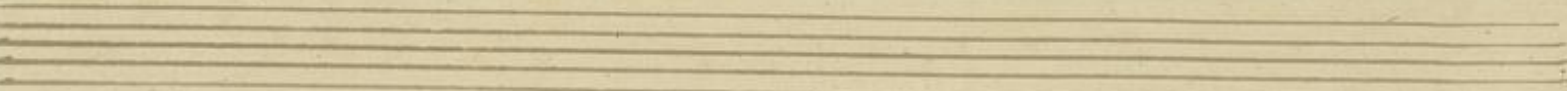
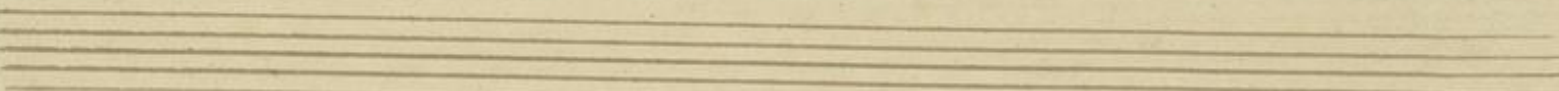
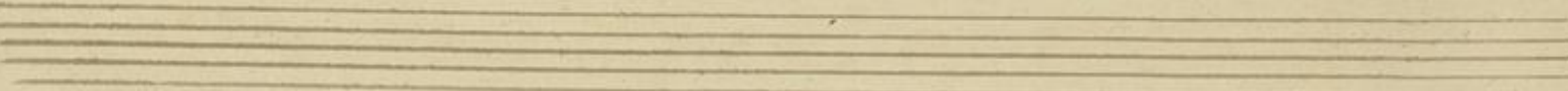
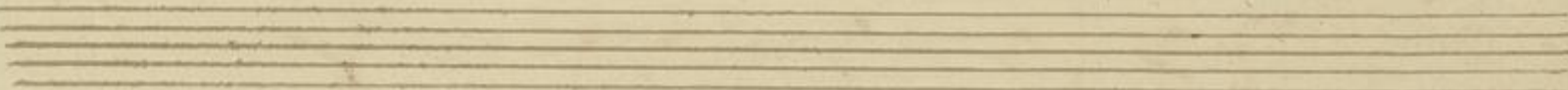
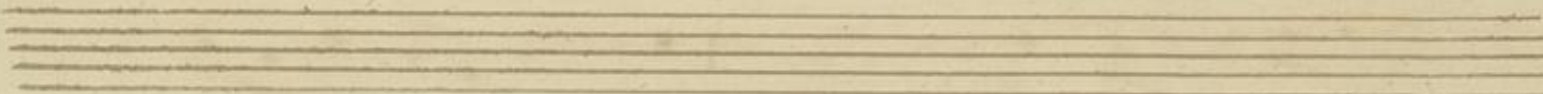
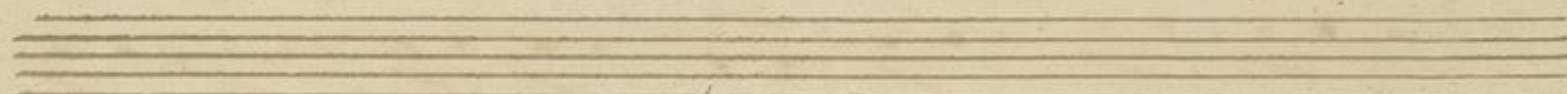
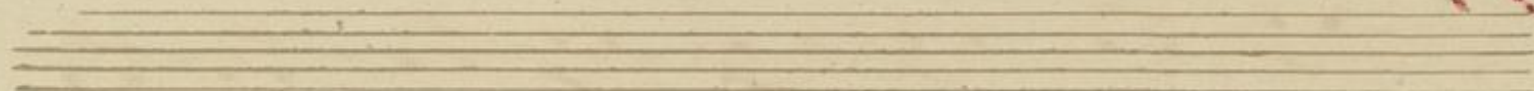
Staff 9: Dynamics include *pp*.

Staff 10: Dynamics include *f* and *f*.

Additional markings include a red "cui" above the staff and a blue "cui" below the staff, both connected by a line.

Handwritten musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "f", "dim.", and "ritard.". The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.





Concertino.

