

Charfreitagszauber.

Aus dem Bühnenweihfestspiel: „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Piano.

(Begleitstimme.)

Richard Wagner.

Feierlich bewegt.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a separate staff for the Violin. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings such as *f marc.*, *dim.*, *cresc.*, *f*, *dim.*, *f dim.*, *cresc.*, *f*, *poco f*, *p marc.*, *cresc.*, *f*, *col 8va*, *ff*, *longa*, *pp*, *pp*, *più p*, and *Harm.*. Performance instructions include *Red.* (Reduction) and asterisks (*) indicating specific notes or chords. The score concludes with a *Harm.* (Harmonization) section.

Piano.

B

pp ruhig und zart

p Viol.

Musical score for section B, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *pp* (pianissimo) and *ruhig und zart* (calm and delicate). A *p* (piano) dynamic is indicated for the violin part.

C

ausdrucksvoll

quasi pizz.

pp

Musical score for section C, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *ausdrucksvoll* (expressive) and *quasi pizz.* (quasi pizzicato). A *pp* (pianissimo) dynamic is indicated.

D

Sehr ruhig, ohne Dehnung.

una corde

pp

sehr zart

ausdrucksvoll

sempre pp

led. * *led.* *

Musical score for section D, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *Sehr ruhig, ohne Dehnung.* (Very calm, without stretching), *una corde* (one string), *pp* (pianissimo), *sehr zart* (very delicate), *ausdrucksvoll* (expressive), and *sempre pp* (always pianissimo). There are *led.* (legato) markings and asterisks below the notes.

led. * *led.* * *led.* * *led.* * *led.* *

Musical score for section D, piano part continuation. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. There are *led.* (legato) markings and asterisks below the notes.

Clar. Harm.

p

Musical score for Clarinet in Harmonic part. It consists of one staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *p* (piano).

ausdrucksvoll

cresc.

led. * *led.* * *led.* * *led.* *

Musical score for section D, piano part continuation. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *ausdrucksvoll* (expressive) and *cresc.* (crescendo). There are *led.* (legato) markings and asterisks below the notes.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a *dim.* marking. Below the piano part, there are several *ped.* (pedal) markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, and ***.

Second system of musical notation. The piano part features an *ausdrucksvoll* marking. Below the piano part, there are *ped.* and ** ped.* markings.

Third system of musical notation. The piano part includes *cresc.* and *dim.* markings. Below the piano part, there are *ped.* and *** markings.

Fourth system of musical notation. The piano part includes *pp* markings and a *Harm.* (harmonic) marking. Below the piano part, there are *pp* and *Harm.* markings.

Fifth system of musical notation. The piano part includes *più p* and *pp* markings. The vocal line has a *Viol.* marking. Below the piano part, there are *pp* and *più p* markings.

Clar.
Harm.

tre corde

Cello

Clar.Harm.

pp *schr zart*

Cello.

Streicher mit Dämpfer.

pp *pp* *pp*

Red. * *Red.* * *Red.* *

Viol.con Sord.

poco cresc.

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

F

dolce

plegatissimo

sf *sf* *sf*

Piano.

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff has a trill (tr) and a fermata. The grand staff begins with a piano (*p*) dynamic and a *poco cresc.* instruction. The music features flowing eighth-note patterns in the upper voice and block chords in the lower voice.

Second system of the musical score. It consists of three staves. The top staff has a trill (tr) and a fermata. The grand staff begins with a *poco f* dynamic. The music continues with similar eighth-note patterns and block chords. There are trill markings (tr) above the top staff and fermatas at the end of the system.

Third system of the musical score. It consists of three staves. The top staff has a *dim.* marking. The middle staff is labeled *Holz. Harm.* and *Viol. ausdrucksvoll*. The bottom staff has a *ptrem.* marking. The grand staff continues with the piano accompaniment. There are trill markings (tr) above the top staff and fermatas at the end of the system.

Fourth system of the musical score. It consists of three staves. The top staff is labeled *Ob. Harm.* and *ausdrucksvoll*. The middle staff is labeled *Cello* and *ausdrucksvoll*. The bottom staff has a *p sempre legato* marking. The grand staff continues with the piano accompaniment. There are trill markings (tr) above the top staff and fermatas at the end of the system.

Fifth system of the musical score. It consists of three staves. The top staff is labeled *G* and *Ob. Harm.*. The grand staff continues with the piano accompaniment. There are trill markings (tr) above the top staff and fermatas at the end of the system.

Piano.

ausdrucksvoll

dolce

The first system of the score consists of three staves. The top staff is a single melodic line with a *dolce* marking. The middle and bottom staves are piano accompaniment, with a *p* marking in the bass staff. The piano part features a complex texture of chords and arpeggios. There are dynamic markings *ped.* and **.* in the bass staff.

Viol. ohne Dämpf.

The second system includes a violin part on the top staff, marked *Viol. ohne Dämpf.* and *p*. The piano accompaniment continues in the middle and bottom staves, with *p* markings in both. The piano part includes *ped.* and **.* markings.

cresc.

cresc.

The third system shows the piano accompaniment in the middle and bottom staves. Both staves have *cresc.* markings. The piano part includes *ped.* and **.* markings.

1. Flöte.

The fourth system includes a first flute part on the top staff, marked *1. Flöte.* The piano accompaniment continues in the middle and bottom staves, with a *p* marking in the bass staff. The piano part includes *ped.* and **.* markings.

