

SINFONIETTA

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

3 2 A 5

B 4 C 13

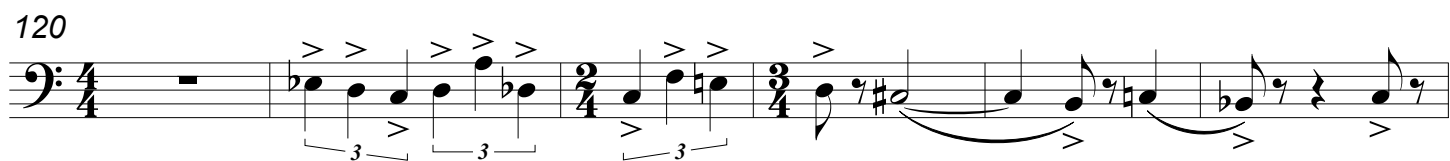
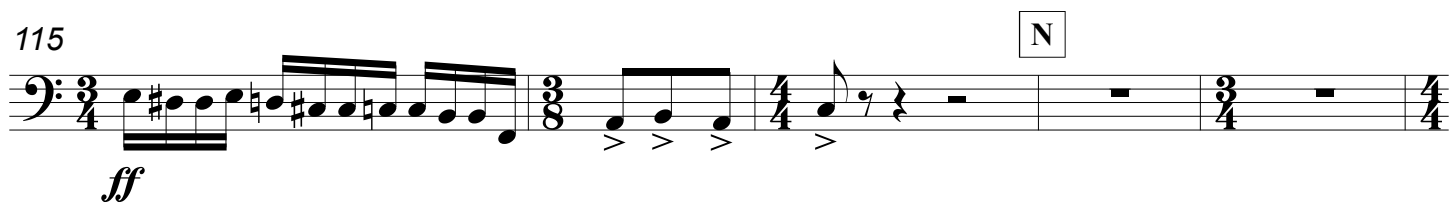
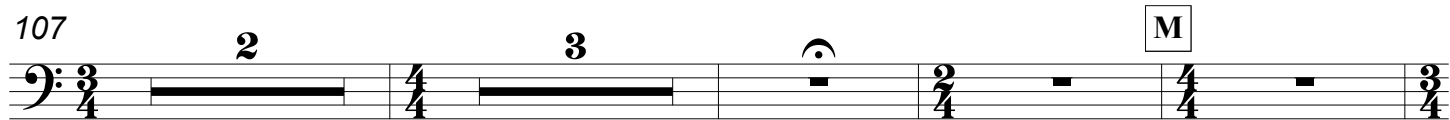
D 9 E 7 F 4 G 9

67 H 13 I

86 J

91

95 K L 6 3



II

Adagio (♩ = c. 52)

15

3

A

7

B

C

f

D

5

E

2

2

F

2

3

G

mp

p

45

2

2

H

11

I

mf

62

f

ff

J

5

K

73

3

L

4

III

Animato (♩ = c. 160)

