

CANTVS I

Cornet
ó Violin

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

CANTVS I
Cornet ó Violin

4

7

9

11

KYRIE

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri -

e e - lei - son, Ky - ri - e e - lei - son. Chri - ste e - lei -

15

son, Chri - ste e -

18

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

21

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

24

ste e - lei - son. Ky - ri - e e - lei -

30

son, Ky - ri - e e - lei - son,

33

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

36

e lei - son, Ky - ri - e e lei - son,

39

Ky - ri - e e - lei - son,

42

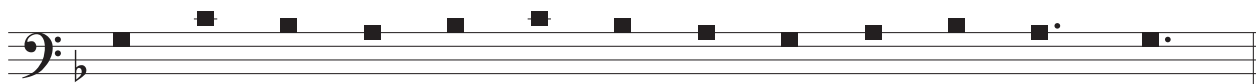
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

e e - lei - son, Ky - ri - e e - lei - son.

GLORIA

Bass

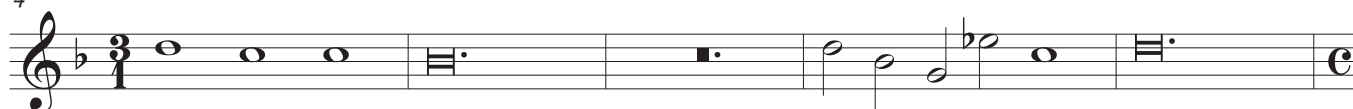


Glo - ri - a in ex - cel - sis De - o.



Et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis.

4



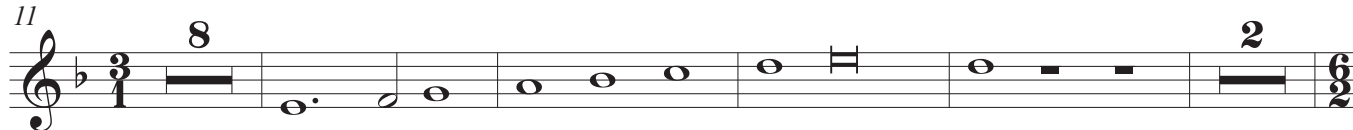
Lau - da - mus te, be - ne - di - ci - mus te,

9



a - do - ra - mus te, glo - ri - fi - ca - mus te.

11



Do - mi - ne De - us, Rex cae - le - stis,

25



De - us Pa - ter om - ni - po - tens. Je - su, Je - su

28



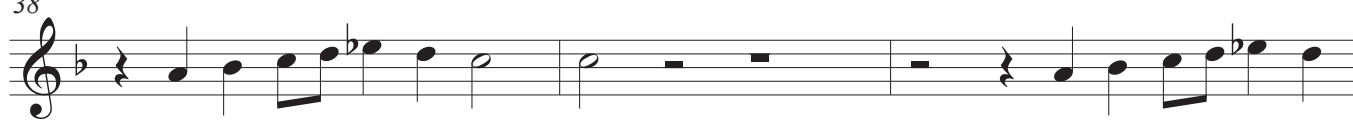
Chri - ste, Fi - li - us Pa -

35



tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

38



Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

41

mun-di, pec-ca-ta mun-di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

45

no - stram, de - pre - ca - ti - o - nem no - stram.

52

Qui se - des, qui se - des

55

ad dex - te - ram Pa - tris, mi - se -

58

re - re no - bis. Quo - ni - am tu so - lus San - ctus.

61

Tu so - lus Do - mi - nus. Tu so - lus Do - mi - nus. Tu

64

so - lus Al - tis - si - mus, Je - su Chri - ste.

67

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

70

tris, cum San - cto Spi - ri - tu

74

in glo - ri - a De - i Pa - tris, cum San -

78

cto Spi-ri-tu in glo-ri-a De-i Pa-tris.

81

A-men, a-men.

CREDO

Tenor

Cre-do in u-num De-um.

Pa-trem om-ni-po-ten-tem, fac-to-rem cæ-li, fac-to-rem cæ-

4

-li et ter-ræ, om-ni-um et in-vi-si-

7

bi-li-um, et in-vi-si-bi-li-um.

12

Et ex Pa-tre na-tum an-te om-ni-a sæ-cu-la, an-te om-ni-a sæ-cu-la. De-um de

15

De-o, lu-men de lu-mi-ne, lu-men de lu-mi-ne, lu-men de lu-mi-

18

ne, De-um ve-rum de De-o ve-ro, de De-o ve-ro.

21

Ge - ni - tum, ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

25

per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

Et in - car - na - tus est, et

37

in - car - na - tus est de Spi - ri - tu San - cto ex — Ma - ri - a Vir - gi - ne, ex — Ma - ri - a

40

Vir - gi - ne: et ho - mo, ho - mo, et

43

ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

46

e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,

49

pas - sus, et — se - pul - tus, et se - pul - tus est, pas - sus, et

52

— se - pul - tus est. Et re - sur - re - xit,

59

et re - sur - re - xit, et re - sur - re - xit ter - ti - a

65 8

di - e se - cum - dum scrip - tu - ras.

76

Et a - scen - dit in cæ - lum, in cæ - lum:

82 2

se - det ad dex - te - ram Pa - tris,

87 3

se - det ad dex - te - ram Pa -

93

tris. Et i - te-rum ven-tu - rus est cum glo - ri-a iu - di - ca - re vi -

96

vos, vi - vos, vi - vos et mor - tu -

99

os: cu - ius re - gni non e - rit fi - nis,

102

cu - ius re - gni non e - rit, non e - rit fi - nis, fi - nis.

105 6

Si - mul a - do - ra - tur et

113

con-glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con - glo - ri - fi -

116

ca - tur. Et u - nam san -

120

ctam ca - tho - li - cam et a - po -

123

sto - li - cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con - fi - te - or u - num bap - tis - ma, in

126

re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti -

129

o - nem mor - tu - o - rum et vi - tam ven - tu - ri sæ - cu - li. A - men.

132

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven -

135

tu - ri, et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri, ven - tu - ri,

138

et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam, et

141

vi - tam ven - tu - ri sæ - cu - li. A - men, a - men.

SANCTUS & BENEDICTUS

San - - - ctus, San-ctus, San - ctus, San-

8

ctus San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.

14

Ple - ni sunt cæ - li et ter - ra, et ter - ra

18

glo - ri-a tu - a, glo - ri-a tu - a. O-san - na, o-san - na, o -

22

san - na, o-san - na in ex - cel - sis,

26

in ex-cel - sis, in ex - cel - sis.

33

BENEDICTUS

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex - cel - sis,

48

in ex-cel - sis, in ex - cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

A - gnus De - i, qui tol - lis pec - ca - ta mun -

24

di, do - na, do - na no - bis pa - cem, do - na, do - na no - bis pa - cem, pa - cem,

27

pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

30

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33

ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

36

pa - cem, pa - cem.

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ALTVS I
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Musical staff 1: Treble clef, common time, key signature of one flat. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a dotted quarter note, followed by eighth notes G4, A4, Bb4, C5, D5, E5. A slur covers measures 3 and 4. A hairpin crescendo starts under measure 3 and ends under measure 4.

4

7

9

11

KYRIE

Musical staff 6: Treble clef, common time, key signature of one flat. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a dotted quarter note G4, followed by eighth notes A4, Bb4. Measure 4 has a quarter note C5. Measure 5 has a quarter note D5. Measure 6 has a quarter note E5. Measure 7 has a quarter note D5. Measure 8 has a quarter note C5. Measure 9 has a quarter note Bb4. Measure 10 has a quarter note A4. Measure 11 has a quarter note G4. Measure 12 has a whole note G4. A fermata is placed over the whole note G4. A '2' is written above the staff at the beginning of the line.

Ky - ri - e e - lei - son, Ky - ri -

5

Musical staff 7: Treble clef, common time, key signature of one flat. Measure 13 has a whole note G4. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4. A fermata is placed over the whole note G4. A '2' is written above the staff at the end of the line.

e e - lei - son,

9

Ky - ri - e e - lei - son,

12

Musical staff 9: Treble clef, common time, key signature of one flat. Measure 31 has a quarter rest, followed by eighth notes G4, A4. Measure 32 has a quarter rest, followed by eighth notes Bb4, C5. Measure 33 has a quarter note D5. Measure 34 has a quarter note E5. Measure 35 has a quarter note D5. Measure 36 has a quarter note C5. Measure 37 has a quarter note Bb4. Measure 38 has a quarter note A4. Measure 39 has a quarter note G4. Measure 40 has a whole note G4. A fermata is placed over the whole note G4. A '2' is written above the staff at the end of the line.

Ky - ri - e e - lei - son.

16

Chri - ste e - lei - son, Chri-ste e - lei-son, Chri-ste e - lei - son, Chri-

19

ste e - lei - son, Chri-ste e - lei-son, e-lei - son, Chri-ste e - lei-son, Chri-ste e -

22

lei - son, Chri-ste e - lei - son, Chri-ste e - lei-son, e-lei - son.

25

Ky - ri - e e - - - lei - son,

32

Ky-ri-e e - lei - son, Ky - ri - e e-lei - son, Ky-ri-e e -

35

lei - son, Ky-ri-e e - lei - son, Ky-ri - e e - lei -

38

son, Ky - ri - e e - lei - son,

41

Ky - ri - e e - lei - son, Ky-ri - e e -

44

lei - son, Ky-ri-e e - lei - son, Ky-ri - e e - lei -

47

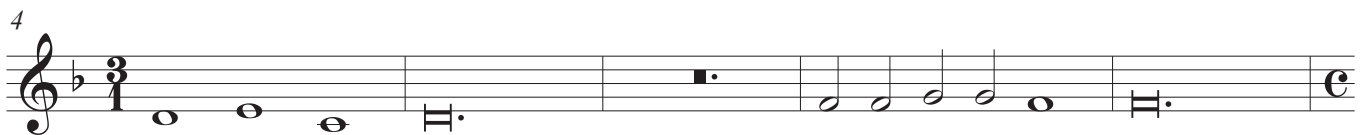
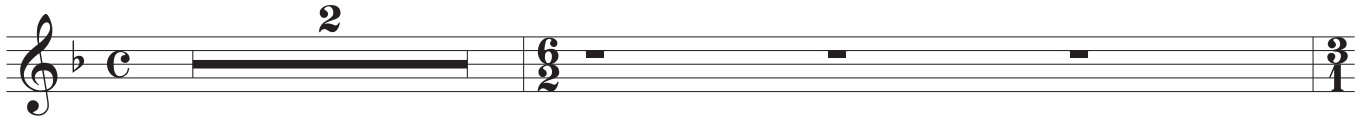
son, Ky-ri-e e - lei - son.

GLORIA

Bass



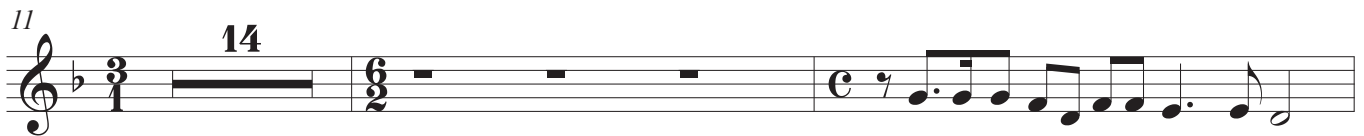
Glo - ri - a _____ in _____ ex - cel - sis De - o.



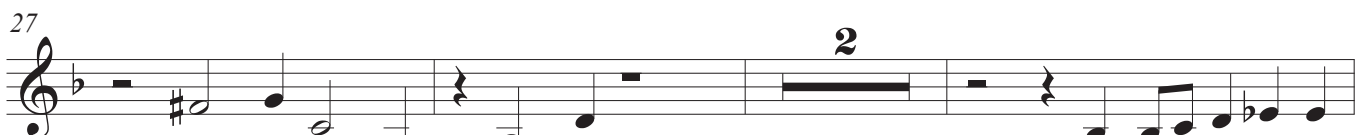
Lau - da - mus te, be - ne - di - ci - mus te,



a - do - ra - mus te, glo - ri - fi - ca - mus te.



Do - mi - ne Fi - li u - ni - ge - ni - te,



Je - su Chri - ste, Chri - ste, Do - mi - ne De - us,



A - gnus De - i, Fi - li - us Pa - tris, Pa - tris, Fi - li - us Pa -



tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.



Mi - se - re - re no - bis.

42

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

46

p

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui

53

se - des ad dex - te - ram Pa - tris,

56

mi - se - re - re no - bis, mi - se - re - re no - bis.