H

poco cresc.

poco f

The fifth system shows the piano accompaniment in the middle and bottom staves. The middle staff has *poco cresc.* and the bottom staff has *poco f*. The piano part includes *ped.* and **.* markings.

Piano.

Ob. Harm. *p* *p zart*

p poco marc.

pp

This system contains the first three staves of music. The top staff is for Ob. Harm. (Oboe Harmonica) with dynamics *p* and *p zart*. The middle staff is for Piano, starting with *p poco marc.* and a triplet of eighth notes. The bottom staff is for Clar. Harm. (Clarinet Harmonica) with dynamics *pp* and a triplet of eighth notes.

Ob. Harm. *p dolce* *J* *p cresc.* Viol. col 8

p cresc.

*Red. **

This system contains the next three staves. The top staff is for Ob. Harm. with dynamics *p dolce* and *p cresc.*, and a tempo marking *J*. The middle staff is for Piano with *p cresc.* and a triplet. The bottom staff is for Viol. col 8 (Violin column 8) with dynamics *p* and *Red. ** (Reduction).

ausdrucksvoll

dim.

*Red. **

This system contains the next three staves. The top staff is for Piano with the instruction *ausdrucksvoll*. The middle staff is for Viol. col 8 with dynamics *dim.* and *Red. **. The bottom staff is for Piano with *Red. **.

più p

più p *più p*

*Red. **

This system contains the next three staves. The top staff is for Piano with dynamics *più p*. The middle staff is for Viol. col 8 with dynamics *più p* and *più p*. The bottom staff is for Piano with *Red. **.

rall. Cello Solo. *rall.*

pp

This system contains the final three staves. The top staff is for Cello Solo with dynamics *rall.* and *rall.*. The middle staff is for Piano with dynamics *pp* and *rall.*. The bottom staff is for Piano with *rall.*.

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment

Vendredi - Saint.

Good - Friday Music.

Violino I. (Direction.)

Richard Wagner.

Feierlich bewegt.

Cornj, Trombi, Tromb.

Violino I. (Direction.)

Violino I.(Direction.)

Fl. Ob. Clar.

cresc. *poco f*

Nicht eilen.

Harm. Fl. Ob.

ausdrucksvoll.

p

Viol. II. Viol. obl. Engl. Horn

p *dim.* *dolce* *p*

G

Ob. I. (Clar. I.) Harm.

Fl. Salon Orch.

Ob. Harm.

Fl. Salon Orch.

Viol. II. *Sordine ab*

Fl. II. Ob. III. (Viol. cbl)

senza sord.

p *cresc.*

H

Oboe Harm.

Clar. Harm.

J

ausdrucksvoll

Viol. II. *tr*

Ob. I. Fl. I. Clar. I.

p *poco cresc.* *poco f*

Violino I. (Direction.)

p cresc. *ausdrucksvoll*

dim. *p* Immer etwas langsamer.

pp Cello Solo Sehr langsam.
Viola *piu p*

pp Cello Solo Im Hauptzeitmaß ohne Dehnung. K
(sehr zögernd) *(ausdrucksvoll)* *pp* *Oboe* *Fl. Clar. Ob.obl. Harm.* *con sord.* *p*

pp Fl. Ob. Eng. H. Cello Harm.

p Bass Clar. Clar. I.
rit. molto cresc. *dolce Piano* *Ob. I. Viol. obl. Harm.*

p molto rit. Fl. Lento.
f molto dim. *p* *p*

Violino II.

3 1

pizz. arco 1 1

con sord. pp

poco cresc.

sf sf sf

F p p poco cresc.

ausdrucksvoll cresc. poco f

Fl. Ob. trem. Nicht eilen. ausdrucksvoll p p p

3 G p Viola p

p

p

cresc.

p *poco cresc.* *poco f*

p *p cresc*

dim.

pp

Immer etwas langsamer.

pp

Sehr langsam.

pp

Im Hauptzeitmaß ohne Dehnung.

Clar. I.

K con sord.

rit. molto cresc.

p *molto rit.* *f molto dim.* *Lento.*

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Viola.

Richard Wagner.

Feierlich bewegt.

f *dim.* *cresc.* *f* *dim.* *p* *f* *dim.*
p *f* *dim.* *p* *poco cresc.*
poco f *p* *cresc.* *ff* *longa*
 Corni. *pp* *pp* *p*
 Fag. I. *p*
 Clar. II. *p*
 C *Sehr langsam.*

Sehr ruhig, ohne Dehnung.

pp *3* *3* *3* *D*
 Cello
poco cresc.
E *2*
pp

Viola.

Staff 1: Viola part, first system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.* *div.*

Staff 2: Viola part, second system. Dynamics: *p*

Staff 3: Viola part, third system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *poco cresc.* *poco f*

Staff 4: Viola part, fourth system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p cresc.* Includes Oboe III. part.

Staff 5: Viola part, fifth system. Dynamics: *dim.* *dim.*

Immer etwas langsamer.

Staff 6: Viola part, sixth system. Dynamics: *p* *pp*

Sehr langsam.

Staff 7: Viola part, seventh system. Time signature: 4/4. Dynamics: *più p*

Im Hauptzeitmaß ohne Dehnung.

Staff 8: Viola part, eighth system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*. Includes Clar. II. part.

