

Piano Conductor.

Concert Edition.

Compositions

FOR

ORCHESTRA.

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JEUX D'ENFANTS. PETITE SUITE.

Piano - Conductor.

I. MARCHE.

GEORGES BIZET.
Arranged by Herman Finck.

Allegro moderato. (♩ = 132)

Fl.

Ob.

Clarts.

Horns.

Side Drum.

Bassoon.

Strings pizz.

Trumpets.

Wood.

Cl. & Bass.

Horn.

Picc.

Fl.

Clarts.

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Piano - Conductor.

①

Trumpet. *f* *p* Wood.

Ob. & Basson *p* *pizz.* Bass Horns *p* Trumpet *p*

f *p* *f* *p*

f *p* *f* *p*

②

Wood. *pp* Strings. *pp*

Clarts. Bassⁿ *ff*(arco) *f*

Clarts & 2nd Viol. 1st Viol. *R.H.*

Clarts & 2nd Viol. *R.H.*

1st Viol. Viola. Clarts. Basses & Bassⁿ *ff*

2nd Viol. Ob. Brass.

Piano-Conductor.

Viol. Clarts. 2nd Viol. Ob. Brass.

ff

4 Bassn Trumpet 3 Horns sustain.

f *p*

f *p*

Wood. pp Strings.

pp

Clarts. pp

pp

Piano - Conductor.

II. BERCEUSE.

(LA POUPÉE.)

Andantino quasi andante. (♩ = 136)

Viol.(con sord.)

Cellos con sord.

pp

Viol.(con sord.)
Cellos con sord.

This system shows the beginning of the piece for Violins and Cellos. The Violins play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Cellos play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

This system continues the musical score for Violins and Cellos. The Violin line continues with quarter notes D5, E5, and F5. The Cello line continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A2.

Horn.
2nd Horn.

This system shows the entry of the Horns. The first Horn plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The second Horn plays a similar line, slightly lower in pitch.

1
2
Picc. Fl.
Ob. Cl.
Horns.
Cl. Solo.
pizz.

This system introduces the Piccolo Flute, Oboe/Clarinet, and Horns. The Piccolo Flute plays a melodic line starting with a half note G4. The Oboe/Clarinet plays a similar line. The Horns play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Horn.
Viola.
2nd Horn.
Basses.

This system shows the entry of the Horn, Viola, 2nd Horn, and Basses. The Horn plays a melodic line starting with a half note G3. The Viola plays a similar line. The 2nd Horn and Basses play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Clars. Ob.
Bass
2nd Horn.

2
Strings. Horns. Picc. Fl.
pp
pizz.

Viola Solo. Clars. Ob. Viol. Horns. Bass *pp* Cello. Viola.
pp

p *cresc.* *sf* Viol. Cello. *pp smorz.*

Horn. Picc. Wood.
ppp Picc. Strings. Horns.
pizz.

Piano - Conductor.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo. (♩ = 152)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions for different instruments:

- System 1:** Flutes (p), Tutti. ff Strings. dim.
- System 2:** Viola., Horns (Hrn.), Cello pizz.
- System 3:** Clarks also, Ob. & Bass!!
- System 4:** Viol. pizz. p
- System 5:** Oboe pp, dim.

A first ending bracket labeled with a circled '1' spans the first two measures of the fifth system.

Musical score for Piano and Cello. The piano part is in the upper system, and the cello part is in the lower system. The piano part features a melody with a trill-like figure. The cello part has a rhythmic accompaniment with a triplet. Dynamics include *pp* and *mf*.

Musical score for Cello and Viola. The cello part is in the upper system, and the viola part is in the lower system. The cello part has a melodic line with a trill-like figure. The viola part has a rhythmic accompaniment. Dynamics include *pp* and *mf*.

Musical score for 1st Violin, Horns, and Clarinet. The 1st Violin part is in the upper system, and the Horns and Clarinet parts are in the lower system. The 1st Violin part has a melodic line with a trill-like figure. The Horns and Clarinet parts have a rhythmic accompaniment. Dynamics include *f*, *dim.*, and *molto*. A circled number 2 is above the 1st Violin part.

Musical score for Flutes, Violin pizzicato, and Trumpet & Horn. The Flutes part is in the upper system, and the Violin pizzicato and Trumpet & Horn parts are in the lower system. The Flutes part has a melodic line with a trill-like figure. The Violin pizzicato and Trumpet & Horn parts have a rhythmic accompaniment. Dynamics include *p* and *pp*.

Musical score for Oboes. The Oboes part is in the upper system. The Oboes part has a melodic line with a trill-like figure. Dynamics include *pp*.

Piano - Conductor.

Musical score for Piano and Bass. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note accompaniment. A circled number '3' is positioned above the piano staff.

Musical score for Fl. & Clts., Horns, and Viol. pizz. The Fl. & Clts. part has a melodic line with a circled number '3' above it. The Horns part is marked 'Horns sustain.' and 'p'. The Viol. pizz. part has a rhythmic accompaniment. The piano part continues with its rhythmic pattern.

Musical score for Fl. & Clts., Strings, and Wood. The Fl. & Clts. part has a melodic line. The Strings part is marked 'dim.'. The Wood part has a rhythmic accompaniment. The piano part continues with its rhythmic pattern.

Musical score for Tutti, Cello, and Clart. & Bass. The Tutti part is marked 'ppp'. The Cello part is marked 'mf' and 'dim.'. The Clart. & Bass part is marked 'pp' and features triplet rhythms. The piano part continues with its rhythmic pattern.

Musical score for Flute, Clart., Horn, and Tutti. The Flute part has a melodic line with triplet rhythms. The Clart. part has a rhythmic accompaniment with triplet rhythms. The Horn part is marked 'ff' and 'Tutti.'. The piano part continues with its rhythmic pattern.

IV. DUO.

(PETIT MARI, PETITE FEMME.)

Andantino. (♩ = 76)

(Strings only)

p molto espress.

pp

Cello.

poco cresc.

Cello.

dim.

pp

Piano-Conductor.

First system of musical notation for piano and conductor. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features chords and melodic lines with various dynamics, including a *pp* marking.

Second system of musical notation for piano and conductor. It consists of two staves: a grand staff and a single bass clef staff. The music continues with chords and melodic lines, featuring a *pp* marking.

Third system of musical notation for piano and conductor. It consists of two staves: a grand staff and a single bass clef staff. The music continues with chords and melodic lines, featuring a *poco cresc.* marking.

animato e poco cresc.

Fourth system of musical notation for piano and conductor. It consists of two staves: a grand staff and a single bass clef staff. The music continues with chords and melodic lines, featuring a *Cello.* marking.

Fifth system of musical notation for piano and conductor. It consists of two staves: a grand staff and a single bass clef staff. The music continues with chords and melodic lines, featuring a *f* marking.

rall. *ff* *ff rall.* *a tempo* *pp*

f *dim.* *Lento.* *p*

pp *pp* *poco rall.* *Cello.* *pp*

a tempo *pp* *dim.* *Cello.* *ppp*

Piano-Conductor.

