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5 p. 1/2

# AIRS FAVORIS

d'Opéras

pour Clarinette seule

par

## JOS. KÜFFNER

	M. Pf.		M. Pf.
Cah. 1. Catharina Cornaro . . . . .	1, 50.	Cah. 8. La Part du Diable . . . . .	1. —
" 2. Les Diamants de la Couronne . . . . .	1. —	" 9. Thomas Riquiqui . . . . .	1. —
" 3. Le Duc d'Olonne . . . . .	1. —	" 10. Die zwei Prinzen . . . . .	1. —
" 4. La Fille du Régiment . . . . .	1, 50.	" 11. Die sicilianische Vesper . . . . .	1. —
" 5. Lucie de Lammermoor . . . . .	1, 25.	" 12. Haydée ou le secret . . . . .	1. —
" 6. Marino Faliero . . . . .	1. —	" 13. Marco Spada . . . . .	1. —
" 7. Les Martyrs . . . . .	1, 50.	" 14. Le Juif errant . . . . .	1. —

### CAH. 6

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10 Airs Favoris de l'opera  
MARINO FALIERO  
de G. DONIZETTI.

Arrangés pour CLARINETTE seule  
par JOSEPH KÜFFNER.

Cah. 6.

Marziale.

**N<sup>o</sup> 1.**

Moderato.

**N<sup>o</sup> 2.**

**N° 3.** Moderato.

*mf*

*f*

*p*

*crescendo f*

*ff* Fine.

**N° 4.** Allegro moderato.

*f*

*f rall.*

*a Tempo*

*p*

*f*

*ff* Fine.

Andante con moto.

Nº 5.  *P Cantabile con molto portamento.*







*dimin. Smorzando. Fine.*

Moderato.

Nº 6. 




*rinf.*



*rallentando - - - et - - -*

*a Tempo*

*diminuendo* - - - *p*

*cres - cen - do* - - - *poco - a - poco f*

*deces - cen - do.*

*p* *ff* *Fine.*

**Barcarola.**  
**Nº 7.**

*Larghetto.*

*mf*

*f*

*Fine.*

Allegro giusto.

Nº 8.

Musical staff 1 for No. 8, starting with a treble clef, common time signature, and a key signature of one flat. The melody begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 2 for No. 8, continuing the melody with piano (*p*) and crescendo (*cresc.*) markings.

Musical staff 3 for No. 8, marked *a Tempo*. It features a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a *rall. e dim.* (rallentando and diminuendo) section, and another crescendo (*cresc.*).

Musical staff 4 for No. 8, featuring piano (*p*) and fortissimo (*f*) dynamics, and trills (*tr.*) over several notes.

Musical staff 5 for No. 8, ending with a diminuendo (*dimin.*), piano (*p*), and pianissimo (*pp*) dynamics, concluding with a *Fine.* marking.

Andante con moto.

Nº 9.

Musical staff 1 for No. 9, starting with a treble clef, common time signature, and a key signature of one sharp. The tempo is *Andante con moto* and the style is *Cantabile*.

Musical staff 2 for No. 9, marked *a Tempo*. It begins with a fortissimo (*f*) *risoluto* (resolute) dynamic, followed by a *rallentando* section, and ends with a piano (*p*) dynamic.

Musical staff 3 for No. 9, featuring a *affretando* (accelerando) section.

Musical staff 4 for No. 9, marked *a Tempo*.

Musical staff 5 for No. 9, ending with a piano (*p*) dynamic, a *perdendosi* (fading) section, and a *Fine.* marking.

Allegretto.

Nº 10.

Piu moto.