K con sord.

Staff 9: Viola part, ninth system. Dynamics: *p*

rit.

Staff 10: Viola part, tenth system. Dynamics: *molto cresc.* *ff*

molto rit.

Lento.

Staff 11: Viola part, eleventh system. Dynamics: *p cresc.* *f molto dim.* *p* *pp*

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Violoncello.

Richard Wagner.

Feierlich bewegt.

f *dim.* *cresc.* *f* *dim.*

p *f* *dim.* *p*

poco cresc. *poco f* *p* *cresc.*

Corno IV *pp* *ff* *longa* *pp* *più p*

Engl. H. Clar. II *p*

1 *C* *Sehr langsam.* *pizz.* *arco* *p*

Sehr ruhig ohne Dehnung.

Viola *pp* *div.* *pp*

Im Salonorch. die oberen Noten.

p *ausdrucksvoll* *poco cresc.* *pp*

Violoncello.

pp

Solo con sord. pp

Fag. I Salon Orch. poco cresc sf

sf > sf > p

poco cresc. poco f

poco f

C. Bass schwer arco Viola p

p

p

p espr.

Violoncello.

cresc. *p*

poco cresc. **H**

poco f *p* **Viola**

p cresc. **Salon Orch.**

dim. *dim.*

p *pp* **Immer etwas langsamer.**

p *piu p* **Solo** **Sehr langsam.**

pp **vortretend** **Tutti**

p **K** **con sord.**

rit. *dolce* *molto cresc.*

p *molto rit.* *f molto dim* **Lento.**

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Basso.

Richard Wagner.

Feierlich bewegt.

Cello

f *cresc.* *f*

Cello *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

div. *poco cresc.* *poco f* *p* *cresc.*

Corno IV *ff* *pp* *pp* *più p* Fag.

B Cello *p* 6 1

C Sehr langsam.
con sord.
pizz. *p*

arco Cello *p* pizz. *pp*

Sehr ruhig,
ohne Dehnung. **D**

arco *pp* div.

Cello

E 4

pizz. *pp*

arco Cello pizz. *pp*

Basso.

pizz. arco *sf sf sf*
F *p* pizz. arco *pizz. cresc.*
poco f pizz. 'schwer *mf* **Nicht eilen.** Cello arco *pp*
p *p* **G**
p *p* *div.*
H Cello arco *p* *poco meno* *poco f* pizz. *pizz.*
pizz. *dim.* *cresc.* arco
poco *dim.* *p*
 Cello **Immer etwas langsamer.**
Sehr langsam. **Im Hauptzeitmaß, ohne Dehnung** *pp* *pp*
K *p* *div.*
ru. **L** *molto rit.* **Lento.** *f* *molto dim.* *p* *pp*
molto cresc. *p*

Charfreitagszauber.

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Good - Friday Music.

Flöte I.

Richard Wagner.

Feierlich bewegt.

The musical score is written for Flöte I and includes parts for Oboe I, Corno I, Oboe I Solo, Flöte II, Clarinet I, and Clarinet II. The score is divided into sections A, B, C, D, and E. Section A (measures 11-13) is marked 'Feierlich bewegt.' and 'poco f'. Section B (measures 14-16) is marked 'p' and 'ruhig'. Section C (measures 17-19) is marked 'Sehr langsam.' and '3'. Section D (measures 20-22) is marked 'Sehr ruhig ohne Dehnung.' and 'Oboe I Solo'. Section E (measures 23-25) is marked 'pp' and 'poco cresc.'. The score includes various dynamic markings such as *p*, *cresc.*, *ff*, *longa*, *pp*, and *poco cresc.*. It also features performance instructions like 'Corno I', 'Oboe I', 'Flöte II', 'Clar. I', and 'Clar. II'. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

Flöte I.

F Oboe I *p* **1** *poco cresc.* **1** *p cresc.*

poco f *tr* **1** *p* **1**

G Clar. I u. II *pp* **1** *pp* **3** *p dolce*

4 Oboe I

Fl. II. *p* *poco cresc.* *poco f* **2**

Fl. II. *poco cresc.* *p cresc.* *poco f*

dim. *dim.* **4**

Immer etwas langsamer. **Sehr langsam. Im Hauptzeitmaß, ohne Dehnung.** Oboe I *pp* **10**

K *p* **2** *p dolce*

2 *rit. 2* Oboe I *p*

L Fl. II *p molto rit.* *f molto dim.* *pp* **Lento.**

Charfreitagszauber.

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Flöte II.

Richard Wagner.

Feierlich bewegt. **M** **A** 8 **6**

p *cresc.* *ff* *longa*

B 1 *ruhig.* *p* **7** **Sehr Clangsam.** **Sehr ruhig, ohne Dehnung.** **3** **2**

D Oboe I Solo *p* **12**

E Clar. III **2** Oboe II **32**

F 7 Ob. II, III. *p cresc.* *poco f* *dim.* **1** *p*

G 9 *Nicht eilen.* **7** *p* **2** Clar. II **3** Oboe III

H 1 *p* **6** *p* *poco cresc.* *poco f*

J *p* *poco cresc.* *cresc.* *poco f*

K 6 *dim.* *dim.* **10** **Immer etwas langsamer.** **Sehr langsam.** **4** **4** **3** **4**

L *pp* **4** Clar. II **9** *rit.* **1** **3** **Lento.**

p *cresc.* *molto rit.* *f* *molto dim.* *p* *pp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

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du Vendredi - Saint.

