

SINFONIETTA

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

5 **A**

10 **B**

17 **C**

31 **D** **E**

47 **F**

57 G 9 H *pp*

71 4 1 2 3 *pp*

81 I *ff* 5

J 6

93 K 7

L 3 2 3

M *ff*

117 N 2

123 *ff* 6 6

126 O 5 3 P 7 Q 3

146 2 R Solo *pp*

153 *pp* 1

160 2 3 S *mp* 3 3 3 3

166 3 3 T

171 3 3 2 U 8

184 V 2 Solo *p* 3

Adagio (♩ = c. 52)

A Solo
espress.

Musical score for Oboe 1, Adagio (♩ = c. 52). The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio, with a quarter note equal to approximately 52 beats per minute. The score is divided into sections A through L, marked with box letters. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *espress.* (expressive). The score includes various musical notations such as triplets, slurs, and fermatas. The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a double bar line.

Section A (Solo *espress.*) starts at measure 4. Section B starts at measure 11. Section C starts at measure 16. Section D starts at measure 16. Section E starts at measure 23. Section F starts at measure 33. Section G starts at measure 33. Section H starts at measure 47. Section I starts at measure 47. Section J starts at measure 63. Section K starts at measure 63. Section L starts at measure 63.

Animato (♩ = c. 160)

The musical score is written for Oboe 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Animato' with a quarter note equal to approximately 160 beats per minute. The score is divided into measures, with measure numbers 14, 20, 31, and 51 indicated at the start of their respective lines. The music includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-3 for the right hand and 1-4 for the left hand. The score is divided into sections labeled A through H, each enclosed in a box. Section A starts at measure 14, B at measure 20, C at measure 31, D at measure 38, E at measure 45, F at measure 51, G at measure 58, and H at measure 65. The score ends with a final measure at measure 72.

14

20

31

51

A

B

C

D

E

F

G

H

p

mf

f

p

p

3

6

4

2

3

2

3

60 *p* **I** Solo *p*

67 *p* **J** 3

76 *p* **K** 3 3

83 *mf* **L** 6

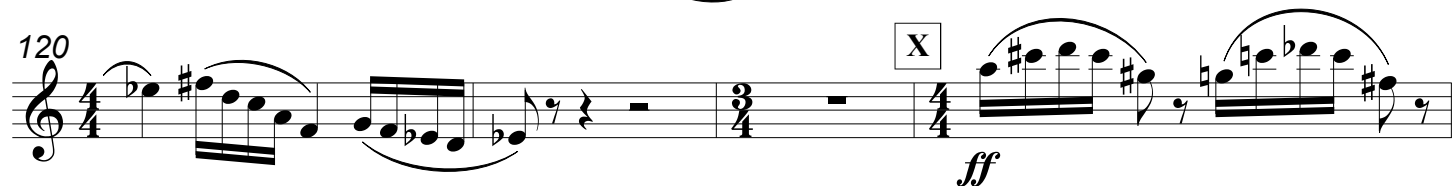
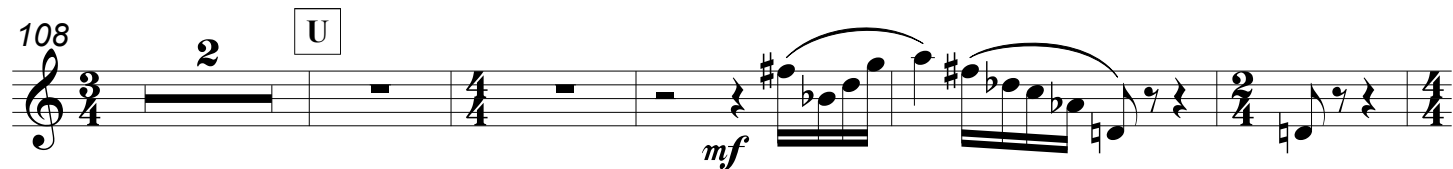
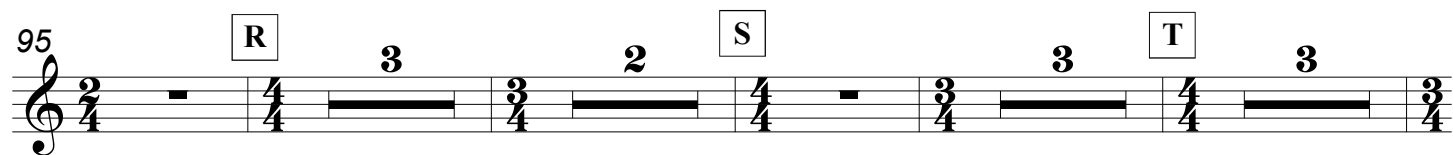
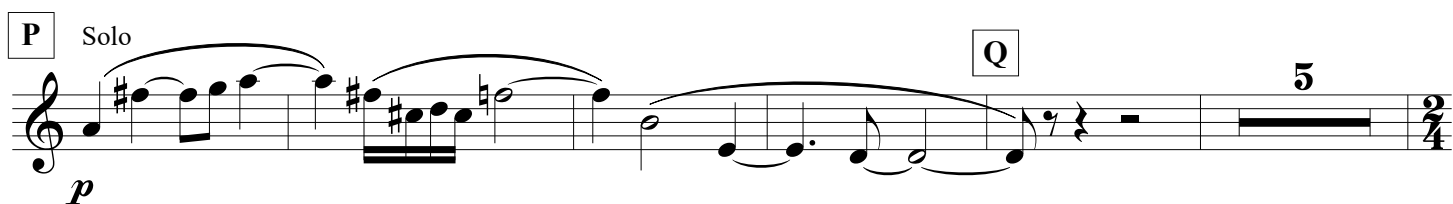
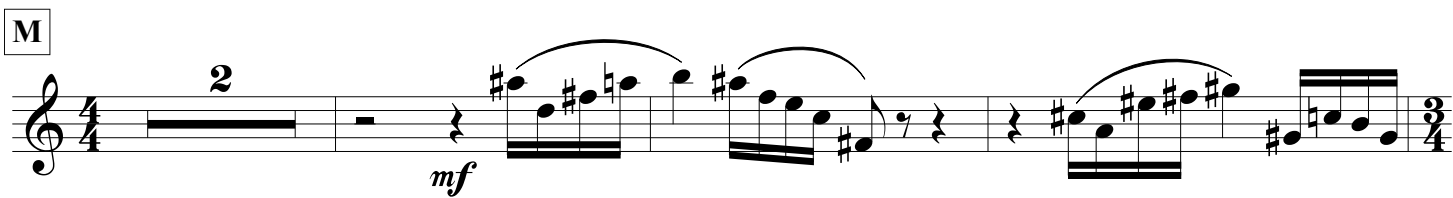
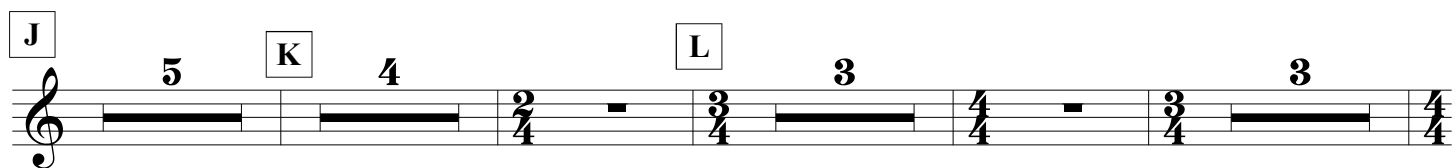
89 *f* **M** 5

