

Charles Buterne (171 . - 1752)

Sonata VI

Six sonates pour la vielle, musette, violon, flutes,
hautbois et pardessus de violles.

Quatre avec la basse continue et deux en duo – Œuvre II^e

Paris, auteur; Mme Boivin, Le Clerc, Louvet - Lyon, de Brotonne (s.d.)

British Museum g.96.a.-1.

Parties séparées

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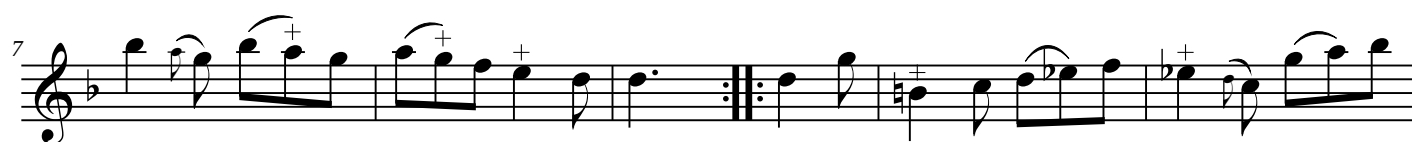
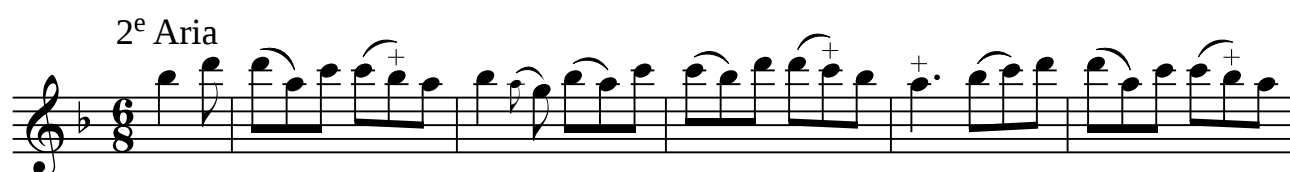
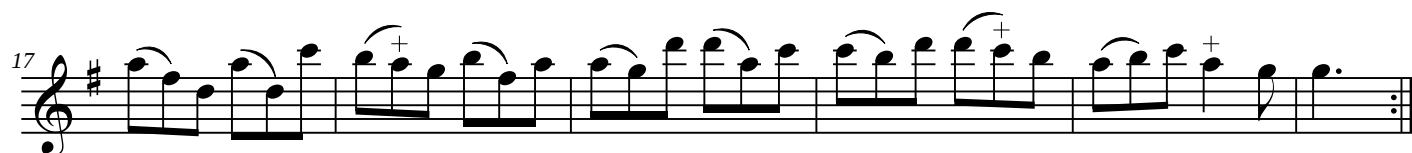
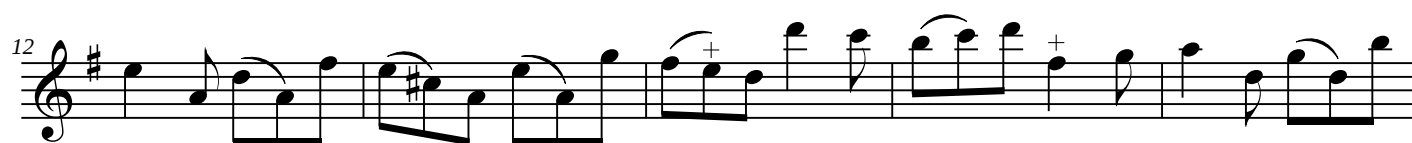
VIELLE I

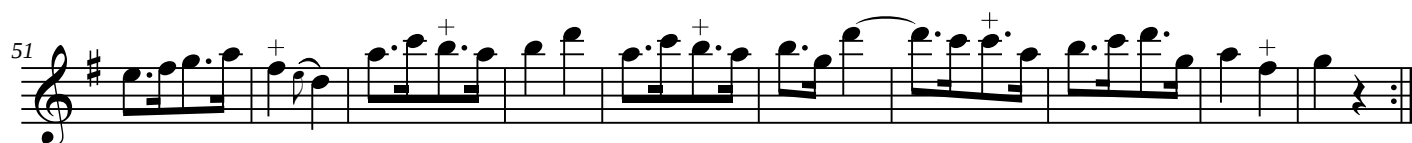
Tendrement

This musical score is for a piece titled "Tendrement" in G major (one sharp) and 2/4 time. It consists of 42 measures, organized into eight staves of five measures each. The notation is in treble clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with a "+" sign, indicating a breath mark or a specific articulation. The melody is characterized by smooth, flowing lines with frequent slurs and ties, creating a tender and lyrical feel. The key signature remains consistent throughout, and the time signature is also constant.

Allegro







*La M**

Musette en rondeau



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VIELLE II

Tendrement

Musical score for "Tendrement" in G major (one sharp) and 2/4 time. The score consists of 41 measures, organized into eight staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). Slurs and ties are used to indicate phrasing and melodic lines. Measure numbers 7, 14, 20, 25, 31, 36, and 41 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 41st measure.



1^{er} Aria2^e Aria



*La L**

Musette en rondeau