59

Quo - ni - am tu so - lus San - ctus. Tu so - lus

62

Do - mi - nus, tu so - lus Do - mi - nus, Do - mi - nus.

65

Je - su Chri - ste. Cum San -

68

- cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

71

cum San - cto Spi - ri - tu in glo - ri - a, cum San - cto

74

Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto

77



Spi - ri - tu in glo - ri - a, Cum San - cto Spi - ri - tu in glo - ri - a De - i

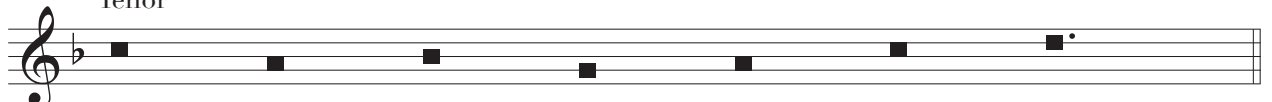
80



Pa - tris. A - men, a - men, a - men.

CREDO

Tenor



Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac-to-rem cæ - li, cæ -

4



li, cæ - li et ter - ræ, vi-si-bi-li-um om - ni-um et in-

7



vi-si-bi-li-um, et in-vi-si - bi - li - um. 5

14



De - um de De - o, lu - men de lu - mi - ne, lu - men de lu - mi -

17



ne, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

20



ro. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem

23

Pa - tri: per quem om - ni - a, per quem om - ni - a

26

fac - ta sunt, fac - ta sunt, fac - ta sunt.

45

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus

47

e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis sub

49

Pon - ti - o Pi - la - to: pas - sus, et se - pul - tus est, et

52

— se - pul - tus est. Et re - sur - re - xit,

59

et re - sur - re - xit, et re - sur - re - xit, se - det ad dex - te -

83

ram, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa -

90

tris, Pa - tris. Et i - te - rum ven - tu - rus est

94

cum glo - ri - a iu - di - ca - re vi - vos, vi - vos,

101

cu-ius re-gni non e - rit fi - nis, non e - rit fi - nis, non

104

e - rit fi - nis. Si - mul a - do - ra - tur et

113

con-glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con-glo - ri - fi -

116

ca - tur. Et u - nam san - ctam ca - tho - li - cam et

121

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con -

125

fi - te - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to - rum. Et

128

— ex - pec - to et vi - tam ven - tu - ri sæ - cu - li. A - men.

132

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li.

136

A - men. Et vi - tam ven - tu - ri, ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li,

140

et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li. A - men, a - men.

SANCTUS & BENEDICTUS

4

San - - - ctus, San - ctus, San -

8

ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth,

11

5

Do - mi - nus De - us Sa - ba - oth. Glo - ri - a

19

tu - a. O - san - na, o - san - na, o - san - na, o - san -

23

na in ex-cel - sis, in ex-cel -

27

2

sis, in ex-cel - sis, in ex-cel - sis.

BENEDICTUS

33

5

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex-cel - sis, in ex-cel -

45

2

sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17

24

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

27

f *p* *f* *p*

pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

30

f *p* *f*

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33

p *f* *p*

ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

36

pp *f*

pa - cem, pa - cem.

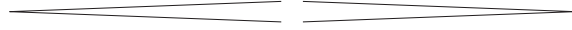
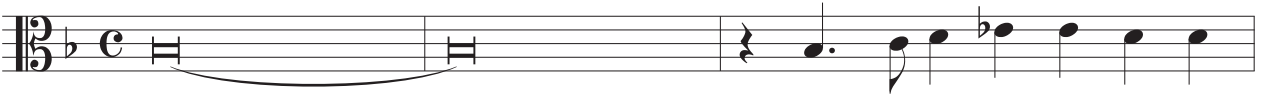
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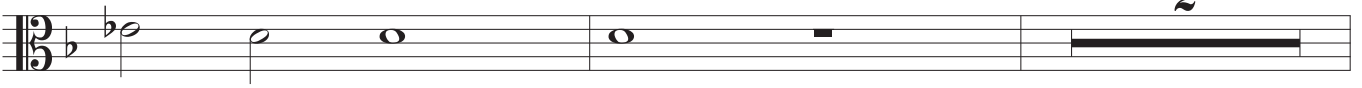


KYRIE



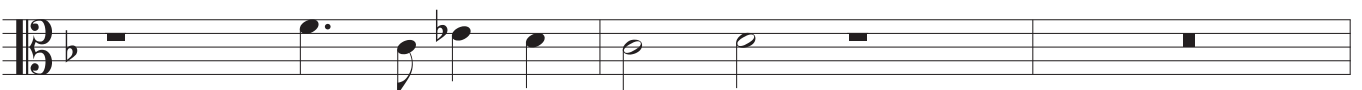
Ky - ri - e e - lei - son, Ky - ri -

5



e e - lei - son,

9



Ky - ri - e e - lei - son,

12



Ky - ri - e e - lei - son.

16

Chri - ste e - lei - son, Chri-ste e - lei-son, Chri-ste e - lei - son, Chri-

19

ste e - lei - son, Chri-ste e - lei-son, e-lei - son, Chri-ste e - lei-son, Chri-ste e -

22

lei - son, Chri-ste e - lei - son, Chri-ste e - lei-son, e-lei - son.

25

Ky - ri - e e - - - lei - son,

32

Ky-ri-e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

35

lei - son, Ky-ri-e e - lei - son, Ky-ri - e e - lei -

38

son, Ky - ri - e e - lei - son,

41

Ky - ri - e e - lei - son, Ky - ri - e e -

44

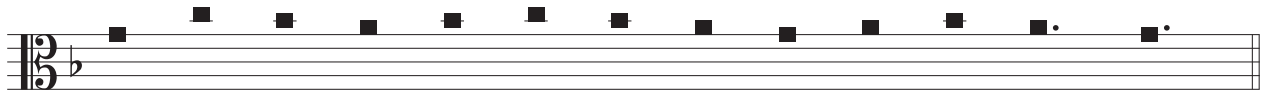
lei - son, Ky-ri-e e - lei - son, Ky-ri - e e - lei -

47

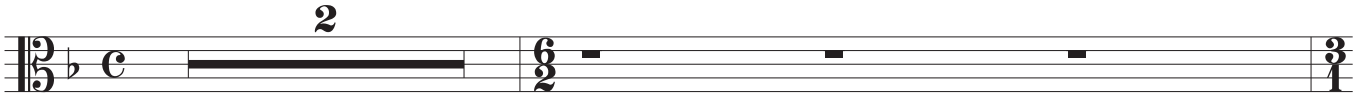
son, Ky - ri - e e - lei - son.

GLORIA

Bass



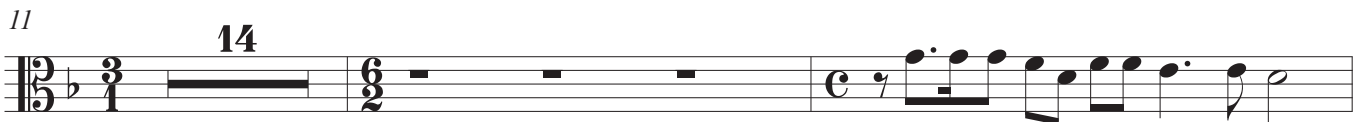
Glo - ri - a _____ in _____ ex - cel - sis De - o.



Lau - da - mus te, be - ne - di - ci - mus te,



a - do - ra - mus te, glo - ri - fi - ca - mus te.



Do - mi - ne Fi - li u - ni - ge - ni - te,



Je - su Chri - ste, Chri - ste, Do - mi - ne De - us,



A - gnus De - i, Fi - li - us Pa - tris, Pa - tris, Fi - li - us Pa -



tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.



Mi - se - re - re no - bis.

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

46 *p*

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui

53

se - des ad dex - te - ram Pa - tris,

56

mi - se - re - re no - bis, mi - se - re - re no - bis.

59

Quo - ni - am tu so - lus San - ctus. Tu so - lus

62

Do - mi - nus, tu so - lus Do - mi - nus, Do - mi - nus.

65

Je - su Chri - ste. Cum San -

68

- cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

71

cum San - cto Spi - ri - tu in glo - ri - a, cum San - cto

74

Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto

77

Spi - ri - tu in glo - ri - a, Cum San - cto Spi - ri - tu in glo - ri - a De - i

80

Pa - tris. A - men, a - men, a - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac - to - rem cæ - li, cæ -

4

li, cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in -

7

vi - si - bi - li - um, et in - vi - si - bi - li - um.

14

De - um de De - o, lu - men de lu - mi - ne, lu - men de lu - mi -

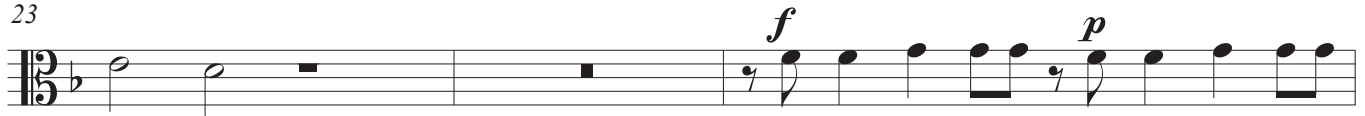
17

ne, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

20

ro. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem

23



Pa - tri:

per quem om - ni - a, per quem om - ni - a

26



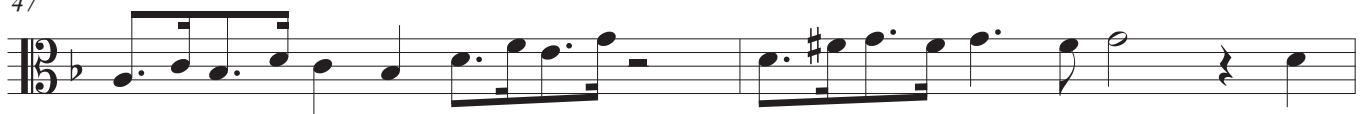
fac - ta sunt, fac - ta sunt, fac - ta sunt.

45



Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus

47



e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis sub

49



Pon - ti - o Pi - la - to: pas - sus, et se - pul - tus est, et

52



— se - pul - tus est.

Et re - sur - re - xit,

59



et re - sur - re - xit, et re - sur - re - xit, se - det ad dex - te -

83



ram, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa -

90



tris, Pa - tris. Et i - te - rum ven - tu - rus est

94



cum glo - ri - a iu - di - ca - re vi - vos, vi - vos,

101

cu-ius re-gni non e - rit fi - nis, non e - rit fi - nis, non

104

e - rit fi - nis. Si - mul a - do-ra - tur et

113

con-glo - ri - fi - ca - tur, si - mul a - do-ra - tur et con-glo - ri - fi -

116

ca - tur. Et u - nam san - ctam ca - tho - li - cam et

121

a - po-sto-li-cam Ec-cle - si - am. Con - fi - te - or, con-fi - te - or, con-

125

fi - te - or u - num bap-tis - ma, in re-mis-si-o - nem pec-ca-to - rum. Et

128

— ex-pec - to et vi-tam ven - tu - ri sæ-cu-li. A - men.

132

Et vi-tamven - tu-ri sæ-cu-li. A - men. Et vi-tamven - tu-ri, et vi-tamven-tu - ri sæ-cu-li.

136

A - men. Et vi-tamven-tu - ri, ven-tu - ri, et vi - tam ven - tu - ri sæ - cu - li,

140

et vi-tam ven-tu - ri sæ - cu - li, sæ - cu - li. A - men, a - men.

SANCTUS & BENEDICTUS



San - - - ctus, San - ctus, San -

8



ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth,

11



Do - mi-nus De - us Sa - ba - oth.

Glo - ri-a

19



tu - a.

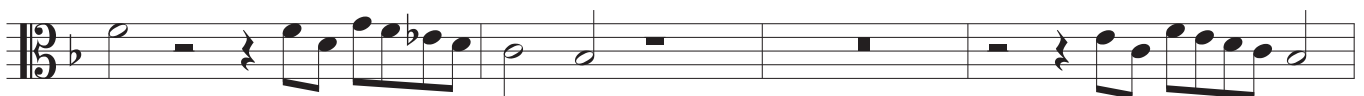
O - san - na,

o - san - na,

o - san - na,

o - san -

23



na in ex-cel - sis,

in ex-cel -

27



sis,

in ex-cel - sis,

in ex-cel - sis.

BENEDICTUS

33



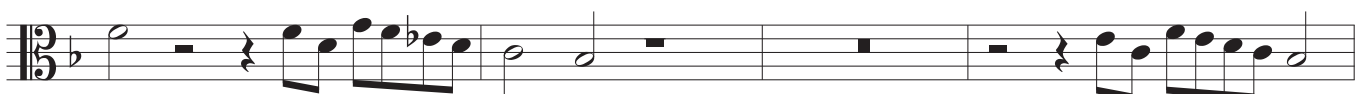
O - san - na,

o - san - na,

o - san - na,

o - san -

41



na in ex-cel - sis,

in ex-cel -

45



sis,

in ex-cel - sis,

in ex-cel - sis.