100 *f* **N** *p* **O** 3 *p* 8

P *p* 3 *pp*

4

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into nine measures, each with a letter label (A through I) in a box. The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The dynamics are *ff*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, and *mp*. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The key signature is one flat (B-flat).



124

127

Y

2

ff

Z

3

AA

6

ff

139

3

6

6

6

3

6

BB

ff

145

a2

6

CC

6

DD

3

EE

ff

6

SINFONIETTA

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

5 **A**

10 **B**

18 **C** 13 **D** 9 **E** 6

F **G** 9 **H**

69 4 1

79 2 3 **I** 5

J 6

93 **K** 7

mf

f

p

pp

ff

2 **L**

3 2 3

M

ff

117 **N**

6 6

123 *ff*

>>>> >>>

6 6

O

5 3 **P** 7 **Q** 3

147 **R**

2 4

pp

158 **S**

1 2 3

mp

164

3 3 3 3 3

168 **T**

3 3

173 **U**

2 8

V

7

II

Adagio (♩ = c. 52)

15

A **B**

C

D **E**

34 **F** **G**

43 **H** **I**

62 **J** **K** **L**

f *ff* *p*

III

Animato (♩ = c. 160)

The musical score is written for Oboe 2 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Animato' with a quarter note equal to approximately 160 beats per minute. The score is divided into sections labeled A through H, with measure numbers 14, 20, 31, and 50 indicating the start of new lines.

Section A: Measures 1-13. Dynamics: *p*. Includes a triplet of eighth notes in measure 13.

Section B: Measures 14-19. Dynamics: *mf*. Includes a triplet of eighth notes in measure 17.

Section C: Measures 20-24. Dynamics: *f*. Includes a triplet of eighth notes in measure 23.

Section D: Measures 25-29. Dynamics: *f*. Includes a four-measure rest in measure 28.

Section E: Measures 30-35. Dynamics: *p*. Includes a triplet of eighth notes in measure 33 and a four-measure rest in measure 34.

Section F: Measures 36-41. Dynamics: *p*. Includes a four-measure rest in measure 36 and triplet eighth notes in measures 40 and 41.

Section G: Measures 42-47. Dynamics: *p*. Includes a four-measure rest in measure 42 and triplet eighth notes in measures 46 and 47.

Section H: Measures 48-53. Dynamics: *p*. Includes a triplet of eighth notes in measure 48 and a four-measure rest in measure 50.

57 **I** **3** *p*

70 **J** *p* **3**

78 **K** **3** **3**

84 **L** *mf* *f*

90 **M** **3** **5** *f*

101 **N** *p* **3** *p* **O** **8**

P *p* **3** *pp*

IV

Allegramente (♩ = c. 126)

The musical score for Oboe 2, Movement IV, Allegramente, is written in treble clef. The tempo is marked 'Allegramente' with a quarter note equal to approximately 126 beats per minute. The score is divided into nine staves, each containing a different time signature: 4/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/2, and 2/4. The music is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into sections A through I, with some sections containing repeat signs and fingerings. Section A starts at measure 1, B at measure 5, C at measure 11, D at measure 15, E at measure 20, F at measure 24, G at measure 31, H at measure 36, and I at measure 43. The score ends with a final measure marked with a '5' and a repeat sign.

132 **Z** **3** **AA** *ff*

138 **6** **6** **3** **6**

140 **BB** **6** **3** **6**

142 *ff*

145 **CC** **6**

148 **DD** **6** **3**

EE *ff* **6**