Fagotto Primo

Adagio

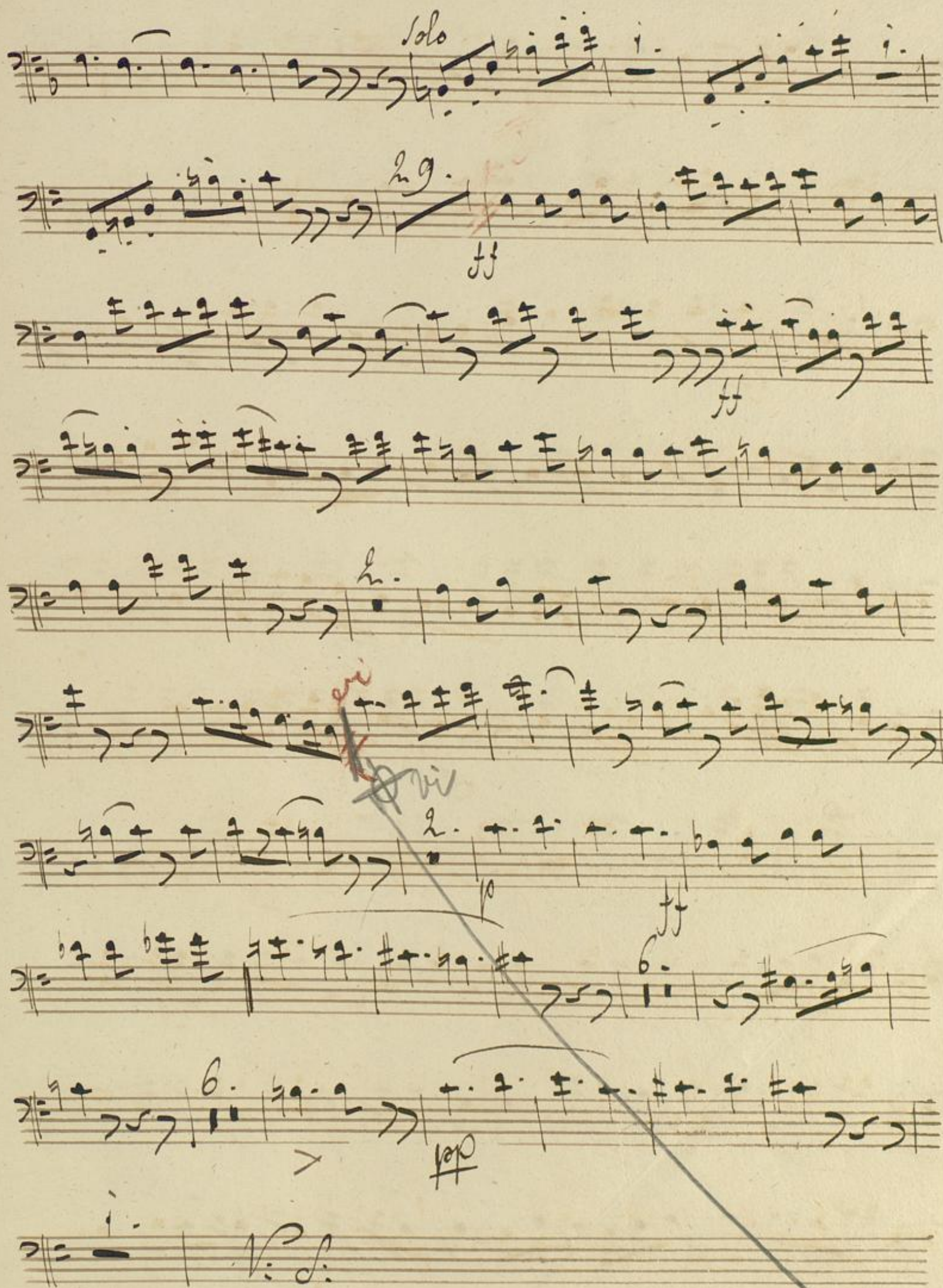
Solo

Vi

Allegretto grazioso

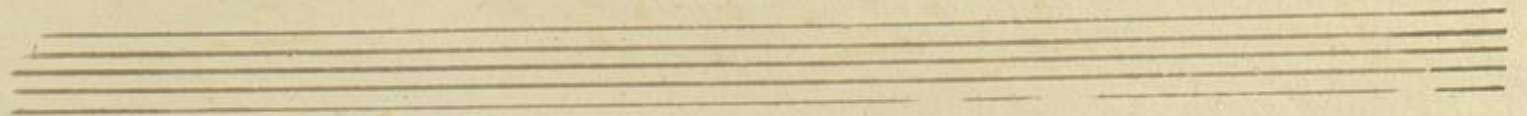
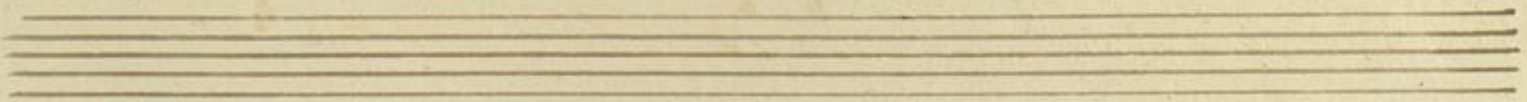
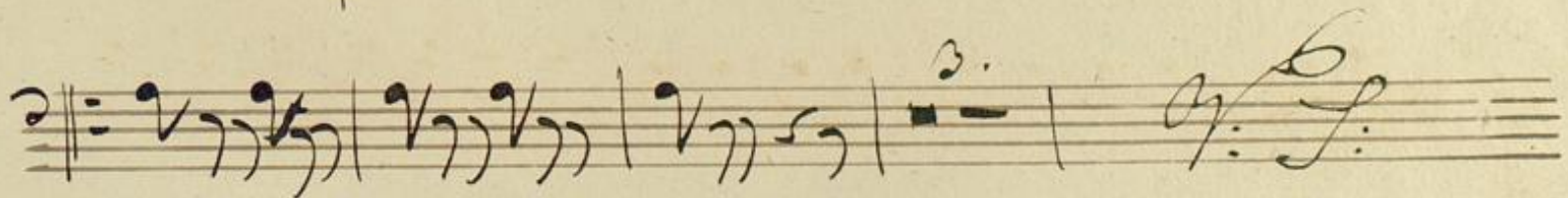
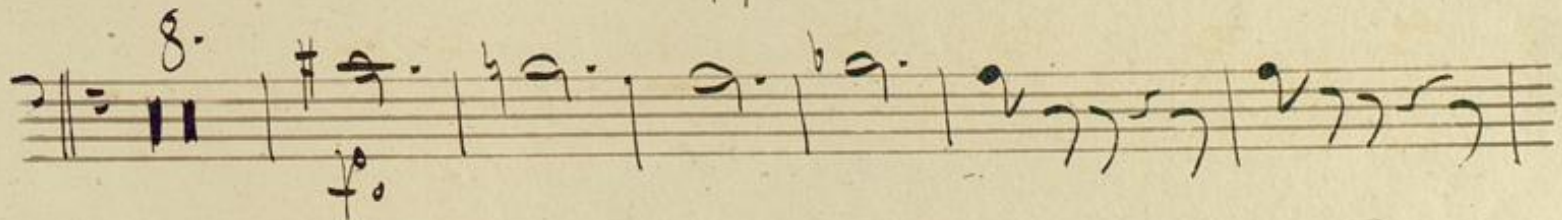
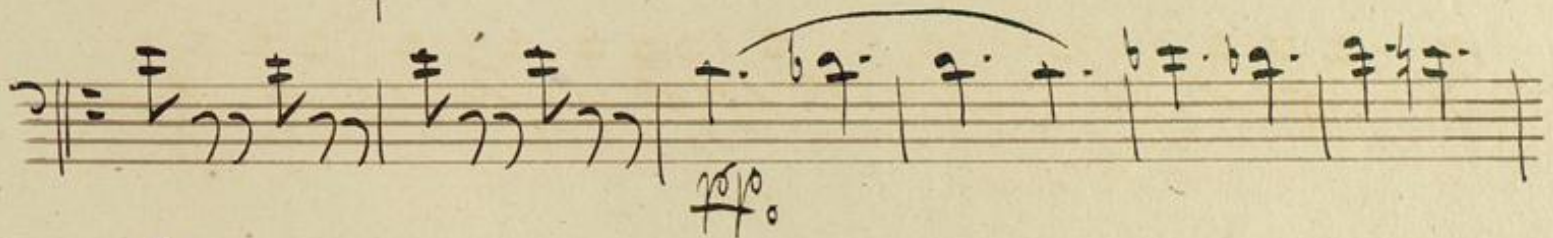
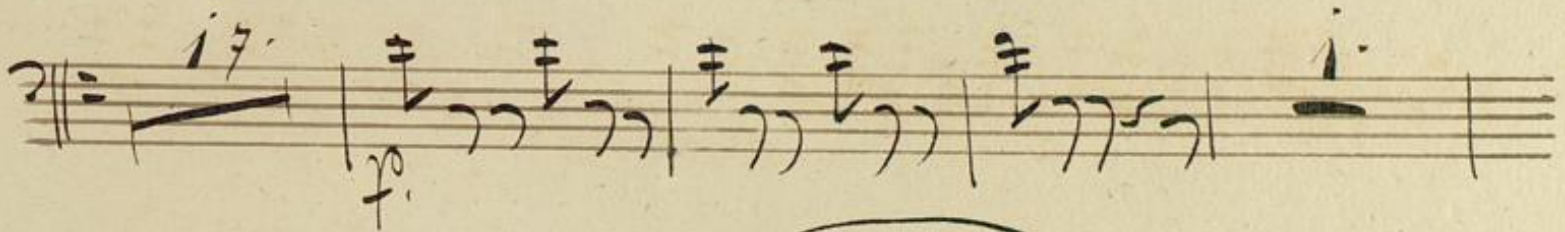
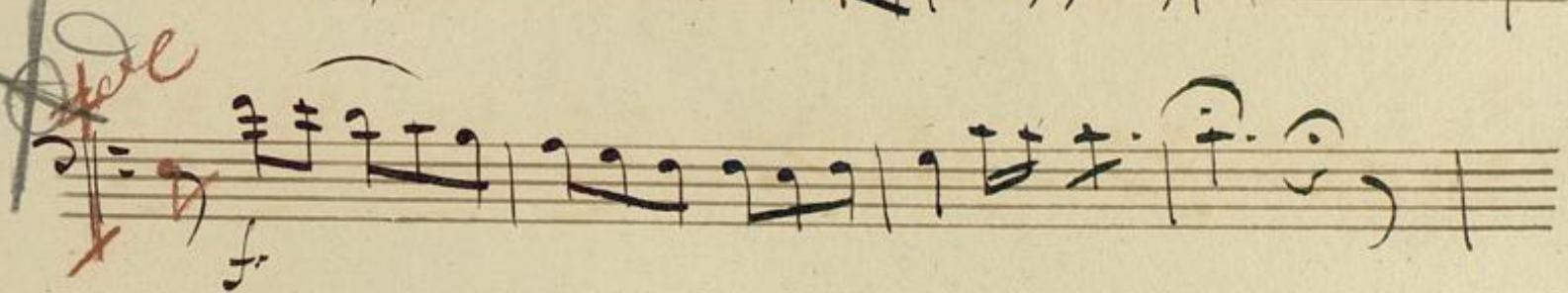
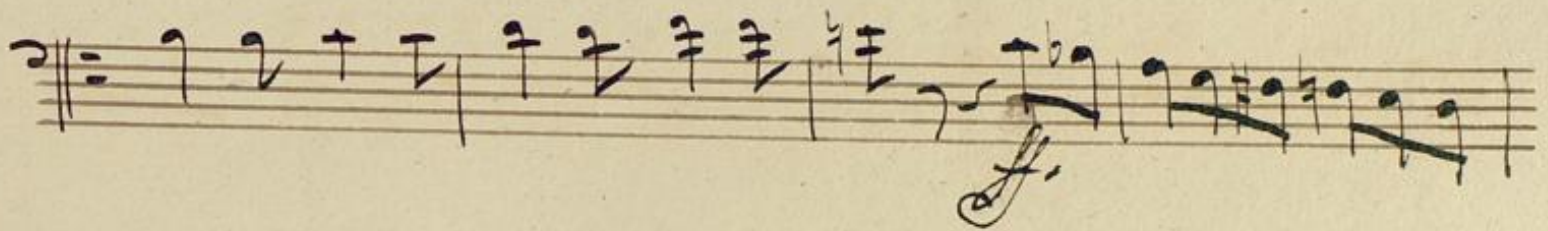
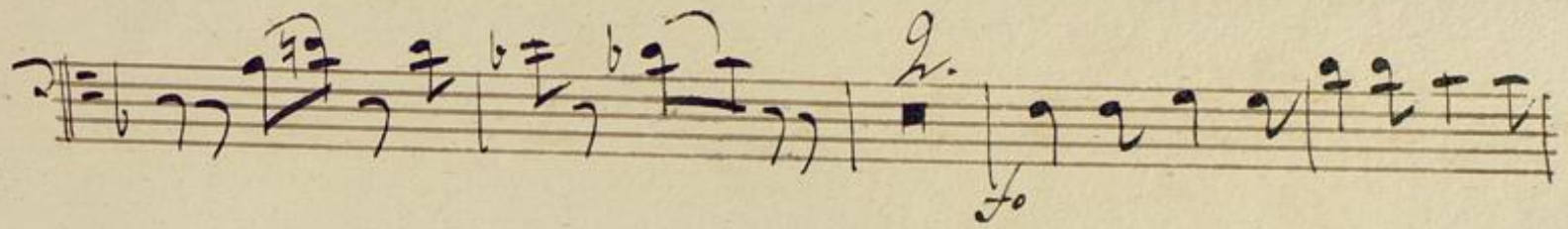
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *18.*, *b♯ = ♯ = ♯*, *f*, *pp*, *8.*
- Staff 2: *pp*
- Staff 3: *15.*, *bis.*
- Staff 4: *f*
- Staff 5: *f*, *ff*
- Staff 6: *24.*, *b♯ i.*, *f*
- Staff 7: *f*
- Staff 8: *8.*, *f*, *all:*, *i.*, *i.*, *b♯*, *b♯*
- Staff 9: *17.*, *i.*, *14.*, *f*, *b♯*, *b♯*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a measure with a '3.' above it. The third staff has a measure with a '10/10' below it. The fourth staff has a measure with a '1.' above it. The fifth staff has a measure with a '10/10' below it. The sixth staff has a measure with a '10/10' below it. The seventh staff has a measure with a '10/10' below it. The eighth staff has a measure with a '10/10' below it. The ninth staff has a measure with a '10/10' below it. The tenth staff has a measure with a '10/10' below it. The score is written in a cursive style, with many slurs and ties. The paper is aged and yellowed.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a measure with a '3.' above it. The third staff has a measure with a '10/10' below it. The fourth staff has a measure with a '1.' above it. The fifth staff has a measure with a '10/10' below it. The sixth staff has a measure with a '10/10' below it. The seventh staff has a measure with a '10/10' below it. The eighth staff has a measure with a '10/10' below it. The ninth staff has a measure with a '10/10' below it. The tenth staff has a measure with a '10/10' below it. The score is written in a cursive style, with many slurs and ties. The paper is aged and yellowed.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves contain dynamic markings: *f^o* and *f^{ro}* on the first staff, and *f^o* and *f^{ro}* on the second staff. The third staff features a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff includes a measure with a fermata. The sixth staff ends with a large, ornate flourish. Below the sixth staff, there are four empty staves.

