

Violin 1

String Quartet No 1 in G minor (c.1834)

Sir George Alexander Macfarren (1813-1887)

Allegro con brio

f

8

16 *p*

24 *cresc.*

32 *f*

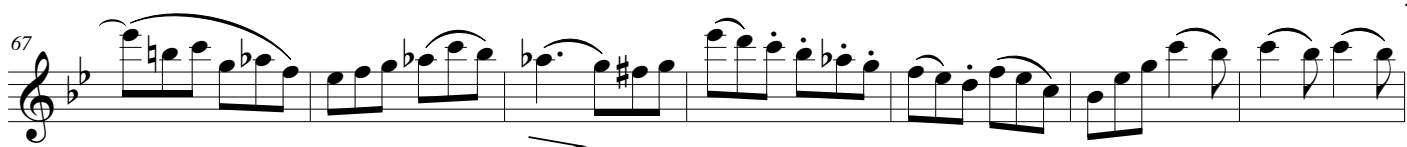
37 *ff*

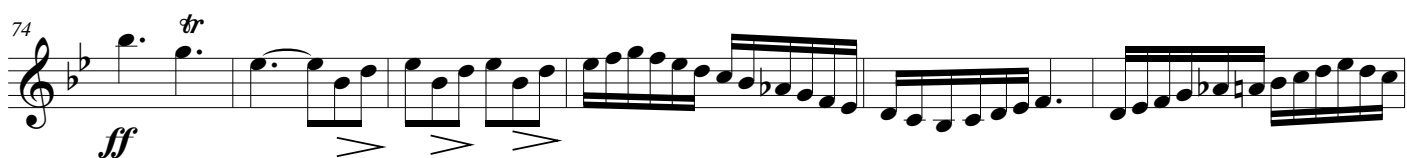
42 *pp*

47 *tr*

54 *tr*

61 *fpp*

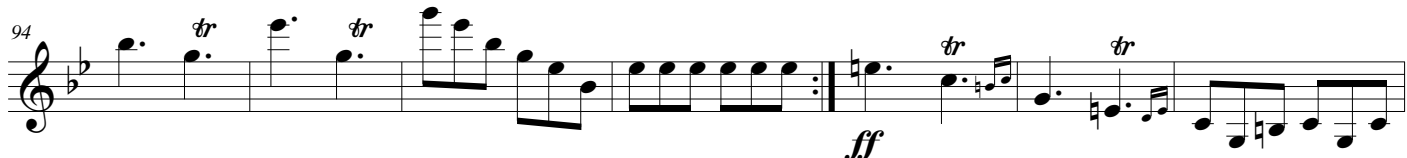
67 

74 

80 

85 

89 

94 

101 

109 

116 

122 

126 

134

Musical staff 134-140: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

141

Musical staff 141-148: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

149

Musical staff 149-156: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking **f** is present below the staff. Trills are marked with *tr*.

157

Musical staff 157-165: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are marked with *tr*.

166

Musical staff 166-173: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking **p** is present below the staff. Trills are marked with *tr*.

174

Musical staff 174-181: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are marked with *tr*. A dynamic marking *cresc.* is present at the end of the staff.

182

Musical staff 182-189: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings **sf**, *cresc.*, **f**, *dim.*, and **pp** are present below the staff.

190

Musical staff 190-196: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are marked with *tr*.

197

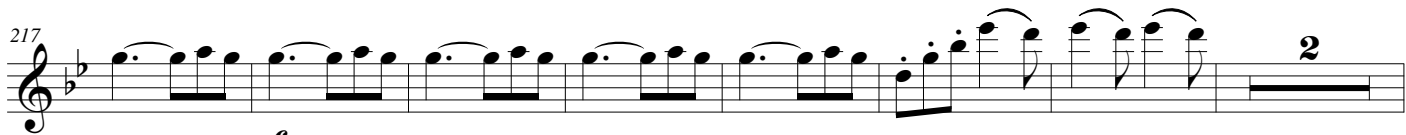
Musical staff 197-203: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are marked with *tr*. A dynamic marking *cresc.* is present below the staff.

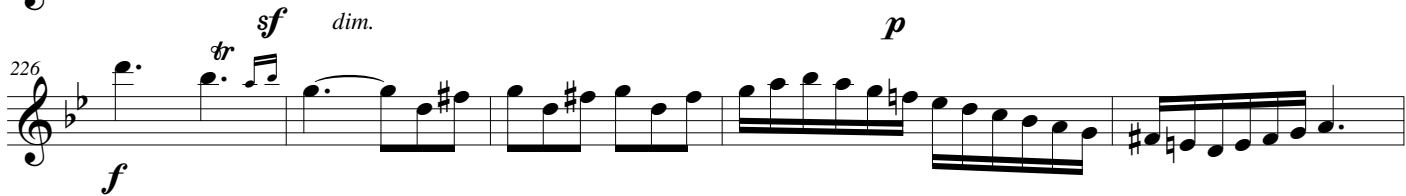
204

Musical staff 204-209: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking **ff** is present below the staff.