AGNUS DEI



A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -



- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.



Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,



pa - cem. *f* A - gnus De - i, De - i, *p* A - gnus De - i, De - i, *f* *p*



qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -



ca - ta mun - di, mun - di, *p* do - na no - bis pa - cem, *f* do - na no - bis pa - cem, *p*



pa - cem, *pp* pa - cem. *f*

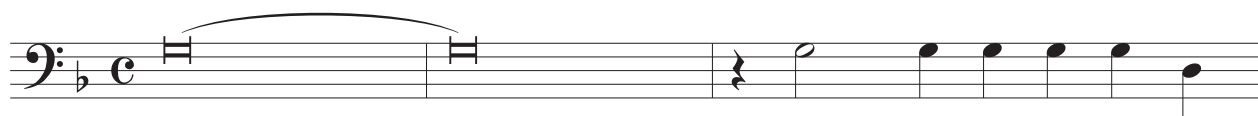
TENOR I
Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

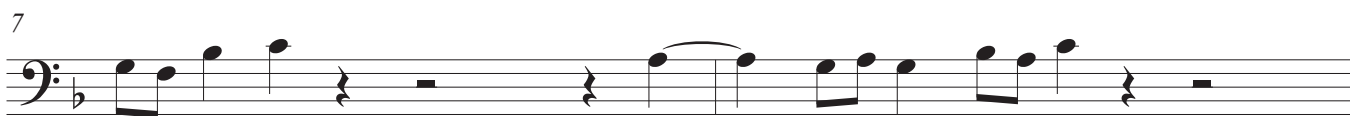
TENOR I
Trombon



4



7




9



11




KYRIE



Ky - ri - e e - lei - son, Ky - ri - e e - lei -

6



son, Ky - ri - e e - lei - son,

10



Ky - ri - e e - lei - son.

14



Chri - ste e - lei - son, Chri - ste e -

18

lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei -

21

- son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son,

24

e - lei - son. Ky - ri - e e - lei -

27

son, Ky - ri - e e -

32

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e

35

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

38

son, Ky - ri - e e - lei - son, Ky - ri - e e -

41

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

44

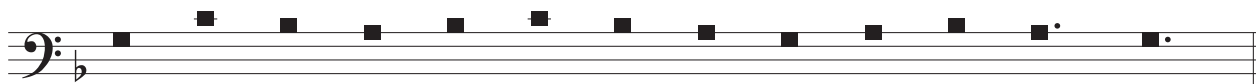
lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

e e - lei - son, Ky - ri - e e - lei - son.

GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.



Lau - da - mus te, be - ne - di - ci - mus te,



a - do - ra - mus te, glo - ri - fi - ca - mus te.



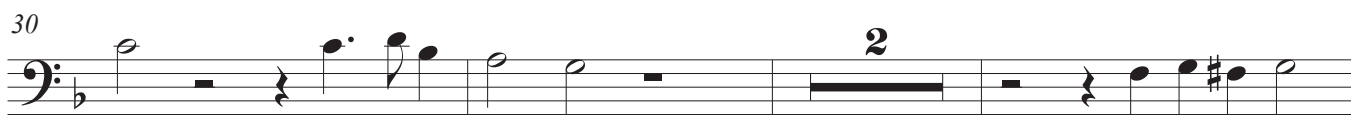
Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam



glo - ri - am _____ tu - am.



Je - su Chri - ste, Do - mi - ne De - us, A - gnus De -



i, Fi - li - us Pa - tris, Fi - li - us Pa -

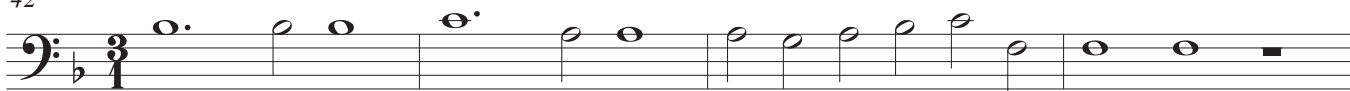


tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.



Mi - se - re - re no - bis.

42



Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

46



de - pre - ca - ti - o - nem no - stram. Qui se - des, qui

53



se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris, mi - se - re - re

57



no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus

60



San - ctus. Tu so - lus Do - mi - nus, tu so - lus Do - mi - nus.

64



Je - su Chri - ste. Cum San -

72



- cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pa - tris,

75



Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a, in glo -

78



- ri - a De - i Pa - tris, Pa - tris.

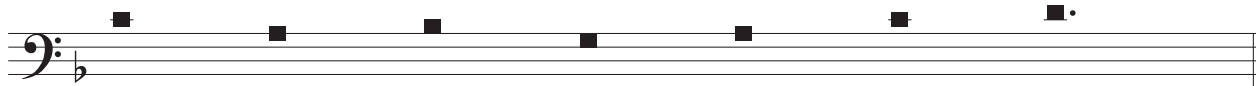
81



A - - - - - men, a - men, a - - - - - men.

TENOR I
CREDO

Tenor



Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac-to-remcæ - li et

4



ter - ræ, vi - si - bi - li - um om - ni - um et in -

7



vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je -

10



- sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

13



De - um de De - o, lu - men de lu - mi -

16



ne, lu - men de - lu - mi - ne, lu - men de lu - mi - ne, De - umve - rum de De - o

19



ve - ro, de De - o ve - ro.

23



Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

25



per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28



Qui prop - ter nos ho - mi - nes et prop - ter no - stram

32



— sa - lu - tem de - scen - dit de cae - lis, de - scen - dit — de cae - lis.

36



Ex Ma - ri - a Vir - gi - ne: et ho - mo,

42



ho - mo, et ho - mo, et ho - mo, ho - mo fac - tus est.

45



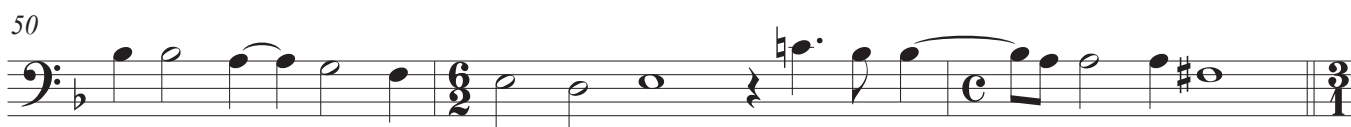
Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus, cru - ci - fi - xus

47



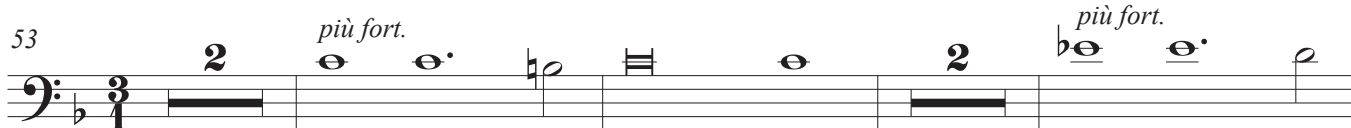
e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -

50



to: pas - sus, — et se - pul - tus est, pas - sus, et — se - pul - tus est.

53



Et re - sur - re - xit, et re - sur -

60



re - xit, et re - sur - re - xit,

81



se - det ad dex - te - ram Pa - tris,

88



se - det ad dex - te - ram Pa - tris, Pa -

93



tris. Et i - te-rum ven-tu - rus est cum glo - ri-a iu - di - ca - re vi - vos,

96



vi - vos et mor - tu - os:

99



cu-ius re - gni non e - rit fi - nis, cu-ius re - gni non

103



e - rit fi - nis, cu-ius re - gni non e - rit fi - nis, fi - nis.

105



Et in Spi-ri-tum san-ctum Do-mi-num, et vi-vi-fi-can - tem: qui ex Pa-tre, Fi-li - o -

108



que pro-ce - dit, qui ex Pa-tre, Fi-li - o - que pro-ce - dit. Qui cum Pa-tre, qui cum Pa-tre et

111



Fi - li - o si - mul a - do - ra - tur et con-glo - ri - fi - ca - tur,

114



si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

117

Et u - nam san - ctam

123

Con - fi - te-or, con - fi - te - or, con - fi - te - or u - num bap-tis - ma

126

in re-mis-si-o - nem pec-ca-to - rum.

Et _____ ex - pec - to

129

re-sur-rec-ti - o-nem mor - tu - o-rum et vi-tam ven - tu - ri sæ-cu-li. A - men.

132

Et vi - tam ven - tu - ri sæ - cu-li. A - men.

Et vi - tam ven-

135

tu - ri, et vi-tam ven-tu - ri sæ-cu-li. A - men.

Et vi - tam ven-tu - ri, ven-tu - ri,

138

et vi - tam ven-tu - ri sæ - cu - li,

141

et vi - tam ven-tu - ri sæ - cu-li. A - men. A - men.

SANCTUS & BENEDICTUS



San - - - ctus,



San - ctus, San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa -



ba - oth, Do - mi - nus De - us Sa - ba - oth.



Glo - ri - a tu - a, glo - ri - a tu - a.



O - san - na, o - san - na, o - san - na, o - san - na



in excel - sis, in excel - sis,



in excel - sis, in excel - sis. Be - ne - di - ctus



qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne



Do - mi - ni. O - san - na, o - san - na, o - san - na, o - san - na

42

in excel - sis, in excel -

46

- sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

24

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

27

pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

30

qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, pec -

33

ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35

do - na no - bis pa - cem, pa - cem, pa - cem.

BASSVS I

Trombon

grosso

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

BASSVS I
Trombon grosso

4

7

9

11

KYRIE

Ky - ri - e e - lei - son,

4

Ky - ri - e e - lei - son,

7

Ky - ri - e e - lei - son, Ky - ri -

12

e e - lei - son.

15

Chri - ste e - lei - son, Chri - ste e -

18

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

21

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

24

lei - son. Ky - ri - e e - lei - son,

32

Ky - ri - e e - lei - son, Ky - ri - e e -

35

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

38

son, Ky - ri - e e -

41

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

44

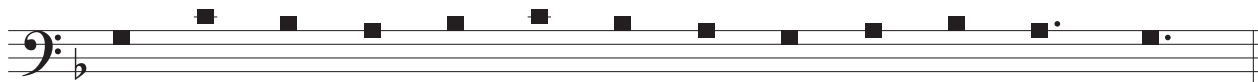
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

47

son, Ky - ri - e e - lei - son.

GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.



Lau - da - mus te, be - ne - di - ci - mus te,

9



a - do - ra - mus te, glo - ri - fi - ca - mus te.

11



Do - mi - ne De - us, Rex cæ - le - stis,

25



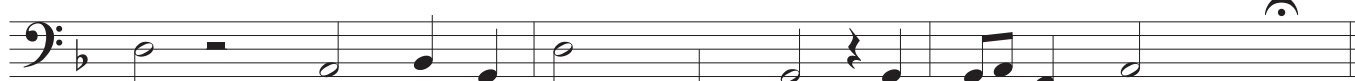
De - us Pa - ter om - ni - po - tens. Je - su Chri - ste,

28



Chri - ste, Fi - li - us Pa -

35



tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

38



Mi - se - re - re no - bis.

42



Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

46

p

4

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui

53

se - des ad dex - te - ram Pa - tris, mi - se - re - re

57

no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus, tu so - lus

60

San - ctus. Tu so - lus Do - mi - nus, tu so - lus

63

Do - mi - nus, Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

66

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

70

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i,

74

in glo - ri - a De - i Pa - tris, cum San - cto

77

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris.

81

A - - - men, a - - - men.

CREDO

Tenor



Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac - to-rem cæ - li

4



et ter - ræ, om - ni-um et in - vi - si -

7



bi-li-um, et in-vi-si - bi - li-um. Et in u - num Do - mi-num Je - sum,

10



Je - sum Chri - stum, Fi - li-um De - i, De - i, u - ni - ge - ni - tum.

13



De - um de De - o, lu - men de lu - mi -

16



ne, lu - men de lu - mi - ne, lu - men de lu - mi - ne, De-um ve - rum de De - o

19



ve - ro, de De - o ve - ro. Ge-ni-tum, non fac-tum, con-sub-stan-ti-a - lem Pa -

22



tri, con-sub-stan-ti-a - lem Pa - tri:

25

f *p* *f* *p* *f*

per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

17

45

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro

48

no - bis sub Pon - ti - o Pi - la - to: pas - sus, et se -

51

2 *più fort.*

pul - tus est, et se - pul - tus est. Et re - sur - re - xit,

57

2 *più fort.* *f*

et re - sur - re - xit, et re - sur - re - xit

64

7

ter - ti - a di - e se - cun - dum scrip - tu - ras.