Concertino.

Ann. Ms. 1348

7

Fagotto Solo

2
Adagio $\text{C}^{\text{S.}}$

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A '2.' is written above the staff on the right side.

A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures, including a half note, a quarter note, and a triplet of eighth notes. There are some markings above the staff, including a circled 'v' and a circled '3'.

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines, written in dark ink on aged paper. The notes are mostly eighth and sixteenth notes, often beamed together. There are several measures visible, separated by vertical bar lines. The handwriting is fluid and characteristic of 18th-century musical manuscripts.

[illegible]

Allegretto graziosa

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like "pp" and "f". Measure numbers are written above the staves: 18, 5, 15, 24, 8, 14, and 25. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also first and second endings marked with *1.* and *2.*. A red *vi* and a grey *vi* are written on the right side of the fourth staff, with a diagonal line crossing through them. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A diagonal line is drawn across the first two staves. The score concludes with a double bar line and a final note on the tenth staff.

Dynamic markings and annotations include:

- 10.* (above the first staff)
- ff* (below the first staff)
- ff* (below the second staff)
- f* (below the third staff)
- f* (below the fourth staff)
- f* (below the fifth staff)
- Dim. ritard* (below the sixth staff, in red ink)
- ff* (below the sixth staff)
- f* (below the seventh staff)
- f* (below the eighth staff)
- f* (below the ninth staff)
- 2.* (above the tenth staff)

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and corrections. The notation includes notes, rests, and bar lines. Dynamics such as *f* (forte) and *ff* (fortissimo) are present. A section of the third staff is crossed out with a large 'X' and labeled '9.' in red ink. A correction 'ff' is written above the crossed-out section. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10, with the numbers written above the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final note on the tenth staff.