6 A 9 B 5 C

f

24 D 4 E 8

f

F 7 G 7 H 9 I 7 J 9

K 6 L 4

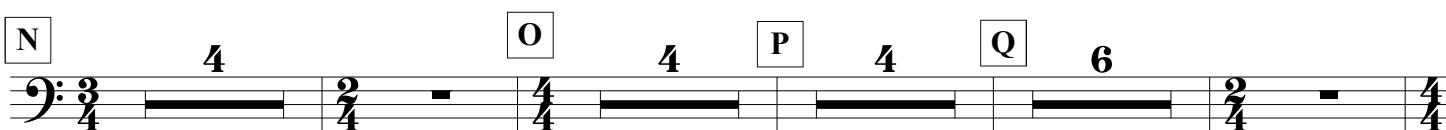
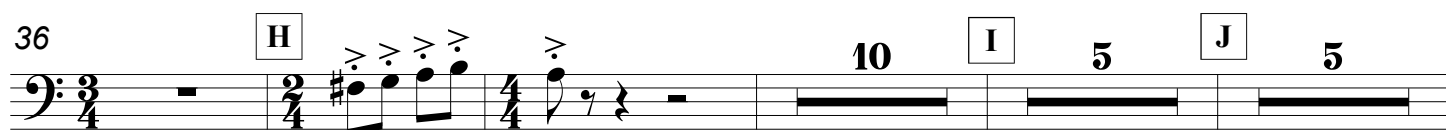
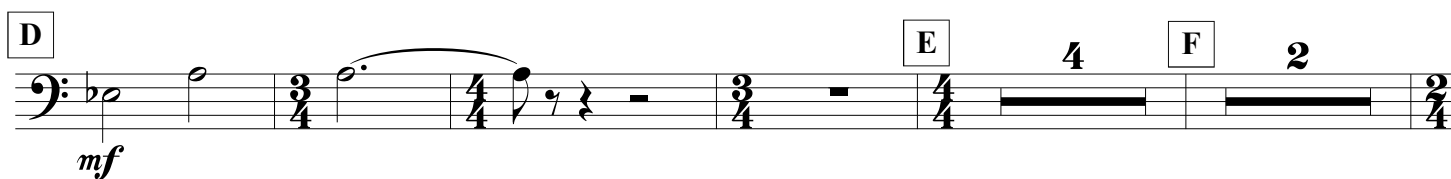
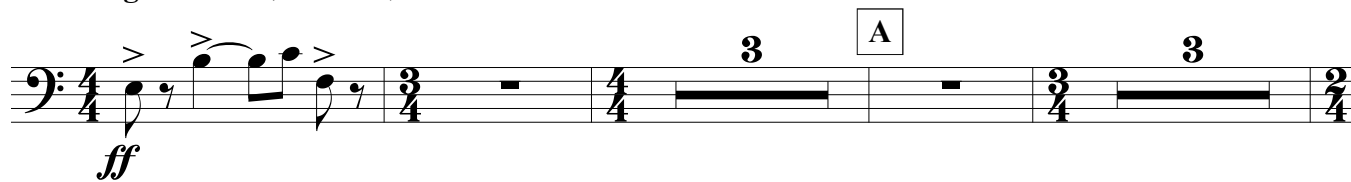
f

M 5 N 6 O 8 P 7

f

IV

Allegrement (♩ = c. 126)



R **3** **2** **S** **3** **T** *pp*

107 **U** **3** *ff*

V **2** **W**

122 **X** **2** **3** **Y** *ff*

131 **Z** **3** **AA**

139 **BB** *ff*

145 **CC** **2** **DD** **4**

EE **2** *ff*

SINFONIETTA

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

3 2 A 5

B 4 C 13 mf

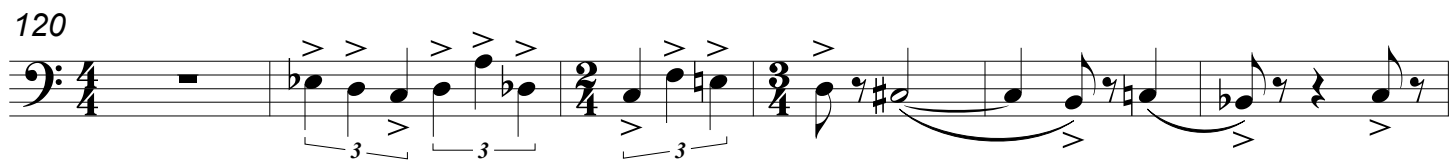
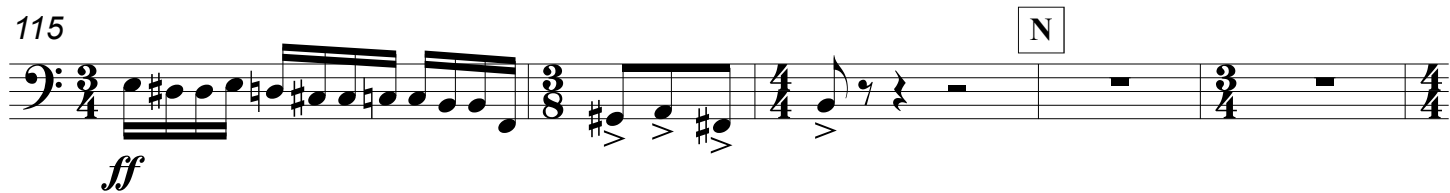
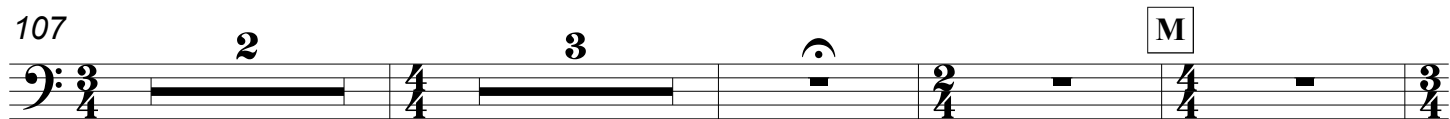
D 9 E 7 F 4 G 9