75

Et a - scen - dit in cæ -

80

- lum: se - det ad dex - te - ram Pa - tris,

86

4

se - det ad dex - te - ram Pa -

93

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di -

95

ca - re vi - vos, vi - vos

98

et mor - tu - os: cu - ius

101

re - gni non e - rit fi - nis, cu - ius re - gni non e - rit, non

104

e - rit fi - nis, fi - nis. Si - mul

112

a - do - ra - tur et con - glo - ri - fi - ca - tur, si - mul a - do -

115

ra - tur et con - glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro -

118

phe - tas, per Pro - phe - tas, Pro - phe - tas et u - nam san - ctam

121

Con - fi - te - or, con - fi - te - or, con -

125

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

128

ex - pec - to et vi - tam ven -

131

tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

134

Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li. A - men.

137

Et vi - tam ven - tu - ri, ven - tu - ri, et vi - tam

140

ven - tu - ri sæ - cu - li. A - men.

SANCTUS & BENEDICTUS

San - ctus,

5

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa -

10

ba - oth. Ple - ni sunt cæ - li, sunt cæ - li et ter -

16

ra glo - ri - a tu - a.

20

O - san - na, o - san - na, o - san - na, o - san - na

24

in ex-cel - sis,

28

in ex-cel - sis, in ex - cel - sis, in ex - cel -

31

sis, in ex-cel - sis, in ex-cel - sis. O - san - na,

39

o - san - na, o - san - na, o - san - na in ex-cel -

44

- sis, in ex-cel - sis, in ex-

48

cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI



A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

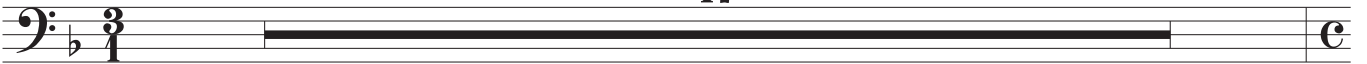
4



- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17



24



Do - na, do-na no-bis pa-cem, do - na, do-na no-bis pa-cem, pa - cem,

27



pa - cem. *f* A - gnus De - i, *p* De - i, *f* A - gnus De - i, *p* De - i,

30



f qui tol - lis pec - ca - *p* ta mun - di, *f* pec - ca - ta mun - di, pec -

33



p ca - ta mun - di, *f* mun - di, do - na no - bis pa - cem,

35



p do - na no - bis pa - cem, *pp* pa - cem, *f* pa - cem.

CANTVS II

Cornet
ó Violin

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

CANTVS II
Cornet ó Violin

4

7

9

11

KYRIE

3

Ky - ri - e, Ky - ri - e e - lei -

6

3

son, Ky - ri - e e - lei -

11

- - son, Ky - ri - e, Ky - ri - e e - lei - son.

14

Chri - ste e - lei - son,

17

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

20

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -

23

lei - son, Chri - ste e - lei - son.

27

Ky - ri - e e - lei - son,

31

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

34

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

37

e e - lei - son, Ky - ri - e e -

40

lei - son, Ky - ri - e e - lei -

43

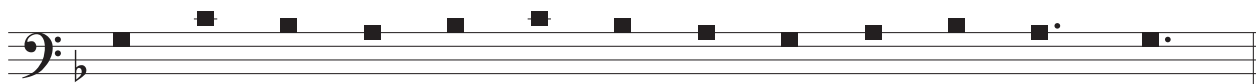
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

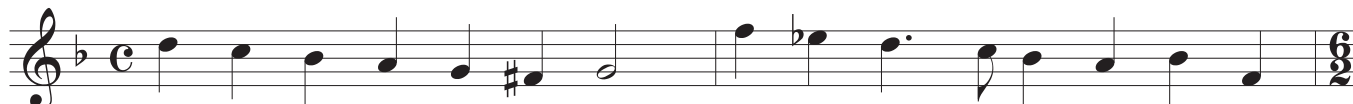
e e - lei - son, Ky - ri - e e - lei - son.

GLORIA

Bass



Glo - ri - a in excelsis De - o.



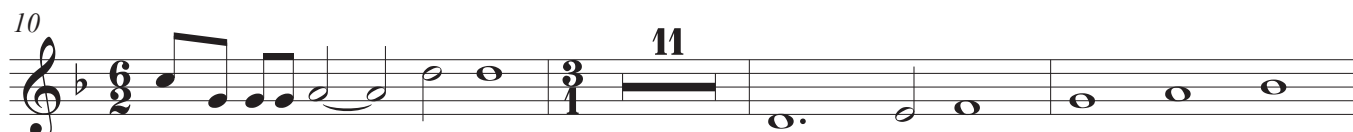
Et in ter - ra pax, et in ter - ra pax ho -



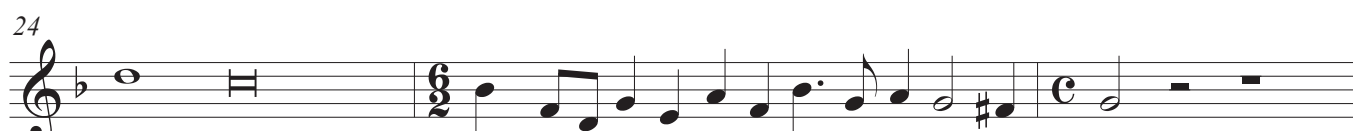
mi - ni - bus, bo - næ vo - lun - ta - tis. Lau - da - mus te,



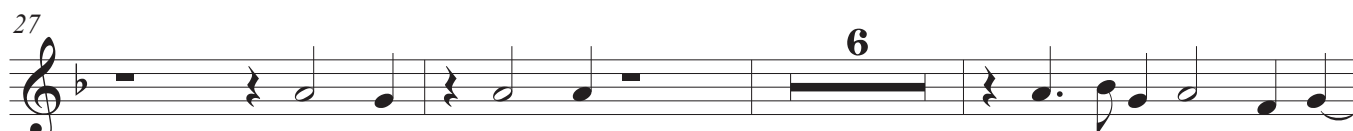
be - ne - di - ci - mus te, a - do - ra - mus



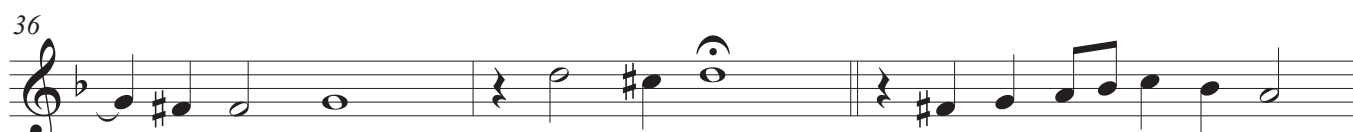
te, glo - ri - fi - ca - mus te. Do - mi - ne De - us, Rex



cæ - le - stis, De - us Pa - ter, De - us Pa - ter om - ni - po - tens.



Je - su Chri - ste, Fi - li - us Pa - tris, Pa -



- tris, Pa - tris. Qui tol - lis pec - ca - ta mun -



di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

42

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

50

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des

54

ad dex - te - ram Pa - tris, mi - se -

58

re - re no - bis. Quo - ni - am tu so - lus, tu so - lus San - ctus.

62

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Al - tis - si -

65

mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

71

glo - ri - a De - i Pa - tris, cum San - cto, cum San - cto

74

— Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto,

78

cum San - cto — Spi - ri - tu in glo - ri - a De - i Pa - tris.

81

A - men, a - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac-

4

to-rem cæ - li et ter - ræ, om - ni - um

7

et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

12

Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la. De - um de

15

De - o, lu - men de lu - mi - ne, lu - men de lu - mi - ne,

18

De - um ve - rum de De - o ve - ro, de De - o ve - ro.

21

Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

25

per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

Et in-car-na - tus est, et in-car-na - tus est de Spi-ri - tu San - cto

39

ex Ma-ri - a Vir - gi - ne:

42

et ho - mo, ho - mo, et ho - mo, ho - mo fac - tus est.

45

Et re - sur - re - xit,

55

et re - sur - re - xit, et re - sur - re - xit

63

ter - ti - a di - e se - cun - dum scrip - tu - ras.

71

Et a - scen - dit in cæ - lum,

78

et a - scen - dit in cæ - lum:

85

se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa -

93

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos,

96

vi - vos, vi - vos et mor - tu - os:

100

cu-ius re-gni non e - rit fi - nis, cu-ius re-gni non e - rit fi - nis,

103

non e - rit, non e - rit fi - nis.

105

Si - mul a - do - ra - tur et

113

con - glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con - glo - ri - fi -

116

ca - tur. Et u - nam san -

120

ctam ca - tho - li - cam et a - po - sto - li -

123

cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con - fi - te - or u - num bap - tis - ma

126

in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

129


o - nem mor - tu - o - rum et vi - tam ven -

132



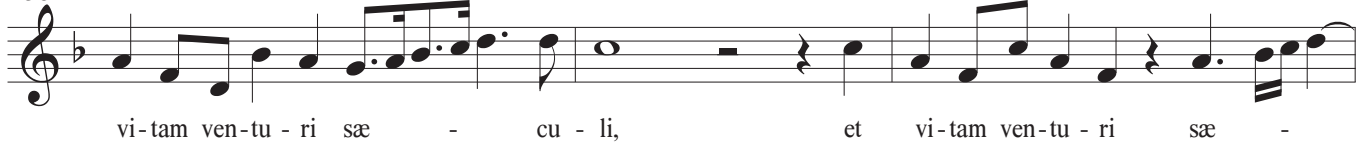
tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135



Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri, et vi - tam, et

138



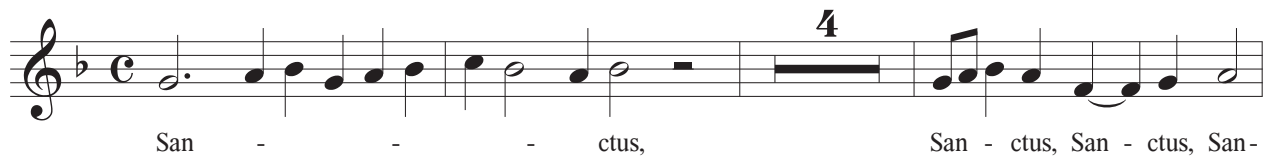
vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ -

141



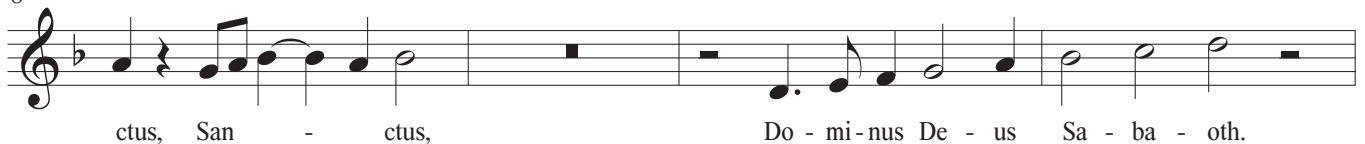
- cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

SANCTUS & BENEDICTUS



San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San -

8



ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth.

12



Ple - ni sunt cæ - li et ter - ra

17



glo - ri - a tu - a, glo - ri - a tu - a. O - san - na,

21



o - san - na, o - san - na, o - san - na in ex - cel -

25

sis, in ex-cel - sis,

30

in ex-cel - sis, in ex - cel - sis.

33 **BENEDICTUS**

O - san - na, o - san - na, o - san - na, o - san - na

42

in ex-cel - sis, in ex-cel -

47

sis, in ex-cel - sis, in ex - cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

A - gnus De - i, qui tol - lis

20

pec - ca - ta mun -

24

di, do - na, do-na no-bis pa - cem, do - na no-bis pa-cem, pa - cem,

27

pa - cem. *f* A - gnus De - i, *p* De - i, *f* A - gnus De - i, *p* De - i,

30

qui tol - lis pec - ca - ta mun - di, *p* pec - ca - ta mun - di, *f* pec -

33

ca - ta mun - di, *p* mun - di, *f* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,

36

pp pa - cem, *f* pa - cem.

ALTVS II
Cornet
ó Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ALTVS II
Cornet ó Trombon

4

7

9

11

KYRIE

3

Ky - ri - e e - lei - son, e - lei -

6

2

son, Ky - ri - e e - lei -

10

son, Ky - ri - e e - lei - son, e - lei - son.

