

Allegro maestoso.

CONCERTO I^o

1 *ff*

2 *sf sf*

3 *sf 2do p. dol.*

4 *cres.*

5 *p* *Viola* *cres.*

6 *f ff*

7

8 *sf sf sf ff*

9 *p. dol. p*

10 *Solo.* *f p*

11

12 *Tutti.* *piv Forte.*

Solo. 8 *V.S.*

N.B. Wenn blossstreichende Instrumente accompagniren, müssen auch die kleinen Noten gespielt werden.

VIOLINO I^o

p2

4 *l'arco.* 2

Pizz. P P

1

1 2 3 *l'arco.*

Fl: Pizz. Fl: 1 2 3 *sf* P *cres...*

F P Tutti. PP P *cres...*

F PF *sf*

sf P *dol.* *sf* *sf*

sf *sf* *sf* *sf* P *dol.* F

Solo. 2 P P

1 Fl: Clar: PP PP 2 3 PP *marcato.*

2 3 P

10 11 *cres* F P *sf*

1 4 4 Tutti. Pizz. *l'arco.* *sf*

12 13 *sf* *sf*

VIOLINO I^o

5

Handwritten musical score for Violino I, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are written in the left margin next to the corresponding staves. The score concludes with a double bar line on the 12th staff.

Key markings and annotations include:

- Staff 1:** *Solo*, *2*, *SF*, *p*
- Staff 2:** *5*, *p*, *Pizz*
- Staff 3:** *2*, *Ritard.*, *largo.*
- Staff 4:** *1*
- Staff 5:** *1*, *p*
- Staff 6:** *Tutti.*, *F*, *SF*, *F*, *F*, *p*, *1*
- Staff 7:** *p*, *cres.*, *F*, *8*, *p*, *F*
- Staff 8:** *5*, *p*, *cres.*
- Staff 9:** *9*, *cres.*, *F*, *FF*, *Tutti.*
- Staff 10:** *10*
- Staff 11:** *11*, *SF*
- Staff 12:** *12*

VIOLINO I^o

AD AGIO.

pp *f* *p* *dol.* *f* *sf* *p*

Solo. *pp* *p* *crescen.* *do.*

f *p* *p* *cres.*

Tutti *Corni.* *f* *cres.* *ff* *sf* *sf*

Solo. *p* *pp*

pp *pp*

p *sf* *sf* *pp*

Tutti *pp* *ff* *Solo.* *sf* *Tutti.* *ff*

Solo. *sf* *1* *Tutti.* *ff* *Solo.* *Tutti.* *ff*

Clar. *sf* *1* *2* *p* *cantabile.* *9*

pp

10 *p* *pp*

pp *ppp*

VIOLINO I^o

5

RONDO. Allegro vivace.

Solo. Tutti.

p5 15. *F* *SF*

SF

Solo. Tutti.

h *FF*

pp *5* *FP* *FP* *FP*

FP *6* *FP*

dol.

p *cres.* *p*

1

Tutti

9 *pp* *FF*

10

SF

corni.

1

Solo. 6

cres - - - *cén* - - - *do.* *F* *FF*

VIOLINO I^o

7 1 6 6 *arco.* 3

Pizz. *p* *pp*

3 *p dol.*

4 *p*

2 *p* *Tutti.* *f* *ff*

Solo. 3 *f* *p* *pp*

4 *Tutti* *f* *f*

8 *SF*

Corni *p* 9

cres. - - - - - cen - - - - - do. 10 *f* *SF*

SF *SF* *SF* *SF* *FF*

Solo. 5 *pp*

12 *pp*

1 4 2 3 4 5 6 7 8

pp 1663 *p Corno.*

p7

VIOLINO Iº

7

9: Clar: Fl:

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

p

cres:..

1 1 7

5 F F PP

3

pp

6

p.bol:

Tutti.

pp

tr.

cres - - - cen - - - do.

tr.

cres - - - cen - - - do..

F

9

Solo. 4

4

FF

Pizz.