V. GALOP.

(LE BAL.)

Presto. (♩ = 184)

Strings. *sempre staccato*

Wood. *sf*

pp *ff* *pp*

Cello only.

Detailed description: This system contains the first six measures of the piece. The piano part (treble and bass clefs) features a rhythmic accompaniment of eighth notes. The strings play a staccato accompaniment. The woodwinds enter in the fourth measure with a melodic line marked *sf*. Dynamic markings include *pp* at the beginning, *ff* in the fourth measure, and *pp* in the sixth measure.

Bass^o

Detailed description: This system contains measures 7 through 12. It primarily features the piano accompaniment. The bassoon part (Bass^o) is indicated in the fifth measure. The piano part continues with its rhythmic accompaniment.

sf *pp* *ff* *f* Tutti.

1

Detailed description: This system contains measures 13 through 18. It features a dynamic contrast between the piano and woodwinds. The piano part has *sf* in measure 13, *pp* in measure 14, and *ff* in measure 17. The woodwinds have *f* in measure 18. A first ending bracket (1) spans measures 17 and 18. The word "Tutti." appears in measure 18.

Detailed description: This system contains measures 19 through 24. It primarily features the piano accompaniment. The piano part continues with its rhythmic accompaniment.

First system of musical notation for piano and conductor. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, and a bass clef staff. The music features complex chordal textures in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation, continuing the piano and conductor parts. The right hand continues with dense chordal patterns, while the left hand maintains a steady rhythmic accompaniment. A *mp* dynamic marking is present at the end of the system.

Third system of musical notation, introducing orchestral instruments. The piano part continues with *pp* dynamics. The right hand has a *pp* marking, and the left hand has a *pp* marking. The system includes parts for Fl. & Clarinet (marked *pp*), Trumpets and Tympani (marked *sf*), and Cello (marked *pp*).

Fourth system of musical notation, featuring the first violin and horns. The piano part includes a *cresc.* marking in the right hand and a *sf* marking in the left hand. The first violin part is marked *pp*. The horns and bass part is marked *pp*. The cello part is marked *Cello pizz.*

Fifth system of musical notation, featuring woodwinds and violas. The piano part includes a *ff* marking in the right hand and a *ff* marking in the left hand. The woodwind part is marked *ff*. The violas also part is marked *ff*.

Piano-Conductor.

②

Wind.

fff

③

mf Bassn

p Bassn Solo.

Ob.

Picc. *sva*

Flute.

Strings.

Cello pizz.

Strings. (Wood sustain.)

p Viola & Bassn

in gvas

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes in the treble clef and a more melodic line in the bass clef.

Second system of musical notation, continuing the piece. It shows a continuation of the intricate rhythmic patterns in both staves.

Third system of musical notation. A dynamic marking *p* (piano) is present above the bass clef staff, with the word "Trumpets" written below it. The music continues with dense textures.

Fourth system of musical notation. A circled number "4" is written above the first measure. A dynamic marking *ff* (fortissimo) is present above the bass clef staff, with the word "Tutti." written below it. The music features a change in texture and dynamics.

Fifth system of musical notation, the final system on the page. It continues the musical themes established in the previous systems.

Piano - Conductor.

First system of musical notation for Piano-Conductor. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The treble staff contains a series of chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble staff includes dynamic markings *pp* and *sf*. The bass staff includes dynamic markings *pp* and *sf*. There are annotations for "Fl. & Cl." and "Trumpets. Tymp." with arrows pointing to specific notes in the treble staff.

Third system of musical notation. The treble staff includes dynamic markings *pp*, *cresc.*, and *sf*. The bass staff includes dynamic markings *pp* and *sf*. Annotations include "1st Viol. *pp*", "Horns & Bass *pp*", and "Cello pizz." with arrows pointing to notes in the treble staff.

Fourth system of musical notation. The treble staff includes dynamic markings *ff* and *ff*. The bass staff includes dynamic markings *ff*. Annotations include "Wood" and "Viols also." with arrows pointing to notes in the treble staff.

Fifth system of musical notation. The treble staff includes dynamic markings *fff*. The bass staff includes dynamic markings *fff*. Annotations include "Wind." and "Strings." with arrows pointing to notes in the treble staff, and "Strings only." with an arrow pointing to notes in the bass staff.

Musical score for Horns, Trombone, and Tympani. The Horns part is in the upper staff, and the Trombone and Tympani parts are in the lower staff. The key signature is two sharps (F# and C#). The Horns part starts with a melodic line, and the Trombone and Tympani parts provide a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *pp*.

mf Fl. & Ob.
Horns
Tromb.
Tymp.
Strings & Horns.
pp

Musical score for Violin and Tutti. The Violin part is in the upper staff, and the Tutti part is in the lower staff. The key signature is two sharps (F# and C#). The Violin part starts with a melodic line, and the Tutti part provides a rhythmic accompaniment. The score includes dynamic markings such as *p* and *fff*.

Viol.
p
con furia
fff Tutti.

Musical score for strings and woodwinds. The upper staff contains the woodwind parts, and the lower staff contains the string parts. The key signature is two sharps (F# and C#). The woodwind parts have melodic lines, and the string parts provide a rhythmic accompaniment.

Musical score for strings. The upper staff contains the violin parts, and the lower staff contains the viola and cello/bass parts. The key signature is two sharps (F# and C#). The violin parts have melodic lines, and the viola and cello/bass parts provide a rhythmic accompaniment.

Musical score for strings. The upper staff contains the violin parts, and the lower staff contains the viola and cello/bass parts. The key signature is two sharps (F# and C#). The violin parts have melodic lines, and the viola and cello/bass parts provide a rhythmic accompaniment.

Leader

JEUX D'ENFANTS.

PETITE SUITE.

1st Violin.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato. (♩ = 132)

The musical score consists of several systems of staves. The top system includes parts for Bassoon (Bassn), Clarinet (Clar.), and Oboe (Ob.). The second system includes Trumpet and Clarinet. The third system includes Flute (Fl.), Piccolo (Picc.), Oboe, and Clarinet. The fourth system includes Trumpets, Oboe, Flute, and Bassoon. The fifth system is a grand staff for piano. The sixth system includes Woodwinds (Wood.). The seventh system includes Flute, Clarinet, and Bassoon. The eighth system includes Oboe and Clarinet, and a section marked 'arco' with a forte (ff) dynamic. The score concludes with a circled number 1.

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1st Violin.

2nd Viol. *f* *ff* 2nd Viol. 1

3 *f* *ff* Viola. *ff* 2nd Viol. *f*

ff Viola. *ff* 2nd Viol. *f*

4 Bass Solo. *ff* pizz.

f p *f p* *f p* *f p*

Wood. *pp* Fl. *tr* Clar. *tr* Ob. & Cl. *tr*

Bass *arco* *ff* 1st Trumpet. *dim.* 2nd Trumpet. *dim.* 4th Strings *f* *tr*

1st Violin.

