

Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Moderato

Flute

Moderato

Clarinet in B $\flat$

Moderato

Bass Clarinet

Moderato

Violin I

Moderato

Violin II

Moderato

Viola

Moderato

Cello

Moderato

Contrabass

2
6

Schilderijen tentoonstelling

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Fl. *fl.*

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

The musical score is for a symphonic work titled "Schilderijen tentoonstelling" (Paintings Exhibition), page 3. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), and Bass Clarinet (B. Cl.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, with the Flute and B-flat Clarinet parts featuring rapid sixteenth-note passages. The dynamics range from *f* (forte) to *p* (piano). The score is marked with a double bar line and a repeat sign at the beginning of the first measure of each staff.

Schilderijen tentoonstelling

4
16

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. It begins at measure 16. The Flute (Fl.) part features a complex melodic line with many sixteenth and thirty-second notes. The B-flat Clarinet (B $\flat$ Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with some melodic movement. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with some melodic variation. The score includes various musical notations such as notes, rests, and dynamic markings.

21 *rit.* *walstempo* *p mf*

Fl.

21 *rit.* *walstempo* *p*

B♭ Cl.

21 *rit.* *walstempo* *p*

B. Cl.

21 *rit.* *walstempo* *p*

Vln. I

21 *rit.* *walstempo* *p*

Vln. II

21 *rit.* *walstempo* *p*

Vla.

21 *rit.* *walstempo* *p*

Vc.

21 *rit.* *walstempo* *p*

Cb.

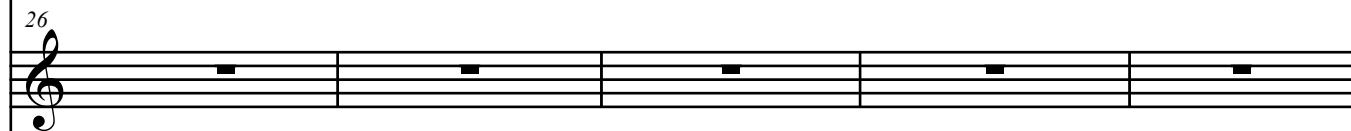
6
26

Schilderijen tentoonstelling

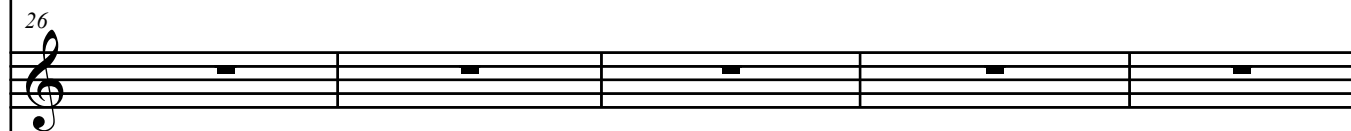
Fl.



B♭ Cl.



B. Cl.



Vln. I



Vln. II



Vla.



Vc.



Cb.



31

Fl.

31

B♭ Cl.

31

B. Cl.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

rit. 41 *moderato con moto*
Fl. *p*

rit. 41 *moderato con moto*
B $\flat$ Cl.

rit. 41 *moderato con moto*
B. Cl. *f*

rit. 41 *moderato con moto*
Vln. I *mf*

rit. 41 *moderato con moto*
Vln. II *mf*

rit. 41 *moderato con moto*
Vla. *mf*

rit. 41 *moderato con moto*
Vc. *mf*

rit. 41 *moderato con moto*
Cb. *mf*

46

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

Detailed description: This is a page of a musical score for an orchestral work titled 'Schilderijen tentoonstelling'. The page is numbered 10 and begins at measure 46. The score is written for a full orchestra, including Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Flute part features a rapid, continuous sixteenth-note scale. The B-flat Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with slurs and a piano (*p*) dynamic marking. The Violin II part plays a sustained note. The Viola part has a rapid sixteenth-note pattern with a piano (*p*) dynamic marking. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The page ends with a double bar line.