10

4

l'arco.

Piu mosso. F

p

11

12

cres:..

13

cen - - - do.

Tutti.

pp

Fine.

VIOLINO 2^o

ADAGIO.

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Performance markings: Solo, Tutti, Corno.

Dynamics: *pp*, *p*, *sf*, *ff*, *cresc.*, *decresc.*

Articulation: accents.

Handwritten number 4663 at the bottom center.

Solo. 15. Tutti. 1

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions like "Solo.", "Tutti.", "Pizz.", and "l'arco." The score is written on ten staves, with measures numbered 2 through 12. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *pp*, *sf*, *ff*, and *p*. The piece concludes with the instruction "Solo." and a final measure marked with a double bar line.

VIOLINO 2.^o

Handwritten page number: 106

Handwritten page number: 12

Handwritten page number: 107

Handwritten page number: 1663

VIOLINO 2º

7

Handwritten musical score for Violino 2º, page 7. The score is written on ten staves. The first staff is marked with a large '2' and contains measures 9 through 17. The second staff is marked with a large '3' and contains measures 18 through 23. The third staff is marked with a large '4' and contains measures 24 through 29. The fourth staff is marked with a large '5' and contains measures 30 through 35. The fifth staff is marked with a large '6' and contains measures 36 through 41. The sixth staff is marked with a large '7' and contains measures 42 through 47. The seventh staff is marked with a large '8' and contains measures 48 through 53. The eighth staff is marked with a large '9' and contains measures 54 through 59. The ninth staff is marked with a large '10' and contains measures 60 through 65. The tenth staff is marked with a large '11' and contains measures 66 through 71. The eleventh staff is marked with a large '12' and contains measures 72 through 77. The twelfth staff is marked with a large '13' and contains measures 78 through 83. The thirteenth staff is marked with a large '14' and contains measures 84 through 89. The fourteenth staff is marked with a large '15' and contains measures 90 through 95. The fifteenth staff is marked with a large '16' and contains measures 96 through 101. The sixteenth staff is marked with a large '17' and contains measures 102 through 107. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive hand. The paper is aged and shows signs of wear.

Measures 9 through 17 are marked above the first staff. Measures 18 through 23 are marked above the second staff. Measures 24 through 29 are marked above the third staff. Measures 30 through 35 are marked above the fourth staff. Measures 36 through 41 are marked above the fifth staff. Measures 42 through 47 are marked above the sixth staff. Measures 48 through 53 are marked above the seventh staff. Measures 54 through 59 are marked above the eighth staff. Measures 60 through 65 are marked above the ninth staff. Measures 66 through 71 are marked above the tenth staff. Measures 72 through 77 are marked above the eleventh staff. Measures 78 through 83 are marked above the twelfth staff. Measures 84 through 89 are marked above the thirteenth staff. Measures 90 through 95 are marked above the fourteenth staff. Measures 96 through 101 are marked above the fifteenth staff. Measures 102 through 107 are marked above the sixteenth staff.

Dynamic markings include *pp*, *p*, *cres.*, *f*, *ff*, *pp*, *pizz.*, *arco*, *tr*, *Solo.*, *Più mosso.*, *Tutti.*, *cres.*, *cen*, *do.*, *Fine*.

Mus. Schott. Ha 1597-4

VIOLA

1

Concerto 1^o

All^o maestoso

Handwritten musical score for Viola, Concerto 1, All' maestoso. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (p, ff, f, cresc., ppp, pp). There are also performance instructions like 'Corno', 'Solo 3', 'Tutti', 'Solo 8', and 'Corno' with 'pizzico' and 'arco' markings. Handwritten numbers 1 through 12 are written below the staves. The score is on aged, slightly stained paper.