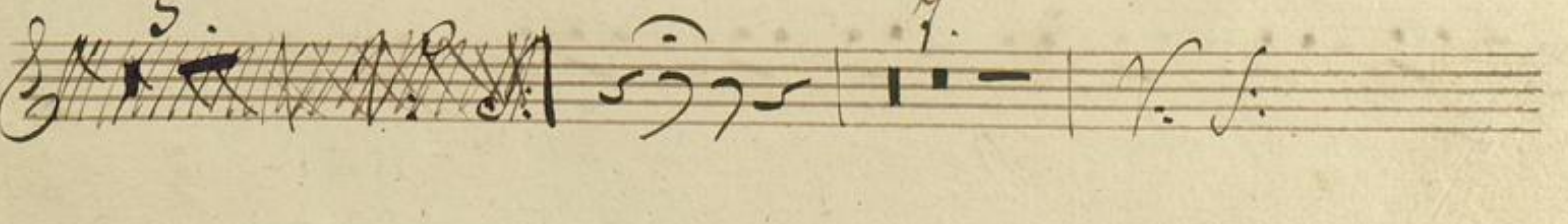
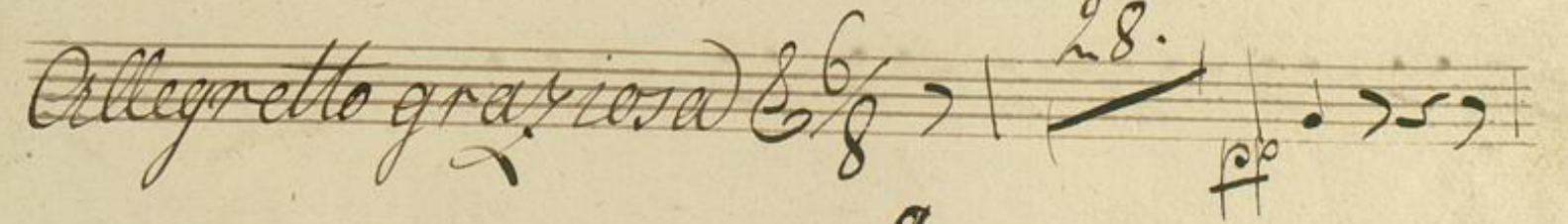
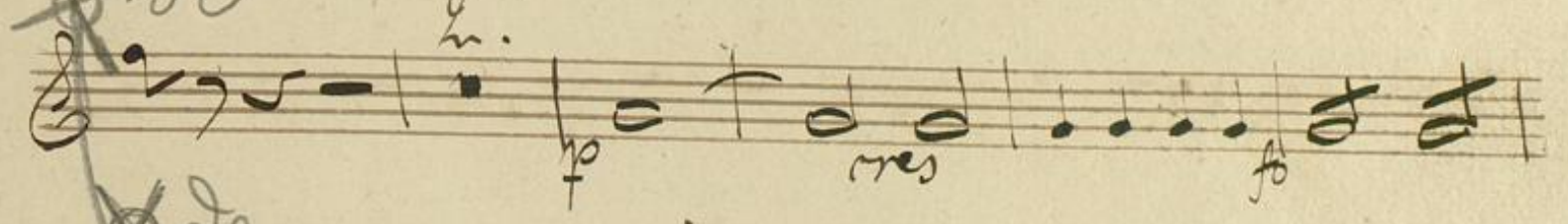
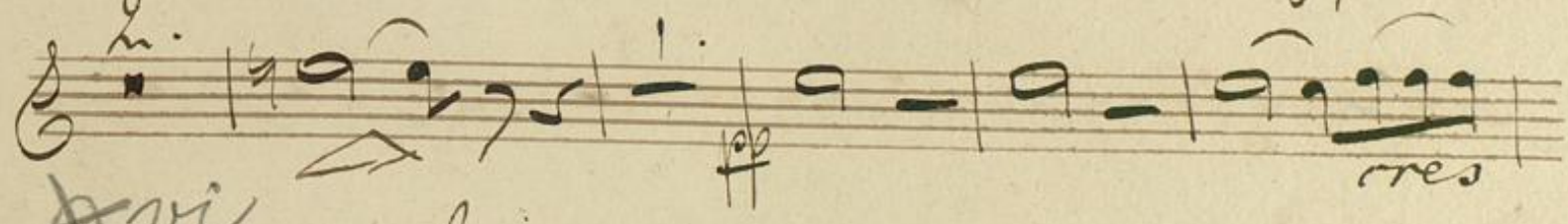
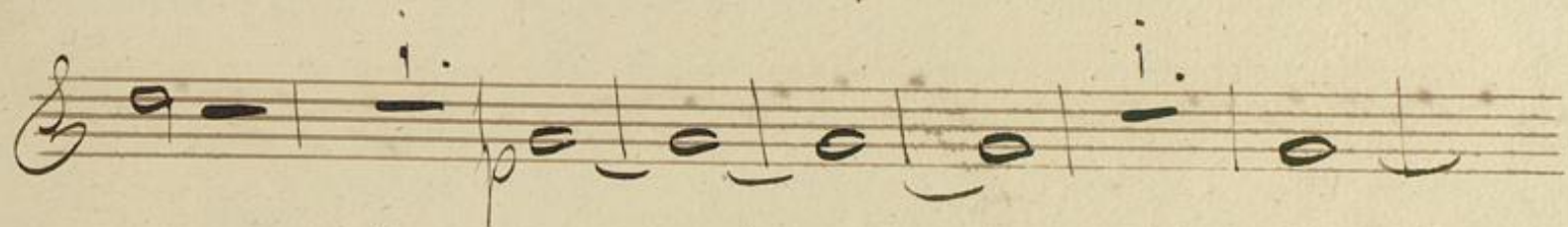


Concertino.

Corno Primo

Mus. Nr. 1348

m. f.



Handwritten musical score on ten staves. The notation is in treble clef with various dynamics (p, f, ff, pp) and articulations (accents, slurs). The score includes a 'Solo' section and a 'Fin.' section.

Staff 1: *p*, *f*, *ff*, *5.*

Staff 2: *2.*

Staff 3: *f*

Staff 4: *3. Solo*

Staff 5: *5.*

Staff 6: *f*

Staff 7: *f*, *fin.*, *29.*

Staff 8: *13.*

Staff 9: *pp*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Tutti* is written in red on the fourth staff. The word *vi* is written in red on the seventh staff. The word *in Fr.* is written in red on the tenth staff. The score is marked with numbers 1 through 6, indicating measures or sections. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*. Rehearsal mark 4. Notes: quarter, quarter, quarter, quarter. Rehearsal mark 1.

Staff 2: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*. Rehearsal mark 5. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Staff 3: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Rehearsal mark 6. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Staff 4: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*. Rehearsal mark 6. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*. *ritard.* (in red ink).