51

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

f

56 *rit.* tempo di marcia

Fl.

56 *rit.* tempo di marcia

B $\flat$ Cl.

56 *rit.* tempo di marcia

B. Cl.

56 *rit.* tempo di marcia

Vln. I

56 *rit.* tempo di marcia

Vln. II

56 *rit.* tempo di marcia

Vla.

56 *rit.* tempo di marcia

Vc.

56 *rit.* tempo di marcia

Cb.

f

The musical score is for a piece titled "Schilderijen tentoonstelling" (Paintings Exhibition), page 12. It features a woodwind section (Flute, B-flat Clarinet, Bass Clarinet) and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The score begins at measure 56. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The tempo is marked "tempo di marcia" (march tempo). The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The tempo is marked "tempo di marcia" (march tempo). The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando).

61

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphonic work titled 'Schilderijen tentoonstelling' (Paintings Exhibition), page 13. It features seven staves: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 61. The Flute part has a melodic line with slurs and accents. The B-flat Clarinet and Bass Clarinet parts are mostly rests, with some activity in the later measures. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Violoncello part has a rhythmic pattern with slurs and accents. The Contrabass part has a rhythmic pattern with slurs and accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and accents.

66

Fl.

f

1

B $\flat$ Cl.

f

1

B. Cl.

f

1

Vln. I

f

1

Vln. II

f

1

Vla.

f

1

Vc.

f

1

Cb.

f

1

Detailed description: This page of a musical score, numbered 14, is titled 'Schilderijen tentoonstelling'. It contains staves for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 66. The Flute, B-flat Clarinet, Bass Clarinet, Violin I, Violin II, Viola, and Violoncello parts all start with a forte (*f*) dynamic. The Contrabass part starts with a forte (*f*) dynamic. Each of these parts has a first ending bracket labeled '1' starting at measure 66. The Flute part features a complex, rapid sixteenth-note passage in measures 66-68. The B-flat Clarinet, Bass Clarinet, Violin I, Violin II, Viola, and Violoncello parts play a similar sixteenth-note pattern. The Contrabass part plays a simpler eighth-note pattern. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

76

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 16, is titled 'Schilderijen tentoonstelling'. It contains eight staves of music, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 76. The Flute part features a melodic line with grace notes and slurs. The B-flat Clarinet and B. Clarinet parts play a similar melodic line. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

81

Fl.

81

B $\flat$ Cl.

81

B. Cl.

81

Vln. I

p

accel.

Vln. II

p

accel.

Vla.

p

accel.

f

Vc.

p

accel.

f

Cb.

accel.

f

Detailed description: This is a page of a musical score for a symphony orchestra, measures 81 through 85. The score is written for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 81-84 feature woodwinds and strings playing sustained notes or rests, while Violins I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes. In measure 85, the woodwinds and Contrabass enter with a more active melodic line, while the strings continue their rhythmic pattern. Dynamics include piano (*p*) and forte (*f*), and the instruction *accel.* (accelerando) is used in measures 82, 83, and 84. The key signature has one flat (B-flat), and the time signature is 4/4.

86

Fl.

ff

2

86

B♭ Cl.

ff

2

86

B. Cl.

ff

2

86

Vln. I

ff

2

86

Vln. II

ff

2

86

Vla.

ff

2

86

Vc.

ff

2

86

Cb.

ff

2

Schilderijen tentoonstelling

[illegible]

20 Schilderijen tentoonstelling

This musical score page contains measures 96 through 100 of the piece 'Schilderijen tentoonstelling'. The score is written for a full orchestra, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music begins at measure 96, marked with a forte (f) dynamic. The Flute and Violin I parts feature rapid sixteenth-note passages. The Violoncello and Contrabass parts provide a rhythmic foundation with eighth-note patterns. The score concludes at measure 100.