210

Musical staff 210-216: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings **sf** and **sf** are present below the staff.

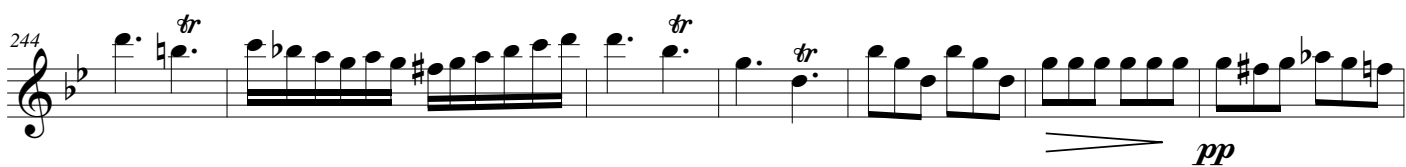
217 

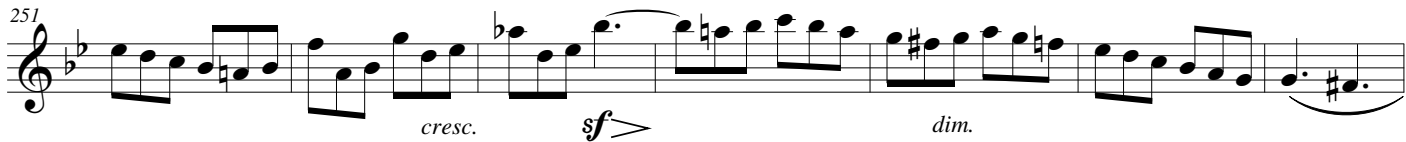
sf *dim.* *p*
226 

231 

235 

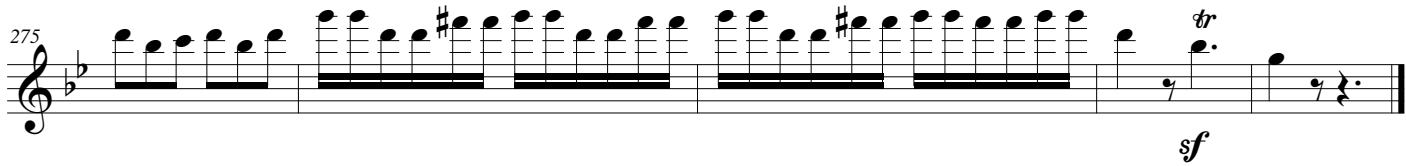
240 

244 

251 

258 

267 

275 

Andante

Musical score for a single melodic line in 2/4 time, featuring various dynamics, articulations, and performance instructions. The score is divided into measures with measure numbers 6, 10, 17, 27, 39, 53, 62, 71, 81, 88, and 97.

Measure 6: *pp* < *sf* > *tr* < *sf* >

Measure 10: *cresc.* *f* *pp*

Measure 17: < *sf* > *cresc.* *ff* *pp* < *sf* >

Measure 27: *ff* *mf*

Measure 39: *mf*

Measure 53: *sf* *sf* *ff* *p* *pp*

Measure 62: *cres - - - - - cen - - - - - do* *f* *dim.* *pp* *pizz.*

Measure 71: *arco* *sf*

Measure 81: *sf* *cresc.* *ff* *sf*

Measure 88: *ff* *p* *dim.* *pp* *pizz.*

Measure 97: *arco* *pp* < *sf* > *tr*

Scherzo
pizz.

p

9

1. 2.

18

sf *f*

27

f 4

39

48

57

1. 2. **Trio legato**
arco

pp

66

pp

75

1. 2. *p*

84

pp

94

1. 2. pizz. **Coda** *pp* pizz.

103

arco *f* pizz.

112

f

Presto

pp *f* *pp* *cresc.* *f* *dim.*

8 *pp* *cresc.*

13 *f* *fp* *fp*

19 *fp* *f* *dim.*

24 *pp*

29 *cres* *cen* *do* *ff*

35

41 *pp*

48

55

129 *f* *ff*

135

142 *pp* *pp* *sf*

152 *pp*

160 *cresc.* *f* *fp*

166 *fp* *fp* *f* *dim.* - - - - -

172 *ff* *f* *dim.* - - - - -

178 *pp* *pp* *pp* **2**

184 *f*

192 *p espress.* *cresc.* *fz* *dim.* - - - - -

200 *pp*

208 **2** *fpp*

217

226 *fz* *dim.*

235 *cresc.* *ff* *pp* 2

243 *cres - - - - - cen - - - - - do*

250 *ff* *ff*

255 *ff*

261 *ff*

266 *ff* *ff*

272 *ff* *ff* *p* *Piu mosso*

279 *ff* *pp* *ff* *pp*

285 *cresc. - - - - -*

291 *ff* *dim. - - - - -* *pp*

299 *p*

307 *ff*

314