67 H 13 I ff

86 J

91

95 K 6 L 3



II

Adagio (♩ = c. 52)

15

20

25

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35

40

45

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60

62

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991

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995

997

999

III

Animato (♩ = c. 160)

6 A 9 B 5 C

24 D 4 E 8

F 7 G 7 H 9 I 7 J 9

K 6 L 4

M 5 N 6 O 8 P 7

f

f

f

f

IV

Allegrement (♩ = c. 126)

ff

A 3 3

B 3 **C** 4

D **E** 4 **F** 2 **mf**

31 **G** **ff**

36 **H** **I** 10 **J** 5 5

K 4 **L** 3 **M** 3 5

N 4 **O** 4 **P** 4 **Q** 6

R **3** **2** **S** **3** **T**

pp

107 **U** **3**

ff

V **2** **W**

ff

122 **X** **2** **3**

ff

Y **Z** **3**

ff

AA **BB**

ff

143 **CC** **2**

ff

DD **EE** **2**

ff

SINFONIETTA

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

The musical score for Trombone 3, Sinfonietta I, by Jeff Manookian, is written in bass clef. The tempo is Allegretto (♩ = c. 120). The score is divided into systems, each containing measures with various time signatures and dynamic markings.

System 1: Measures 1-6. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 4/4. Rehearsal marks: 3, 2, A, 5.

System 2: Measures 7-12. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 3/4. Rehearsal marks: B, 4, C, 13. Dynamic marking: *mf*.

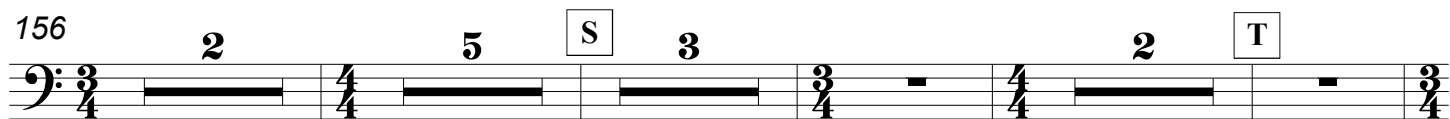
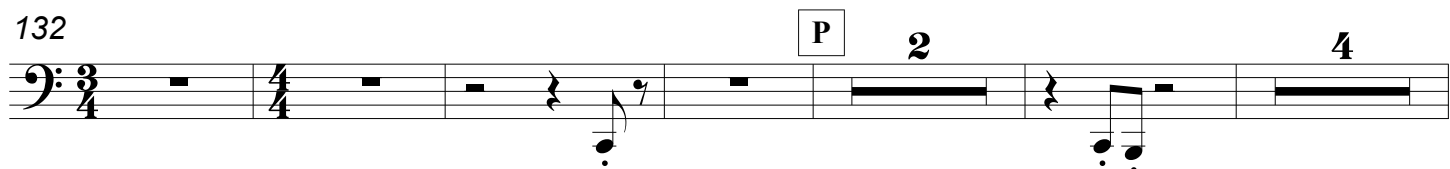
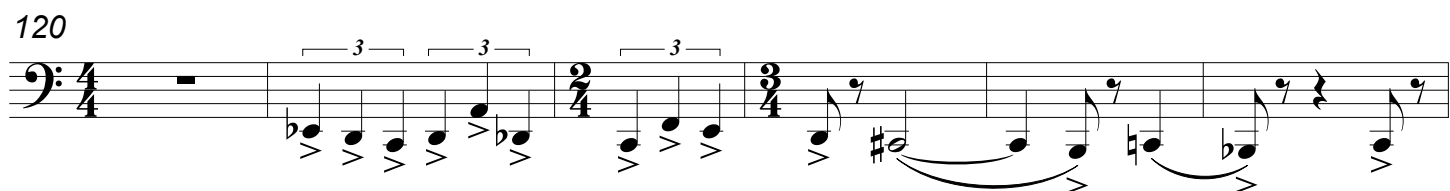
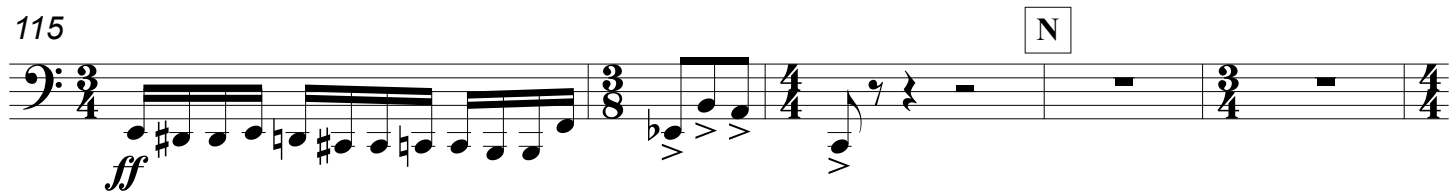
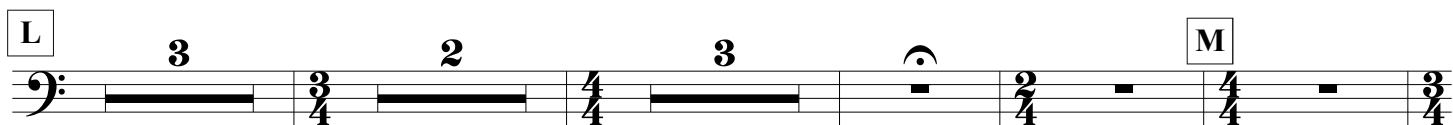
System 3: Measures 13-18. Time signatures: 3/4, 4/4, 4/4, 4/4, 3/4, 4/4. Rehearsal marks: D, 9, E, 7, F, 4, G, 9.