Good - Friday Music.

Richard Wagner.

Flöte III (ad lib.)

Feierlich bewegt. 11 A 8 Fl. II *p* *cresc.* *f* *ff* *longa* 6

B 1 *ruhig* *p* 7 C Sehr langsam. 3 3 4

Sehr ruhig, ohne Dehnung D 4 Fl. II *p* 17

E 37 F 7 *p* *cresc.* *poco f* 1

1 Nicht eilen. G 19 Fl. II *poco cresc.* H Fl. II

6 J *poco f* *p* *cresc.* *poco f*

6 *dim.* *dim.*

Immer etwas langsamer Sehr langsam. Im Hauptzeitmaß ohne Dehnung. 10 4 4 Oboe I *pp*

K 12 *rit.* 2 Oboe I *p*

L *p* *cresc.* *molto rit.* *f* *molto dim.* *p* *pp* *Lento.*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

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Good - Friday Music.

Oboe I.

Richard Wagner.

Feierlich bewegt.

Cor. I.

f *dim.* *cresc.* *f*

p *f* *dim.* *p* *f* *dim.* *p* *poco cresc.*

p cresc. *poco f* *p* *cresc.*

f *ff longa* *pp* *p*

Clar. II. Solo Flöte II.

C Sehr langsam. Sehr ruhig; ohne Dehnung:

D (sehr zart) *p*

Clar. I.

E *p*

18

Oboe I.

pp Engl. H. *poco cresc.* 5 F 1 *p*

poco cresc.

1 Nicht eilen. Engl. H. *dim.* *p* 3 *p* *poco*

cresc. *dim.* *p* G 2 *ausdrucksvoll* 1 *p*

2 Fag. I. II. 1 Engl. H. *p*

Flöte II. *p* *poco cresc.* *poco f* *p* *ausdrucksvoll* 2

J Ob. II. *dolce* *cresc.* *poco f*

dim. 4

Immer etwas langsamer. Im Hauptzeitmaß, ohne Dehnung.
Sehr langsam.

10 4 4 *pp*

K (zart) *pp*

Engl. H. *p dolce* *rit.*

Solo L Fl. III. *molto rit.* *cresc.* *f* *molto dim.* *p* *pp* *Lento.*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

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Good - Friday Music.

Oboe II.

Richard Wagner.

Feierlich bewegt.

Corno II

f *dim.* *cresc.* *f* *dim.* *p* *f*

A 2 I. *p* *f* *dim.* *p* *poco cresc.* *poco f* *p* *cresc.*

5 I. B 13 C *ff* *longa* *p* *Sehr langsam, ohne Dehnung.*

D I Solo *p* Fl. II Fl. III 17 E *p*

24 Engl. Horn 5 F 7 *pp* *poco cresc.* *p cresc. poco f*

1 Nicht eilen. Engl. Horn *p* *ausdrucksvoll*

3 G 4 Ob. I *p* *ausdrucksvoll* 2 8 *p*

H 4 J *p* *poco cresc.* *poco f* *p* *ausdrucksvoll* *p* *cresc.*

6 Immer etwas Sehr langsamer. langsam. Im Hauptzeitmaß, ohne Dehnung. K *dim.* 10 4 7 9 Engl. H. *p* *rit.*

1 L *p* *cresc.* *molto rit.* *f* *molto dim. p* *pp* *Lento.*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Oboe III (ad lib.)

Richard Wagner.

Feierlich bewegt.

The musical score is written for Oboe III (ad lib.) in G major, 3/4 time. It consists of ten staves of music, each beginning with a lettered section marker (A through L). The score includes various dynamics such as *p*, *poco cresc.*, *ff*, *longa*, *pp*, *dim.*, *cresc.*, *rit.*, *molto rit.*, and *Lento*. It also features performance instructions like "Sehr ruhig, ohne Dehnung." and "Nicht eilen." along with specific tempo markings like "Sehr langsam." and "Immer etwas langsamer." The score includes rests for other instruments: Ob. I, Ob. II, and Engl. Horn. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing rests for other instruments. The final measure of the piece is marked with a double bar line and a repeat sign.

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal!“

Enechantment du Vendredi - Saint.

Good - Friday Music.

Englisch Horn.

Richard Wagner.

Feierlich bewegt. **11** **A** **8** Ob. III **6**

B **7** *pp* *zart.*

C **3** **D** **2** **E** **25** **25** *pp* **Viol. I**

5 **F** **14** **1** *p* **Nicht eilen.** **Solo** **3** *p*

3 **G** **16** **1** *p*

H **6** **J** *p* *poco cresc.* *poco f* *p*

cresc. *dim.*

4 **Immer etwas Sehr** **K**
langsamer. langsam. **Im Hauptzeitmaß, ohne**

dim. **10** **4** **7** **6**

Ob. I *p* *rit.*

1 **L** *p* *cresc.* *molto rit.* **Lento.** *f* *molto dim.* *p* *pp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

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Clarinet I in A.

Richard Wagner.

Feierlich bewegt.

Corno I. II.
f *dim.* *cresc.* *f* *p* *f*

dim. *p* *f* *dim.* *p* *p* *poco cresc*

Corno II.
poco f *p* *cresc.* *rit.* *ff* *longa pp*

Viol. II. **B** *p* *più p* *p*

Flöte II u. III.