101

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 101 through 105. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score is written in a system with eight staves. Measures 101-105 show various musical textures, including melodic lines in the woodwinds and strings, and harmonic support in the lower strings and cello. Measure 105 features a complex texture with multiple melodic lines in the upper instruments and a dense harmonic base in the lower strings and cello.

106

Fl.

Moderato

p

B♭ Cl.

Moderato

p

p

f

B. Cl.

Moderato

p

p

Vln. I

Moderato

p

Vln. II

Moderato

p

Vla.

Moderato

p

Vc.

Moderato

p

Cb.

Moderato

p

III

Fl.

III

B♭ Cl.

III

B. Cl.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 poco allegretto

Fl.

116 poco allegretto

B♭ Cl.

116 poco allegretto

B. Cl.

116 poco allegretto

Vln. I

mf

Vln. II

poco allegretto

Vla.

poco allegretto

Vc.

p

poco allegretto

Cb.

p

121

Fl.

p

B $\flat$ Cl.

mf *p*

B. Cl.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

Detailed description: This page of a musical score, titled 'Schilderijen tentoonstelling', contains measures 121 through 125. The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measure 121 begins with a repeat sign. In measure 122, the Flute and B-flat Clarinet enter with a melodic line marked *mf*, while the Bass Clarinet, Violins, Viola, Cello, and Contrabass play a sustained harmonic accompaniment marked *p*. In measure 123, the Flute and B-flat Clarinet continue their melodic line, and the Bass Clarinet, Violins, Viola, Cello, and Contrabass continue their accompaniment. In measure 124, the Flute and B-flat Clarinet continue their melodic line, and the Bass Clarinet, Violins, Viola, Cello, and Contrabass continue their accompaniment. In measure 125, the Flute and B-flat Clarinet continue their melodic line, and the Bass Clarinet, Violins, Viola, Cello, and Contrabass continue their accompaniment.

126

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 126. The Flute (Fl.) part features a rapid, intricate melodic line with many sixteenth and thirty-second notes, often beamed together. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with more sustained notes and some rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line, often in unison or octaves. The Viola (Vla.) part has a more melodic, flowing line. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady, rhythmic foundation with sustained notes and some moving lines. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments.

131

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 27, is titled 'Schilderijen tentoonstelling'. It contains measures 131 through 135. The instrumentation includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score is written for measures 131 to 135. The Flute and B-flat Clarinet parts feature rapid sixteenth-note passages with slurs. The Bass Clarinet part is mostly silent, with a few notes at the end. The Violin I and II parts play a similar sixteenth-note figure. The Viola and Violoncello parts provide a harmonic foundation with eighth and sixteenth notes. The Contrabass part plays a steady eighth-note pattern.

136

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. The key signature has three sharps (F#, C#, G#). The score begins at measure 136. The Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The B♭ Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Violin I and Violin II parts play sustained notes with some melodic variation. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play sustained notes with some melodic movement. The score is divided into measures by vertical bar lines.

141

Fl. *walstempo*

B $\flat$ Cl. *walstempo*

B. Cl. *walstempo* *mf*

Vln. I *walstempo*

Vln. II *walstempo*

Vla. *walstempo* *p*

Vc. *walstempo* *p*

Cb. *walstempo*

Detailed description: This is a page of a musical score for a symphony, specifically measures 141 through 144. The score is for a full orchestra, including Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a tempo marking of 'walstempo' (waltz tempo). The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 142. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated. A double bar line is present at the end of measure 141, and another at the end of measure 142.

[illegible]

151

Fl.

151

B♭ Cl.

151

B. Cl.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. It begins at measure 156. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a wavy, tremolo-like effect. The Viola (Vla.) part plays a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sustained note. The score is in 2/4 time and the key signature has two flats (B♭ and E♭).