Staff 5: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Rehearsal mark 6. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Staff 6: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Rehearsal mark 1. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 7: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Rehearsal mark 1. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

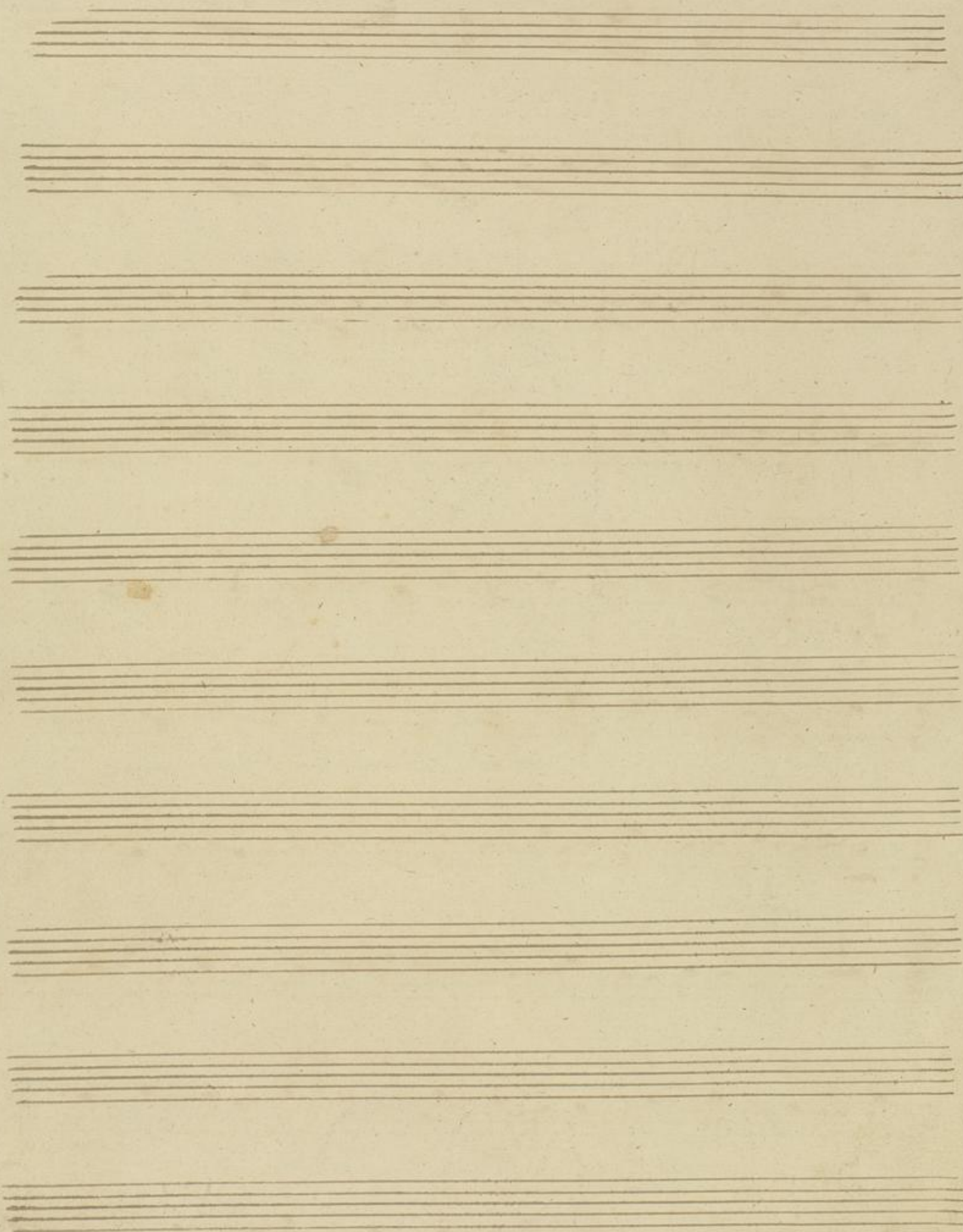
Staff 8: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Rehearsal mark 2. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 9: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Rehearsal mark 2. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Rehearsal mark 1. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*. *de* (in cursive).

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a red 'ff' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Dynamic markings include *ff*, *p*, *f*, *pp*, *ppp*, *fz*, and *fz*. The score also includes various musical symbols such as notes, rests, and bar lines.



Concertino.

Corno 2do

Mus. No 1348

in F.

1

Adagio

Allegretto graziosa

V. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a fermata and a measure with a trill. Dynamic markings include *pp* and *f*.
- Staff 2: Continues the melody with various note values and rests. A measure with a fermata is present. Dynamic markings include *f* and *pp*.
- Staff 3: Features a series of eighth notes and a measure with a fermata. Dynamic markings include *f* and *pp*.
- Staff 4: Continues the melody with various note values and rests. Dynamic markings include *f* and *pp*.
- Staff 5: Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a fermata and a measure with a trill. Dynamic markings include *pp* and *f*.
- Staff 6: Continues the melody with various note values and rests. A measure with a fermata is present. Dynamic markings include *f* and *pp*.
- Staff 7: Features a series of eighth notes and a measure with a fermata. Dynamic markings include *f* and *pp*.
- Staff 8: Continues the melody with various note values and rests. A measure with a fermata is present. Dynamic markings include *f* and *pp*.
- Staff 9: Features a series of eighth notes and a measure with a fermata. Dynamic markings include *f* and *pp*.
- Staff 10: Continues the melody with various note values and rests. A measure with a fermata is present. Dynamic markings include *f* and *pp*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A diagonal line is drawn across the lower half of the page. Red ink annotations include "Gritti" and "in G.".

Staff 1: Treble clef, 5. measure, f .

Staff 2: Treble clef, 2. measure, *Gritti*, f .

Staff 3: Treble clef, f , 8. measure, f .

Staff 4: Treble clef, f .

Staff 5: Treble clef, f .

Staff 6: Treble clef, f , *vi*.

Staff 7: Treble clef, 2. measure, f , 2. measure, f .

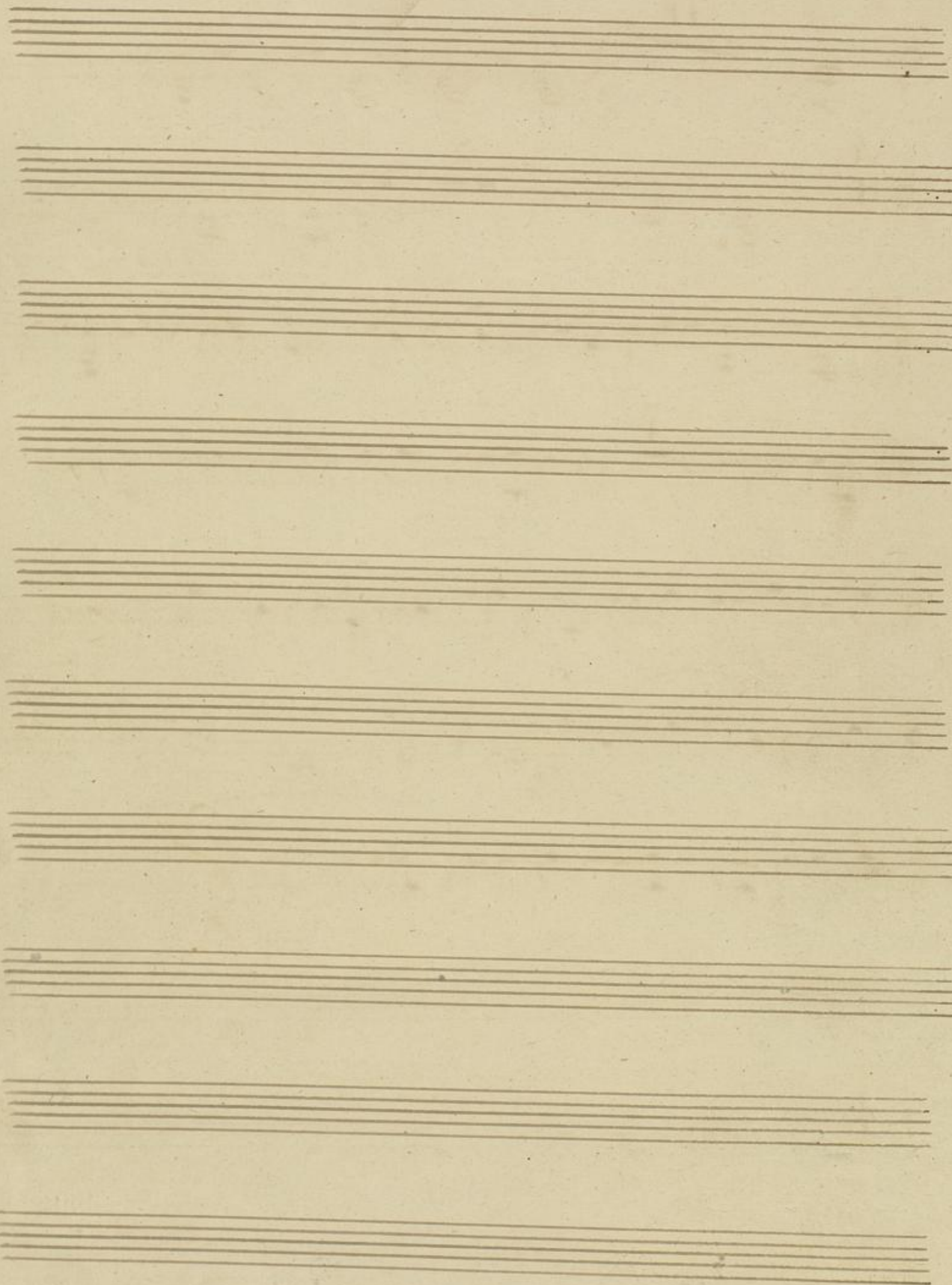
Staff 8: Treble clef, 6. measure, 2. measure, f , 2. measure, f , *in G.*