5

Wood. Clarts.
pizz. *p* *pp*
Fl. & Picc.
Oboes. *smorzando*
Ob. & Clar.

II. BERCEUSE.

(LA POUPÉE.)

Andantino quasi andante. (♩ = 136)

con sordini

1 *pp*
Picc. Solo. Fl. Solo. Clar. Solo.
Fl. Viola. Clarts.
Cl. & Bass. 2 *p* *pp*
Viola. Ob. *pp*
Fl. Picc. *cresc.* *sf dim.* *pp smorzando* pizz. *pp*

1st Violin.
III. IMPROMPTU.
(LA TOUPIE.)

Allegro vivo. (♩ = 152)

The musical score is written for the 1st Violin part. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *Flutes. p* instruction. The second staff has a *2nd Viol.* label and a *pizz. pp* instruction. The third staff features a *pizz. p* instruction, a *divisi* section marked with a circled '1', and a *Fl.* instruction. The fourth staff includes a *dim.* instruction and a *ppp* dynamic. The fifth staff has *Viola.* and *2nd Viol.* labels, a circled '2', and a *pp* dynamic. The sixth staff starts with a *ff* dynamic and a *pizz.* instruction. The seventh staff has a *divisi* section marked with a circled '3', a *p* dynamic, and *Fl.* instructions. The eighth staff includes a *dim. molto* instruction and a *ppp* dynamic. The ninth staff has a *Clar.* instruction. The final staff concludes with a *ff* dynamic.

1st Violin.

IV. DUO.

(PETIT MARI, PETITE FEMME.)

Andantino. (♩ = 76)

(Strings only.)

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino. (♩ = 76)' and '(Strings only.)'. The music is written in a key with two flats and a 2/4 time signature. The first staff includes the dynamic marking 'p molto espress.'. The second staff continues the melodic line. The third staff includes 'poco cresc.' and 'dim.'. The fourth staff starts with 'pp'. The fifth staff ends with 'p'. The sixth staff includes 'poco animato', 'poco a poco cresc.', 'pp', and 'poco cresc.'. The seventh staff includes 'f cresc.', 'rall. molto', 'ff', and 'Cello.'. The eighth staff includes 'a tempo', 'pp', and 'cresc. molto'. The ninth staff includes 'Lento.', 'f', 'p > p', and 'poco rall.'. The tenth staff includes 'a tempo', 'sempre dim.', and 'ppp smorzando'.

1st Violin.

V. GALOP.
(LE BAL.)

Presto. (♩ = 184)

pp sempre staccato *sf* *pp*

sf *pp* *ff*

①

ten. *pp*

Fl. & Cl. *sf* *pp* *sf* *pp*

Wood. *ff*

② *ff*

③ *p* *pp* *pp*

Ob. Solo. Picc. Solo 8va

Fl. *pp*

Cello & Bass. *pp*

1st Violin.

poco a poco cresc.

4

ff

ten.
pp

sf

pp

sf → *pp*

ff

ff

Wood.

Fl. & Cl.

pp

5

fff

con furia

JEUX D'ENFANTS.

PETITE SUITE.

2nd Violin.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato.

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto moderato'. The score consists of ten staves of music. The first staff is marked 'Horn.' and 'pizz.' with a dynamic of 'p'. The second staff is marked 'Clar.' and 'pizz.' with a dynamic of 'p'. The third staff is marked 'Clar.' and has a first ending bracket labeled '1'. The fourth staff is marked 'Ob.' and 'p'. The fifth staff is marked 'f' and 'p'. The sixth staff is marked 'pp'. The seventh staff is marked '2nd Clar.' and 'arco' with a dynamic of 'ff'. The eighth staff has a first ending bracket labeled '1' and a dynamic of 'ff'. The ninth staff has a first ending bracket labeled '1' and a dynamic of 'ff', with a third ending bracket labeled '3' in the middle. The tenth staff has a first ending bracket labeled '1' and a dynamic of 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulations like 'pizz.' and 'arco'.

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2nd Violin.

Musical score for the 2nd Violin part, measures 1 through 8. The score is written on six staves. Measure 1 starts with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 4 contains a circled number 4. Measure 5 contains a circled number 5. Dynamics include *ff*, *f*, *p*, *pp*, *arco*, and *pizz.*. There are also markings for triplets and a trill (*tr*) in measure 7. The 2nd Clarinet part is indicated at the top right of the third staff.

II. BERCEUSE.
(LA POUPEE.)

Andantino, quasi andante.

Musical score for the Berceuse section, measures 9 through 14. The score is written on five staves. Measure 9 starts with a piano-piano (*pp*) dynamic and includes the instruction *con sord.*. Measure 10 contains a circled number 1. Measure 11 contains a circled number 2. Dynamics include *pp*, *p*, *sf dim.*, and *pp smorzando*. There are also markings for *cresc.* and *pizz.*. The 1st Horn and Clarinet parts are indicated.

III. IMPROMPTU. (LA TOUPIE.)

Allegro vivo.

The musical score consists of ten staves. The first staff is for the 2nd Violin, starting with a forte (*ff*) dynamic and a *dim.* (diminuendo) marking. The second staff is for the 2nd Flute, marked *p* (piano). The third staff is for the 2nd Oboe, marked *pizz.* (pizzicato) and *pp* (pianissimo). The fourth staff is for the Clarinets, marked *pp* and *dim.*. The fifth staff is for the 2nd Bassoon, marked *arco* and *ppp* (pianississimo). The sixth staff is for the 2nd Violin, marked *ff* and *pp*. The seventh staff is for the Clarinets, marked *pp*. The eighth staff is for the Clarinets, marked *ppp* and *dim. molto*. The ninth staff is for the 2nd Clarinet, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled numbers 1, 2, and 3 indicating specific measures or phrases.

ff *dim.* 2nd Fl. *p* *pizz.* 2nd Ob. *pp* 1 *pp* 2nd Ob. *pizz.* Clarts. *pp* *dim.* *arco* 3 1 *ppp* *pp* 3 3 3 *pp* *pizz.* 2 *ff* *pp* 3 *pp* Clarts. 3 Clarts. *pp* Clarts. *dim. molto* *ppp* 2 2nd Clar. *ff* *ff*

2nd Violin.

Musical score for the 2nd Violin part, measures 1 through 10. The score is written on six staves. It begins with a *ff* dynamic and includes several triplet markings. A circled '4' is placed above the first staff. The second staff has dynamics *f* and *p*. The third staff is marked *pp* and includes the instruction '2nd Clar.'. The fourth staff has dynamics *ff* and *f*, and includes the instruction 'arco'. The fifth staff has dynamics *p* and *pp*, and includes the instruction 'pizz.'. The sixth staff has the instruction 'smorzando' and 'Clars.'. The score concludes with a double bar line.

II. BERCEUSE.

(LA POUPÉE.)

Andantino, quasi andante.

con sord.

