

Cello

String Quartet No 1 in G minor (c.1834)

Sir George Alexander Macfarren (1813-1887)

Allegro con brio

7

14

21

28

35

41

47

55

f

p

pp

cresc.

f

ff

pp

3

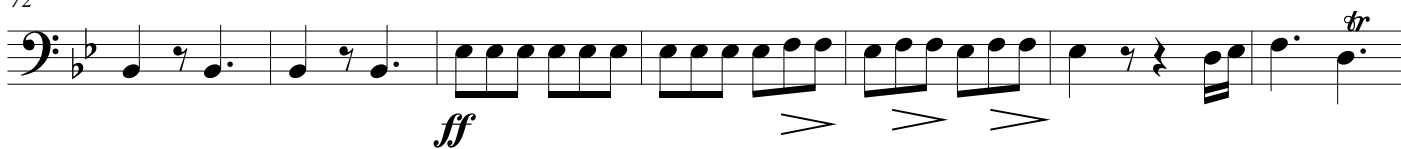
pp

Detailed description: This is a musical score for the Cello part of the String Quartet No 1 in G minor by Sir George Alexander Macfarren. The score is written in G minor (three flats) and 6/8 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro con brio'. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 41, 47, and 55 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *pp* (pianissimo), with a crescendo marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill is marked above the first measure. A triplet of eighth notes is marked with a '3' above it in the final line. The score ends with a *pp* dynamic marking.

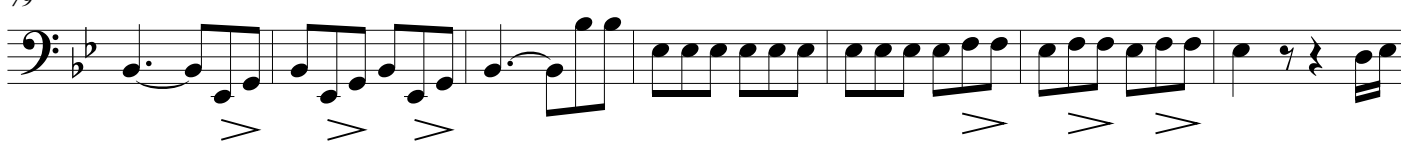
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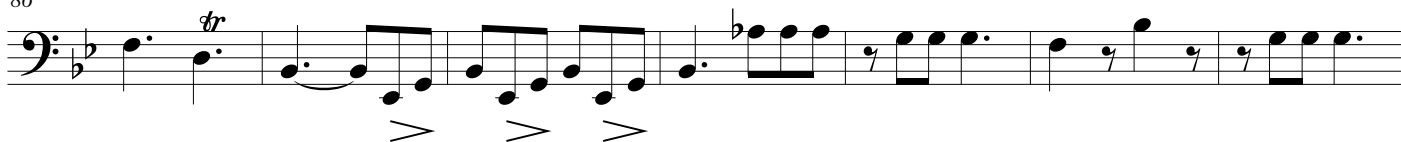
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79