1665



1-5

[illegible]

VIOLA

3

Tutti

pp *cres* *f* *ff*

Adagio. *f* *sf* *p*

Solo *pp* *cres* *f* *p* *cres*

Tutti *f* *p* *pp* *cres* *f* *cres* *ff* *sf* *sf*

Solo *p* *pp* *pp*

pp *cres* *p* *sf* *sf*

Tutti *p* *sf* *pp* *ff*

Solo *sf* *Tutti* *sf* *Solo*

Tutti *ff* *sf* *ff* *sf*

pp *pp*

pp *pp* *pp*

VIOLA

Pondo.

All.^o Vivace.

Tutti

[illegible]

25

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled *Tutti*, *Solo*, and *pizzicorno*. The manuscript is on aged paper with some staining and handwritten annotations.

Concerto 1^o

Allegro maestoso

Handwritten musical score for Violoncello, Concerto 1^o, page 4. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 1 through 12 are placed below the staves. The score is marked with "Allegro maestoso" and includes performance instructions like "Solo", "Tutti", "pizz.", "arco", "marcato", "cres.", "f", "ff", "p", "dolce", and "arco f".

VIOLONCELLO

Tutti
p *cres* *f* *ff*
p *p* *sf* *sf* *sf* *p* *f*
Solo *2* *p*
2 *1* *1* *1* *p*
2 *2* *2* *2* *1*
5 pizz. *arco p*
1 *sf* *cres* *sf* *p* *sf*
3 *3* *4* *Tutti*
p *f* *pizz.* *arco sf* *ff*
8
Solo 1 *1* *5*
9 *pizz.* *arco pp*
2 *pizz.* *p cres*
10 *marcato*
11 *1* *arco* *ff*
12 *ff* *sf* *p* *cres* *ff*
13 *5* *1* *cres* *Tutti* *ff*
1663

VOLONCELLO

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance markings. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio." in the third staff. The score includes numerous dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulations like accents, slurs, and phrasing slurs. Performance markings include "pizzic" (pizzicato), "l'arco" (arco), "Tutti", and "Solo". The score is numbered 1 through 12, with some numbers appearing in the margins. The handwriting is in ink on aged paper.

VIOLONCELLO

Rondo. Allegro vivace 16 Tutti

pp *ff* *sf* *ff* *pizz.* *arco* *f* *pp* *pizz.* *arco* *p* *p* *Tutti* *ff* *p* *cresc. en--do f* *ff* *Solo* *6* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff* *ff* *p* *pp* *1663*