Musical score for the Berceuse (La Poupée) section, measures 9 through 10. The score is written on five staves. It begins with a *pp* dynamic and includes the instruction 'con sord.'. The first staff has a circled '9' and '10' above it. The second staff has a circled '1' and '10' above it. The third staff has dynamics *p* and *pp*, and includes the instruction '1st Horn.'. The fourth staff has dynamics *pp* and 'cresc.', and includes the instruction 'Clar.'. The fifth staff has dynamics *sf dim.*, *pp smorzando*, and *pp*, and includes the instruction 'pizz.'. The score concludes with a double bar line.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

The musical score is written for the 2nd Violin part. It consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro vivo'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *dim.*, *pp*, *ppp*, and *ff*. There are also performance instructions like 'arco', 'pizz.', and 'Clarts.'. The score features several first endings, marked with circled numbers 1, 2, and 3. The 2nd Flute (2nd Fl.) and 2nd Oboe (2nd Ob.) parts are indicated at the top of the first staff. The Clarinet (Clarts.) part is indicated at the bottom of the third and seventh staves. The 2nd Clarinet (2nd Clar.) part is indicated at the bottom of the tenth staff. The score includes various musical notations such as slurs, ties, and accents.

ff *dim.* 2nd Fl. *p*

pizz. 2nd Ob. *pp*

2nd Ob. pizz. ① Clarts.

pp *dim.*

arco *ppp* 3 *pp* 3 3 3 1

② *ff* pizz. *pp*

③ Clarts.

pp Clarts. *dim. molto* *ppp*

2 2nd Clar. *ff* *ff*

2nd Violin.

IV. DUO.

(PETIT MARI, PETITE FEMME.)

Andantino.

divisi.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a divided style, with notes often beamed together. The first staff includes the dynamic marking *pp*. The second staff continues the melody. The third staff includes the dynamic marking *poco cresc.*. The fourth staff includes the dynamic marking *dim.* and *pp*. The fifth staff continues the melody. The sixth staff includes the dynamic marking *pp* and *poco a poco cresc.*. The seventh staff includes the dynamic marking *poco animato* and *pp*. The eighth staff includes the dynamic marking *poco cresc.*. The ninth staff includes the dynamic marking *molto rall.* and *ff*. The tenth staff includes the dynamic marking *a tempo* and *pp*. The final staff includes the dynamic marking *cresc. molto* and *f*.

2nd Violin.

lento unis. div. poco rall.
p pp pp
a tempo sempre dim. ppp

V. GALOP.
(LE BAL.)

Presto.
pp sempre staccato sf pp
1
Horns. sf pp
2
3 6

2nd Violin.

Ob.
2nd Clar. *pp*

poco a poco cresc.

Horns & Bassoons.

4

f ff

pp sf

Horns.
pp sf pp

ff

Horns.
pp

5 *con furia*
cresc. fff

JEUX D'ENFANTS.

PETITE SUITE.

Viola.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato.

pizz.

p

2nd Ob.

2nd Clar.

1

2nd Clar.

p *f* *p*

2

f *p* *f* *p* *pp*

arco *tr* pizz. arco

ff

f *ff*

3

ff

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Viola.

II. BERCEUSE.

(LA POUPÉE.)

Andantino, quasi andante.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

The musical score is written for Viola in 2/4 time. It begins with a dynamic of *ff* and a *dim.* marking. The first ending is marked with a circled '1'. The second ending is marked with a circled '2'. The third ending is marked with a circled '3'. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*. There are also markings for *dim.* and *dim. molto*. A Clarinet part is indicated with 'Clar.' and a '3' marking. The piece concludes with a *ff* dynamic and a first ending marked with a circled '1'. Measure numbers 1 through 11 are indicated throughout the score.

Viola.

IV. DUO.

(PETIT MARI, PETITE FEMME.)

Andantino.

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff continues the piece. The third staff includes a *poco cresc.* instruction. The fourth staff features a *dim.* instruction followed by a *pp* dynamic. The fifth staff continues. The sixth staff includes a *pp* dynamic and a *poco a poco cresc.* instruction. The seventh staff is marked *poco animato* and includes a *poco cresc.* instruction. The eighth staff is marked *rall. molto* and includes a *f* dynamic, a *cresc.* instruction, and a *ff* dynamic. The ninth staff is marked *a tempo* and includes a *pp* dynamic. The tenth staff includes a *cresc. molto* instruction and a *f* dynamic.

Viola.

lento
p *pp* *pp*
div. *poco rall.* 1

a tempo
ppp

V. GALOP.
(LE BAL.)

Presto.
pp sempre staccato *sf*

① *sf* *pp*

pp *sf* *pp* *sf*

pp Bassoon. 2 ② *ff*

③ 6 1st Clar. Horn. *pp*

pp 2

Viola.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *f*, *ff*, *sf*, and *cresc.* There are also performance markings like "1", "4", and "5 con furia".

Measure 1: *p* \rightarrow *pp* *p* \rightarrow *pp* *poco a poco cresc.*

Measure 4: *f* Horn. *f* *ff*

Measure 5: Bassoon. *sf* *pp* *ff*

Measure 6: Bassoon. *pp*

Measure 7: *ff*

Measure 8: Bassoon. *pp*

Measure 9: *cresc.* *fff* *5 con furia*

JEUX D'ENFANTS.

PETITE SUITE.

Cello.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato.

pizz.

p

1st Bassoon.

Horn.

Bassoon.

2nd Horn.

①

②

f

p

f

p

f

p

pp

arco

pizz.

arco

pp

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

③

ff

4 pizz. *f p*

f p f p pp

arco *pp* pizz. arco *ff* Clar. & Bassoon.

mf dim. 5 pizz. *p* *pp* 2nd Bsn.

2nd Bassoon.

II. BERCEUSE. (LA POUPÉE.)

3
Andantino, quasi andante.
con sord. *pp*

1 *pp*

2 *pp pp p*

1 *ppp*

Cello.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

The musical score is written for Cello in 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic and a *pizz.* (pizzicato) instruction. The second staff continues the melodic line. The third staff features a first ending bracket (1) and includes a dynamic of *pp* and a *dim.* (diminuendo) instruction. The fourth staff contains a first ending bracket (1) and a second ending bracket (4), with dynamics of *mf dim.* and *pp*. The fifth staff starts with a second ending bracket (2) and a *ff* dynamic. The sixth staff continues with dynamics of *pp*. The seventh staff includes measure numbers 5, 6, 7, 8, and 9. The eighth staff includes measure numbers 10 and 11. The ninth staff features a third ending bracket (3) and a *p* dynamic. The tenth staff includes a *pp* dynamic and a *dim. molto* instruction. The eleventh staff includes a *mf* dynamic and a *Bassoon.* instruction. The twelfth staff concludes with a *ff* dynamic.

IV. DUO.

(PETIT MARI, PETITE FEMME.)

Andantino.
pp

Bb

4

Bass.
poco cresc.

dim.

pp

2

Bass.
poco a poco cresc.

poco animato

1

Bass.
poco cresc.

f

rall. molto

ff

ff

a tempo

pp

1

cresc. molto

f

dim.

p

Bass.

pp

a tempo

1

pp sempre dim.