C Sehr langsam. **Sehr ruhig ohne Dehnung.**
Viol. II Viola. **Fag. I.**

D Oboe *pp* **Solo** *p*

Clar. II.

E *p* *pp*

Viol. II. **Solo ausdrucksvoll** *p*

Corno II.

Cello. **Solo (sehr zart)** *p*

Oboe I. **Viol. II.** **F Ob. I.**

p *p* *p*

Clarinete I in A.

Solo Ob. I. Solo Ob. I. *p* *poco cresc.* *cresc.* *poco f*

Viol. II. Nicht eilen. *p*

Engl. H. Oboe I. Ob. I. *pp*

Fag. I II. Oboe I. Ob. I. *pp*

Fag. I II. *p*

H. *poco cresc.* *poco f* Oboe I. *p zart* Oboe I. *dolce*

J. *p* *cresc.* II. *dim.*

Clar. III. Viol. II. Immer etwas langsamer. *dim.*

Sehr langsam. *pp*

Im Hauptzeitmaß, ohne Dehnung. Oboe I, Fl. I. *pp* *pp* K.

pp *rit.* Solo

L. *p* *cresc.* *molto rit.* A. Lento. *f* *molto dim.* *p* *pp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Clarinetten II in A.

Richard Wagner.

Feierlich bewegt.

Corno II u. III.

f *dim.* *cresc.* **f** **p** **f**

A

dim. **p** **f** *dim.* **p** **p**

Oboe I. **Fag. I.**

poco cresc. *poco f* **p** *cresc.* **ff** *longa*

Corno III. **Fag. B**

pp **p** *piu p*

C **Sehr langsam.**

Viola Cello. **Viola.**

Sehr ruhig ohne Dehnung. D

Fag. I. **Fag. II.**

Fag. I u. II.

cresc. dim. p

Oboe II. **Viola.**

dim. **p** **pp**

Fag. I. **Viola.**

6 **Engl. H. (nur spielen wenn Oboe II nicht besetzt)** **Viola.**

pp **pp**

Clarinete II in A.

F

cresc. *poco f* *dim.*

p **Viola. Nicht eilen.**

G *pp* *pp* **Viola.** *pp* **Fag. II.** **1**

pp *pp* **Fag. II.** **4** **Oboe II** *p*

p *poco cresc.* *poco f* **Bass Clar.** *p dolce*

J *p* *cresc.*

dim. *piu p* **Viola.**

Immer etwas langsamer.

Sehr langsam. **Im Hauptzeitmaß, ohne Dehnung.** *pp* *pp* *pp*

K **5** *pp*

rit. **L** *p* *molto rit.* **Lento.** *f* *molto dim.* *p* *pp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Clarinetten III in A. (ad lib.)

Richard Wagner.

Feierlich bewegt.

Corno III.
f *dim.* *cresc.* *f* *dim.* *p* *f*

A 8
p *f* *dim.* *p* *p* *cresc.*

6 B 15 C *ff longa* **D 11** *Fag. II.*
Sehr langsam. ohne Dehnung.

Fag. III. **2**

E 37 F *Clar. I.* **2** *Solo* *p* *cresc.* *poco f*

2 *dim.* **Nicht eilen.** **G 20** *Clar. II.* **H** *p*

6 **J** *poco cresc.* *poco f* *p* *cresc.*

dim. *dim.*

4 *più p* **10** **4** **7** *pp*
Immer etwas langsamer. *Im Hauptzeitmaß, Sehr langsam. ohne Dehnung.* **K** *Bass Clar.*

rit. *pp*

L *molto rit.* **Lento.** *dim.* *p* *f* *molto dim.* *p* *pp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Bassclarinette in A.

Richard Wagner.

Feierlich bewegt.

11 A 4
p poco cresc. *poco f* *p*

6 B 15 C Sehr langsam. Sehr ruhig, ohne Dehnung. D 25
ff longa 3 Fag. II.

E 20 Cl. I. sehr zart
p *pp* *pp*

6 F 4
p *cresc.* *poco f*

2 Nicht eilen. G 21 Clar. III. H
dim. 9 *p* *poco cresc.* *poco f*

J
p dolce *p* *cresc.*

dim. dim.

Immer etwas langsamer. Sehr langsam. Im Hauptzeitmaß, ohne Dehnung

10 4 1 Clar. II.

K
pp

Lento.
rit. Solo 3
pp

L
molto rit. Lento.
dim. *p* *f molto dim.* *p* *pp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantement
du Vendredi - Saint.

Good - Friday Music.

Fagott I.

Richard Wagner.

Feierlich bewegt.

The musical score for Bassoon I consists of several systems of music. The first system is in 3/4 time, starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a crescendo (*cresc.*) leading to another forte (*f*). The second system continues with dynamics of *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, and *p*. The third system is marked with a fermata (*A*) and includes dynamics of *poco cresc.* and *p*. The fourth system features a crescendo (*cresc.*), a fortissimo long note (*fflonga*), and piano (*pp*) dynamics. The fifth system includes a fermata (*B*) and a Cello part (*Cello.*) with dynamics of *pp*. The sixth system is divided into sections C and D, with section C marked 'Sehr langsam.' and section D 'Sehr ruhig, ohne Dehnung', both in piano (*pp*) dynamics. The seventh system includes a fermata (*Fag. III.*) and a dynamic of *p*. The eighth system features a fermata (*E*) and a dynamic of *p*. The score concludes with a final fermata and a measure marked '12'.