VOLONCELLO

5

Tutti

ff *p* *cres* *ff*

Solo *9* *ff* *p* *pp*

piz: *9 Solo* *p* *p l'arco* *2*

p *cres*

f *f* *f* *pp*

pp *8* *pizzic.* *9*

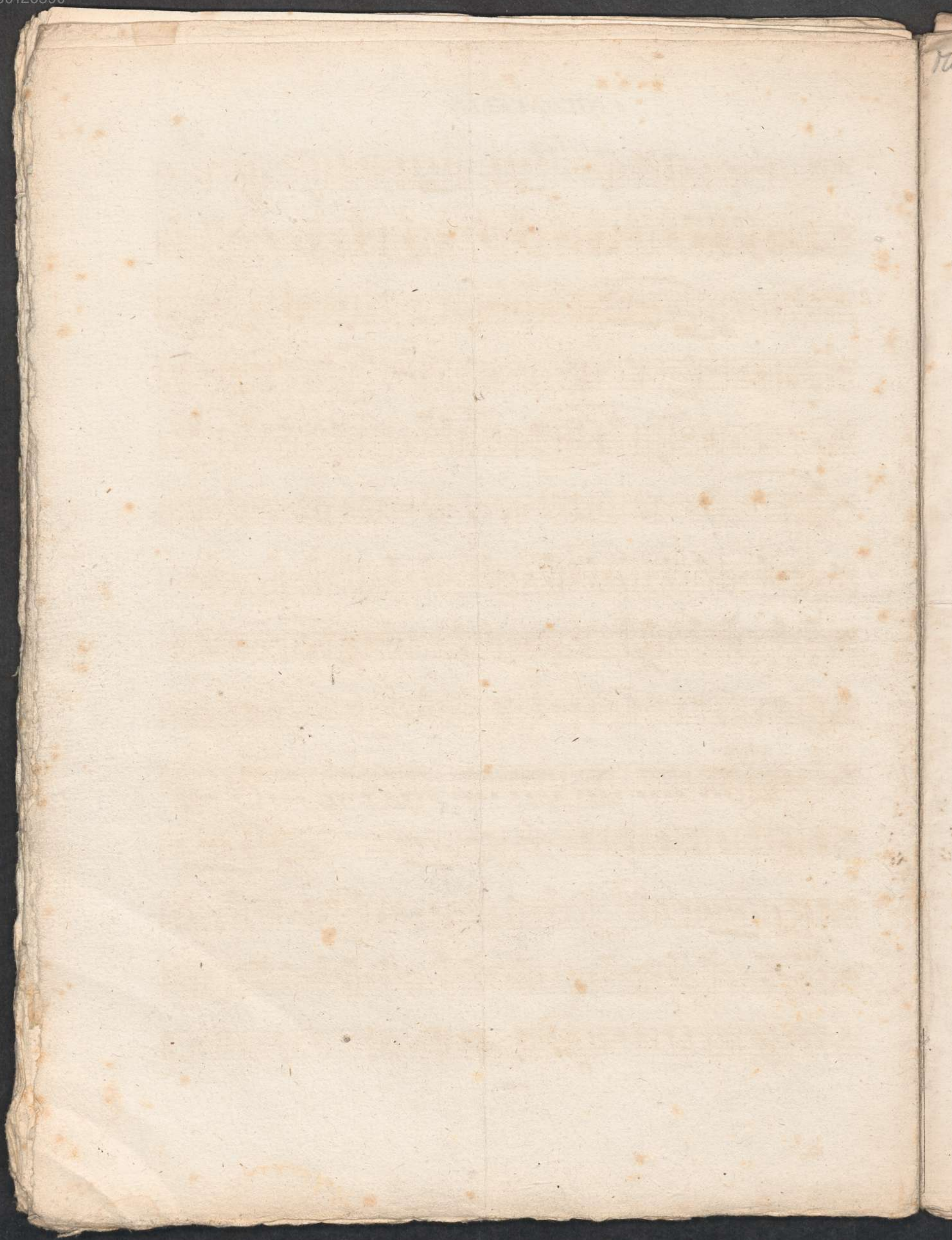
1 Tutti *l'arco p* *poco* *a* *poco* *10* *cres* *piu* *cres*

f *piz:* *1*

4 *l'arco* *12*

Piu mosso *13* *p* *cres*

do. p *ff* *1663* *Fine*



Concerto *Allegro maestoso*

ff Tutti

p *cres*

ff *pizzic* *arco*

Solo *f* *ff* *p* *p*

Tutti *f* *ff* *Solo* *pp*

pp *p* *marcato*

pizzic *arco*

6 p2 Tutti *arco* *f* *ff* *f*

f *p* *sf* *sf* *sf* *p*

Solo 8

BASSO

Handwritten musical score for Bass, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-16 include the following markings and features:

- Measure 1: *pizzic.*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*

Other markings include *cres*, *arco*, *ff*, *marcato*, *Tutti*, *Solo*, and *l'arco*.

Handwritten musical score for Bass, page 3. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The music includes various dynamics (f, sf, ff, p, pp, cresc., pizzic., arco), articulations (accents), and performance markings (Adagio, Tutti, Solo). Measure numbers 1 through 13 are indicated at the start of their respective staves.