Staff 9: Treble clef, 8. measure, f , 9. measure, f .

Staff 10: Treble clef, 5. measure, f .

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are also markings for 'ritard.' (ritardando) and 'pizz.' (pizzicato). The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bars with dots). The handwriting is fluid and characteristic of 19th-century musical notation. The paper is aged and slightly discolored. The bottom of the page features a library stamp from the Badische Landesbibliothek.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "ries" is written in red ink on the second staff. The score concludes with a double bar line and a repeat sign on the seventh staff.

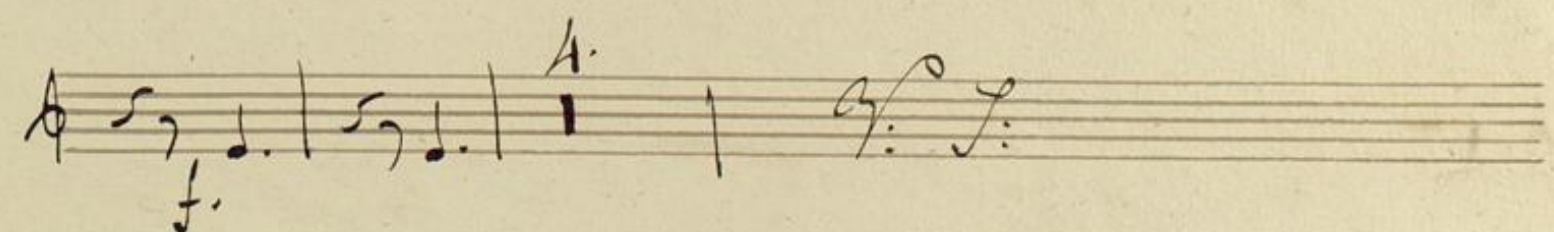
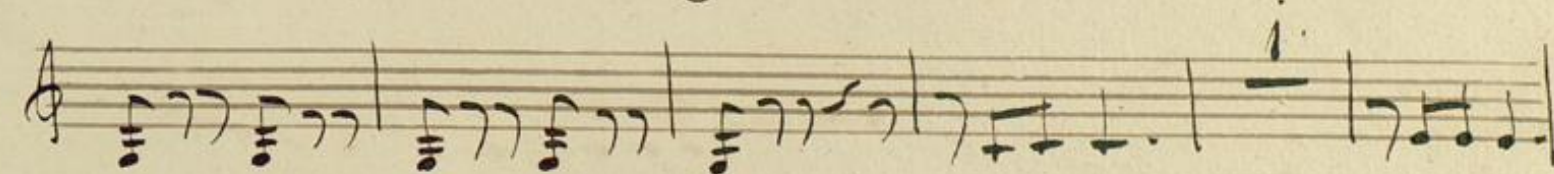
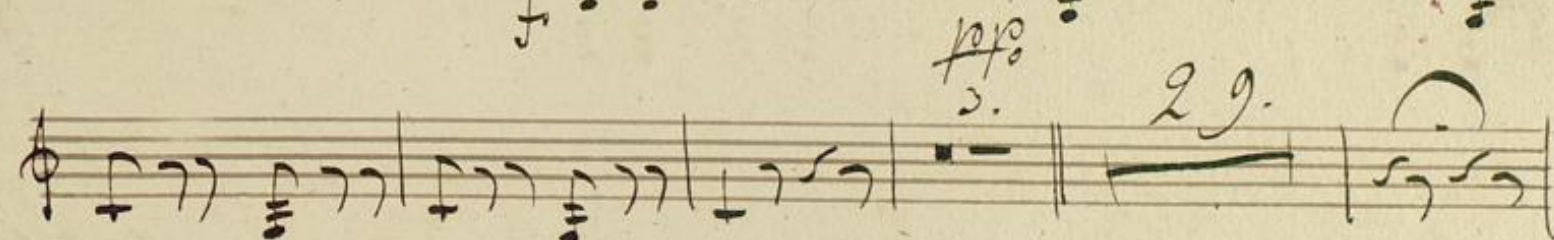
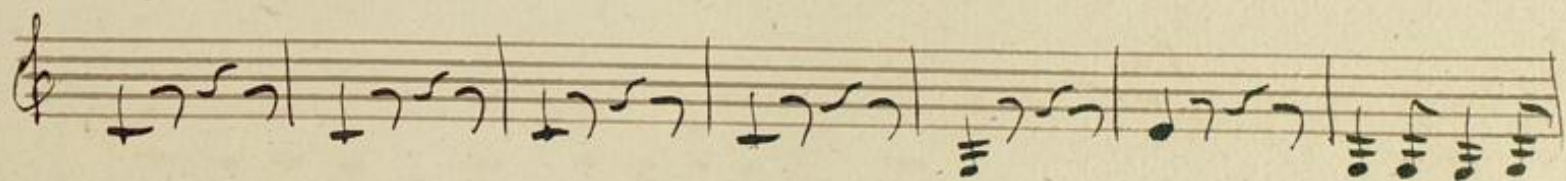
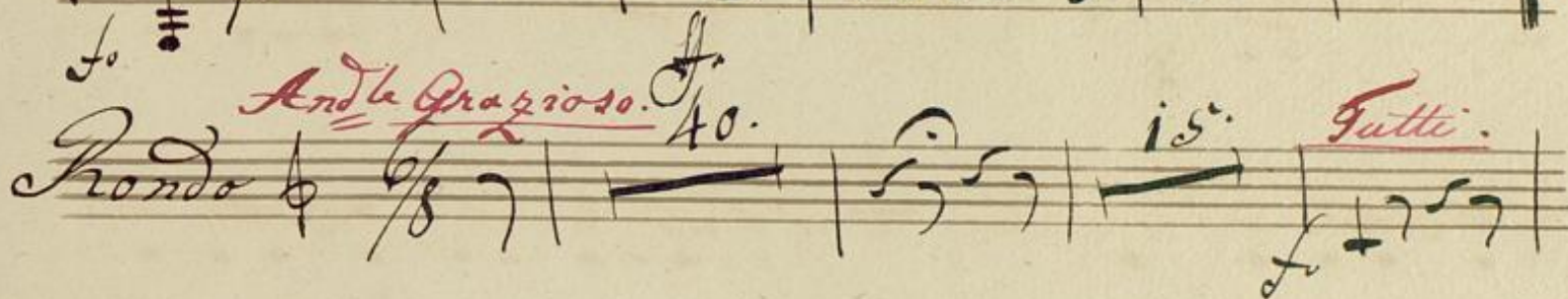
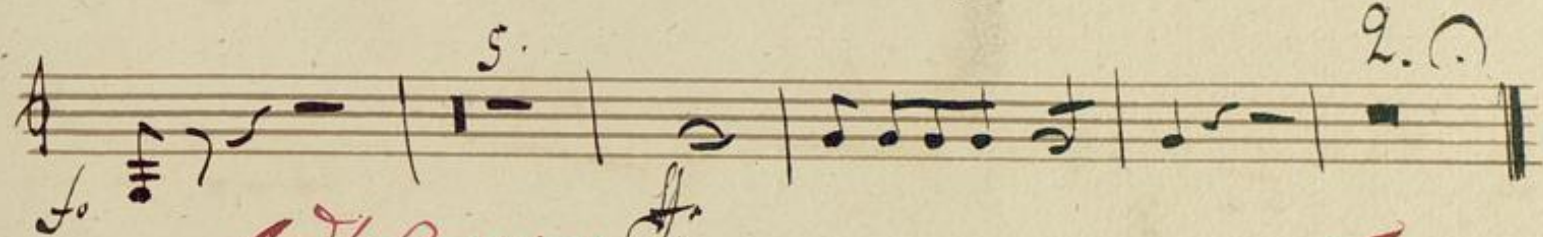
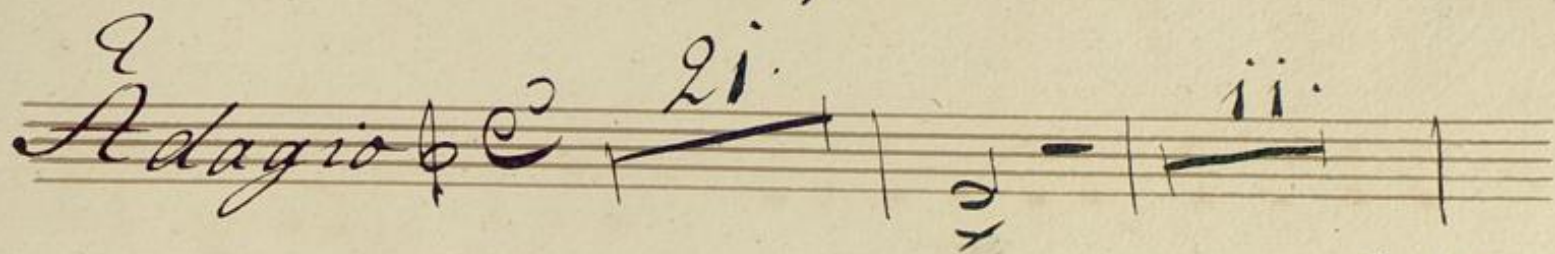