The musical score is written for Cello and Bass. It consists of ten systems of music. The first system is marked 'Andantino.' and 'pp'. The second system has a handwritten 'Bb' above it. The third system is marked 'Bass.' and 'poco cresc.'. The fourth system is marked 'dim.' and 'pp'. The fifth system has a '2' above it. The sixth system is marked 'Bass.' and 'poco a poco cresc.'. The seventh system is marked 'poco animato' and 'poco cresc.'. The eighth system is marked 'rall. molto', 'ff', 'ff', and 'a tempo'. The ninth system is marked 'cresc. molto', 'f', 'dim.', 'p', 'Bass.', and 'pp'. The tenth system is marked 'a tempo', '1', and 'pp sempre dim.'. There are various musical notations including notes, rests, and dynamic markings throughout the score.

Cello.

V. GALOP.

(LE BAL.)

Presto.

pp sempre staccato sf

sf pp

①

pp sf

pp pizz. arco

2 ② ff Wind.

③ 2 p Bassoon Solo.

2nd Horn & Bassoon. pp pizz.

arco 1 2 4

Cello. *ritard.*

Handwritten: *1*, *2 1 0*, *1*

pp *poco a poco*

cresc. *pizz.*

arco ④ *f* *ff*

pp *sf*

pp *pp* *arco*

2 *ff* *ff* Wind.

Tromb. *pp*

⑤ *con furia* *cresc.* *fff*

Handwritten: *4 2*, *4 2*, *1 2*

Handwritten: *3 4*

JEUX D'ENFANTS.

PETITE SUITE.

Bass.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato.

The musical score is written for Bass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegretto moderato." The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf dim.* (mezzo-forte, decrescendo). Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are five numbered first endings (1-5) and several triplet markings (3). The score begins with a 7-measure rest followed by a *pizz.* marking and a *p* dynamic. The first ending (1) is marked with a circled 1 and a 3. The second ending (2) is marked with a circled 2 and a *pp* dynamic. The third ending (3) is marked with a circled 3 and a *ff* dynamic. The fourth ending (4) is marked with a circled 4 and a *pizz.* marking. The fifth ending (5) is marked with a circled 5 and a *pp* dynamic. The score concludes with a 1-measure rest.

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Bass.

II. BERCEUSE.

(LA POUPÉE.)

Andantino, quasi andante.

Musical score for Bass, II. BERCEUSE. (LA POUPÉE.). The score consists of three staves. The first staff is for Horn and 2nd Bassoon, with a 9-measure rest followed by notes. The second staff is for 2nd Bassoon, with notes and a 2-measure rest. The third staff is for Cello, with notes and a 4-measure rest. Dynamics include *ppp*, *pp*, and *ppp*. Performance instructions include *arco div.*, *divisi*, and *pizz.*. Fingerings and breath marks are indicated with circled numbers 1, 2, and 3.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo. 3

Musical score for Bass, III. IMPROMPTU. (LA TOUPIE.). The score consists of six staves. The first staff is for Cello pizz., with notes and a 3-measure rest. The second staff is for Cello, with notes and a 1-measure rest. The third staff is for Cello, with notes and a 6-measure rest. The fourth staff is for Cello, with notes and a 3-measure rest. The fifth staff is for Cello, with notes and a 4-measure rest. The sixth staff is for Cello, with notes and a 4-measure rest. Dynamics include *ff*, *pp*, *ppp*, *pp*, *p*, and *ff*. Performance instructions include *arco div.*, *div.*, and *pizz.*. Fingerings and breath marks are indicated with circled numbers 1, 2, and 3.

IV. DUO.

(PETIT MARI, PETITE FEMME.)

Andantino.

Musical score for Bass, IV. DUO. (PETIT MARI, PETITE FEMME.). The score consists of two staves. The first staff is for Bass, with notes and a 4-measure rest. The second staff is for Bass, with notes and a 4-measure rest. Dynamics include *pp*. Performance instructions include *div.*.

poco cresc. *dim* *pp*

pp

poco animato *pp* *poco a poco cresc.*

poco cresc.

rall. molto *a tempo*

f *ff* *pp*

lento *cresc. molto* *a tempo* *f* *dim.*

p *pp* *pp* *ppp*

V. GALOP.

(LE BAL.)

Presto. $\frac{3}{4}$ *pizz.* $\frac{4}{4}$ *pizz.* $\frac{2}{4}$ $\frac{4}{4}$ ①

sf *p* *mf* *f*

pp

sf *pp* *sf* *ff*

Bass.

② *ff*

③ *Soli.*
mf *arco* *pp*

poco a poco cresc.

④ *f* *ff*

pp

⑤ *f cresc.* *fff*

ff

Tromb. ⑥ *f* *pp* *f*

⑦ *ff*

⑧

JEUX D'ENFANTS.

PETITE SUITE.

Flutes & Piccolo.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato. Flute. *tr* *p* *mf*

1 Picc. *tr* *p* *mf*

Flute. *mf* Bassoon.

2 *pp* *pp*(Piccolo.)

3 *ff* *ff*

3 *ff* *ff*

2 *ff* *ff*

2 *ff* *ff*

2 *ff* *ff*

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Flutes & Piccolo.

4

ff *ff* Bassoon.

3

pp *pp*

5

ff *mf* Solo.

2

pp *pp*

II. BERCEUSE.

(LA POUPEE.)

Andantino quasi andante. 1

15 *ppp* *ppp* Solo.

2

5 *pp* *pp* *ppp*

Flutes & Piccolo.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

1st Fl. Solo. *p*

2nd Fl. Solo. *p*

2nd Ob. Solo 2nd Ob. *p*

① *p* *pp dim.* *ppp*

② *pp dim.* *ppp*

6 2 *p*

2nd Ob. *p*

unis. ③ *p* *pp* *dim. molto*

ppp 2 3 3 3 3 *ff* *ff*

Detailed description: This is a page of musical notation for Flutes and Piccolo. It features three systems of staves. The first system includes parts for 1st Flute and 2nd Flute, both marked 'Solo.' and 'p'. The second system includes parts for 2nd Oboe, marked 'Solo' and '2nd Ob.', with dynamics 'p' and 'ppp'. The third system includes parts for 1st Flute and 2nd Flute, with dynamics 'p', 'pp dim.', and 'ppp'. A first ending bracket labeled '①' spans the first two staves of this system. The fourth system includes parts for 2nd Oboe and Piccolo (labeled 'unis.'). The 2nd Oboe part has dynamics 'p' and 'pp'. The Piccolo part has dynamics 'ppp', 'ff', and 'ff'. A second ending bracket labeled '②' spans the first two staves of this system. The fifth system includes parts for 1st Flute and 2nd Flute. The 1st Flute part has dynamics 'p', 'pp', and 'dim. molto'. The 2nd Flute part has dynamics 'ppp', 'ff', and 'ff'. A third ending bracket labeled '③' spans the first two staves of this system. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Flutes & Piccolo.

IV. TACET.

V. GALOP.

(LE BAL.)