Allegro vivace. Tutti
Rondo

16 *ff*

2 *f* *ff*

3 *ff* *pizzic.* *f l'arco.* *f*

4 *f* *pp* *pizzic.*

5 *l'arco p*

6 *Tutti ff*

7

8 *cres.*

9 *Solo f ff* 6 *pizzic.* 7 *pizzic.* 1 6

10 3 *arco* *p* 3 *pizzic.*

11 4

12 10 *pizzic.* 4 *l'arco*

13 *ff* *f* *pp*

BASSO

5

1 *Tutti*
ff *f*

2 *p* *cres.*

3 *ff* *Solo.* *pizzic.* 21

4 3 9

5 6 *arco* *p*

6 *crescen.* *do.* *f* *f* *f* *pp* 11

7 8 *pizzic.*

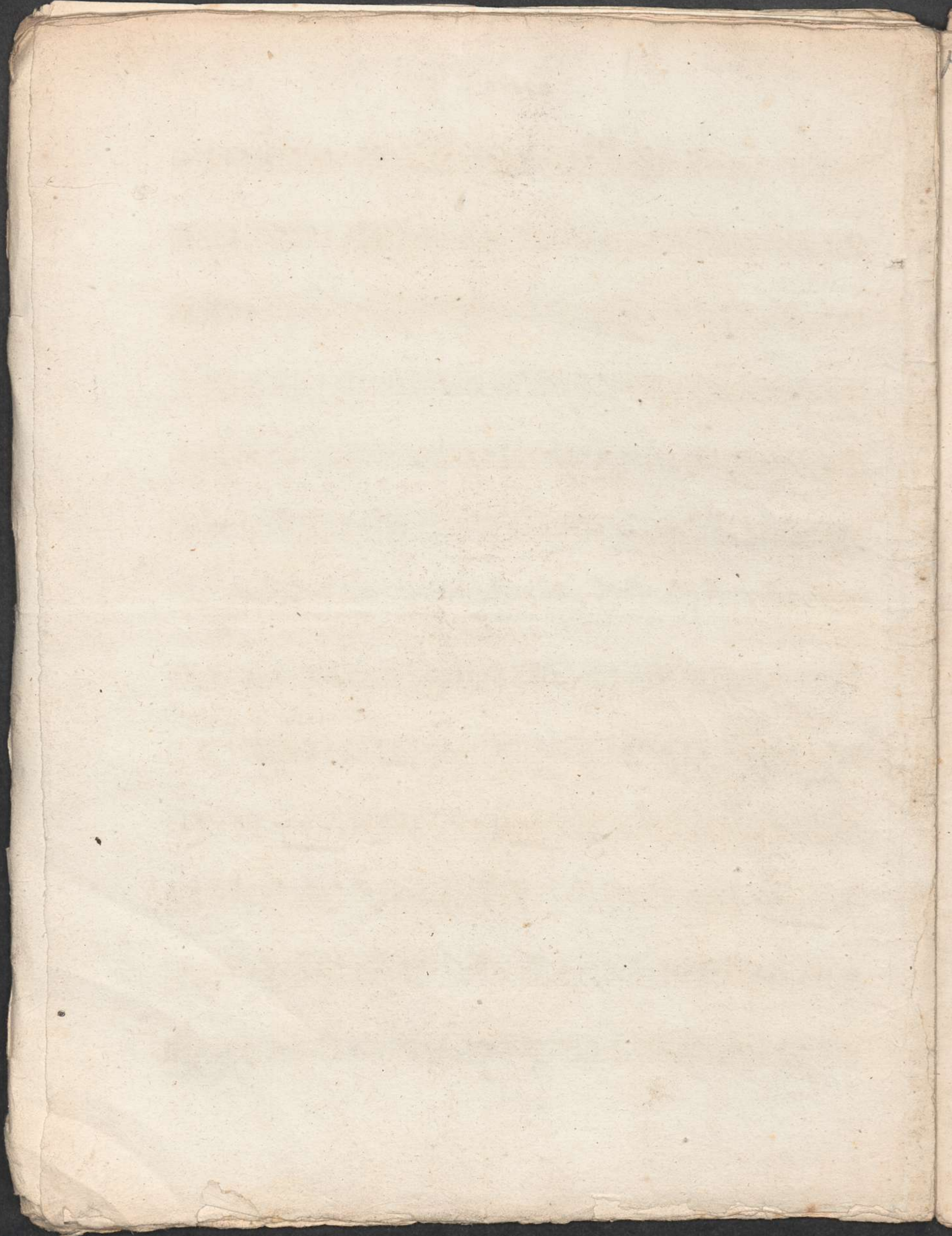
8 9 *Tutti.* *arco* *p* *poco.* *a.* *poco.* *cres* *cen.* *do.* *cres.* *cen.*

10 *do* *f* *pizzic.*

11 4 *arco* 4

12 *piu mosso*

13 *cres / cen* *do.* *f* *Fine*



FLAUTO

1

Allegro maestoso.