161

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 33, contains measures 161 through 165 of the piece 'Schilderijen tentoonstelling'. The score is written for a symphony orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures by vertical bar lines. Measures 161 and 162 feature melodic lines in the Flute, Violin I, and Violin II, while the other instruments provide harmonic support. Measures 163 and 164 are characterized by sustained notes and rests in the upper woodwinds and strings, with the Viola and Violoncello playing longer, sustained notes. Measure 165 concludes the sequence with a final melodic phrase in the Flute and Violin I, and sustained notes in the other instruments.

166

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. It begins at measure 166. The Flute (Fl.) part features a melodic line with a long note in measure 166, followed by a series of eighth notes in measure 167, and a final note in measure 168. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes and some movement. The Violin I (Vln. I) part has a melodic line with a long note in measure 166, followed by a series of eighth notes in measure 167, and a final note in measure 168. The Violin II (Vln. II) part has a melodic line with a long note in measure 166, followed by a series of eighth notes in measure 167, and a final note in measure 168. The Viola (Vla.) part has a melodic line with a long note in measure 166, followed by a series of eighth notes in measure 167, and a final note in measure 168. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with sustained notes and some movement.

171 3

Fl.

f

171 3

B $\flat$ Cl.

f

171 3

B. Cl.

f

171 3

Vln. I

f

3

Vln. II

f

3

Vla.

f

3

Vc.

f

3

Cb.

f

Detailed description: This page of a musical score covers measures 171 to 175. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. Measures 171-175 contain a variety of musical textures: the Flute is mostly silent; the Clarinets play rhythmic patterns; Violin I has a melodic line with a triplet in measure 171 and a sixteenth-note run in measure 174; Violin II and Viola play rhythmic accompaniment; the Violoncello and Double Bass play a steady eighth-note pattern. Measure 175 features a half-note chordal texture for the strings and a melodic phrase for the B-flat Clarinet.

176

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 176 to 180. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with rests in measures 176-180. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic melody of eighth and quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) part plays a supporting role with chords and single notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with slurs and accents. The score is written for a woodwind and string ensemble.

181

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 181 through 185. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with rests in measures 181-185. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts begin in measure 181 with a half note and a dotted half note respectively, both marked with a breath mark (z). The Violin I (Vln. I) part features a melodic line with eighth and sixteenth notes, marked with a breath mark (z) and a crescendo hairpin. The Violin II (Vln. II) part has a similar melodic line, also marked with a breath mark (z) and a crescendo hairpin. The Viola (Vla.) part has a melodic line with eighth and sixteenth notes, marked with a breath mark (z) and a crescendo hairpin. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar melodic line, marked with a breath mark (z) and a crescendo hairpin. The score is written in 2/4 time and includes various musical notations such as notes, rests, breath marks, and crescendo hairpins.

[illegible]

191

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 191 through 195. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 191-194 feature sustained notes for the woodwinds and strings, while Violin I plays a melodic line. In measure 195, all instruments play a final chord. Dynamic markings of *mp* (mezzo-piano) are present in measures 191, 192, 193, 194, and 195 for various instruments.

196

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 196 through 200. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute and B-flat Clarinet parts consist of whole rests. The Bass Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature various melodic and harmonic lines, including eighth notes, quarter notes, and half notes, often with slurs and ties. The measure numbers 196, 197, 198, 199, and 200 are indicated at the beginning of their respective staves.

201

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 201 through 205. The score is written for an orchestra with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 201 starts with a treble clef and a key signature of one sharp. The Flute part has whole rests. The B♭ Clarinet part has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. The Bass Clarinet part has a whole rest followed by a quarter rest, then a quarter note G3, a quarter note A3, a half note B3, and a quarter note A3. The Violin I part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Violin II part has a whole note G4. The Viola part has a whole note G3. The Violoncello part has a whole note G2. The Contrabass part has a whole note G1. Measures 202-205 continue the musical themes established in measure 201, with various rests and melodic lines for each instrument.

