

Salve Sancte Pater

Martiniano Ribeiro Bastos

Andante

f Sal - ve, San - cte Pa - ter,

f Sal - ve, San - cte Pa - ter, *f* Sal - ve Pa - tri - æ lux, *p* for - ma mi -

no - rum. Vir - tu - tis spe - cu - lum, *pp* rec - ti vi - a, re - gu - la

mo - rum; *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

re - gna re - gna cœ - lo - rum.

f Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte Pa - ter,

f Sal - ve Pa - tri - æ lux *p* duc nos ad re - gna re - gna cœ -

lo - rum *p* cœ - lo - rum.

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lo - rum **p** cœ - lo - rum.

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8 *f* Sal - ve, San - cte Pa - ter,

9 *f* Sal - ve, San - cte Pa - ter, *f* Sal - ve Pa - tri - æ lux *p* for - ma mi -

16 no - rum. Vir - tu - tis spe - cu - lum, *pp* rec - ti vi - a, re - gu - la

22 mo - rum; *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

28 re - gna re - gna cœ - lo - rum.

36 *f* Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte Pa - ter,

44 *f* Sal - ve Pa - tri - æ lux *p* duc nos ad re - gna re - gna cœ -

51 lo - rum *p* cœ - lo - rum.

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9 *f* Sal - ve, San - cte Pa - ter,

16 no - rum. Vir - tu - tis spe - cu - lum, *pp* rec - ti vi - a, re - gu - la

22 mo - rum; *f* car - nis ab e - xi - li - o car - nis ab e - xi - li - o *p* duc nos ad

28 re - gna re - gna cœ - lo - rum.

36 *f* Sal - ve, San - cte Pa - ter, *f* Sal - ve, San - cte Pa - ter,

44 *f* Sal - ve Pa - tri - æ lux *p* duc nos ad re - gna re - gna cœ -

51 lo - rum *p* cœ - lo - rum.

