

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

The musical score is arranged in two systems. The first system includes staves for Flute, Clarinet in B $\flat$, Bassoon 1, Bassoon 2, Horn in F, Trumpet in B $\flat$, Ophicleide, Soprano, Alto, Tenor, and Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two sharps (D major or F# minor), and the time signature is common time (C). The score is marked with a tempo of 'Largo'. Dynamics include *ff* (fortissimo), *p* (piano), and *tr* (trill). The woodwinds and strings play a melodic line in the first measure, followed by a rest in the second measure, and then a more active melody in the third measure. The vocal staves are empty, indicating that the vocal parts are not included in this version of the score.

Flute

Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Ophicleide

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S. *sotto voce*
pp Ma - ri - a Ma - ter gra - - ti - æ

A. *sotto voce*
pp Ma - ri - a Ma - ter gra - - ti - æ

T. *sotto voce*
pp Ma - ri - a Ma - ter gra - - ti - æ

B. *sotto voce*
pp Ma - ri - a Ma - ter gra - - ti - æ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Maria Mater Gratiae' features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Oboe (Oph.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Oboe (Oph.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all performing *sotto voce* in a *pp* (pianissimo) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'Ma - ri - a Ma - ter gra - - ti - æ'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes.

6

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - ri - a Ma - ter gra - - - ti -

Ma - ri - a Ma - ter gra - - - ti -

Ma - ri - a Ma - ter gra - - - ti -

Ma - ri - a Ma - ter gra - - - ti -

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

æ dul - cis pa - rens cle - men - ti - æ tu nos ab hos - te pro - te -

æ dul - cis pa - rens cle - men - ti - æ tu nos ab hos - te pro - te -

æ dul - cis pa - rens cle - men - ti - æ tu nos ab hos - te pro - te -

æ dul - cis pa - rens cle - men - ti - æ tu nos ab hos - te pro - te -

[illegible]

12

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pe. Ma - ri - a ma - ter gra - ti - æ dul - cis pa - rens cle - men - ti - æ tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci -

pp

8

pp

pp

pp

Fl. *p*

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S *pe.* *sotto voce* *pp* Ma - ri - a Ma - ter

A *pe.* *sotto voce* *pp* Ma - ri - a Ma - ter

T *pe.* *sotto voce* *pp* Ma - ri - a Ma - ter

B *pe.* *sotto voce* *pp* Ma - ri - a Ma - ter

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

19

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

gra - ti - æ Ma -

gra - ti - æ Ma -

gra - ti - æ Ma -

gra - ti - æ Ma -

21

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri - a Ma - ter gra - - - ti - æ dul - cis pa - rens cle-men - ti

ri - a Ma - ter gra - - - ti - æ dul - cis pa - rens cle-men - ti

ri - a Ma - ter gra - - - ti - æ dul - cis pa - rens cle-men - ti

ri - a Ma - ter gra - - - ti - æ dul - cis pa - rens cle-men - ti

pp

pp

pp

pp

25

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

espress.

tr

pp

pe.

Allegro

28

Fl. *ff*

B♭ Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

B♭ Tpt. *ff*

Oph. *ff*

S *ff* Je - su ti - bi sit glo - ri - a qui na - tus es de

A *ff* Je - su ti - bi sit glo - ri - a qui na - tus es de

T *ff* Je - su ti - bi sit glo - ri - a qui na - tus es de

B *ff* Je - su ti - bi sit glo - ri - a qui na - tus es de

Allegro

28

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

34

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vir - gi - ne de Vir - gi - ne *p* cum Pa - tre et al - mo Spi - ri

Vir - gi - ne de Vir - gi - ne *p* cum Pa - tre et al - mo Spi - ri

Vir - gi - ne de Vir - gi - ne *p* cum Pa - tre et al - mo Spi - ri

Vir - gi - ne de Vir - gi - ne *p* cum Pa - tre et al - mo Spi - ri

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

40

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

p

Hn.

B♭ Tpt.

Oph.

S

A

T

B

tu in sem - pi - ter - na sæ - cu - la. A - men,

tu in sem - pi - ter - na sæ - cu - la. A - men,

tu in sem - pi - ter - na sæ - cu - la. A - men,

tu in sem - pi - ter - na sæ - cu - la. A - men,

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

54

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

ti - bi sit glo - ri - a qui na - tus es de Vir - gi-ne de Vir - gi - ne.

ti - bi sit glo - ri - a qui na - tus es de Vir - gi-ne de Vir - gi - ne.

ti - bi sit glo - ri - a qui na - tus es de Vir - gi-ne de Vir - gi - ne.

ti - bi sit glo - ri - a qui na - tus es de Vir - gi-ne de Vir - gi - ne.

61

Fl.

p *p* *f*

B♭ Cl.

p *p* *f*

Bsn. 1

p *p* *f*

Bsn. 2

p *p* *f*

Hn.

p *p* *f*

B♭ Tpt.

f

Oph.

f

S.

Cum Pa - tre et al - mo Spi - ri - tu in sem - pi - ter - na

A.

Cum Pa - tre et al - mo Spi - ri - tu in sem - pi - ter - na

T.

Cum Pa - tre et al - mo Spi - ri - tu in sem - pi - ter - na

B.

Cum Pa - tre et al - mo Spi - ri - tu in sem - pi - ter - na

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

72

Fl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, A - men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men, A - men,