206

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 42 and is titled 'Schilderijen tentoonstelling'. The score begins at measure 206. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of whole rests. The B♭ Clarinet and Bass Clarinet parts have a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a half note F#5. The Violin I part starts with a half note G4, followed by a quarter rest, then an eighth-note pair (A4, B4), a quarter-note pair (C5, D5), and a half-note pair (E5, F#5). The Violin II part has a half note G4, followed by a half note A4, and then a half note B4. The Viola part has a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part has a half note G4, followed by a half note A4, and then a half note B4. The Contrabass part has a half note G4, followed by a half note A4, and then a half note B4. The key signature is one sharp (F#), and the time signature is common time (C).

211 4

Fl.

211 4

B $\flat$ Cl.

211 4

B. Cl.

211 4

Vln. I

4

Vln. II

4

Vla.

4

Vc.

4

Cb.

Detailed description: This page of a musical score, titled 'Schilderijen tentoonstelling', contains measures 211 through 215. The score is for a full orchestra. The Flute (Fl.) part in measure 211 features a triplet of eighth notes (F4, G4, A4) beamed together, with a box containing the number '4' above it. The Clarinet in B-flat (B $\flat$ Cl.) and Clarinet in B (B. Cl.) parts play a sequence of half notes: B3, C4, D4, E4, F4, G4, A4, B4. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sequence of half notes: D4, E4, F4, G4, A4, B4. The Viola (Vla.) part plays a sequence of half notes: D3, E3, F3, G3, A3, B3. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sequence of half notes: D2, E2, F2, G2, A2, B2. The key signature has one sharp (F#), and the time signature is 4/4. The page number 43 is in the top right corner.

216

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 216. The Flute (Fl.) part features a melodic line with eighth-note patterns. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes and some movement. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with some melodic development. The Viola (Vla.) part plays a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with sustained notes and some movement.

221 *rit.*

Fl.

221 *rit.*

B $\flat$ Cl.

221 *rit.*

B. Cl.

221 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 46, is titled 'Schilderijen tentoonstelling'. It begins at measure 226. The score is written for a symphony orchestra with the following parts: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part consists of whole rests. The B-flat Clarinet part starts with a half note G4, followed by whole rests. The Bass Clarinet part plays a melodic line with eighth and quarter notes, some beamed together. Violin I plays a melodic line with eighth and quarter notes, some beamed together. Violin II plays a melodic line with quarter and half notes. The Viola part plays a melodic line with half notes. The Violoncello part plays a melodic line with quarter and half notes. The Contrabass part plays a melodic line with quarter and half notes. The score is written in a standard musical notation style with a common time signature.

231

Fl.

231

B♭ Cl.

231

B. Cl.

231

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Fl.

236

B♭ Cl.

236

B. Cl.

236

Vln. I

236

Vln. II

236

Vla.

236

Vc.

236

Cb.

5

5

5

5

5

5

5

5

241

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 241 through 245. The score is written for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 241 starts with a measure rest for the Flute. The B♭ Clarinet and Bass Clarinet play a descending eighth-note scale. Violin I plays a series of eighth-note beamed pairs. Violin II plays a half-note scale. Viola plays a dotted half-note. Violoncello and Contrabass play a half-note scale. Measures 242-245 continue the melodic and harmonic development for each instrument.

246

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 50, is titled 'Schilderijen tentoonstelling'. It contains eight staves for various instruments, starting at measure 246. The Flute (Fl.) staff has five measures of whole rests. The B $\flat$ Clarinet (B $\flat$ Cl.) and B. Clarinet (B. Cl.) staves play a melodic line with eighth and quarter notes, ending with a half note and a quarter rest. The Violin I (Vln. I) staff features a melodic line with eighth notes and a half note, followed by a quarter rest. The Violin II (Vln. II) staff plays a melodic line with half notes and a quarter rest. The Viola (Vla.) staff plays a melodic line with half notes and a quarter rest. The Violoncello (Vc.) and Contrabass (Cb.) staves play a melodic line with half notes and a quarter rest. The key signature is one sharp (F#), and the time signature is common time (C).