Concerto 1^o *ff*

ff

pp *p* *cres* *dolce*

f *ff*

ff

dolce *Solo* 19 *Tutti* *f*

Solo 39 *p*

pp *cres* *ff*

f *p* *dolce*

f *f* *f* *f* *f* *f* *p* *dolce* *ff* 10 *ff*

Solo 9 *p* *dolce* *p* 11 *p*

cres *cen* *do* *f* *f* *f* 10



FLAUTO

Tutti
pp
ff
Solo
40
f
p
Tutti *cres. cen. do f*
f *f* *p* *cres* *f* *ff*
Tutti *ff*
Adagio *f* *p dolce* *f* *p dolce*
Solo *7* *p dolce* *2* *p*
Tutti *Solo* *p dolce*
Solo *10* *8* *Tutti* *Solo*
Solo *1* *ff* *Solo* *1* *ff* *ff*
p cantabile

FLAUTO

3

p³

Allegro vivace.

Rondo

Solo 15

f

Smorz.

1

sf

Solo 3 Tutti

ff

Solo 27

Solo

1

8

14 Tutti 15 16 17

ff

2

ff

Solo

p

cres. cen. do f

ff

Solo 15

pp

6

pp

15

7 Solo

p dolce

22

p

FLAUTO

Tutti
f *ff* *Solo* 3 22

Tutti
ff *sf* *sf* *sf* *sf*

Solo
p *cres.* *cer.* *do* *f*

Solo 1 16

31 *Solo* *p*

39 *pp* 7

Solo *p*

1 *Tutti* 1

cres *f* *sf*

25 *piu mosso* 8 *p*

3 *p* *f* *Fine*

CLARINETTO in B

1

Allegro maestoso
Concerto I

ff
f
p
ff
f
p
ff
Solo
p dol.
f
Solo 20
Tutti
ff
Solo
39
p
cres
Tutti
ff
p
f
3
ff
ff
p
14
p
p
f
1
7
1
10
pp
3 Tutti
ff
1
Solo
40
p2
f
f
f
f
p
1
cres
f
f
f
10

Tutti
p *cres.* *f* *ff*

Adagio. *in B*
f *f* *pp*

pp *p* *Tutti*

Solo *pp* *Tutti* *f* *Tutti*

Solo *f* *Tutti* *f* *ff* *Tutti*

ff *f* *Solo* *pp* *dim.* *ppp* *ppp* *ppp*

Rondo *Allegro vivace* *16* *Tutti*
ff

ff

ff

Solo *4* *Tutti* *ff* *Solo* *28* *ppp*

ppp *2* *6* *14* *Tutti* *ff*

ff

Solo *pp*

CLARINETTO

3

Handwritten musical score for Clarinet, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Solo*, *Tutti*, *cres*, *f*, *ff*, *pp*, *sf*, *p*, *piu mosso*, and *Fine*. Measure numbers are indicated throughout the score, including 15, 1, 6, 8, 26, 23, 16, 20, 15, 8, 5, 1, 19, 8, 2, 3, and 4. The score concludes with a double bar line and the word *Fine*.

CORNO I^o

Concerto 1^o *All^o maestoso in E^b*

Handwritten musical score for Horn I, Concerto 1st, All' maestoso in E-flat. The score consists of 13 staves of music. It includes various dynamics (ff, p, pp, f, cresc, decresc), articulation (accents, slurs), and performance markings (Solo, Tutti, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The music is written in treble clef with a key signature of one flat (E-flat) and a common time signature (C). The paper is aged and shows some staining.