Presto. Flute. *mf sf* *ff* Picc. *ff*

2 6 3

①

ten. *sf* *pp* *sf*

3 *ff* *ff*

The musical score is written for Flute and Piccolo in a 2/4 time signature with a key signature of two sharps (F# and C#). It begins with a 'Presto' tempo marking. The first system shows the Flute part with dynamics *mf* and *sf*, and the Piccolo part with *ff*. The second system starts with a first ending bracket labeled '1'. The third system features a trill in the Flute part marked 'ten.' and dynamics *sf* and *pp*. The fourth system continues with dynamics *sf* and *ff*. The fifth system concludes with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flutes & Piccolo.

2 *ff* *ff* 3 6

Solo. *p* *Solo.* *p* *Picc.*

Flute. *pp* *p marcato*

poco a poco cresc.

Flute. *f* *Picc.* *ff* 4

ten. *ten.* 3

Flutes & Piccolo.

sf pp sf ff 3 ff

ff ff 2

unis. ff mf 2 Flute.

Flute. mf cresc. con furia ff 5 Picc. mf cresc. ff

1

Oboes.

II. BERCEUSE.

(LA POUPÉE.)

Andantino quasi andante.

Musical score for Oboe II, Berceuse (La Poupée). The score is in 6/8 time and consists of two staves. The first staff begins with a measure rest of 15 measures, followed by a first ending marked with a circled '1'. The second staff begins with a measure rest of 1 measure, followed by a first ending marked with a circled '2'. Dynamics include *ppp* and *pp*. The tempo is marked 'Andantino quasi andante'.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

Musical score for Oboe II, Impromptu (La Toupie). The score is in 2/4 time and consists of five staves. The first staff begins with a measure rest of 11 measures, followed by a first ending marked with a circled '1'. The second staff begins with a first ending marked with a circled '1'. The third staff begins with a first ending marked with a circled '2'. The fourth staff begins with a first ending marked with a circled '3'. The fifth staff begins with a first ending marked with a circled '3'. Dynamics include *ff*, *pp*, *p*, and *ppp*. The tempo is marked 'Allegro vivo'.

IV. TACET.

V. GALOP.

(LE BAL.)

Musical score for Oboe II, Galop (Le Bal). The score is in 2/4 time and consists of three staves. The first staff begins with a measure rest of 2 measures, followed by a first ending marked with a circled '1'. The second staff begins with a first ending marked with a circled '1'. The third staff begins with a first ending marked with a circled '1'. Dynamics include *mf*, *sf*, and *ff*. The tempo is marked 'Presto'.

Oboes.

1st
3
3
a 2
sf
sf
ff

2 a 2
ff

3 4

1st Solo
p
9
1st
pp

p
poco a poco cresc.

f
a 2
ff

4

ten.
3
3
sf

3 a 2
sf
ff
a 2
ff

2
ff

2 1st
mf

1 a 2
mf
5 con furia
fff

1

JEUX D'ENFANTS.

PETITE SUITE.

1st Clarinet in B \flat & A.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

in B \flat

Allegretto moderato.

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1st Clarinet in B \flat & A.

II. BERCEUSE.

(LA LOUPÉE.)

in A

①

Andantino quasi andante.

Solo.

Musical score for the first part of the Berceuse. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino quasi andante.' and the dynamics range from *ppp* to *p*. There are first ending brackets with a circled '1' and a measure count of '15'. The second staff includes a 'Soli.' marking and a circled '3' above a triplet. The third staff has a circled '2' above a first ending bracket with a measure count of '8'. The dynamics are marked *pp* and *ppp*. Instrument markings for 'Ob.' (Oboe) are present above the second and third staves.

III. IMPROMPTU.

(LA TOUPIE.)

in A

Allegro vivo.

2nd Fl. Solo.

Musical score for the Impromptu. It consists of eight staves of music. The first staff has a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo.' and the dynamics range from *ff* to *pp*. The second staff includes a '2nd Fl. Solo.' marking and a circled '2' above a measure. The third staff has a circled '1' above a first ending bracket with a measure count of '1'. The fourth staff has a circled '2' above a first ending bracket with a measure count of '6'. The fifth staff has a circled '3' above a first ending bracket with a measure count of '3'. The sixth staff has a circled '3' above a first ending bracket with a measure count of '3'. The dynamics are marked *ff*, *ppp*, *pp*, *dim.*, and *dim. molto*. Instrument markings for '2nd Fl.', '2nd Bassoon.', and '2nd Horn.' are present above the respective staves.

IV. TACET.

1st Clarinet in B \flat & A.

V. GALOP.

(LE BAL.)

in A

Presto. 2

2nd Clarinet in B \flat & A.

II. BERCEUSE.

(LA POUPEE.)

in A

1

Andantino quasi andante.

Musical notation for the beginning of the Berceuse movement. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a circled '1' and the tempo marking 'Andantino quasi andante.' Below the staff, there are fingerings '15' and '1', and dynamics 'ppp' and 'pp'. A 'Solo.' marking is placed above the staff. The second staff continues the melody with fingerings '3' and '1', and dynamics 'pp' and 'pp'. A circled '2' is placed above the second staff. The number '7' is written above the first staff, and '12' is written above the second staff.

III. IMPROMPTU.

(LA TOUPIE.)

in A

Allegro vivo.

2

play if only one Viola.

Musical notation for the Impromptu movement. It consists of nine staves of music in treble clef with a key signature of two flats (B \flat , E \flat) and a 2/4 time signature. The first staff begins with the tempo marking 'Allegro vivo.' and the dynamic 'ff'. A circled '1' is placed above the first staff. The second staff has a circled '2' and the dynamic 'p'. The third staff has a circled '1' and dynamics 'pp' and 'dim.'. The fourth staff has a circled '2' and dynamics 'ppp' and 'f'. The fifth staff has a circled '1' and dynamics 'p' and 'p'. The sixth staff has a circled '3' and dynamics 'pp' and 'dim. molto'. The seventh staff has a circled '2' and dynamics 'ppp', 'pp', and 'ff'. The eighth staff has a circled '3' and dynamics 'pp' and 'ff'. The ninth staff has a circled '2' and dynamics 'pp', 'ff', and 'ff'. A 'Solo.' marking is placed above the eighth staff.

IV. TACET.

2nd Clarinet in B \flat & A.

V. GALOP.

(LE BAL.)

in A

Presto.

JEUX D'ENFANTS.

PETITE SUITE.

Bassoons.

I. MARCHE.

GEORGES BIZET.
Arranged by Herman Finck.

Allegretto moderato.

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Bassoons.

1st

ppp

Solo. *tr*

dim.

5

1

p

pp

II. BERCEUSE.
(LA POUPÉE.)

Andantino quasi andante.

6/8

9

pp 1st Horn.

2nd Horn.

2 1 1

Solo.

3

2nd Horn. *pp*

4

pp

1 2 1

pp

12

pp 2nd Horn.

III. IMPROMPTU.
(LA TOUPIE.)

Allegro vivo.