Fagott I.

First staff of music, treble clef, key signature of two sharps (F# and C#). Dynamics: *p* and *pp*. A fermata is placed over the final measure, which contains a '2' above the staff.

Second staff of music, bass clef, key signature of two sharps. Dynamics: *pp*. A fermata is placed over the final measure, which contains a '5' above the staff.

Third staff of music, bass clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *poco f*. Includes markings 'F' and 'II.' above the staff.

Fourth staff of music, bass clef, key signature of two sharps. Dynamics: *dim.*, *p*. Includes marking 'Corni 1' above the staff and the instruction 'Nicht eilen.' (Do not hurry).

Fifth staff of music, bass clef, key signature of two sharps. Dynamics: *p*. Includes a '1' above the staff.

Sixth staff of music, treble clef, key signature of two sharps. Dynamics: *p*. Includes marking 'H' above the staff.

Seventh staff of music, treble clef, key signature of two sharps. Dynamics: *poco cresc.*, *poco f*, *p*, *cresc.*. Includes marking 'Bass Clar.' above the staff and 'J' above the staff.

Eighth staff of music, bass clef, key signature of two sharps. Dynamics: *f*, *dim.*.

Ninth staff of music, bass clef, key signature of two sharps. Dynamics: *dim.*. Includes markings '4', '10', and '4' above the staff. The instruction 'Im Hauptzeitmaß, ohne Dehnung.' (In the main time signature, without stretching) is written below the staff.

Tenth staff of music, bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *pp*, *p*. Includes marking 'K' above the staff and '7' above the staff.

Eleventh staff of music, bass clef, key signature of two sharps. Dynamics: *pp*. Includes marking 'Bass Clar.' above the staff and 'rit.' above the staff.

Twelfth staff of music, bass clef, key signature of two sharps. Dynamics: *p*, *f* molto *dim.*, *pp*, *ppp*. Includes marking 'L' above the staff, '2. rit.' above the staff, and 'Lento.' above the staff.

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Fagott II.

Richard Wagner.

Feierlich bewegt.

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *ff*, *poco f*, and *cresc.*. Performance instructions include *Feierlich bewegt.*, *Sehr langsam.*, and *Sehr ruhig, ohne Dehnung.*. There are also specific markings for *ff longa* and *zart.*. The score is divided into sections labeled A, B, C, D, and E. Section C includes a measure with a '14' above it, and section E includes a measure with a '12' above it. There are also measures with '3' and '5' above them, likely indicating fingerings or breath marks. The score concludes with a *pp* dynamic.

Fagott II.

F Fag. I Solo

p *cresc. poco f*

dim. **Corni** 1 **Nicht eilen.** **G** *p*

1 2 *p*

H *p*

6 **J** *poco cresc.* *poco f* *p* *cresc.*

dim.

4 *dim.* **Immer etwas langsamer.** **Sehr langsam. Im Hauptzeit-**
10 4 1 *pp*

maß, ohne Dehnung. **K**

8 *pp* *rit.*

L *p* *rit.* *f molto dim.* **Lento.** *pp* *ppp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Fagott III u. Contrafagott.

Richard Wagner.

Feierlich bewegt.

1 2

f 1 *mf* 2

III. A 8 III. *p* *p* *cresc.* *ff* *longa* *pp* 4

B 15 C Sehr langsam. Sehr ruhig, ohne Dehnung. *pp* *pp* 3

E 11 *pp* *p*

20 F Fag. I 1 3 III. *poco f* *p*

dim. 2 Nicht eilen. 13 III. *p*

H *poco cresc.* *poco f* 6 J III. *p* Cl. Fl. *p*

cresc. *dim.* III. *dim.* *dim.*

3 Immer etwas Sehr langsam. langsam. Im Hauptzeitmaß, ohne Dehnung. K 12

10 4 1 *pp* 3

III. *rit.* L Lento. *p* Cl. Fl. *rit.* *f* *molto dim.* *pp* *ppp* *<>*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enechantment du Vendredi - Saint.

Good - Friday Music.

Corni I u. II in F.

Richard Wagner.

Feierlich bewegt.

f *fp dim.* *cresc.* *ff*

dim. *p* *f* *dim.* *p* *f* *p*

A Fag. I. II *p* *p* *poco cresc.* *poco f* *p Trombi p*

cresc. v *ff longa* *pp* **Solo** **3** Fagott *p*

B **6** Cello Clar. II Fag. I *pp* **C** Sehr langsam. **2**

D Sehr ruhig, ohne Dehnung. *pp* *pp* *dolce* **I.** **2**

pp **II.** *pp* **I.** *p* **Fag. II** **E** **I.** *pp* **1** **1** **1**

pp **Fag. I. II** **2** **III** *pp* **Fag. I** **Fag. II** **5**

pp zart.