14

2

Chri - ste e - lei - son, Chri -

18

ste e-lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

21

son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e -

24

lei - son. Ky - ri - e e - - - lei -

29

son, Ky - ri - e e - lei - son, Ky -

33

- ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

35

- son, Ky-ri-e e - lei - son, Ky-ri - e e - lei -

38

son, Ky-ri - e e - - - lei - son,

41

Ky - ri - e e - lei - son, Ky-ri - e e - lei -

44

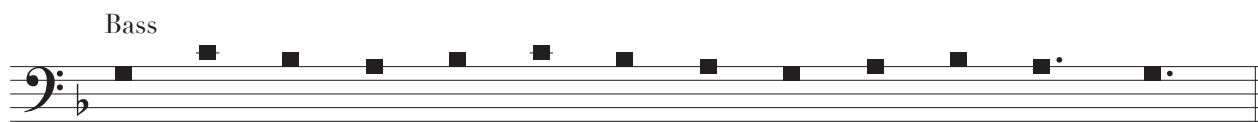
- son, Ky-ri-e e - lei - son, Ky-ri - e e - lei -

47

son, Ky-ri - e e - lei - son.

ALTUS II
GLORIA

Bass

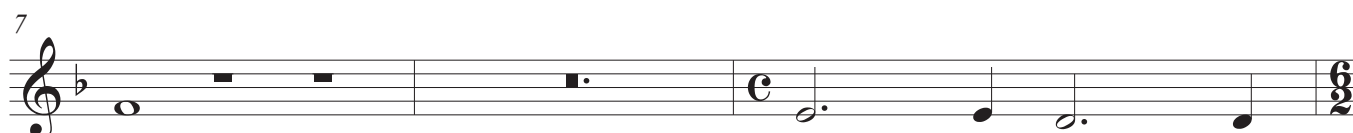


Glo - ri - a _____ in _____ ex - cel - sis De - o.



Lau - da - mus te, be - ne - di - ci - mus

7



te, a - do - ra - mus

10



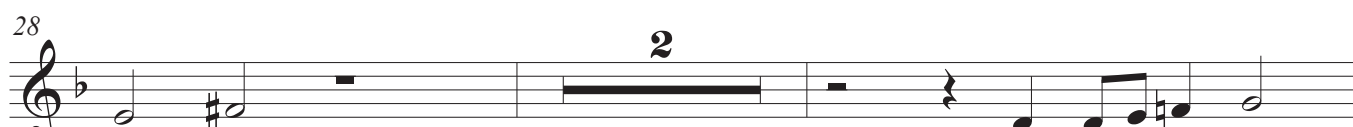
te, glo - ri - fi - ca - mus te.

25



Do-mi-ne Fi-li u-ni-ge - ni - te, Je - su

28



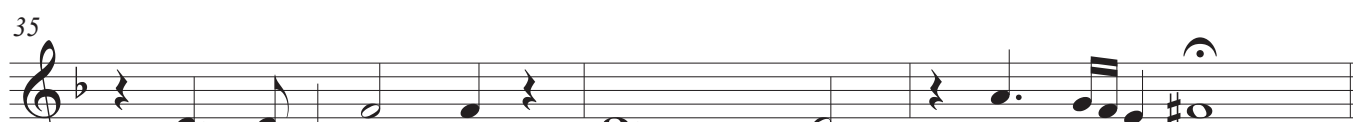
Chri - ste, Do - mi - ne De -

32



us, A - gnus De - i, Fi - li - us Pa - tris,

35



Fi - li - us Pa - tris, Pa - tris, Pa - tris.

38



Mi - se - re - re no - bis.

Su - sci - pe, su - sci - pe

de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

Qui se - des, qui se - des ad dex - te - ram Pa - tris,

mi - se - re - re no - bis, mi - se - re - re no - bis.

Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

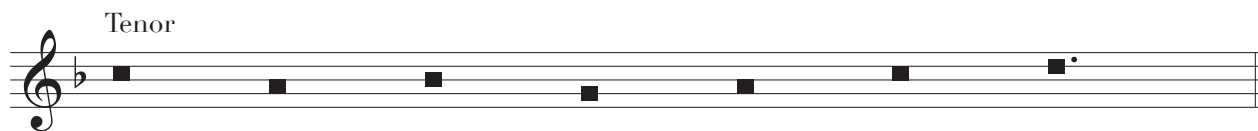
tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i


Pa - tris. A - men, a - men.

ALTUS II
CREDO

Tenor



Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac-to-rem cæ - li et

4



ter - ræ, vi - si - bi - li - um om - ni - um

7



et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

5

14



De - um de De - o, lu - men de lu - mi - ne, lu -

17



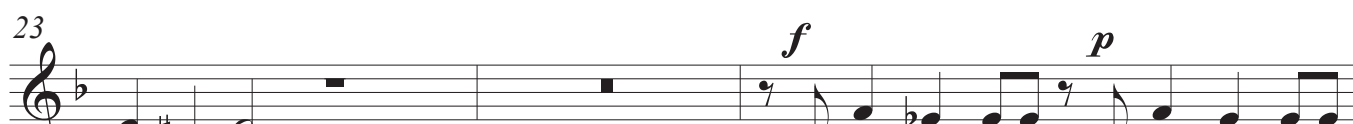
- men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

20



ro. Ge - ni - tum, non fac - tum con - sub - stan - ti - a - lem Pa -

23



- tri: per quem om - ni - a, per quem om - ni - a

26



fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

53

Et re - sur - re - xit, et re - sur - re - xit,

59

et re - sur - re - xit,

72

Et a - scen - dit in cæ - lum, in cæ - lum:

76

se - det ad dex - te - ram Pa - tris,

91

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

94

cum glo - ri - a iu - di - ca - re vi - vos, vi - vos, vi -

97

- vos, cu - ius re - gni none - rit

100

fi - nis, cu - ius re - gni non e - rit fi - nis,

103

non e - rit, non e - rit fi - nis.

105

6



Si - mul a-do-ra - tur et con - glo - ri - fi - ca - tur,

114



si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

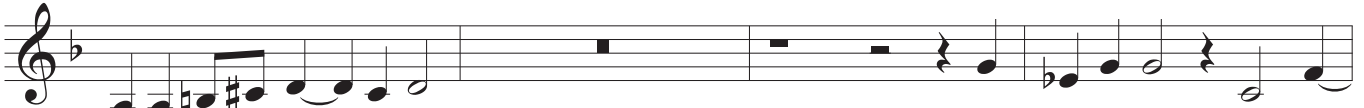
117

2



Et u - nam san - ctam ca - tho - li - cam et a - po -

121



sto-li-cam Ec-lce - si-am.

Con - fi - te - or, con - fi -

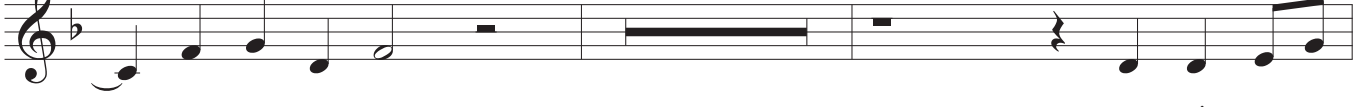
125



- te - or u - num bap-tis - ma in re - mis - si - o - nem pec - ca - to - rum, et

128

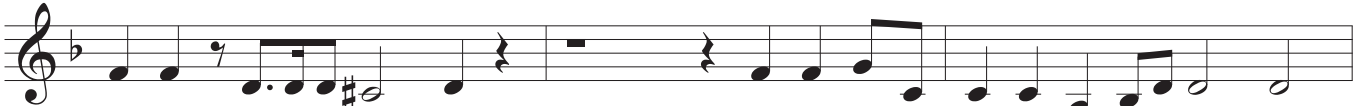
2



— ex - pec - to

et vi - tam ven -

132



tu - ri sæ - cu - li. A - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135



Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et v - tam ven - tu - ri, ven - tu - ri,

138



et vi - tam ven - tu - ri sæ - cu - li, et vi - tam, et —

141



— vi - tam ven - tu - ri — sæ - cu - li — A - men.

SANCTUS & BENEDICTUS

4

San - - - ctus, San -

8

ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth,

12

Do - mi - nus De - us Sa - ba - oth.

19

Glo - ri - a tu - a. O - san - na, o - san - na, o - san - na, o - san -

23

na in ex - cel - - - sis,

29

in excel - sis, in ex - cel - sis, in ex - cel - sis.

33

BENEDICTUS

5

O - san - na, o - san - na, o - san - na, o - san -

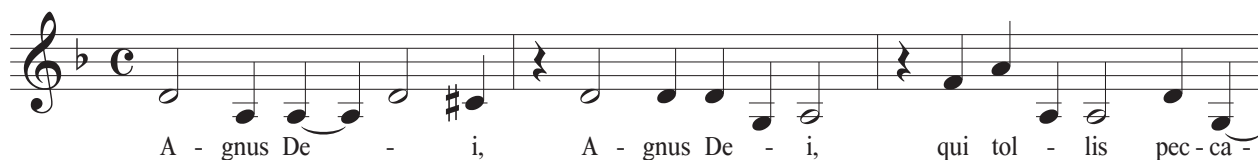
41

na in ex - cel - - - sis,

47

in excel - sis, in ex - cel - sis, in ex - cel - sis.

ALTUS II
AGNUS DEI



A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4



- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17



24



Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

27



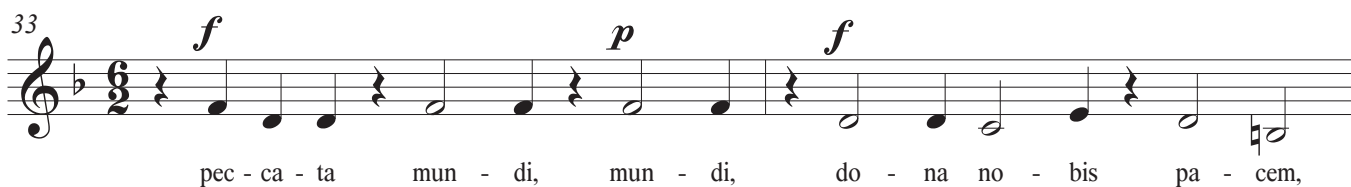
pa - cem. *f* A - gnus De - i, *p* De - i, *f* A - gnus De - i, *p* De - i,

30



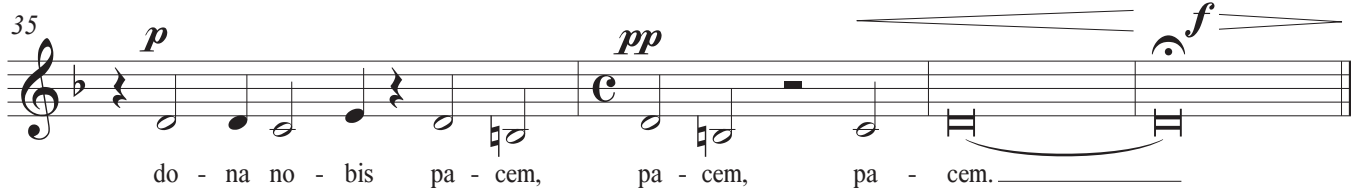
f qui tol - lis pec - ca - ta mun - di, *p* pec - ca - ta mun - di,

33



f pec - ca - ta mun - di, *p* mun - di, *f* do - na no - bis pa - cem,

35



p do - na no - bis pa - cem, *pp* pa - cem, *f* pa - cem.

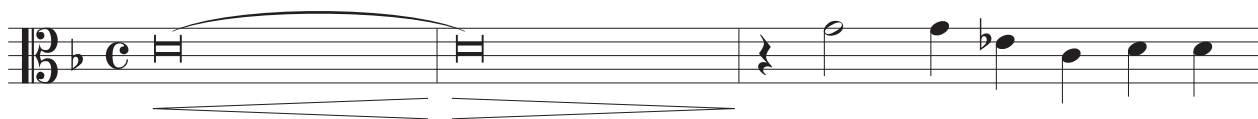
ALTVS II
Cornet
ó Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ALTVS II
Cornet ó Trombon



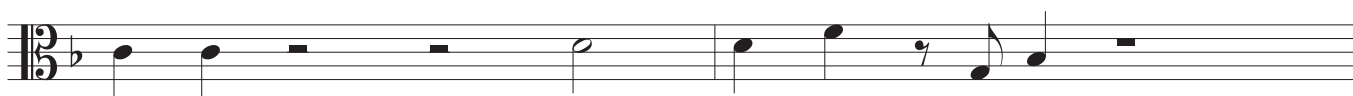
4



7



9



11



KYRIE



Ky - ri - e e - lei - son, e - lei -

6



- son, Ky - ri - e e - lei -

10



- son, Ky - ri - e e - lei - son, e - lei - son.