11

ff

pp

1

7

ppp

6

Bassoons.

② *ff* *f* *pp* *pp* *pp*

a2 7

1st *pp* ③ 7 *ppp*

1st Solo. *pp* 3 3 1 *ff* *ff*

Detailed description: This block contains the first 15 measures of the Bassoon part. It begins with a circled '2' and a dynamic of *ff*. The first measure has a fermata. The second measure has a dynamic of *f* and an 'a2' marking. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *pp*. The sixth measure has a dynamic of *pp*. The seventh measure has a dynamic of *pp*. The eighth measure has a dynamic of *pp*. The ninth measure has a dynamic of *pp*. The tenth measure has a dynamic of *pp*. The eleventh measure has a dynamic of *pp*. The twelfth measure has a dynamic of *pp*. The thirteenth measure has a dynamic of *pp*. The fourteenth measure has a dynamic of *pp*. The fifteenth measure has a dynamic of *pp*.

IV. TACET.

V. GALOP.

(LE BAL.)

Presto. 16 ① a2 *ff*

1 *p* Solo. *p* 1 *p* *sf* *sf*

pp *pp* a2 *ff*

② *ff* ③ 2

1st Solo. *p* 10 *pp*

Detailed description: This block contains measures 16 through 30. Measure 16 is marked 'Presto.' and '16'. It starts with a circled '1' and an 'a2' marking, with a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *ff*. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *ff*. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*.

Bassoons.

a2
p *pp* *p* *pp* *1*

poco a poco cresc. *f*

4 *a2* *ff*

1 *p* *sf* *1*

Solo. *p* *pp* *sf* *a2* *ff*

ff *2* *ff*

8 *5* *con furia* *fff*

1 *a2* *fff*

JEUX D'ENFANTS.

PETITE SUITE.

Horns.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

in F

Allegretto moderato.

1st

1

1st Solo.

2nd Solo.

1 4

mf

f p f p f p dim.

2 3

ppp ff

2 2 2 2

f ff f ff

3 2 a2 2 a2 4

ff 3 3

f p f p f p

dim. > ppp

1st

3 3 3

5 a2 3

f p

1

f 3 pp pp

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Horns.

II. BERCEUSE.

(LA POUPÉE.)

in E

Andantino quasi Andante.

1st Solo. 2nd Solo. 2 1

9 pp pp ppp

3 2nd Solo. 2 2nd

pp pp p pp

1st 1 2

p pp

1 8

ppp ppp

III. IMPROMPTU.

(LA TOUPIE.)

in F

Allegro vivo.

3 2nd

ff pp

1 p pp ppp

6 2

ff p p p p p p

pp

3

1 4

ppp ff ff

Soli.

IV. TACET.

Horns.
V. GALOP.
(LE BAL.)

in F
Presto. 16 **1**

The musical score is written for Horns in F major, 2/4 time, with a tempo of Presto. It consists of 11 staves of music. The score includes various dynamics such as *ff*, *mf*, *sf*, *p*, *pp*, *f*, and *fff*. Performance instructions include *Solo.*, *Soli.*, *poco a poco cresc.*, and *con furia*. The score is marked with circled numbers 1 through 5, indicating specific measures or sections. The first staff begins with a circled 1 and a measure rest of 16. The second staff has a circled 2. The third staff has a circled 3 and a measure rest of 6. The fourth staff has a circled 4. The fifth staff has a circled 5 and the instruction *con furia*. The score concludes with a final measure rest of 3.

JEUX D'ENFANTS.

1

PETITE SUITE.

1st Trumpet.

I. MARCHÉ.

GEORGES BIZET.

Arranged by Herman Finck.

in B \flat

Allegretto moderato.

pp 1st Horn. *f* *pp* 2nd Trump. *f* *pp* *mf* 2nd Trump. *ff* 2nd Trump. *ff* *mf* 2nd Trump. *ff* 2nd Trump. *dim.* 2nd Trump. Horns. 4 *p* 2nd Trump. *pp*

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1st Trumpet.

II. TACET.

III. IMPROMPTU.

(LA TOUPIE.)

in A Allegro vivo.

Musical score for 1st Trumpet, III. IMPROMPTU. (LA TOUPIE.). The score consists of six staves of music in 2/4 time, key of A major. It includes dynamic markings such as *ff*, *pp*, *ppp*, and *ff* Horn., and first endings marked with circled numbers 1, 2, and 3. The first staff begins with a *ff* dynamic and a first ending marked with a circled 1. The second staff starts with *pp* and ends with a first ending marked with a circled 6. The third staff begins with a circled 2 and a *ff* dynamic, followed by a first ending marked with a circled 1 and a *pp* dynamic. The fourth staff starts with a *pp* dynamic and a first ending marked with a circled 1. The fifth staff begins with a circled 3 and a *pp* dynamic. The sixth staff starts with a *ppp* dynamic and a first ending marked with a circled 1, followed by a *ff* dynamic and a first ending marked with a circled 4.

IV. TACET.

V. GALOP.

(LE BAL.)

in A Presto.

Musical score for 1st Trumpet, V. GALOP. (LE BAL.). The score consists of two staves of music in 2/4 time, key of A major. It includes dynamic markings such as *f* and *p*, and first endings marked with circled numbers 1 and 1. The first staff begins with a *f* dynamic and a first ending marked with a circled 1, followed by a *p* dynamic and a first ending marked with a circled 1. The second staff starts with a *f* dynamic and a first ending marked with a circled 1.

1st Trumpet.

The musical score for the 1st Trumpet part on page 3 consists of ten staves. The first seven staves are for the 1st Trumpet, and the last three are for Trombones and Horns. The music includes various dynamics (f, sf, ff, pp, p), articulations (accents, slurs), and fingerings (1-4). A section marked '5 con furia' begins on the eighth staff.

Staff 1: *f*, *sf*, *sf*. Fingerings: 3, 3, 4.

Staff 2: *f*, *f*, *ff*. Fingerings: 2, 2.

Staff 3: *pp*, *p*. Fingerings: 3, 6, 22.

Staff 4: *f*, *p*. Fingerings: 3, 4, 1.

Staff 5: *f*. Fingering: 1.

Staff 6: *f*, *sf*, *sf*, *f*. Fingerings: 3, 3, 4, 2.

Staff 7: *f*, *ff*, *ff*. Fingerings: 2.

Staff 8: *pp* Horns, *mf*, *f*. Fingerings: 5.

Staff 9: *ff*. Fingering: 5.

Staff 10: *ff*. Fingering: 1.

JEUX D'ENFANTS.

PETITE SUITE.

2nd Trumpet.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

in B \flat

Allegretto moderato.

2nd Horn. *pp* *mf* *ff* *f* *ff* *mf* *mf* *ff* *mf* *dim.* *p* *pp*

Soli. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *dim.*

II. TACET.

III. IMPROMPTU.

(LA TOUPIE.)

in A

Allegro vivo.

2nd Horn. *ff* *p* *pp*

2nd Horn. *ff* *pp*

2nd Trumpet.