Corni I u. II in F.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *p*. It features a melodic line with a crescendo leading to *poco f*. The second staff includes performance instructions: *I. dim.*, *a 2 gestopft*, *1 Nicht eilen.*, and *G*. It contains a triplet of eighth notes and a dynamic marking of *pp*. The third staff has a dynamic marking of *pp* and includes a triplet of eighth notes. The fourth staff is marked *Fagott* and *Cor. IV*, with a dynamic marking of *pp*. The fifth staff is marked *Cor. III H* and *I.*, with a dynamic marking of *p*. The sixth staff includes *III. dim.*, *I.*, and *II.*, with a dynamic marking of *p*. The seventh staff is marked *III.* and *III.*, with a dynamic marking of *dim.*. The eighth staff includes the instruction *Immer etwas langsamer. Viola Sehr langsam. Im Hauptzeitmaß, ohne Dehnung:* and a dynamic marking of *p*. The ninth staff is marked *1 K* and *5*, with a dynamic marking of *p*. The tenth staff includes *molto rit.*, *p*, *Lento.*, and dynamic markings of *f*, *molto dim.*, *pp*, and *ppp*.

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Corni III u. IV in F.

Richard Wagner.

Feierlich bewegt.

f p *fp* *p* *dim.* *f* *dim.* *p* *poco cresc.* *poco f*

dim. *p.* *f* *p* *dim.* *p* *p* *poco cresc.* *poco f*

p *p* *cresc.* *D* *E* *ff* *longa* *pp* **4 B 15**

C Sehr langsam. Sehr ruhig, ohne Dehnung. *Fag. I. II* *2* *III.* *pp*

pp *7* **F 4** *III. cresc.* *poco f*

III. *3* Nicht eilen. **G** *III.* *IV.* *14*

pp *9*

III. *H* *p* *poco cresc.* *poco f*

IV. *Solo* *p* *J* *cresc.*

pp *dim.* *pp*

3 Immer etwas Sehr langsamer. langsam. Im Hauptzeitmaß, ohne Dehnung. **K** *Corni I. II* *rit.*

10 *4* *1* *3* *12*

III. *L* *p* *cresc.* *Lento.* *f* *pp* *ppp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Tromba I in A.

Richard Wagner.

Feierlich bewegt.

The musical score is written for Tromba I in A and includes parts for several other instruments. The score is divided into sections labeled A through E. Section A is marked 'Feierlich bewegt' and starts with a forte (f) dynamic. Section B is marked 'Sehr langsam' and 'Sehr ruhig, ohne'. Section C is marked 'Sehr langsam'. Section D is marked 'Dehnung'. Section E is marked 'Sehr langsam'. The score includes various dynamic markings such as f, p, ff, pp, cresc., dim., poco cresc., poco f, and pp. The key signature is one flat (B-flat) and the time signature is 3/4. The score is arranged in ten staves, with the Tromba I part on the top staff and other instruments on the lower staves. The instruments listed include Cor. III, Clar. II, Fag. I II, Clar. II, Fag. I, Corno II, Tromba I, Corno I II III, Clar. I II III, Fag. I II, Fl. III, Clar II, Viol. II, Viola, Harm., Corno I, Fag. II, Fag. III, Corno I, Corno II, and Fag. I.

Tromba I in A.

5 F Fag. I Fag. II Fag. II

p Corno I

poco f Corno II *p-cresc.* 2 Corno I II gestopft 1 Engl. Horn

Nicht eilen.

3 G Clar. Fag. I II 1

Corno I *p* Fag. I II

H *poco f* Corno I *poco cresc.* Bass-Clar.

J *pp cresc.* *mf*

Corno I II 4

dim. *pp* Corno III (I)

Immer etwas langsamer. **Sehr langsam.** 1 Cello Solo

2 Corno II

Im Hauptzeitmaß, ohne Dehnung.

Clar. II Fag. I K 5

pp Fag. I Fag. II

Engl. Horn, Cello *rit.*

Clar. I II Fag. II

L Corno III **Lento.**

Tromb. I *p* *f molto dim.* *pp* *ppp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Tromba II in A.

Richard Wagner.

Feierlich bewegt.

The score consists of nine staves of music. The first staff is for Tromba II in A, marked 'Feierlich bewegt.' with dynamics *f*, *p*, *cresc.*, *f*, and *dim.*. The second staff is for Corno III, with dynamics *p*, *f*, *dim.*, *p*, *f*, and *dim.*. The third staff is for Fag. I II and Corno II, with dynamics *poco cresc.*, *poco f*, and *p marc.*. The fourth staff is for Corno III, Corno I II III, Clar. II, and Fag. II, with dynamics *cresc.*, *fflonga*, and *pp*. The fifth staff is for Fl. III, Clar. II, and Viol. II, Viola, Harm., with a first ending bracket. The sixth staff is for Fag. II, with dynamics *Sehr langsam.* and *Sehr ruhig, ohne Dehnung.*. The seventh staff is for Fag. III. The eighth staff is for Fag. II and Corno I, with dynamics *pp*. The ninth staff is for Corno II, Fag. I, and Fag. II, with dynamics *p* and first ending brackets.

Tromba II in A.

5 **F**

pp Corno I

Corno II. *cresc. poco f* **2** Corno I II gest. **1** **3** **Nicht eilen.** Engl. H., Oboe I, Clar. I.

3 **G** Clar. 3 *pp* **3** Fag. II. **1** Fag. II.

Fag. I. Fag. II. Fag. II.

H *poco f*
poco cresc.

Bass-Clar. **J** *p* *pp cresc.*

Corno II *mf* *dim.* *pp*

Corno III u. (I) **4** **Immer etwas langsamer.** **2**

Sehr langsam. **1** Cello Solo. **Im Hauptzeitmaß, ohne Dehnung.** *p* *pp* Fag. I.