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f *p dolce* *f*

p *f* *p*

f *p*

pp *f*

pp

f *pp*

f *p dolce* *f* *p*

f *p*

p *f*

p

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f *p dolce* *f*

6 *p* *f* *p*

12 *f* *p*

18 *pp* *f*

24 *pp*

30 *f* *f*

35 *p dolce* *f* *p*

41 *f* *p* *f*

47 *p* *f*

53 *p*

Horn in F

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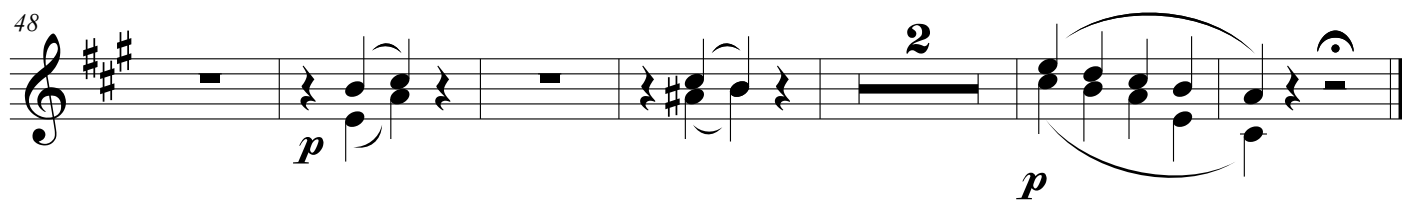
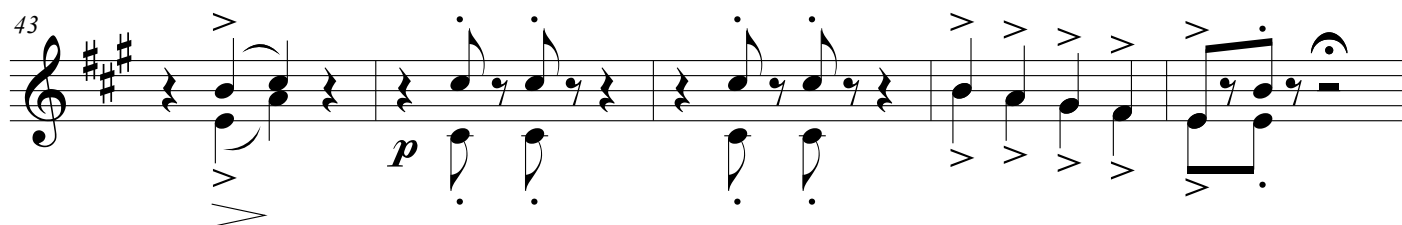
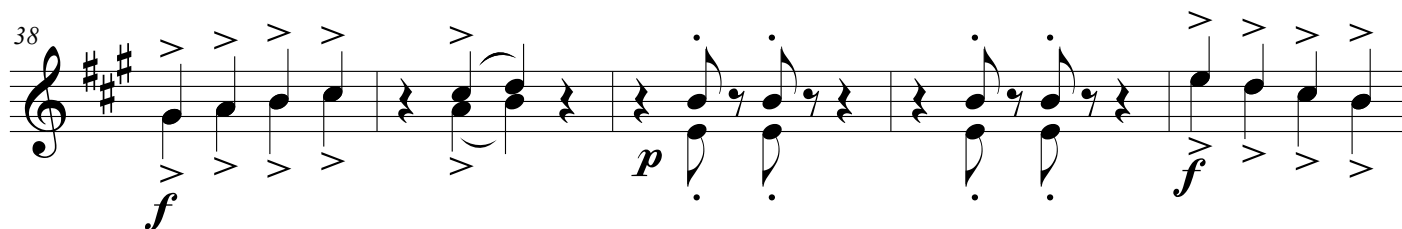
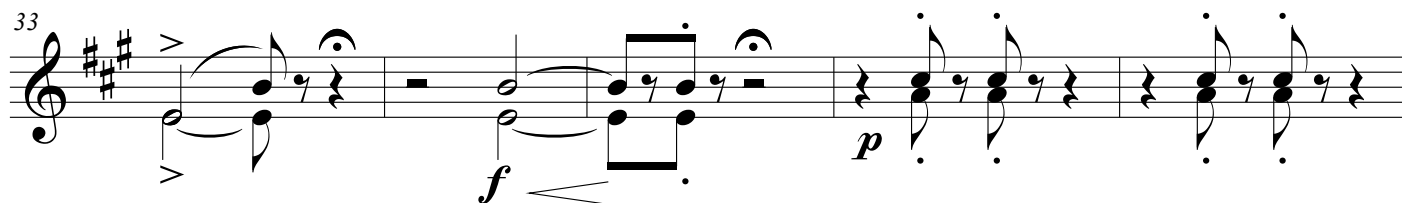
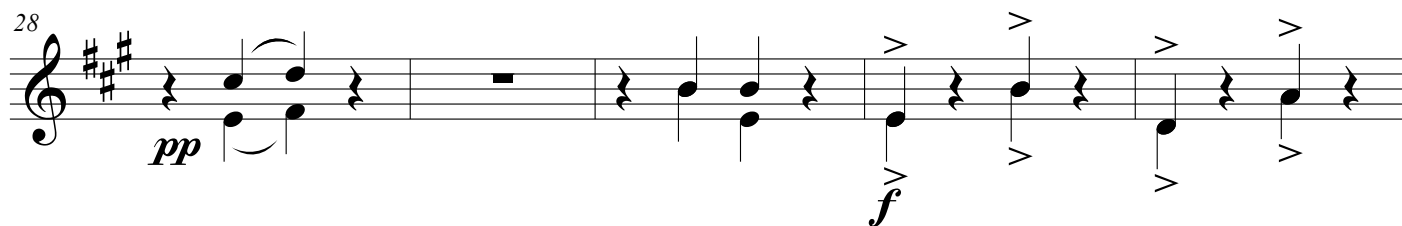
5