Handwritten musical score for a piano piece, featuring various sections and dynamic markings.

Sections and Markings:

- Adagio:** Section starting with a treble clef, key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings like *f*, *pp*, and *f*.
- Rondo:** Section starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings like *f*, *pp*, and *sf*.
- Solo:** Several sections marked "Solo" with varying dynamics like *pp*, *f*, and *ff*.
- Tutti:** Sections marked "Tutti" with dynamics like *pp*, *f*, and *ff*.

Other markings:

- All'vivace in F*: A tempo and key signature change.
- in C*: A key signature change.
- pp*, *f*, *ff*, *sf*: Dynamic markings.
- cres*: Crescendo marking.
- ff*: Fortissimo marking.
- pp*: Pianissimo marking.
- sf*: Sforzando marking.

The score is written on ten staves, with measures numbered 1 through 35. The notation includes treble clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals.

CORNO I^o

3

The musical score for Horn I consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *cres*, *f*, *Solo* 24, *pp*
- Staff 2:** *pp*, *pp*
- Staff 3:** *pp*, *Tutti*, *f*, *fr*, *Tutti*
- Staff 4:** *ff*, *Solo*, *p*
- Staff 5:** *cres*, *pp*
- Staff 6:** *ff*, *pp*, *pp*
- Staff 7:** *pp*, *pp*
- Staff 8:** *pp*, *pp*
- Staff 9:** *pp*, *pp*
- Staff 10:** *pp*, *pp*
- Staff 11:** *cres*, *pp*
- Staff 12:** *Solo*, *p*, *pp*
- Staff 13:** *piu mosso*, *p*
- Staff 14:** *Tutti*, *ff*, *Fine*

Handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17) are placed above the staves, likely indicating measure numbers or rehearsal marks. The score concludes with the word *Fine* at the end of the final staff.