Fag. II **K** **6** Clar. II Clar. II Fag. II *rit.*

L Trombone I **Lento.** *p* *molto rit.* *f molto dim. pp ppp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

Enchantment
du Vendredi - Saint.

Good - Friday Music.

Tromba III in A. (ad lib.)

Richard Wagner.

Feierlich bewegt.

Corno IV

f *p* *cresc.* *f*

dim. *p* *f* *dim.* *p* *f* *dim.* *p*

p marc. *mf cresc.* *ff longa.*

B 15 **C** 3 **D** 37 **E** 25

F 16 **G** 22 **H** 10 **J** 2 **K** 13

Nicht eilen.

Engl. Horn, Oboe I, Clar. I.

p

Tromba I II

pp cresc. *p cresc.* *mf*

Immer etwas langsamer. **L** 13 **M** 10 **N** 4 **O** 7 **P** 13

rit. **L** Trombone I *molto rit.* **P** *Lento.*

p *p* *f molto dim.* *pp* *ppp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment
du Vendredi - Saint.

Good - Friday Music.

Trombone I II.

Richard Wagner.

Feierlich bewegt.

f *p* *cresc.* *f*

p *f* *f* *f*

p marc. *mf cresc.* *ff longa*

Corno III. *pp* *Sehr ruhig, ohne Dehnung.*

p cresc. *poco f*

pp cresc. *mf molto dim.* *pp*

pp *rit.* *pp*

p cresc. *f molto dim.* *pp* *ppp*

molto rit. *Lento.*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Trombone III.

Richard Wagner.

Feierlich bewegt.

The musical score for Trombone III consists of several staves with various performance instructions:

- Staff 1:** Starts with *f* (forte) and includes a *cresc.* (crescendo) leading to another *f*. A *Corno IV.* instruction is present above the staff.
- Staff 2:** Features *dim.* (diminuendo) markings and dynamic markings *p* (piano) and *f* (forte).
- Staff 3:** Labeled with **A** and includes *poco cresc.*, *poco f*, and *p marc.* (poco marcato).
- Staff 4:** Labeled with **A** and **B**, includes *mf cresc.*, *ff longa*, and *pp* (pianissimo).
- Staff 5:** Labeled with **C** and **Sehr langsam.** (Very slow), includes *pp* and a *Cello* instruction.
- Staff 6:** Labeled with **D** and **Sehr ruhig, ohne Dehnung.** (Very calm, without stretching), includes *pp* and *Corno II.*
- Staff 7:** Labeled with **E** and **11**, includes *pp* and *Fag. III Clar. III u. Trba. II.*
- Staff 8:** Labeled with **2**, includes *pp* and *Fag. III.*
- Staff 9:** Labeled with **5**, includes *pp* and *Fag. II.* (nur spielen, wenn Corno II nicht besetzt) (only play if Corno II is not occupied).

Trombone III.

F Bass-Clar. Corno IV. *p* *pp* *cresc.* *poco f*

Fag. II, Bass-Clar. Corno I u II. gestopft **1** **Nicht eilen.** **G** Corno III. Corno II. *p* *pp* *p* *3* Corno II.

1 Fag. II. **2** Fag. II. Fag. III. *p*

H *poco cresc.*

Corno IV. **J** Corno IV. *p* *pp cresc.* *mf molto*

Corno IV. *dim.* *p* Bass-Clar.

6 Cello (Bass) **Sehr langsam.** **3** *p* *pp*

Im Hauptzeitmaß, ohne Dehnung. Fag. III. Fag. II. **K** Bass-Clar. *pp*

rit. Fag. II u. III. *pp*

L *p* *cresc.* *molto rit.* **Lento.** *f* *molto dim.* *pp* *ppp*

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal“

Enchantment du Vendredi - Saint.

Good - Friday Music.

Tuba.

Richard Wagner.

Feierlich bewegt.

Corno IV

Trb. III. *dim.*

Tromb. III

p mare.

C Sehr langsam.

D Sehr ruhig, ohne Dehnung.

E

Fag. III

20 F 16 Nicht eilen: G 22 H 4 Corno IV

J Corno IV

molto dim.

9 Bass-Clar.

Immer etwas langsamer

Sehr langsam.

10

Im Hauptzeitmaß, ohne Dehnung.

K 13 *rit.* Fag. III

L *cresc.* *molto rit.* *molto dim.* Lento.

Charfreitagszauber.

Aus dem Bühnenweihfestspiel „Parsifal.“

Enchantment du Vendredi-Saint.

Good-Friday Music.

Timpani.

Richard Wagner.

Feierlich bewegt.
Timp. in D u. G.

(G in A.)

1

ff

1 *f* *fp* *p* *ff* *longa*

Sehr langsam.

2 *dim. p* *mf* *poco f* *p* *ff* *longa*

Sehr ruhig,
ohne Dehnung.

Viol. II u. Viol. obl.

3 *mf* *Timp. schwer*

Nicht eilen.

4 *pp cresc.* *mf* *pp* *Tromb. III u. Tuba*

Immer etwas
langsamer.

Sehr langsam. Im Hauptzeitmaß, ohne Dehnung.

5 *pp* *cresc.* *Bass-Clar.*

molto rit.

Lento.

6 *f molto dim.* *pp*