

Lição para Matinas de Quarta-feira Santa

Ego enim accepi a Domino

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Andante

Violin I *f*

Violin II *f*

Cello *f*

Vln. I

Vln. II

Vc.

Solo

Vln. I

Vln. II

Vc.

p E - go

p

p

p

16

Solo

e - nim ac - ce - pi a Do - mi - no quod et tra - di - di vo - bis

Vln. I

Vln. II

Vc.

21

Solo

quo - ni - am Do - mi - nus Je - sus

Vln. I

Vln. II

Vc.

25

Solo

in qua no - cte tra - de - ba - tur ac - ce - pit pa - nem

Vln. I

Vln. II

Vc.

30

Solo

et gra-ti - as a - gens fre-git et di - xit: Ac-ci - pi-

Vln. I

Vln. II

Vc.

35

Solo

te et man-du - ca - te: Hoc est cor - pus me - um

Vln. I

Vln. II

Vc.

p

p

mf

p

40

Solo

quod pro vo - bis tra - de - tur quod pro

Vln. I

Vln. II

Vc.

44

Solo

vo - bis tra - de - tur: hoc fa - ci - te in me - am

Vln. I

Vln. II

Vc.

49

Solo

com - me-mo-ra-ti - o - nem com - me-mo-ra-ti - o -

Vln. I

Vln. II

Vc.

54

Solo

nem.

Vln. I

Vln. II

Vc.

mf

mf

mf

59

Solo

p Si - mi - li-ter et ca - li-cem

Vln. I

Vln. II

Vc.

p

65

Solo

post quam coe - na-vit di - cens: *p* Hic ca - lix no -

Vln. I

Vln. II

Vc.

f *p* *f* *p* *f* *p*

70

Solo

vum tes - ta - men - tum *p* est in me - o san-gui - ne.

Vln. I

Vln. II

Vc.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

75

Solo

p Hoc

Vln. I

mf

Vln. II

mf

Vc.

f

81

Solo

fa - ci - te, hoc fa - ci - te quo - ti - es - cum - que bi - be - tis, in me - am

mf *p*

Vln. I

p *mf* *p*

Vln. II

p *mf* *p*

Vc.

p *mf* *p*

86

Solo

com - me - mo - ra - ti - o - - - - - nem

Vln. I

Vln. II

Vc.

90

Solo

com - me - mo - ra - ti - o - - - - - nem.

Vln. I

Vln. II

Vc.

f

f

f

94

Vln. I

Vln. II

Vc.

98

Solo

p Quo - ti - es - cum - que —

Vln. I

Vln. II

Vc.

p

p

p

103

Solo

e - nim man - du - ca - bi - tis pa - nem hunc et ca - li - cem bi - be - tis

Vln. I

Vln. II

Vc.

107

Solo

mor - tem Do - mi - ni *pp* mor - tem Do - mi - ni *f* an - nun - ti - a - bi - tis do - nec

Vln. I

Vln. II

Vc.

112

Solo

ve - - - ni - at.

Vln. I

Vln. II

Vc.

The musical score is written for a solo voice and a string ensemble (Violins I and II, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each starting with a measure number (103, 107, and 112). The first system (measures 103-106) features a vocal line with lyrics 'e - nim man - du - ca - bi - tis pa - nem hunc et ca - li - cem bi - be - tis'. The string accompaniment consists of rhythmic patterns in the violins and a more active line in the cello. The second system (measures 107-111) continues the vocal line with lyrics 'mor - tem Do - mi - ni' followed by a dynamic change to *pp* (pianissimo) and then *f* (forte) for 'mor - tem Do - mi - ni an - nun - ti - a - bi - tis do - nec'. The string accompaniment also reflects these dynamics, with *pp* and *f* markings. The third system (measures 112-115) concludes with the vocal line 've - - - ni - at.' and a final cadence in the strings.