86



93



100



107



114



122



131



138



145



152



159



166



173



181



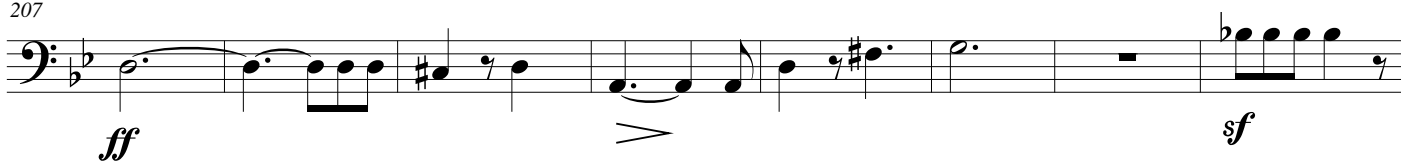
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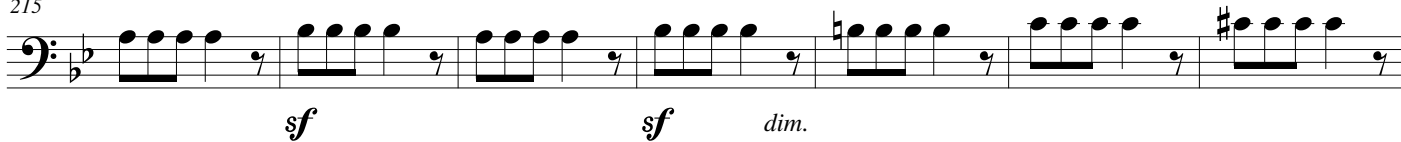
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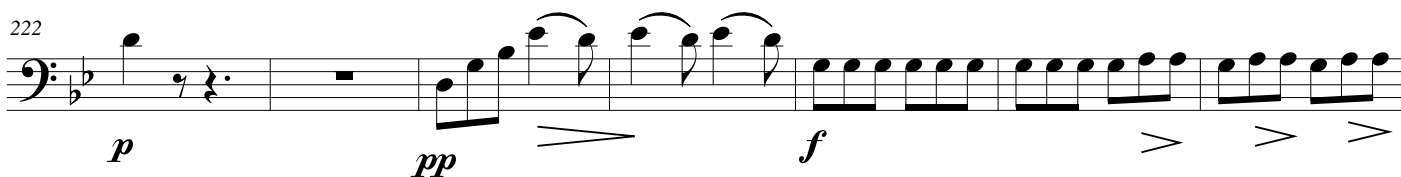
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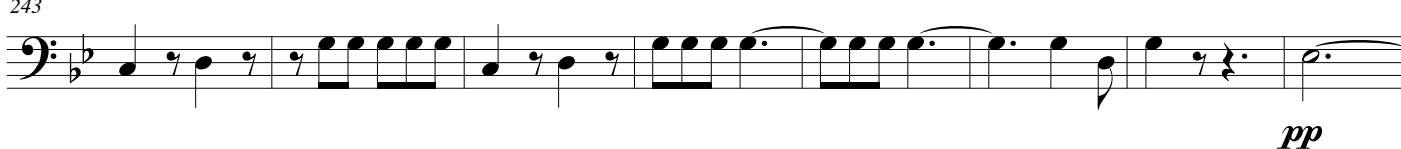
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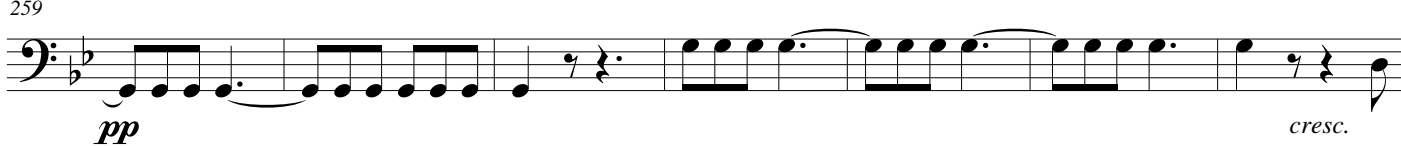
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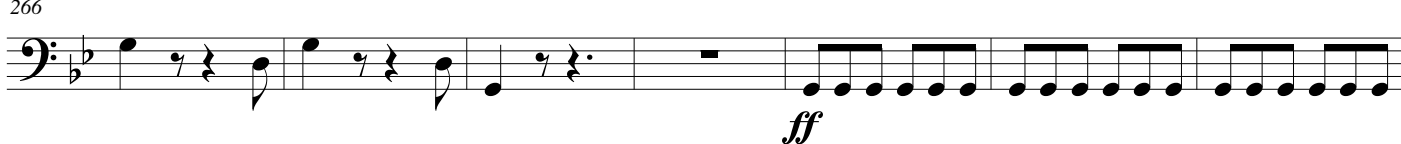
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259



266



273



Andante

1. 2. pizz.

pp < *sf* > < *sf* > >

11

arco

< *f* > > *pp* > *cresc.* *ff*

22

1. 2. 3 3

pp < *sf* > > > *ff*

30

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

3 3

pp

46

sf > *cresc.* *f dim. pp* < *mf* < < *sf* > *sf* > *ff* > *p*

59

pp *cres - - cen - - do* *f* *dim.*

68

pp < *sf* > > < *sf* > > > >

77

2

sf *ff sf*

87

ff *p* *dim.* *pp* *pizz.*

97

arco *tr*

pp < *sf* > > >

Scherzo

6 *pizz.* 1.

13 2.

22 *p*

30 *f* *sf* *f* *f*

41

50

59 1. 2. **Trio legato** *arco* *pp* *pp*

70 1. 2. *p*

81 *pp*

92 1. 2. **Coda** *arco* *ff* *pp*

103 *pizz.* *arco* *fpp*

114 *pizz.* *f*

Presto

Musical score for a Presto piece, bass clef, 4/4 time. The score consists of 10 staves of music with various dynamics and articulations.

Staff 1 (Measures 1-8): *pp* $\leq$ *f* $\geq$ *pp* *cresc.* - - - - - *f*

Staff 2 (Measures 9-14): *pp* *cresc.*

Staff 3 (Measures 15-22): *f* *fp* *fp* *fp* *f* *dim.* - - - - -

Staff 4 (Measures 23-29): *pp*

Staff 5 (Measures 30-36): *cres* - - - - - *cen* - - - - - *do* *ff*

Staff 6 (Measures 37-42): *fpp*

Staff 7 (Measures 43-50): *fpp*

Staff 8 (Measures 51-59): *f* *espress.*

Staff 9 (Measures 60-70): *f* *cresc.* *fz*

Staff 10 (Measures 71-80): *f* *cresc.* *fz*

Staff 11 (Measures 81-90): *f* *cresc.* *fz*

88

88-96: Bass clef, 12/8 time signature. Measures 88-96. Dynamics: *ff* > *cresc.* *ff* > *pp*. A triplet of eighth notes is marked with a '3' above it in measure 96.

97

97-103: Bass clef. Measures 97-103. Dynamics: *cresc.* - - - - -

104

104-110: Bass clef. Measures 104-110. Dynamics: *ff* *ff* > *ff*

111

111-115: Bass clef. Measures 111-115. Dynamics: *ff* > > > > >

116

116-121: Bass clef. Measures 116-121. Dynamics: > > *ff*

122

122-127: Bass clef. Measures 122-127. Dynamics: *f*

128

128-134: Bass clef. Measures 128-134. Dynamics: *ff*

135

135-140: Bass clef. Measures 135-140.

141

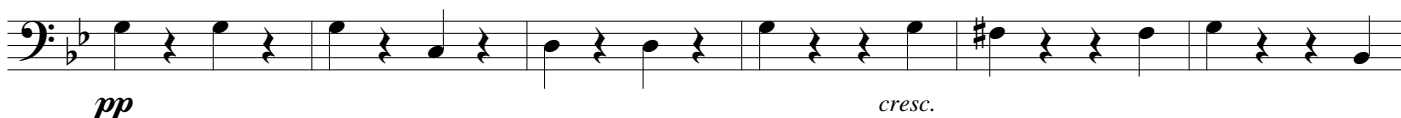
141-148: Bass clef. Measures 141-148. Dynamics: *pp*

149

149-154: Bass clef. Measures 149-154. Dynamics: *pp* < *sf* >

10

158



164



173



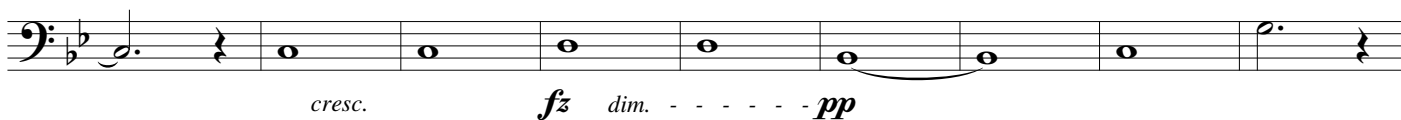
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188



195



204



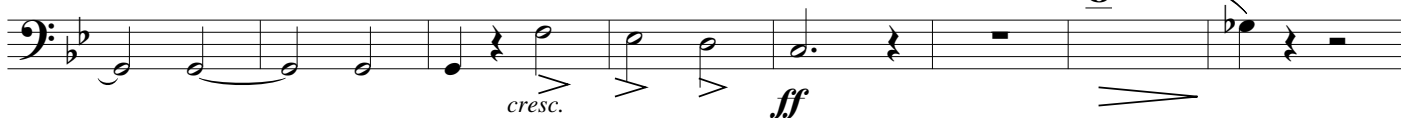
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224



233



241



250



257



263



269



275



282



288



295



301



306



312