10

15

21

f *p* *f* *pp* *p* *pp* *f*



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7 *f* *p* *f*

13 *pp* *p* *pp*

20 *f*

27 *f*

34 *f* *p* *f*

40 *p* *f*

46 *f*

53 *p*

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5

10

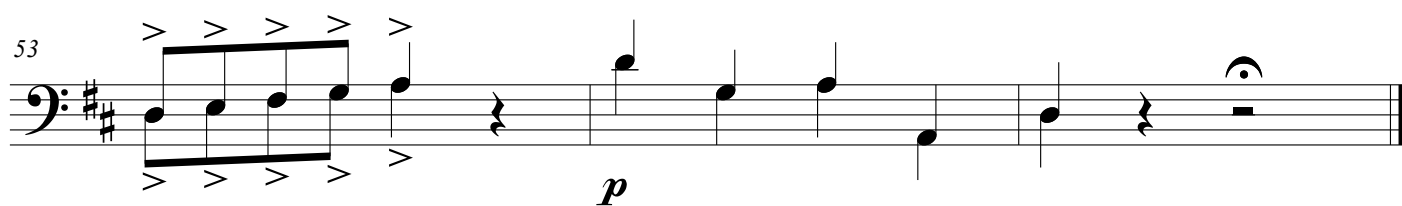
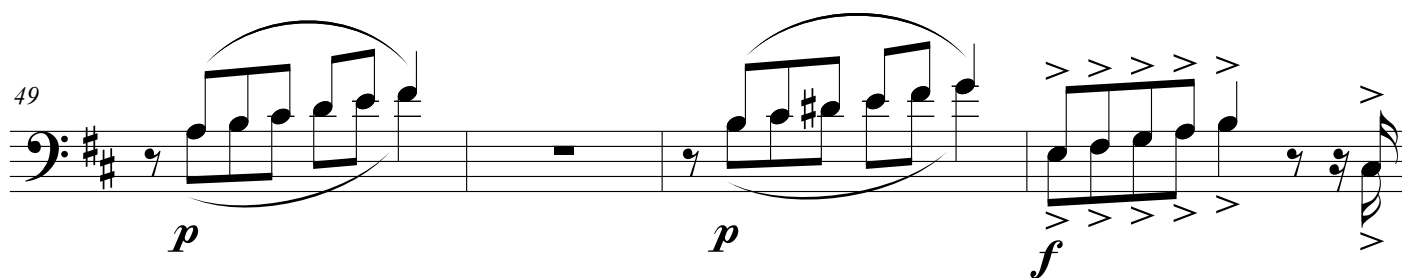
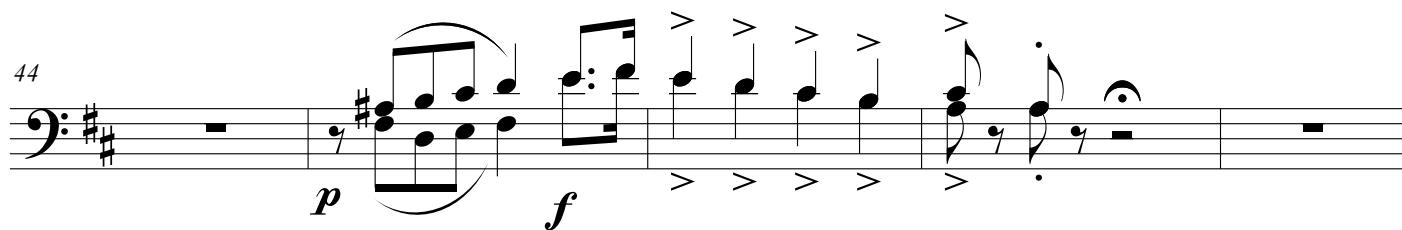
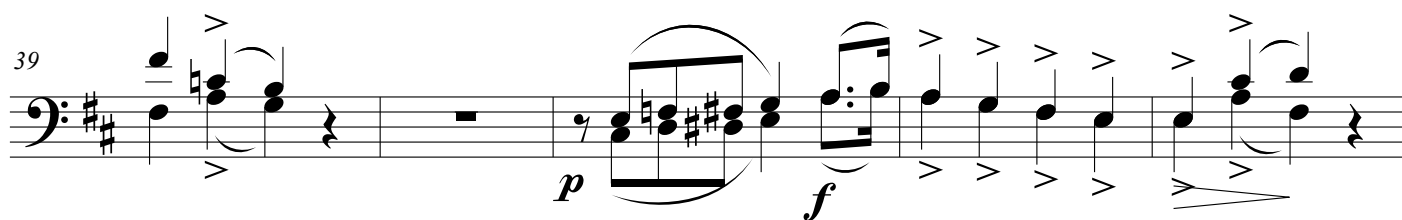
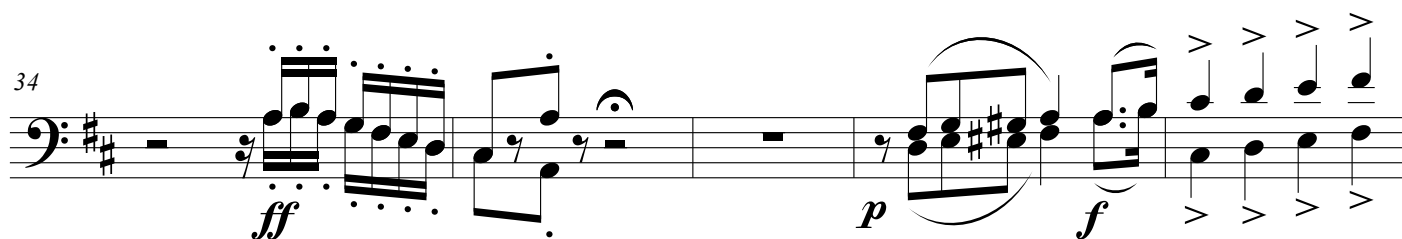
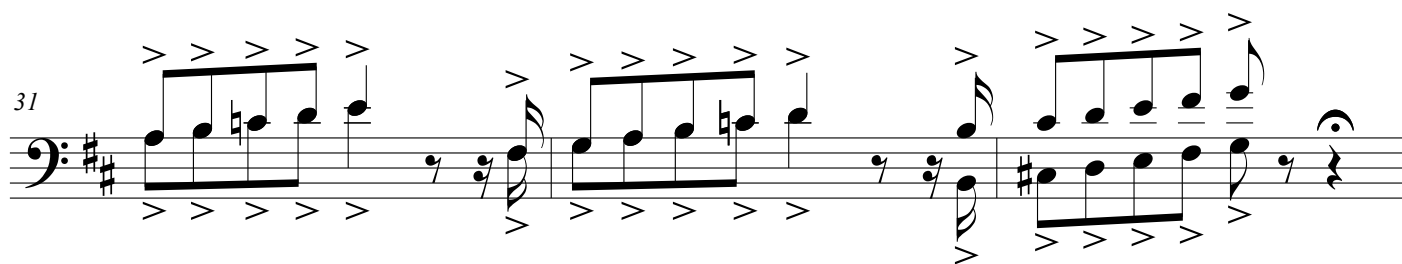
15

