

Concerto Nr. 4

Violine 1

Francesco Durante (1684 - 1755)

Adagio

9

17

25

33

42

49

56

63

67

Violine 1

Ricercar del quarto tono

f

5

10

15 *dim.* *p*

20

25 *f* *p* *f*

29 *p* *f* *p*

33

38 *dim*

44 *p* *f*

48 *p*

50 *tr*

Violine 1

Largo

Violin 1 score for the Largo movement, measures 1 through 28. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Largo'. The score features a variety of musical textures, including sustained notes, slurs, and sixteenth-note runs. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 3, 5, 7, 9, 12, 14, 16, 19, 22, 25, and 27 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 28.

Measures 1-28:

- Measure 1: *f*, sixteenth-note runs.
- Measure 3: *f*, sixteenth-note runs.
- Measure 5: *f*, sixteenth-note runs.
- Measure 7: *f*, sixteenth-note runs.
- Measure 9: *p*, *f*, *p*, *f*, *p*, sixteenth-note runs.
- Measure 12: *f*, sixteenth-note runs.
- Measure 14: *f*, sixteenth-note runs.
- Measure 16: *f*, sixteenth-note runs.
- Measure 19: *p*, *p*, *p*, sixteenth-note runs.
- Measure 22: *p*, sixteenth-note runs.
- Measure 25: *f*, *p*, *f*, *p*, sixteenth-note runs.
- Measure 27: *f*, sixteenth-note runs.
- Measure 28: Double bar line.

Violine 1

Presto

f

11

20

29

38

mf

48

f

59

p

68

77

mf

p

86

p

94

f

Detailed description: This is a musical score for Violin 1, marked 'Presto'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, numbered 1 through 94. The tempo is indicated as 'Presto'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score ends with a double bar line at measure 94.