System 4: Measures 19-24. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 4/4. Rehearsal marks: H, 13, I. Dynamic marking: *ff*.

System 5: Measures 25-30. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 4/4. Rehearsal mark: J.

System 6: Measures 31-36. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 4/4.

System 7: Measures 37-42. Time signatures: 3/4, 4/4, 3/4, 4/4, 4/4, 3/4. Rehearsal mark: K, 6.



II

Adagio (♩ = c. 52)

15

3 A 7 B

C

D 5 E 2 2

F 2 3 G

45 2 2 H 11 I

62 J 5 K

73 L 4

f *ff* *mf* *p* *mf*

Animato (♩ = c. 160)

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in 3/4 time with a tempo marking of *Andante* (♩ = c. 160). The key signature is one flat (B-flat). The score is divided into measures, with fingerings and letter markings (A through P) indicating specific techniques or positions. The score is divided into four systems, with measure numbers 24, 100, and 100 indicated at the beginning of the first, third, and fourth systems respectively.

The score consists of four systems of music, each containing a single bass staff. The first system (measures 1-8) includes fingerings 6, 9, B, 5, and C. The second system (measures 9-16) includes fingerings 4, E, and 8. The third system (measures 17-24) includes fingerings F, 7, G, 7, H, 9, I, 7, J, 9, K, and 6. The fourth system (measures 25-32) includes fingerings L, 4, M, 5, N, 6, O, 8, P, and 7.

The score is marked with a forte (*f*) dynamic in measures 5, 10, 15, 20, 25, and 30. The tempo marking *Andante* (♩ = c. 160) is at the top left. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 24, 100, and 100 indicated at the beginning of the first, third, and fourth systems respectively.

IV

Allegrement (♩ = c. 126)

ff *>*

A 3

B 3 **C** 4

mf **D** **E** 4 **F** 2

31 **G** *ff* *>*

H 10 **I** 5 **J** 5

K 4 **L** 3 **M** 5

N 4 **O** 4 **P** 4 **Q** 6 **R** 3

99 **2** **S** **3** **T**

pp

109 **U** **3** **V**

ff

117 **2** **W**

X **2** **3** **Y**

ff

131 **Z** **3** **AA**

139 **BB**

ff

144 **CC** **2**

DD **4** **EE** **2**

ff