20

26

ff *pp* *f* *p* *f* *p* *f*

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f *ff* *p*

4 *f* *p*

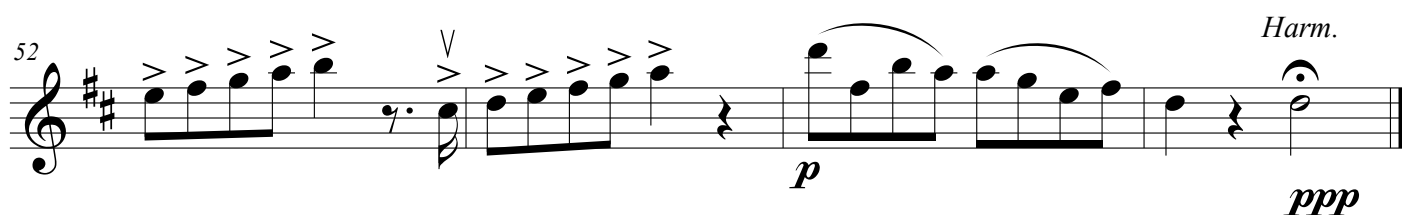
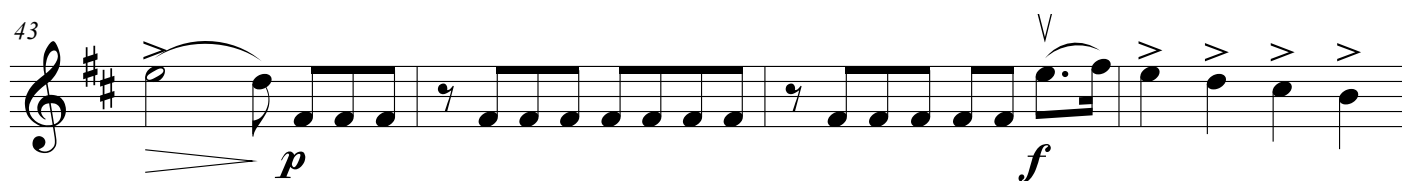
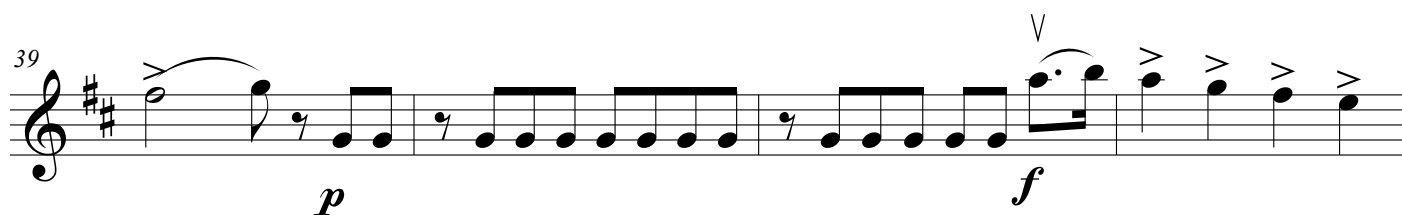
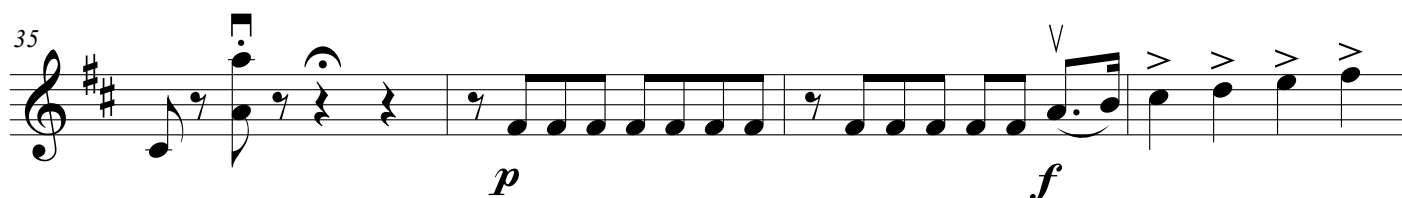
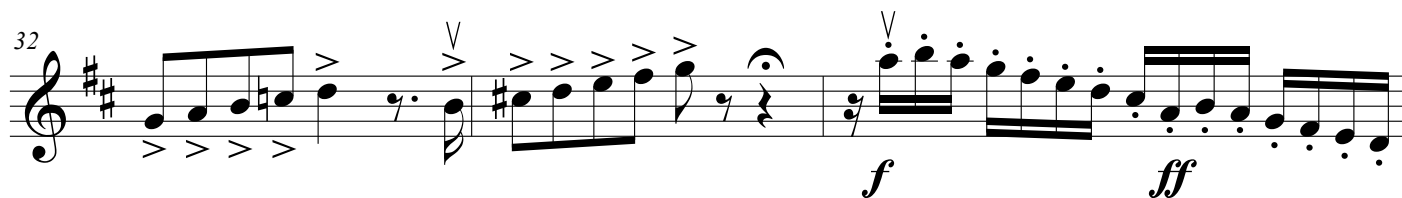
8 *f* *p*