14



Chri - ste e - lei - son, Chri -

18

ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

21

son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e -

24

lei - son. Ky - ri - e e - - - lei -

29

son, Ky - ri - e e - lei - son, Ky -

33

- ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

35

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

38

son, Ky - ri - e e - lei - son,

41

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

44

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

47

son, Ky - ri - e e - lei - son.

ALTUS II
GLORIA

Bass

Glo - ri - a in ex - cel - sis De - o.

Lau - da - mus te, be - ne - di - ci - mus

7

te, a - do - ra - mus

10

te, glo - ri - fi - ca - mus te.

25

Do - mi - ne Fi - li - u - ni - ge - ni - te, Je - su

28

Chri - ste, Do - mi - ne De -

32

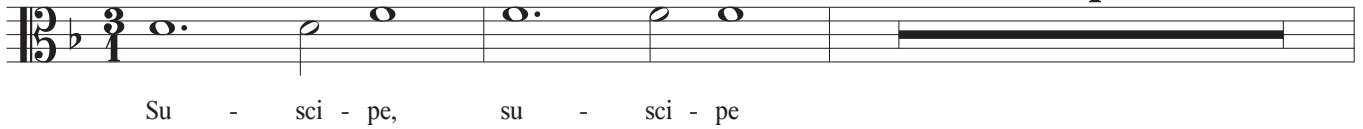
us, A - gnus De - i, Fi - li - us Pa - tris,

35

Fi - li - us Pa - tris, Pa - tris, Pa - tris.

38

Mi - se - re - re no - bis.



Musical staff for measures 42-47. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

Su - sci - pe, su - sci - pe

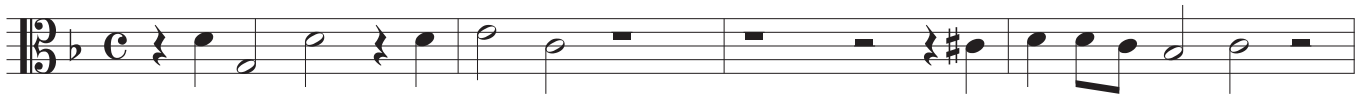
48



Musical staff for measures 48-51. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

52



Musical staff for measures 52-55. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

Qui se - des, qui se - des ad dex - te - ram Pa - tris,

56



Musical staff for measures 56-59. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

mi - se - re - re no - bis, mi - se - re - re no - bis.

60



Musical staff for measures 60-63. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.

64



Musical staff for measures 64-67. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

68



Musical staff for measures 68-71. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

72



Musical staff for measures 72-75. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

76



Musical staff for measures 76-79. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i

80



Musical staff for measures 80-83. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a fermata over the final measure.

Pa - tris. A - men, a - men.

ALTUS II
CREDO

Tenor



Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac-to-rem cæ - li et

4



ter - ræ, vi - si - bi - li - um om - ni - um

7



et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

14



De - um de De - o, lu - men de lu - mi - ne, lu -

17



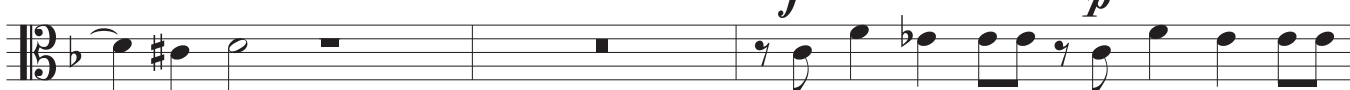
- men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

20



ro. Ge - ni - tum, non fac - tum con - sub - stan - ti - a - lem Pa -

23



- tri: per quem om - ni - a, per quem om - ni - a

26



fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

17 45 6 51

53

p 2 *più fort.*

Et re - sur - re - xit,

et re - sur - re - xit,

59

2 *f* 9

et re - sur - re - xit,

72

Et a - scen - dit in cæ - lum, in cæ - lum:

76

10 2

se - det ad dex - te - ram Pa - tris,

91

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

94

cum glo - ri - a iu - di - ca - re vi - vos, vi - vos, vi -

97

- vos,

cu - ius re - gni non e - rit

100

fi - nis,

cu - ius re - gni non e - rit fi - nis,

103

non e - rit,

non e - rit fi - nis.

105

6



Si - mul a-do-ra - tur et con - glo - ri - fi - ca - tur,

114



si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

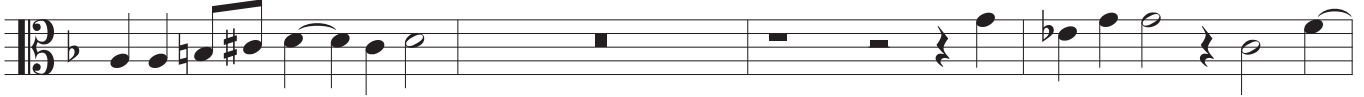
117

2



Et u - nam san - ctam ca - tho - li - cam et a - po -

121



sto-li-cam Ec-lee - si-am.

Con - fi - te - or, con - fi -

125



- te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum, et

128

2



— ex - pec - to

et vi - tam ven -

132



tu - ri sæ - cu - li. A - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135



Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et v - tam ven - tu - ri, ven - tu - ri,

138



et vi - tam ven - tu - ri sæ - cu - li, et vi - tam, et —

141



— vi - tam ven - tu - ri — sæ - cu - li — A - - - - - men.

SANCTUS & BENEDICTUS

4

San - - - ctus, San -

8

ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth,

12

Do - mi - nus De - us Sa - ba - oth.

19

Glo - ri - a tu - a. O - san - na, o - san - na, o - san - na, o - san -

23

na in ex - cel - - - sis,

29

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

BENEDICTUS

33

5

O - san - na, o - san - na, o - san - na, o - san -

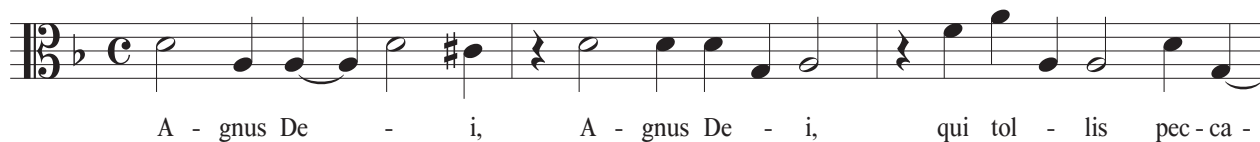
41

na in ex - cel - - - sis,

47

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ALTUS II
AGNUS DEI



A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4



- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17



24



Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

28



f A - gnus De - i, *p* De - i, *f* A - gnus De - i, *p* De - i,

30




f qui tol - lis pec - ca - ta mun - di, *p* pec - ca - ta mun - di,

33



f pec - ca - ta mun - di, *p* mun - di, *f* do - na no - bis pa - cem,

35



p do - na no - bis pa - cem, *pp* pa - cem, *f* pa - cem.

TENOR II
Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

TENOR II
Trombon

4

7

9

11

KYRIE

3

Ky - ri-e e - lei - son, e - lei -

6

son, Ky - ri - e e - lei -

9

son, Ky - ri - e

12

e - lei - son, e - lei - son.

14

Chri - ste e - lei - son, Chri -

18

ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

21

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

25

Ky - ri - e e - lei - son,

31

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

34

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

37

e e - lei - son, Ky - ri - e e - lei - son,

40

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

43

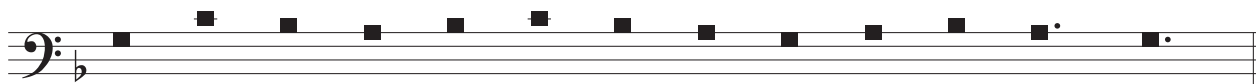
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

GLORIA

Bass



Glo - ri - a in ex - cel - sis De - o.



Lau - da - mus te, be - ne - di - ci - mus



te, a - do - ra - mus te, glo - ri - fi - ca - mus te.



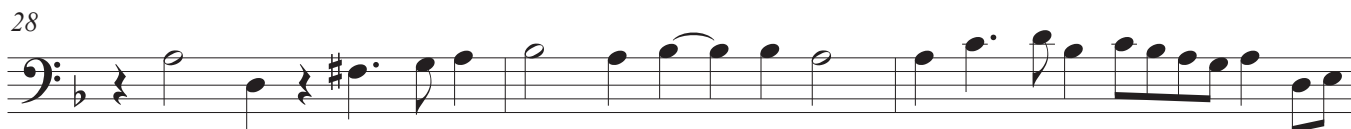
Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam



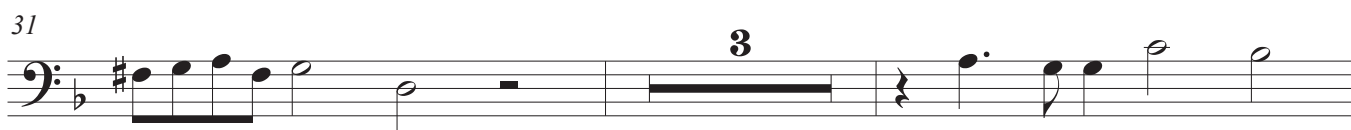
glo - ri - am, glo - ri - am tu - am.



Je - su Chri - ste,



Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -



- tris, Fi - li - us Pa - tris,



Fi - li - us Pa - tris, Pa - tris.

38



Mi-se-re-re no-bis.

42



Su - sci - pe, su - sci - pe

48



de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

52



Qui se - des, qui se - des ad dex - te - ram Pa - tris,

55



mi - se - re - re no - bis, mi - se - re - re no - bis.

59



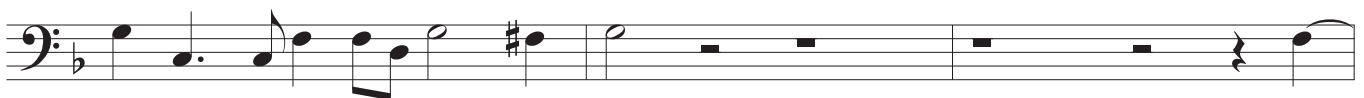
Quo-ni-am tu so - lus San - ctus. Tu so - lus Do - mi - nus.

63



Je - su Chri - ste. Cum San - cto Spi - ri - tu

67



in glo - ri - a De - i Pa - tris, cum

70



San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

73



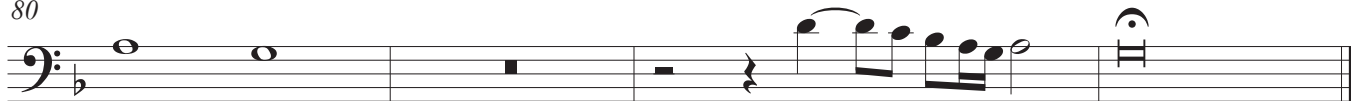
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

76



tris, cum San - cto Spi - ri-tu in glo - ri-a De - i

80



Pa - tris. A - men.

CREDO

Tenor



Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac - to - rem

4



cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um

7



et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je -

10



sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

13



De - um de De - o, lu - men de lu - mi - ne, lu -

17



men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

21



per quem om - ni - a, per quem om - ni - a

26



fac - ta sunt, fac - ta sunt, fac - - - ta sunt.

28



Qui prop - ter nos ho - mi - nes et prop - ter

31



no - stram, et prop - ter no - stram sa - lu - tem de - scen - dit de -

34



cæ - lis, de - scen - dit de cæ - lis.

40



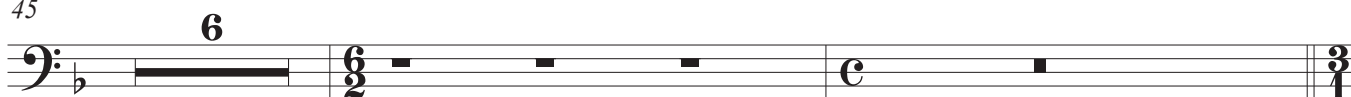
Ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne: et ho - mo,

42



ho - mo, et ho - mo, et ho - mo, ho - mo fac - tus est.