③

ppp ff ff

IV. TACET.

V. GALOP.

(LE BAL.)

in A

Presto. 15

① 2

f p. p. cresc. f ff

sf sf f ff

pp

p f p. f ff

f p cresc. f

sf sf f ff

ff mf f ff

ff

con furia

JEUX D'ENFANTS.

PETITE SUITE.

1st & 2nd Trombones.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato.

II. TACET.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

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IV. TACET.

V. GALOP.

(LE BAL.)

Presto. 16 **1** **2** **p cresc.**

f **p cresc.**

Bassoon. **mf** **1** **p** **f** **4**

f **f** **ff**

2 **3** **6** **pp 1st Horn.** **22** **2nd Trump.** **p** **3** **f**

4 **2** **p cresc.** **f** **1**

p cresc. **f** **Bassoon.** **p**

mf **1** **p** **f** **4** **f** **f** **ff**

2 **ff** **2nd Horn.** **pp**

5 con furia **ff**

8 **ff**

JEUX D'ENFANTS. PETITE SUITE.

Bass Trombone.

I. MARCHE.

GEORGES BIZET.
Arranged by Herman Finck.

Allegretto moderato.

II. TACET.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

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Bass Trombone.

IV. TACET.

V. GALOP.
(LE BAL.)

Presto.

16 *f* *p cresc.* *f*

3 *p cresc.* *f* 2nd Horn. *mp*

f *mp* *f* 4 2 *f* *f*

2 *ff* 3 6

22 3 4 2 *pp* 2nd Horn. 2nd Horn. *f*

p cresc. *f* 3 *p cresc.*

2nd Horn. *mp* *f* *mp*

4 2 *f* *f* *ff* *ff*

8 5 *con furia* *ff*

8 *ff*

JEUX D'ENFANTS.

PETITE SUITE.

Harmonium.

I. MARCHE.

GEORGES BIZET.
Arranged by Herman Finck.

Allegro moderato.

Horns. Trumpet.

pp

1

2 3

9 4 7 7

4 5

11 3

f > p

Trompets.

pp Wind.

Harmonium.

II. BERCEUSE.

(LA POUPÉE.)

Andantino quasi Andante.

①

Musical score for the first system of the Berceuse, measures 1-3. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The first measure contains a whole rest in both staves. The second measure has a horn part in the bass clef starting on G4, marked *p*. The third measure has a horn part in the treble clef starting on G5, marked *p*. Measure numbers 9, 1, and 3 are indicated below the staves.

②

Musical score for the second system of the Berceuse, measures 4-6. The first measure contains a whole rest in both staves. The second measure has a 2nd horn part in the bass clef starting on G4, marked *p*. The third measure has a horn part in the treble clef starting on G5, marked *p*. The fourth measure has a horn part in the bass clef starting on G4, marked *p*. The fifth measure has a horn part in the treble clef starting on G5, marked *p*. The sixth measure has a horn part in the bass clef starting on G4, marked *p*. Measure numbers 8, 1, and 1 are indicated below the staves.

Musical score for the third system of the Berceuse, measures 7-9. The first measure contains a whole rest in both staves. The second measure has a wood and horn part in the bass clef starting on G4, marked *pp*. The third measure has a wood and horn part in the treble clef starting on G5, marked *pp*. The fourth measure has a wood and horn part in the bass clef starting on G4, marked *pp*. The fifth measure has a wood and horn part in the treble clef starting on G5, marked *pp*. The sixth measure has a wood and horn part in the bass clef starting on G4, marked *pp*. The seventh measure has a wood and horn part in the treble clef starting on G5, marked *pp*. The eighth measure has a wood and horn part in the bass clef starting on G4, marked *pp*. The ninth measure has a wood and horn part in the treble clef starting on G5, marked *pp*. Measure numbers 2 and 2 are indicated below the staves.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo. (♩ = 152)

Musical score for the first system of the Impromptu, measures 1-3. The score is in treble and bass clefs with a key signature of one flat (F). The time signature is 2/4. The first measure contains a whole rest in both staves. The second measure has an oboe part in the treble clef starting on B4, marked *p*. The third measure has an oboe part in the treble clef starting on B4, marked *p*. Measure numbers 18 and 3 are indicated below the staves.

②

Musical score for the second system of the Impromptu, measures 4-6. The first measure contains a whole rest in both staves. The second measure has a wood and horn part in the bass clef starting on G4, marked *pp*. The third measure has a wood and horn part in the treble clef starting on G5, marked *pp*. The fourth measure has a wood and horn part in the bass clef starting on G4, marked *pp*. The fifth measure has a wood and horn part in the treble clef starting on G5, marked *pp*. The sixth measure has a wood and horn part in the bass clef starting on G4, marked *pp*. Measure numbers 5 and 15 are indicated below the staves.

③

8 *ppp* 4 *ff*

IV. DUO. (tacet)
(PETIT MARI, PETITE FEMME.)

V. GALOP.
(LE BAL.)

Presto. (♩ = 184) ①

16 *ff*

②

12 *sf* 2

③

6

Harmonium.

④

mf 27 ff

12 sf 2

⑤

2 ff 10 ff

JEUX D'ENFANTS.

PETITE SUITE.

Timpani. Drums.

I. MARCHE.

GEORGES BIZET.

Arranged by Herman Finck.

Allegretto moderato.

Side Drum.

Musical notation for Side Drum, measures 1-12. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with rests, characteristic of a side drum pattern. Dynamics include *pp* and *p*. There are first and second endings marked with circled numbers 1 and 2. A triplet of eighth notes is marked with a '3' above it.

Musical notation for Cymbal, measures 1-12. The notation is on a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes. Dynamics include *ppp*. A first ending is marked with a circled number 2.

Musical notation for Timpani in C & G, measures 1-6. The notation is on a grand staff. It features a rhythmic pattern of eighth notes. Dynamics include *ff*. There are first and second endings marked with circled numbers 1 and 2.

Musical notation for Timpani in C & G, measures 7-12. The notation is on a grand staff. It features a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. There are first and second endings marked with circled numbers 1 and 2. A triplet of eighth notes is marked with a '3' above it.

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Timpani. Drums.

④

ff *pp* *p*

ppp

Side Dr.

ff *dim.*

⑤

p *pp*

ppp

II. TACET.

III. IMPROMPTU.

(LA TOUPIE.)

Allegro vivo.

Timpani in A & E.

18

①

8

6

②

18

③

8

4

f *ppp* *ff* *ff*

Timpani. Drums.

IV. TACET.

V. GALOP.

(LE BAL.)

Presto.
Timpani in A & E.

16 ① 3 3

f *p cresc.* *f* *p cresc.*

3 3 4 2

f *sf* *sf* *f*

② ③ 6

mf Cymb. *ff*

27 ④ 3

ppp *f* *p cresc.*

3 3 3

f *p cresc.* *f* *sf*

4 2 2 6

sf *f* *f* Cymb. *ff* *ff*

⑤ *con furia* 8 B. Dr. & Cymb.

f

8

f