Allegro maestoso in F
Concerto f

Allegro maestoso in F

Concerto No. 1

1 ff

Solo

cres

7

5

pp

ff

Solo

1

1

1

1

ff

pp

f

ff

Solo

15

cres

pp

f

ff

Solo 25

7

pp

15

Tutti

ff

8

3

5

5

1

f

9

f

Solo 54

1

Tutti

pp

f

ff

10

1

11

4

3

pp

pp

pp

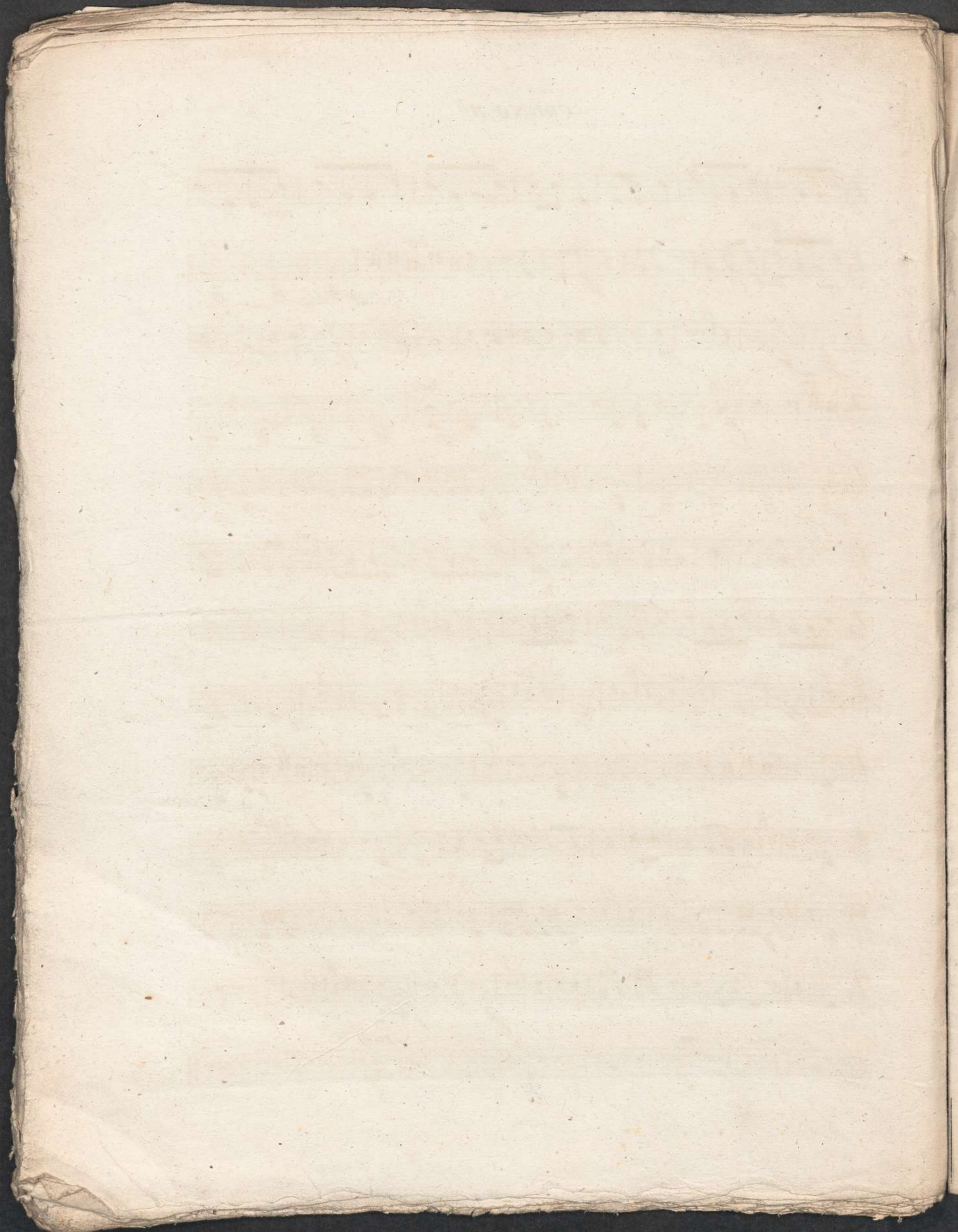
1

5

4

pp

F.L.



FAGOTTO

Allegro maestoso
Concerto

The musical score is written for Bassoon (Fagotto) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro maestoso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Solo*, *Tutti*, *cres* (crescendo), and *dol.* (dolce). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand, with some markings in red ink.

FAGOTTO

Tutti

f *f*

Solo 40

f *f*

f *f*

p

f *f*

Tutti

p *cres* *ff*

f *ff* *f* *f*

Adagio

f *f* *p* *f* *p* *pp*

cres *p*

Tutti

f *f* *f* *f* *f* *f* *p dol*

Solo 19 *Tutti* *ff* 10 *f* *ff* 1 *Tutti*

Solo 1 *Tutti* *f* *f* *p* *f*

p cantabile

ppp *ppp* *ppp*

FAGOTTO

3

Allegro vivace 16 *Tutti*

Rondo *p* *Solo* *ff* *f*

1 *f* *ff*

2 *f* *ff*

3 *Solo* 4 *Tutti* *ff*

5 *Solo* 4 *p* *f* *p*

6 *f* *p* *f* *p*

7 *pp* 1 2 3 4 5

6 7 8 6 14 *Tutti* *ff*

8

9 *ff*

10 *Solo* 1

11 *cres.* *cen.* *do* *f* *Solo* 24

12 *pp* 27 *pp* 26

Tutti *Solo 3* *23 Tutti*
f *f* *ff*

Solo
sf *p*

1 *cres* *cen* *do* *ff*

Solo 1 *9 Solo*
ff *p* *p* *cres*

2 *Solo*

9 Solo
p

20 *11*
p

11 Solo
p

Tutti *1* *1* *cres*

Solo *15*

piu mosso *3* *Tutti*
p *ff* *Fine*