

Charles Buterne (171 . - 1752)

Sonata IV

Six sonates pour la vielle, musette, violon, flutes,
hautbois et pardessus de violles.

Quatre avec la basse continue et deux en duo – Œuvre II^e

Paris, auteur; Mme Boivin, Le Clerc, Louvet - Lyon, de Brotonne (s.d.)

British Museum g.96.a.-1.

Parties séparées

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VIELLE

Tendrement

7

14

20

26

33

39

44

Fine

D.C. al Fine

3

Detailed description: This musical score is for a piece titled 'Tendrement'. It is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with the title 'Tendrement'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Numerous ornaments, represented by small '+' signs, are placed above many of the notes. Slurs are used to group phrases of notes. The score includes measure numbers 7, 14, 20, 26, 33, 39, and 44. The piece concludes with a double bar line and the instruction 'D.C. al Fine'. A small number '3' appears below the staff at measure 17.

La Bully
Allegro

9

17

24

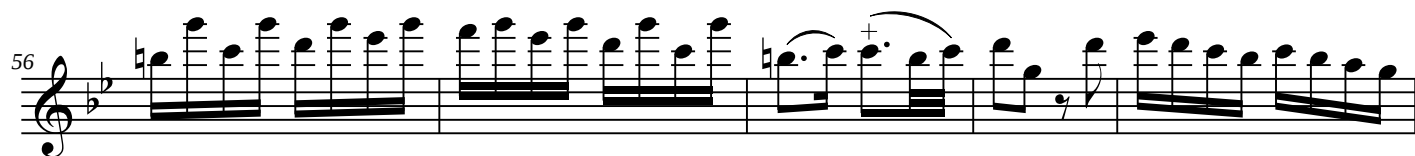
33

40

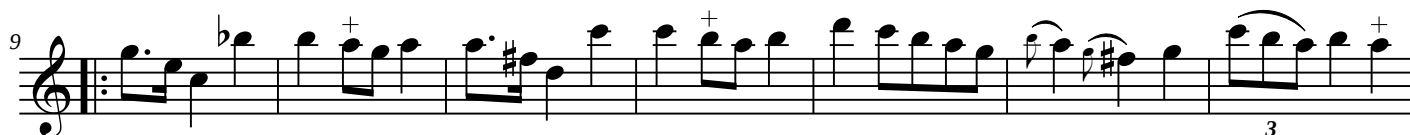
45

51

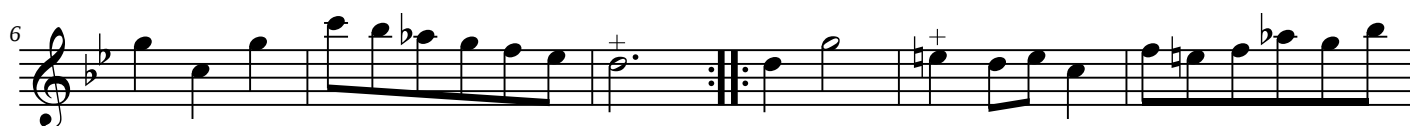
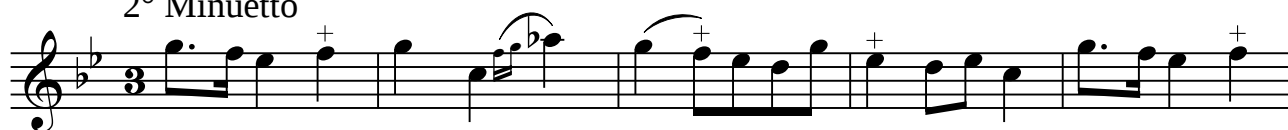
The musical score for "La Bully" is written in 2/4 time and features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro". The score consists of eight staves of music, with measure numbers 9, 17, 24, 33, 40, 45, and 51 indicated at the beginning of their respective staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. Various musical notations are present, including natural signs, flat signs, and plus signs above notes.



1° Minuetto



2° Minuetto



[Reprise du 1° Minuetto]

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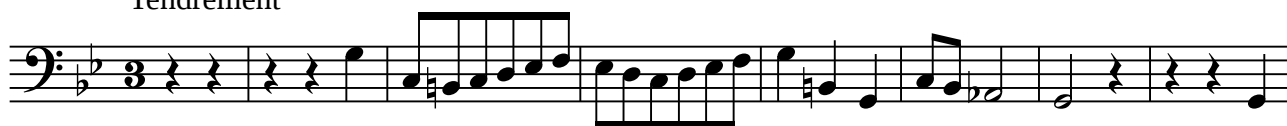
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BASSE

Tendrement

*Fine**D.C. al Fine*

La Bully
Allegro

10

19

29

38

47

56

65

73

82

90

1° Minuetto



2° Minuetto