Concertino.

Anna No 1348

1

Trompe Primo in F.



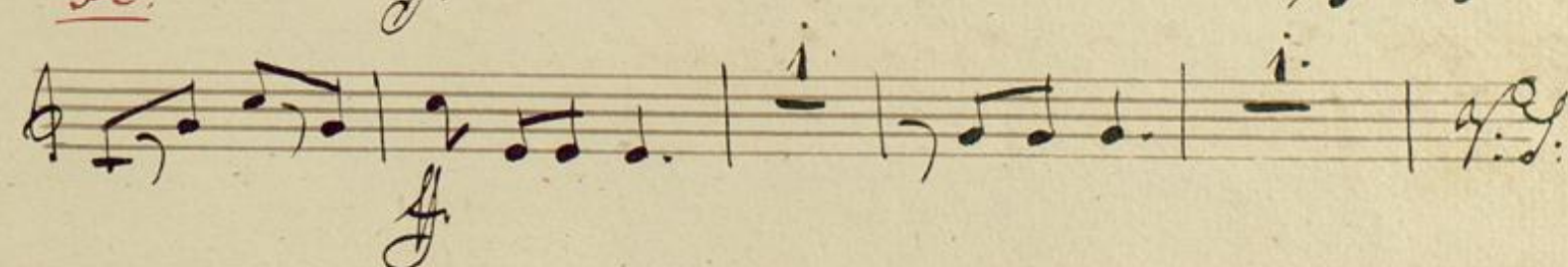
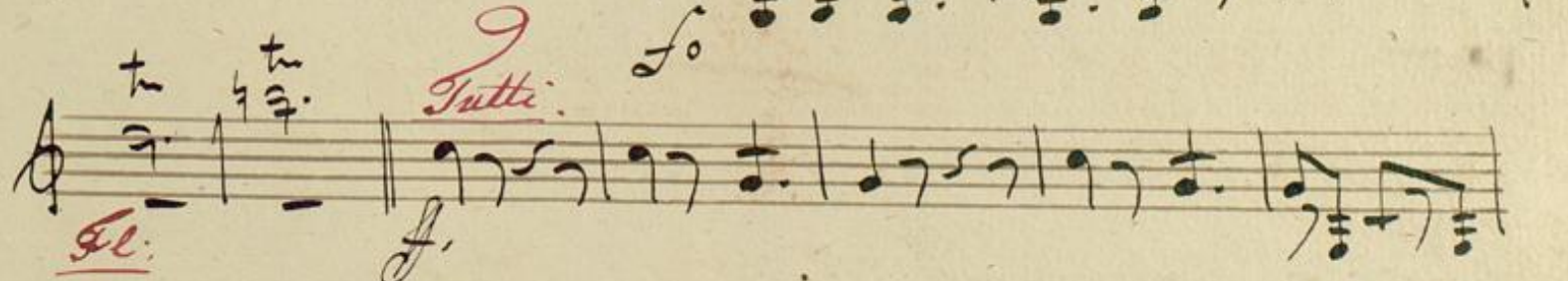
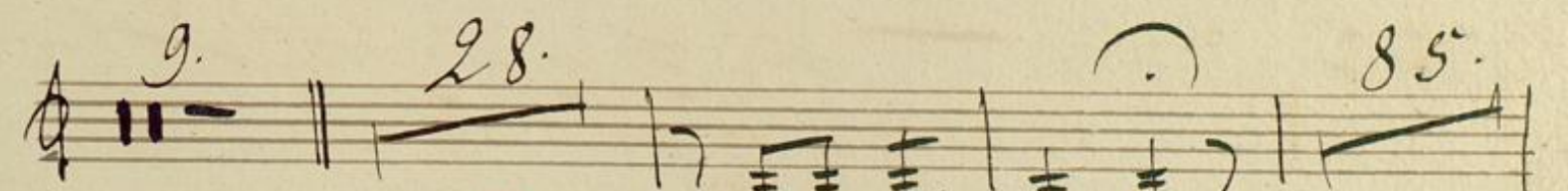
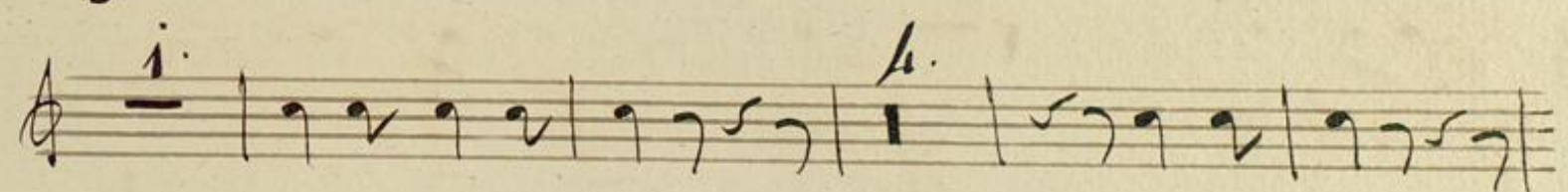
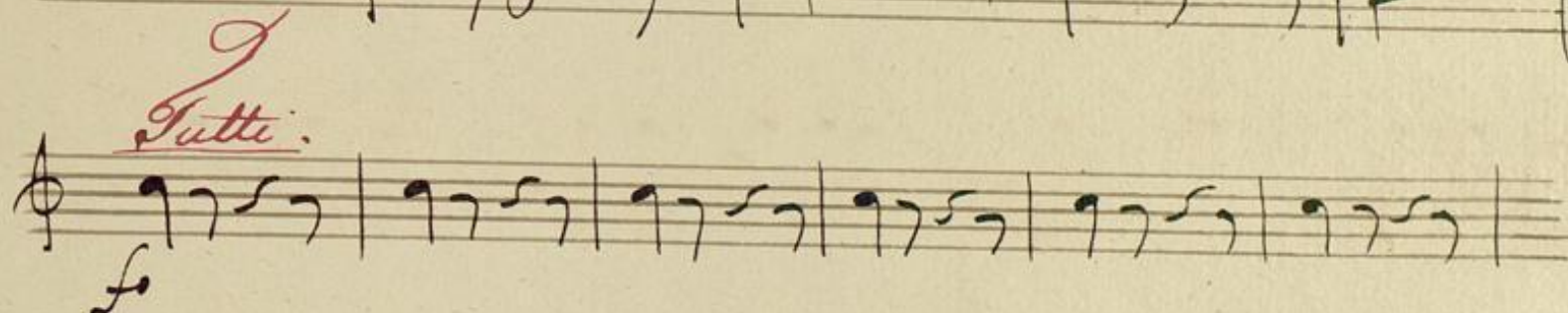
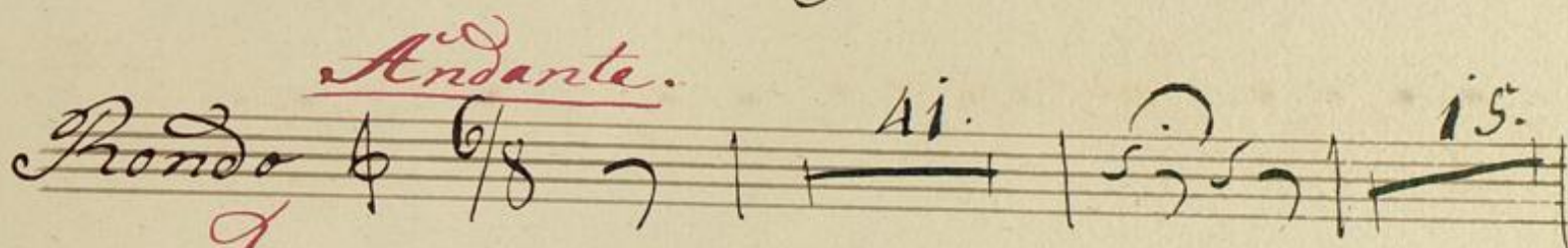
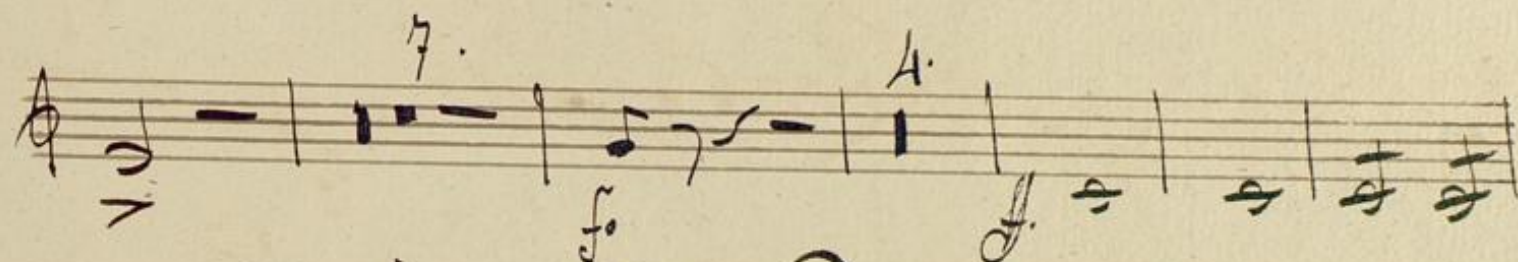
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings. The notation includes notes, rests, and bar lines. Dynamics such as *f.* (forte) and *p.* (piano) are present. Performance markings include *2. vi* (second violin) and *2. vl* (second viola), along with measures numbered 12, 18, 16, 4, 5, 17, and 49. The score concludes with a double bar line and a repeat sign.

Concertino.

Trompe Solo in C.

Man. Nr. 1348

1



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings. The notation includes notes, rests, and bar lines. Dynamics such as *f*, *ff*, and *fz* are present. Performance markings include *26.*, *13.*, *2.*, *5.*, *ii.*, *49.*, *7.*, and *17.*. There are also red markings, including a red '1' and a red 'vi'.

Concertino

Für

2. Flöten.

Mit Engelnung

und

Ganzen Orchesters

von

Ignaz Moscheles

Concertino. *in F. C.*
Timpani

Adagio $\text{C} = \text{C}$

1. 6. 1.

24. *trm* *f* *trm* *trm* *pp*

trm *pp*

1.

Andte $\frac{6}{8}$ 28. *pp*

9. 15.

Tutti *f*

2. 4.

pp *ppp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 3, measure 28, and a circled measure.
- Staff 2: Measure 61, a *pp* marking, and a *f* marking.
- Staff 3: Measure 17, a *Tutti* marking in red, and a *f* marking.
- Staff 4: Continuation of the musical line.
- Staff 5: Measure 10.
- Staff 6: Measure 1, a red correction mark, and measure 1.
- Staff 7: Measure 1, measure 5, measure 37, and measure 42.
- Staff 8: A *Tutti* marking in red and a *f* marking.
- Staff 9: Measure 1, a *f* marking, and measure 1.
- Staff 10: Measure 1, a *f* marking, and measure 5.

The score concludes with the signature "G. G." in the bottom right corner.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *tin* *f* *tin*

Staff 2: *f*

Staff 3: *3.* *f* *3.*

Staff 4: *f*

Staff 5: *f* *3.* *tin*

Staff 6: *5.* *f* *3.* *tin*

Staff 7: *11.* *f*

Staff 8: *1.* *f*

Staff 9: *f*