45



53



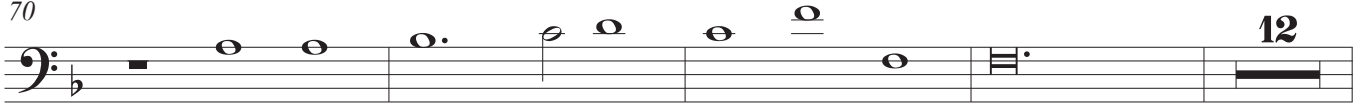
Et re - sur - re - xit, et re - sur - re - xit,

59



et re - sur - re - xit,

70



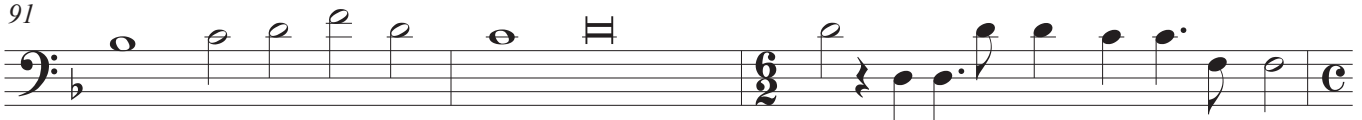
Et a - scen - dit in cae - lum:

86



se - det ad dex - te - ram Pa - tris,

91



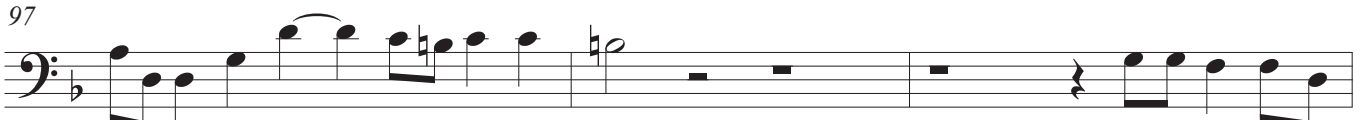
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

94



cum glo - ri - a iu - di - ca - re vi - vos, vi - vos, vi -

97



- vos et mor - tu - os: cu - ius re - gni non

100



e - rit fi - nis, cu - ius re - gni non e - rit, non e - rit,

104



non e - rit fi - nis. Et in Spi - ri - tum San - ctum, San - ctum Do - mi - num,

107



et vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro - ce -

109



dit, qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, qui cum Pa - tre et

111



Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,

114

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

117

Et u - nam san - ctam

123

Con - fi - te - or, con - fi - te - or, con - fi - te - or u - num bap - tis - ma

126

in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to

129

re - sur - rec - ti - o - nem mor - tu - o - rum et vi - tam ven -

132

tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri, ven - tu - ri,

138

et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu -

141

li, et vi - tam ven - tu - ri sæ - cu - li. A - men.

SANCTUS & BENEDICTUS



San - - - ctus,

7



San - ctus, San-ctus, San - ctus, San - ctus, Do - mi - nus De - us

11



Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

16



Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.

20



O - san - na, o - san - na, o - san - na, o - san - na

27



in ex-cel - - - sis, in ex-

30



cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

33

BENEDICTUS



Be - ne - di - ctus qui ve - nit in no - mi - ne Do -

36



- mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne

38

Do - mi - ni. O - san - na, o - san - na, o - san - na, o - san - na

42

in ex-cel - - - sis, in ex-

48

cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec -

4

ca-ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

A - gnus De - i qui tol - lis

13

pec - ca - ta mun - - - di,

24

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

28

A - gnus De - i, De - i, A - gnus De - i, De - i,

30 *f* *p* *f*

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33 *p* *f*

ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35 *p* *pp* *f*

do - na no - bis pa - cem, pa - cem, pa - cem.

BASSVS II

Trombon

grosso

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

BASSVS II
Trombon grosso

4

7

9

11

KYRIE

Ky - ri - e, Ky - ri - e e - lei -

6

son, Ky - ri - e e - lei - son,

11

Ky - ri - e, Ky - ri - e e - lei - son.

14

Chri - ste e - lei - son,

17

Chri - ste e - lei - son, Chri - ste e -

20

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

23

Chri - ste e - lei - son, Chri - ste e - lei - son.

31

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

34

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

37

e e - lei - son,

40

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

43

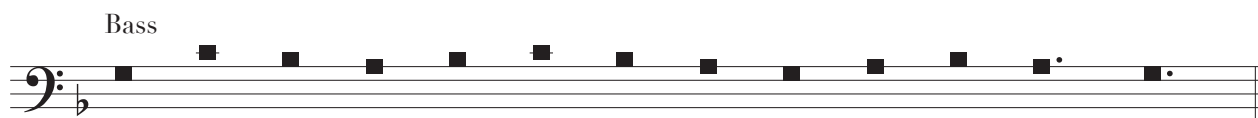
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

e e - lei - son, Ky - ri - e e - lei - son.

BASSVS II
GLORIA

Bass



Glo - ri - a in ex - cel - sis De - o.

2



Lau - da - mus te, be - ne - di - ci - mus te,

9



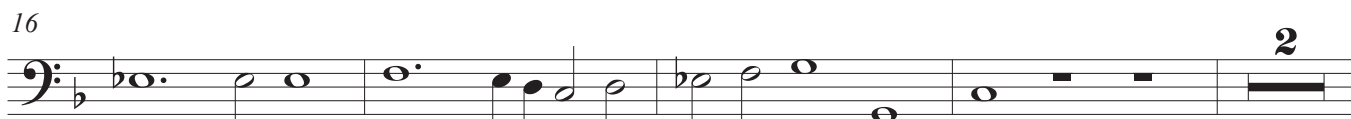
a - do - ra - mus te, glo - ri - fi - ca - mus te.

11



Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

16



glo - ri - am tu - - - - am.

22




Do - mi - ne De - us, Rex cæ - le - stis. De - us, De - us Pa - ter om - ni - po -

26



tens. Je - su Chri - ste,

35



Fi - li - us Pa - tris, Pa - tris, Pa - tris.

38



Mi - se - re - re - no - bis.

4

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des

ad dex - te - ram Pa - tris, mi - se - re - re

no - bis, mi - se - re - re no - bis. Quo - ni - am tu so -

2

lus, tu so - lus San - ctus. Tu so - lus Do - mi - nus.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

4

tris, cum San - cto Spi - ri -

tu in glo - ri - a De - i Pa - tris,

cum San - cto Spi - ri - tu in glo - ri - a De - i

Pa - tris. A - men, a - men.

BASSVS II
CREDO

Tenor

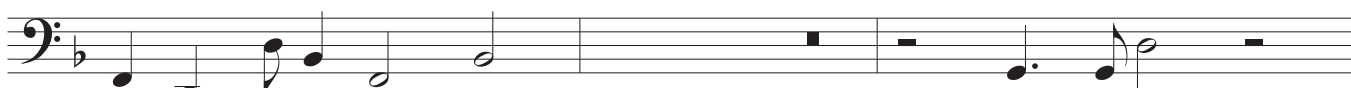


Cre - do in u - num De - um.



Pa - trem om - ni-po - ten - tem, fac-to-rem cæ -

4



li, cæ - li et ter - ræ, om - ni - um

7



et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

12



Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la. De - um de

15



De - o, lu - men de lu - mi - ne, lu - men de lu - mi - ne,

18



De - um ve - rum de De - o ve - ro, de De - o ve - ro. Ge - ni - tum, non

21



fac - tum, con - sub - stan - ti - a - lem Pa - tri, Pa - tri:

25



per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

17 45 6 51

53

p 2 *più fort.*

Et re - sur - re - xit,

et re - sur - re - xit,

59

2 *f* 4

et re - sur - re - xit,

ter - ti - a di - e se -

69

cun - dum scrip - tu - ras.

Et a - scen - dit in cæ - lum:

76

9

se - det ad dex - te - ram Pa - tris, Pa - tris,

89

2

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

94

cum glo - ri - a iu - di - ca - re

vi - vos,

vi - vos,

97

vi - vos et mor - tu - os:

cu - ius

100

re - gni non e - rit fi - nis,

cu - ius re - gni non e - rit,

103

non e - rit,

non e - rit fi - nis.

105

6

Si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,

114

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

117

Qui lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas, per Pro - phe - tas et u - nam san -

120

2

ctam Con - fi - te - or, con - fi - te - or, con -

125

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum, et

128

2

— ex - pec - to et vi - tam ven -

132

tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven -

137

tu - ri, ven - tu - ri, et vi - tam ven -

140

tu - ri sæ - cu - li. A - men.

SANCTUS & BENEDICTUS

San - - - ctus,

5

San - ctus, San - ctus, San - ctus, San - ctus,

10

Do - mi-nus De - us Sa - ba - oth.

16

Ple - ni sunt cæ - li, ple - ni sunt cæ - li et ter - ra.

20

O - san - na, o - san - na, o - san - na, o - san - na

24

in ex-cel - sis,

29

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

33

BENEDICTUS

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex-cel - sis,

47

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4
- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7
17
Do - na, do - na no - bis pa - cem, do -

26
- na no - bis pa - cem, pa - cem, pa - cem.

28
f *p* *f* *p*
A - gnus De - i, De - i, A - gnus De - i, De - i,

30
f *p* *f*
qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33
p *f*
ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35
p *pp* *f*
do - na no - bis pa - cem, pa - cem, pa - cem.

BASSVS GENERALIS

Organo
& Violon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ORGANO & Violon

Pian cres: & cal:

6 b

4 # ♭ 6 3 ♭

7 6 3 6 3 6 3

9 ♭ 3

11 ♭ 56 ♭ 56 4 #3

Detailed description: This block contains the musical notation for the SYMPHONIA section, measures 1 through 11. It is written for Organ and Violon in a bass clef with a common time signature (C). The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks. Above the staff, there are fingering numbers (6, b, 4, #, ♭, 6, 3, ♭, 7, 6, 3, 6, 3, 6, 3, 9, ♭, 3, 11, ♭, 56, ♭, 56, 4, #3) and dynamic markings (*Pian cres: & cal:*). A fermata is placed over the final note of measure 11.

KYRIE

6 7 # 4 #3 ♭ 6 4 3 ♭ 6

4 ♭ #3 4 3 ♭ ♭ ♭

7 4 3 ♭ 4 ♯3 6 6 43 6 43 6 ♭ 4 3 ♭ 6

10 4 3 ♭ 6 43 # 76 4#3 ♭ 6 6 ♭

Detailed description: This block contains the musical notation for the KYRIE section, measures 1 through 10. It is written for Organ and Violon in a bass clef with a common time signature (C). The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks. Above the staff, there are fingering numbers (6, 7, #, 4, #3, ♭, 6, 4, 3, ♭, 6, 4, 3, ♭, 6, 4, 3, ♭, 4, ♯3, 6, 6, 43, 6, 43, 6, ♭, 4, 3, ♭, 6, 10, 4, 3, ♭, 6, 43, #, 76, 4#3, ♭, 6, 6, ♭). The notation includes various note values, rests, and articulation marks.

BASSVS GENERALIS

2

13 #343 65 4 b3 65 b 43

Christe

Detailed description: This block contains the first three measures of the piece. Measure 13 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a whole note G2. Measure 14 begins with a double bar line, followed by a half note G2, a quarter note F2, and a quarter note E2. Measure 15 continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

16 6 4 3 6 6 76 # 6 5 # b

Detailed description: This block contains measures 16-18. Measure 16 has a half note G2, a quarter note F2, and a quarter note E2. Measure 17 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 18 has a half note G2, a quarter note F2, and a quarter note E2.

19 b b 6 # # 6 # 5 6 5

Detailed description: This block contains measures 19-21. Measure 19 has a half note G2, a quarter note F2, and a quarter note E2. Measure 20 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 21 has a half note G2, a quarter note F2, and a quarter note E2.

22 # b b 6 # # 6 9 8 #

Detailed description: This block contains measures 22-24. Measure 22 has a half note G2, a quarter note F2, and a quarter note E2. Measure 23 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 24 has a half note G2, a quarter note F2, and a quarter note E2.

25 b 4 #3 b 6 4 3 6 4 3

Kyrie

Detailed description: This block contains measures 25-27. Measure 25 has a half note G2, a quarter note F2, and a quarter note E2. Measure 26 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 27 has a half note G2, a quarter note F2, and a quarter note E2.

28 6 b 343 b 2 3 b 6 b #

Detailed description: This block contains measures 28-30. Measure 28 has a half note G2, a quarter note F2, and a quarter note E2. Measure 29 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 30 has a half note G2, a quarter note F2, and a quarter note E2.

31 # 3 6 5 #343 # b #

Detailed description: This block contains measures 31-33. Measure 31 has a half note G2, a quarter note F2, and a quarter note E2. Measure 32 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 33 has a half note G2, a quarter note F2, and a quarter note E2.

34 # 6 4 3 6 4 3 5

Detailed description: This block contains measures 34-36. Measure 34 has a half note G2, a quarter note F2, and a quarter note E2. Measure 35 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 36 has a half note G2, a quarter note F2, and a quarter note E2.