Fl. 251 Moderato

B $\flat$ Cl. 251 Moderato

B. Cl. 251 Moderato

Vln. I 251 Moderato

Vln. II Moderato

Vla. Moderato

Vc. Moderato

Cb. Moderato

Detailed description: This page of a musical score, titled 'Schilderijen tentoonstelling', contains measures 251 through 254. The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Moderato'. The key signature changes from one sharp (F#) to two flats (B $\flat$, E $\flat$) between measures 253 and 254. The Flute part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes and chords. The Violin I part has a melodic line with slurs, and the Violin II part plays chords. The Viola, Violoncello, and Contrabass parts also play chords and sustained notes.

256

Fl.

f

mf

B♭ Cl.

f

mf

B. Cl.

f

mf

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

Cb.

f

mf

Detailed description: This is a page of a musical score for an orchestral work titled 'Schilderijen tentoonstelling'. The page is numbered 52. The score is written for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures by vertical bar lines. The Flute, Violin I, and Violin II parts have a measure number '256' at the beginning. The Flute, Violin I, and Violin II parts feature melodic lines with various ornaments and dynamics. The B♭ Clarinet and Bass Clarinet parts are mostly rests, with some notes appearing later in the measure. The Viola part has a complex, rhythmic pattern. The Violoncello and Contrabass parts have a more melodic and harmonic role, with the Violoncello part featuring a large '8' symbol. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style with a large staff and a smaller staff for the lower instruments.

261

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 261 through 265. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Viola, and Contrabass parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The B-flat Clarinet and Bass Clarinet parts have a more melodic line with some rests. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Violoncello part is mostly silent, with a few chords in measures 261 and 262.

266

Fl.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for an orchestra. It begins at measure 266. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes and some melodic movement. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part has a more complex texture with sixteenth notes and rests. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with eighth notes and some melodic fragments. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

271

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 271 through 274. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a rapid sixteenth-note scale in measure 271, followed by a melodic line. The B $\flat$ Clarinet (B $\flat$ Cl.) and B. Clarinet (B. Cl.) parts provide harmonic support with sustained notes and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a crescendo leading into measure 272. The Viola (Vla.) part provides a steady accompaniment with eighth-note chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The key signature is B $\flat$ major (two flats), and the time signature is 4/4. The score ends with a double bar line at the end of measure 274.

276

Fl.

ff

B $\flat$ Cl.

276

B. Cl.

276

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Detailed description: This page contains the musical score for measures 276 through 280 of the piece 'Schilderijen tentoonstelling'. The score is written for a full orchestra. The Flute (Fl.) part begins with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes. The B-flat Clarinet (B $\flat$ Cl.) and Bass Clarinet (B. Cl.) parts are silent, indicated by whole rests. The Violin I (Vln. I) part starts with a forte (ff) dynamic and plays a melodic line with eighth notes. The Violin II (Vln. II) part also starts with a forte (ff) dynamic and plays a melodic line with eighth notes. The Viola (Vla.) part starts with a forte (ff) dynamic and plays a melodic line with eighth notes. The Violoncello (Vc.) part starts with a forte (ff) dynamic and plays a melodic line with eighth notes. The Contrabass (Cb.) part starts with a forte (ff) dynamic and plays a melodic line with eighth notes. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

[illegible]

286

Fl.

B $\flat$ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 286 and 287. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 286 shows the Flute, B-flat Clarinet, and Bass Clarinet playing whole rests. The Violin I and II, Viola, Violoncello, and Contrabass are playing a melodic line consisting of a half note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 287 shows the Flute, B-flat Clarinet, and Bass Clarinet playing whole rests. The Violin I and II, Viola, Violoncello, and Contrabass are playing a half note (G2) followed by a quarter rest.