

ALBUM

MUSICA



Manuscrit autographe de M. ERNEST FANELLI

(Ce fragment de partition d'orchestre est extrait de Thèbes, tableau symphonique, composé en 1883 et exécuté récemment aux Concerts Colonne.)

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EDVARD GRIEG
 A. SCHMITT
 A. RIBOLLET
 A. DULAURENS
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 y compris la Scandinavie

RÉVERIE VALSÉE

LOUIS RIVAL

Andantamente sostenendo

Introd.

mf *p* *meno lento e leggero* *mf* *simile*

*And. * And. * And.* ** And. simile*

mf *p* *mf* *poco accel.*

And. simile

cresc. *f* *tutta la forza*

*And. **

LE BAL

Teneramente

Valse lente

m.g. *m.g. al fine del motivo* *court.*

*And. * And. sempre e simile **

court.

First system of the musical score, featuring a treble and bass staff in G major. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, and C. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

Second system of the musical score. The tempo instruction **Più lento** (More slowly) is written above the staff. The melody continues with a half note D, followed by quarter notes E, F, and G. A dynamic marking of *fz* (forzando) is present in the middle of the system.

Third system of the musical score. The tempo instruction **L'AVEU a Tempo un poco più mosso** (The confession, at tempo a little more moving) is written above the staff. The melody includes a half note A, followed by quarter notes B, C, and D. Dynamic markings *m.d.* (mezzo-deciso), *m.g.* (mezzo-giove), and *mf* are present. The system ends with a repeat sign and a *Red.* (Reduction) symbol.

Fourth system of the musical score. The tempo instruction **amorosamente** (amorously) is written above the staff. The melody includes a half note E, followed by quarter notes F, G, and A. A dynamic marking of *p* (piano) is present. The system ends with a repeat sign and a *Red.* symbol.

Fifth system of the musical score. The tempo instruction **a tempo** is written above the staff. The melody includes a half note B, followed by quarter notes C, D, and E. A dynamic marking of *dim.* (diminuendo) is present. The system ends with a repeat sign and a *Red.* symbol.

Sixth system of the musical score. The melody continues with a half note F, followed by quarter notes G, A, and B. The system ends with a repeat sign and a *Red.* symbol.

rit. molto e melodioso

1.

2. a tempo più vivo

FIANÇAILLES
I Tempo lento

Red.

** Red. sempre e simile*

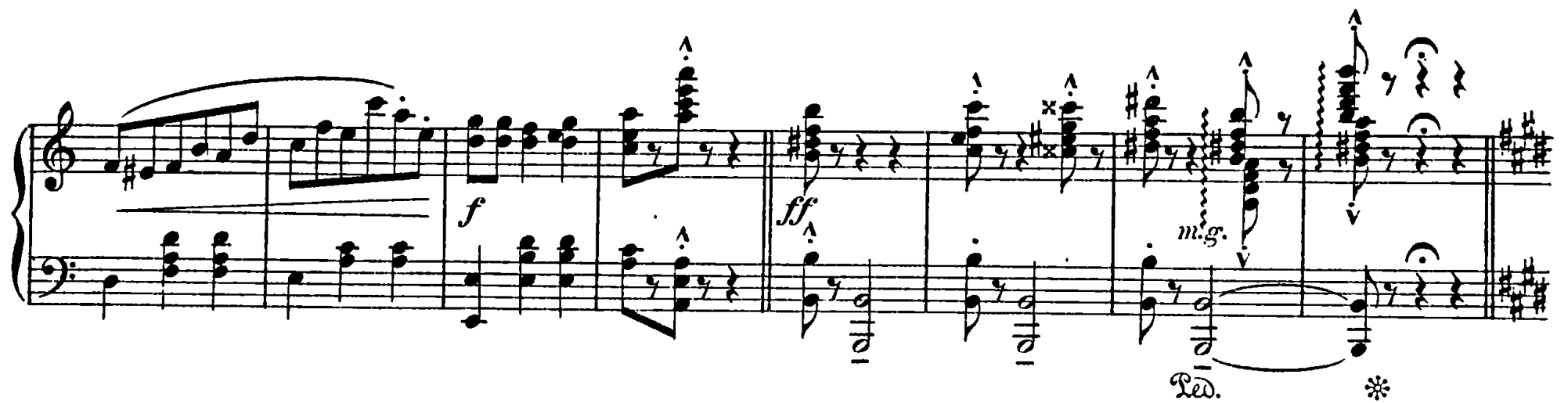
Più lento

LAWN TENNIS
a tempo più mosso*Elegantemente.*

TRIO



Marcato ed imperioso



HYMÉNÉE
I Tempo lento

Teneramente..

CODA

p m.g. *come 1^a e sempre*

Red. ** Red. sempre e simile*

crescendo poco a poco

f poco accelerando

ff più mosso

Red. ***