12 *f* *p*

16 *pp*

20 *f*

24 *p dolce* Solo



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f *ff* *p*

4 *f* *p*

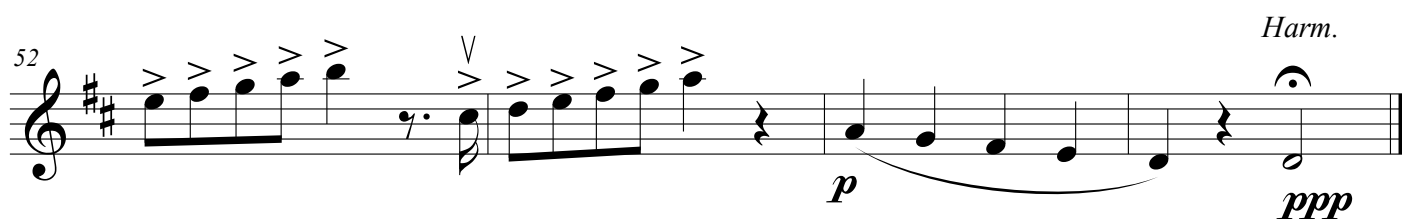
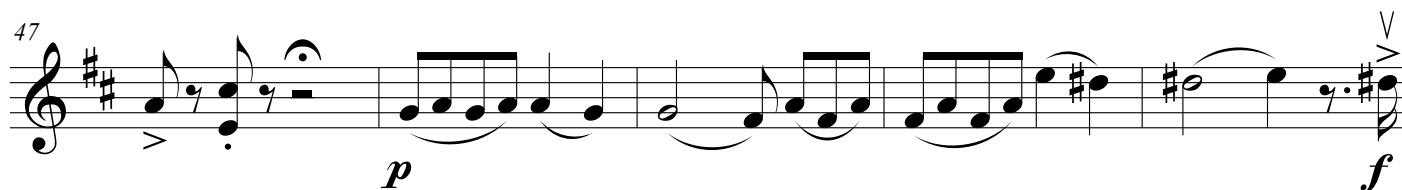
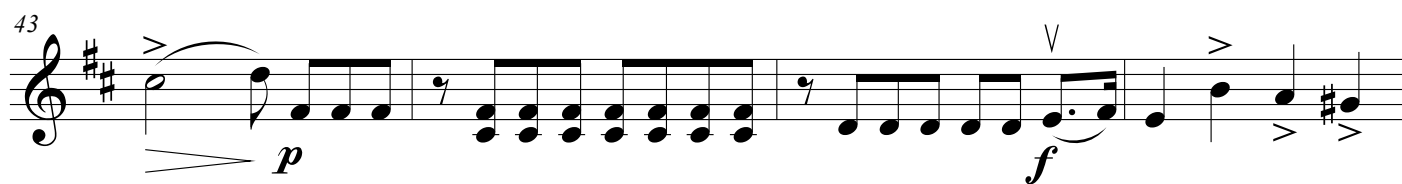
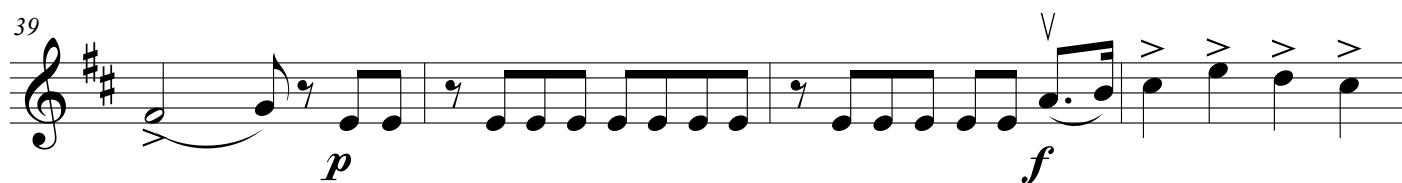
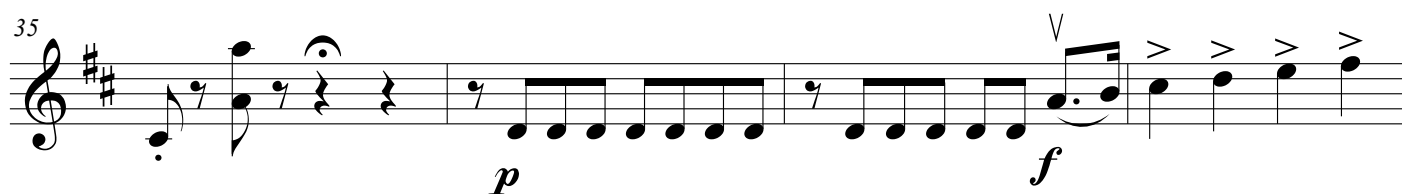
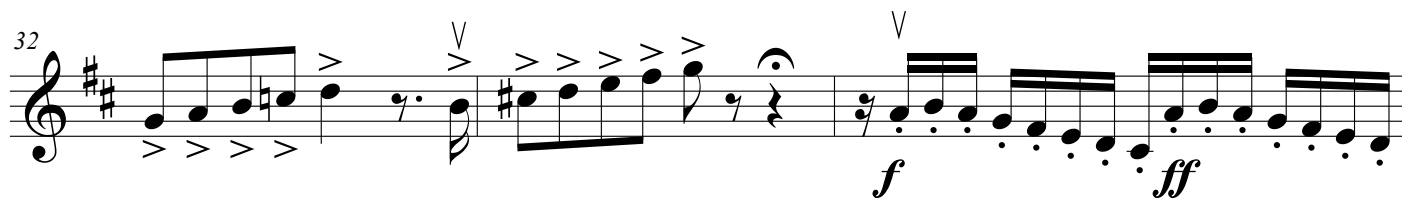
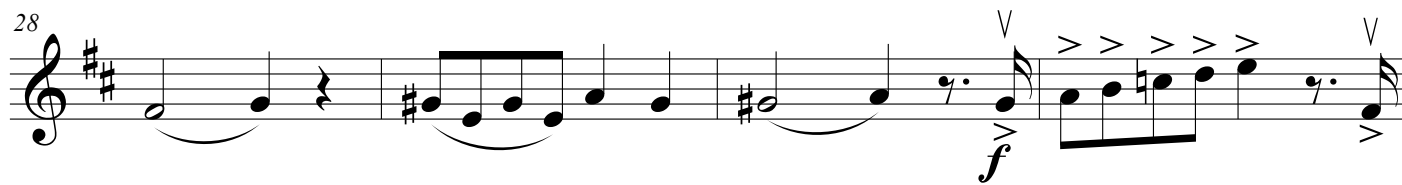
8 *f* *p*

12 *f* *p*

16 *pp*

20 *f*

24 *p*



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4

8

12

16

20

26

f *ff* *p* *f* *p* *pp* *f* *p*

30 *f*

34 *f* *ff* *p*

37 *f* *p*

41 *f* *p*

45 *f* *p*

49 *f*

53 *p* *ppp* Harm.

The musical score is written in 3/4 time and the key of D major (two sharps). It consists of seven staves of music. The first staff (measures 30-33) features a melody with accents and a forte (f) dynamic. The second staff (measures 34-36) includes a piano (p) section with a fortissimo (ff) section. The third staff (measures 37-40) continues the melody with a piano (p) dynamic. The fourth staff (measures 41-44) features a forte (f) dynamic. The fifth staff (measures 45-48) includes a piano (p) section. The sixth staff (measures 49-52) features a forte (f) dynamic. The seventh staff (measures 53-56) includes a piano (p) section and a very soft (ppp) section with a harmonic (Harm.) marking.

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6

12

18

24

30

35

41

47

53

ff *p* *f* *p* *f* *pp* *f* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *ppp*

Harm.