37 3 7 # 4 #3 b 6 b #

Detailed description: This block contains measures 37-39. Measure 37 has a half note G2, a quarter note F2, and a quarter note E2. Measure 38 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 39 has a half note G2, a quarter note F2, and a quarter note E2.

40 b 4 #3 b b #

Detailed description: This block contains measures 40-42. Measure 40 has a half note G2, a quarter note F2, and a quarter note E2. Measure 41 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 42 has a half note G2, a quarter note F2, and a quarter note E2.

BASSVS GENERALIS

43 # 6 4 3 6 4 3

46 3 7 # 7 4 #3 #

GLORIA

Bass

Glo - ri - a in ex - cel - sis De - o.

3 6 # # 6 5 b 5 6 # b 4 #3 #

4 b 6 b b

9 # 6 # 6 #

11 b 6 65

Gratias

16 3

21 4 #3 3 4 #3

BASSVS GENERALIS

4

25

♯ 3 6 4 ♯3 ♯ 3 ♯ 6

Musical staff for measures 25-27. The staff is in bass clef with a key signature of one flat (B-flat). Measure 25 starts with a 6/8 time signature. The melody consists of eighth and quarter notes. Measure 26 has a common time signature (C). Measure 27 ends with a double bar line.

28

4 ♯3 ♯ ♯ b6 3 6 56

Musical staff for measures 28-30. The staff is in bass clef with a key signature of one flat. Measure 28 has a quarter rest. Measures 29 and 30 contain eighth and quarter notes.

31

♯ 6 6 b6 4 3 56 ♯ b 7 6

Musical staff for measures 31-33. The staff is in bass clef with a key signature of one flat. Measures 31 and 32 contain eighth and quarter notes. Measure 33 ends with a double bar line.

34

4 3 56 b♯6 ♯ 6 6 6 4 ♯3 ♯ 6 ♯

Musical staff for measures 34-36. The staff is in bass clef with a key signature of one flat. Measures 34 and 35 contain eighth and quarter notes. Measure 36 ends with a double bar line.

38

♯ b b b 6 ♯ b

Musical staff for measures 38-40. The staff is in bass clef with a key signature of one flat. Measures 38 and 39 contain quarter notes. Measure 40 ends with a double bar line.

Qui tollis

41

♯5♯6 ♯ ♯ ♯ 6 b

Musical staff for measures 41-43. The staff is in bass clef with a key signature of one flat. Measure 41 contains quarter notes. Measure 42 has a 3/4 time signature. Measure 43 ends with a double bar line.

suscipe

45

♯ 6 b ♯ 6 b

Musical staff for measures 45-47. The staff is in bass clef with a key signature of one flat. Measures 45 and 46 contain quarter notes. Measure 47 ends with a double bar line.

49

♯ ♯ 6 b ♯ ♯

Musical staff for measures 49-51. The staff is in bass clef with a key signature of one flat. Measures 49 and 50 contain quarter notes. Measure 51 has a common time signature (C) and contains quarter notes.

Qui sedes

53

b ♯ ♯ 6 5 4 3

Musical staff for measures 53-55. The staff is in bass clef with a key signature of one flat. Measures 53 and 54 contain quarter notes. Measure 55 ends with a double bar line.

BASSVS GENERALIS

56 \flat \flat 6 # # \natural \flat \natural \natural

Quoniam

Detailed description: This block contains the first musical staff, measures 56 to 58. The key signature is one flat (B-flat). Measure 56 starts with a bass clef and a B-flat. The notes are B-flat, C, D, E, F, G, A, B-flat. Measure 57 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 58 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: \flat \flat 6 # # \natural \flat \natural \natural . The word "Quoniam" is written below the staff.

59 \flat # \natural \natural \natural \natural \natural \natural # #

Detailed description: This block contains the second musical staff, measures 59 to 61. The key signature is one flat. Measure 59 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 60 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 61 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: \flat # \natural \natural \natural \natural \natural # #.

62 \natural \flat 4 \natural 3 \natural \natural

Detailed description: This block contains the third musical staff, measures 62 to 64. The key signature is one flat. Measure 62 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 63 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 64 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: \natural \flat 4 \natural 3 \natural \natural .

65 # 4 3 \flat 5 6 \natural 5 6 \flat 6 5 6 4#3

Cum Sancto Spiritu

Detailed description: This block contains the fourth musical staff, measures 65 to 67. The key signature is one flat. Measure 65 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 66 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 67 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: # 4 3 \flat 5 6 \natural 5 6 \flat 6 5 6 4#3. The text "Cum Sancto Spiritu" is written below the staff.

68 6 5 6 \flat 7 6 4 3 7 6 5 7 6

Detailed description: This block contains the fifth musical staff, measures 68 to 70. The key signature is one flat. Measure 68 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 69 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 70 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: 6 5 6 \flat 7 6 4 3 7 6 5 7 6.

71 6 5 6 4 #3 \natural \flat \flat \natural

Detailed description: This block contains the sixth musical staff, measures 71 to 73. The key signature is one flat. Measure 71 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 72 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 73 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: 6 5 6 4 #3 \natural \flat \flat \natural .

74 6 4 #3 \natural \natural

Detailed description: This block contains the seventh musical staff, measures 74 to 76. The key signature is one flat. Measure 74 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 75 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 76 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: 6 4 #3 \natural \natural .

77 \flat \flat \natural 6 4 #3 \natural

Detailed description: This block contains the eighth musical staff, measures 77 to 79. The key signature is one flat. Measure 77 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 78 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 79 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: \flat \flat \natural 6 4 #3 \natural .

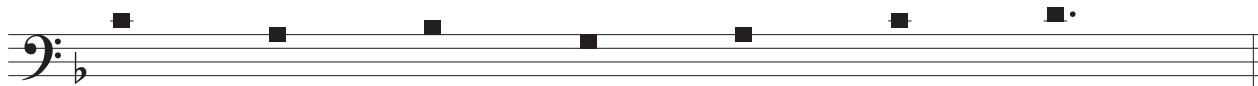
81 3 6 5 3 6 5 3 6 # 6 4 5 5 # \natural

Amen

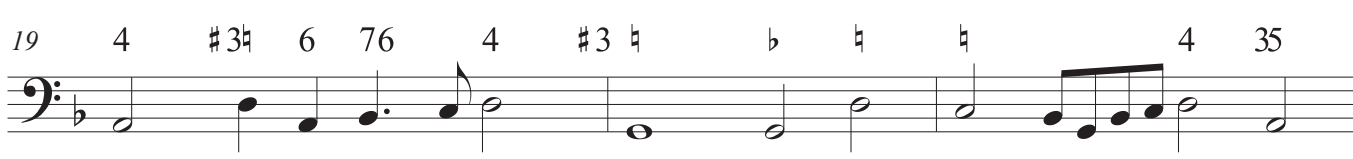
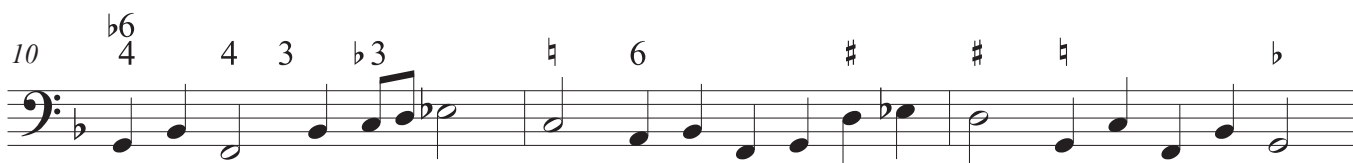
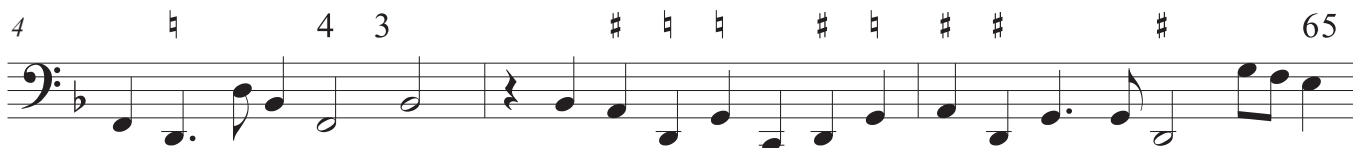
Detailed description: This block contains the ninth musical staff, measures 81 to 83. The key signature is one flat. Measure 81 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 82 has notes B-flat, C, D, E, F, G, A, B-flat. Measure 83 has notes B-flat, C, D, E, F, G, A, B-flat. Above the staff are fingerings: 3 6 5 3 6 5 3 6 # 6 4 5 5 # \natural . The word "Amen" is written below the staff.

CREDO

Tenor



Cre - do in u - num De - um.



BASSVS GENERALIS

25 6 b 6 b 6 6

f *p* *f* *p* *f*

28 6 5 4 3 6

Qui propter

31 b 9 7 6 5 4 3 6 9 4 6 4 5 3

34 6 5 7 b b7 7 7 6 # b b 6 9 b

37 # 6 5 3 5 #6 # 76 76 76

40 76 76 76 b 4 43 6 43

f *p* *f* *p* *f*

43 # # 5 7 5 7

Tasto solo

Crucifixus

p *f*

46 6 43 5 b5 b #

48 # 6 4 #3 5 6 5 4 3 9 8 4 3 9 8 7 6

BASSVS GENERALIS

51 5 6 # 6 5 4 3 # 4 # 3 # 6 4 3

p
Et resurrexit

55 6 4 3 5 4 #3 6 4 3

più fort.

61 6 4 3 6 4 #3 # 3

f

67 # b 6

73 # 6

79 b b # b 3 b

85 6 5 # # 4 # # 5 3

91 5 #6 b # # b

Et iterum

94 6 6 6 6 b 56 56 6 56

BASSVS GENERALIS

97 # 6 98 6 6 98 6 # 5

100 5 6 6 b 5 5 #6 6 6

103 6 b 4 #3

105 3 2 3 3 2 3 b 6 3 b 6 # 5 6 # 5 6 b

Et in Spiritum sanctum

108 6 6 # # 6 b 4 #3 b 6 5

111 5 6 # 6 6 # #

114 5 6 b 6 4 #3

117 b 6 6 6 4 3 2 3

Qui locutus est

120 5 #6 4 #3 # b

123

4 #3 ♯ 6 ♯ 6 6 ♯ 6

Musical staff for measures 123-125. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: 4, #3, ♯, 6, ♯, 6, 6, ♯, 6.

126

6 56 ♯ 65 56 5 6 ♯ 6 5 ♯

Musical staff for measures 126-128. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: 6, 56, ♯, 65, 56, 5, 6, ♯, 6, 5, ♯.

Et exspecto

129

5 ♭5 6 # 6

Musical staff for measures 129-131. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: 5, ♭5, 6, #, 6.

132

♭ 6 4 3 6 # ♭

Musical staff for measures 132-134. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: #, ♭, 6, 4, 3, 6, #, ♭.

135

6 # ♯ ♭ ♯ ♭ ♯ ♭ ♯ 6

Musical staff for measures 135-137. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: 6, #, ♯, ♭, ♯, ♭, ♯, ♭, ♯, 6.

138

♯ 6 5 6/4 5/3 ♯

Musical staff for measures 138-140. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: ♯, 6, 5, 6/4, 5/3, ♯.

141

6/4 4 #3 ♯

Musical staff for measures 141-143. The staff is in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are placed above the notes: #, 6/4, 4, #3, ♯.

SANCTUS & BENEDICTUS

5 6 6 5 4 3 6 6 #

4 6 5 6 6 b 6 4 3 6 b 6 #

7 6 b b 4 3 6

10 b 6 6 # 6 #

13 # 6 #6 b 5 7 6 4 3 4 #3

16 b 7 5 4 3 9 8 6 6 6 # 6

19 5 6 6 6 # b b

Osanna

22 b 4 3 b

25 b 4 #3 3 3 7 6 3 7 6 b

28 4 3 3 7 6 7 6 b 6 b #

BENEDICTUS

31 b 3 6 b # b 6

34 # b b 7 6 5 b 6 6

37 5 b 6 5 # # b b

Osanna

40 b 4 3 b

43 b 4 #3 3 3 7 6 3 7 6 b

46 4 3 3 7 6 7 6 b 6 b #

49 b 3 6 b # b

AGNUS DEI

6 4 #3 6 6 6

4 # 6 # 5 6 #

7 b b b 4 3

16 5 6 b 4 3

24 3 3 3

26 # b #343 6 4 #3 4 #3
f *p*

29 6 # 6 # 6 6
f *p* *f* *p*

32 # 6 # 5 6 #
f *p* *f*

35 6 # 5 6 # b b
p

più pian. Pian cres: fort: & cal: