

ALBUM

MUSICA

de suite Tili (aux enfants)

Des terti - nes' Des terti - nes' Ayez ses pous, pous,
placidement en soi

aprio - aig' Et - ne ter - ti - ne base, en de lousse, blanc pour al -

Qu'avez un peu
des pous, pous, pous, pous

de Lepreuse, II^e acte, scène

Sylvio Lazzari

Manuscrit autographe de M. Sylvio LAZZARI
le compositeur de "La Lepreuse"

SOMMAIRE

du N° 113

LAMENTO, piano et chant
PIÈCE pour orgue (ou piano)
LES PETITES ÉTOILES, piano et chant
SÉRÉNADÉ ITALIENNE, violon et chant
LEPATEDEPEAUD'ANE, piano et chant
DAIZY, pour piano

EDOUARD GRIEG
FRÉDÉRIC PINOEL
HENRI HIRCHMANN
ANDRÉ GAILHARD
TIARKO RICHPIN
CHARLES CHALUPT

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respectifs de chaque morceau pour tous pays
y compris la Scandinavie

DAISY

VALSE LENTE

POUR PIANO

CHARLES CHALUPT

INTRODUCTION

Langoroso

m.g.
p dolce

m.d.

mf

poco rit.

m.g.

VALSE.

p espr.

élégante

sf

f

ped. * *ped.* * *ped.* *

p subito

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

élégante

p

5

ped. * *ped.* * *ped.* * *ped.* *

p subito.

pp con delicatezza

f

con fuoco

ped. * *ped.* * *ped.* * *ped.* *

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics. The dynamic marking *mf* is present. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Second system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble clef. The dynamic marking *cresc.* is present. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Third system of musical notation, featuring a treble and bass clef. The music continues with various rhythmic patterns. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Fourth system of musical notation, featuring a treble and bass clef. It includes the dynamic markings *en rall.* and *molto*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Fifth system of musical notation, featuring a treble and bass clef. It includes the dynamic marking *p* and the instruction *élégante*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Sixth system of musical notation, featuring a treble and bass clef. It includes the dynamic marking *p subito* and the number 15. Pedal points are indicated by 'Ped.' and asterisks below the staff.

TRIO

Red. * Red. *

Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

p legg.

cresc.

Red. *

p

p cresc.

Red. * Red. * Red. * Red. *

p

élégante

p

5 Ped. * Ped. * Ped. * Ped. *

p subito *pp con délicaterra* *brillante*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

presto volante

m.g.

mf *ff*

Ped. *