

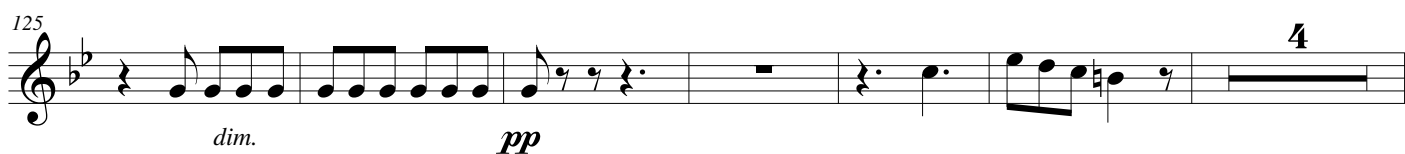
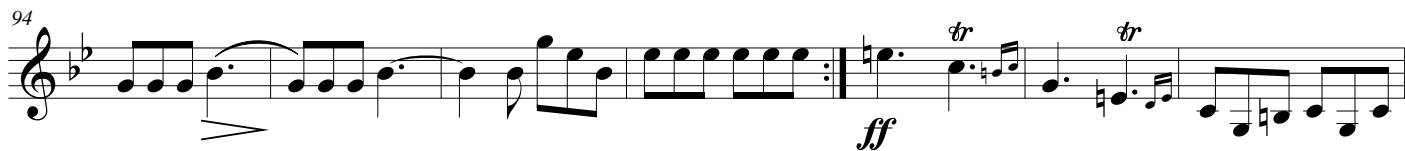
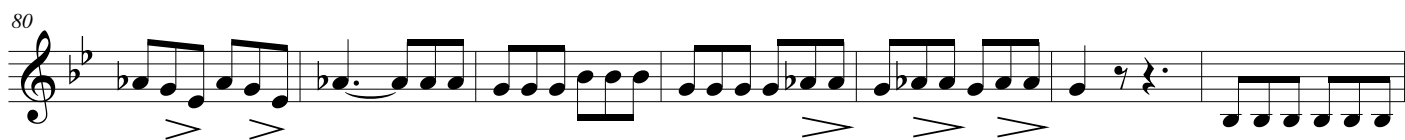
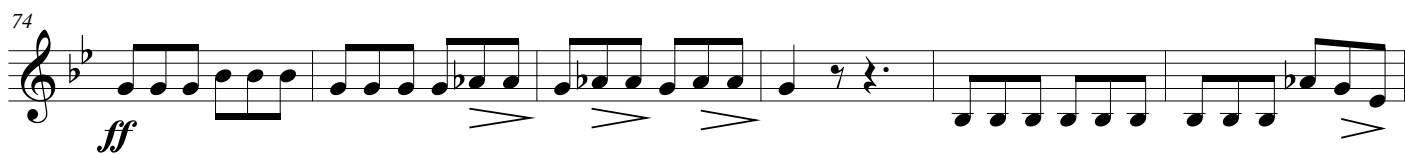
Violin 2

String Quartet No 1 in G minor (c. 1834)

Sir George Alexander Macfarren (1813-1887)

Allegro con brio

The musical score for Violin 2 is written in G minor (two flats) and 3/4 time. It consists of eight staves of music, each containing measures 1 through 52. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. Accents are shown with a wedge symbol (>). A crescendo is marked with 'cresc.' at the end of the fifth staff. The piece begins with a trill on the first note of the first staff, followed by a series of eighth and sixteenth notes. The second staff features a trill on the final note. The third staff has a piano (*pp*) section with a crescendo leading to a piano (*p*) section. The fourth staff includes trills and a crescendo. The fifth staff features a forte (*f*) section followed by a fortissimo (*ff*) section. The sixth staff contains a series of sixteenth notes. The seventh staff has a piano (*pp*) section with a crescendo. The eighth staff includes trills and a series of eighth notes.



135

143

151 *f*

158

166 *p* *pp*

174 *cresc.*

182 *> sf > > cresc. f > > dim. pp*

190

198 *cresc.*

205 *ff*

211

sf sf

218

sf dim. p pp

226

f

233

240

tr tr

247

pp cresc. ff

254

p dim. pp

263

tr cresc.

270

tr ff

276

tr sf

Andante

pp < *sf* > *< sf >*

10 *cresc.* *f* *pp* < *sf* >

19 *cresc.* *ff* *pp* < *sf* > 1. 2. 2

29 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

36 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

43 *dolce* *sf* > *cresc.* *f* *dim.* *pp* < *mf* > > >

53 *sf* > *sf* > *ff* > *p* > *pp*

63 *cres - - cen - - do* *f* > *dim.* *pp* *pizz.*

73 *arco* *dolce* *sf* >

81 2 *ff* *sf* *ff*

91 *pp* *pp* *pizz.* *arco* *pp* < *sf* >

102

Scherzo

6 pizz. *p*

13 2.

22 *sf* *f* *f* 6

36

45

54 1. 2. **Trio legato**
arco *pp*

63 *pp*

74 1. 2. *p*

84 *pp*

95 1. 2. **Coda**
arco *ff* *pp*

105 pizz. *f*

115 *f*

Detailed description of the musical score: The score is for a piece titled 'Scherzo' in 3/4 time, key of B-flat major. It consists of 115 measures. The first section (measures 1-45) includes a six-measure rest at the beginning, followed by a melodic line with dynamics *p*, *sf*, and *f*. A second ending (measures 13-22) is marked with a '2.' and a repeat sign. The Trio section (measures 54-84) is marked 'Trio legato arco' and begins with a first ending (measures 54-63) and a second ending (measures 63-74). The Coda section (measures 95-115) includes a first ending (measures 95-105) and a second ending (measures 105-115). Dynamics range from *pp* to *ff*. Articulations include 'pizz.' (pizzicato) and 'arco' (arco). The score is written for a single melodic line on a treble clef staff.

Presto

7 *pp* *f* *pp* *cresc.*

14 *f* *pp* *cresc.*

21 *f* *tr* *fp* *fp* *fp*

29 *f* *dim.* *pp*

36 *cres - - - - cen - - - - do* *tr* *ff*

42 2

51 4

62 *dolce* 2 *cresc.*

70 *fpp* *f*

78 *fpp* *f*

85 *cresc.*

92 3 *ff* *pp*

101 *cresc.* *ff*

108 *ff* *ff* *ff*

115 *ff*

122 *ff* 4

132 *ff*

138 *pp*

146 *pp* *sf*

154 *pp*

161 *cresc.* *f* *tr* *fp* *fp*

168 *fp* *f* *dim.* *ff* *f*

177 *dim.* *pp*

185 *f* *f* 2

193 *cresc.* *fz* *dim.* 4

10

