

Domine, in virtute tua

Symphonic,

Brass. Continue,

Domine

Handwritten musical score for the first system of "Domine". It features a vocal line with lyrics and a basso continuo line with figured bass. The lyrics are: "ne domine in virtute tua exalta- bitor rex, le-". The music is in G major and 2/4 time.

ne domine in virtute tua exalta- bitor rex, le-

Handwritten musical score for the second system of "Domine". It continues the vocal and basso continuo parts. The lyrics are: "super Salutare tuum, Exalta- bitor re- hementer, le-". The music is in G major and 2/4 time.

super Salutare tuum, Exalta- bitor re- hementer, le-

Handwritten musical score for the third system of "Domine". It continues the vocal and basso continuo parts. The lyrics are: "super Salutare tuum, Exalta- bitor re- hementer, le-". The music is in G major and 2/4 time.

super Salutare tuum, Exalta- bitor re- hementer, le-

Handwritten musical score for the fourth system of "Domine". It continues the vocal and basso continuo parts. The lyrics are: "super Salutare tuum, Exalta- bitor re- hementer, le-". The music is in G major and 2/4 time.

super Salutare tuum, Exalta- bitor re- hementer, le-

Domine

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First system of musical notation. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics for the vocal parts are: "Desideri = um cordis eius, tribuis = ti".

Second system of musical notation. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics for the vocal parts are: "Ei, Tribuis = ti Ei, Tribuis = ti E = i, Tribuis = ti E = i, Tribuis = ti E = i, Desideri =".

Third system of musical notation. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics for the vocal parts are: "Desideri = um cordis eius, Tribuis = ti ei, tribuis = um cordis eius, Tribuis = ti ei, tribuis = um cordis eius, Tribuis = ti E = i, Tribuis = ti tribu =".

Domine

First system of musical notation for 'Domine'. It consists of five staves. The top staff is a vocal line with lyrics: '= ti e = i, Et voluntate, labi-orum eius, et volun = tate,'. The second staff continues the lyrics: '= ti e = i, Et volun = tate, labiorum E = ius, et volun ='. The third staff continues: '= isti e = i, Et volun ='. The bottom two staves are instrumental accompaniment. A '6' is written below the bottom staff.

Second system of musical notation. It consists of five staves. The top staff has lyrics: 'labiorum eius, non fraudas = ti eum, Non fraudas = ti'. The second staff continues: '= tate, labiorum eius, non fraudas = ti e = um, Non fraudas = ti'. The third staff continues: '= tate, labiorum eius, non fraudas = ti e = um, Non fraudas = ti'. The bottom two staves are instrumental accompaniment. An '8' is written below the bottom staff.

Third system of musical notation. It consists of five staves. The top staff has lyrics: 'Eum non fraudasti E = um, Et voluntate labi-orum E'. The second staff continues: 'Eum non fraudasti Eum, Et voluntate labi-orum E = ius, et voluntate labi'. The third staff continues: 'Eum non fraudasti E = um, Et volun = tate, labiorum E = ius labi'. The bottom two staves are instrumental accompaniment. A '6' is written below the bottom staff.

in Virtute tua 5

= ius, non fraudas = ti c = um, non fraudas = ti, non fraudasti
 = orum = ius, non fraudasti = um non fraudas = ti non fraudasti
 = da = ti = um, non fraudas = ti, non fraudasti eum.

= um non fraudas = ti non fraudasti = um,
 = um non fraudas = ti non fraudasti = um,
 non fraudas = ti non fraudasti = um, Quoniam preue-

= nis = ti Cum In benedicti = onibus dul = ces = di =

= nis,
 Quoniam preuenis = ti Cum In benedicti = onibus Dulces = di =

Domine

Domine

nis, In benedicti = onibus dulce = di = nis,

In benedicti = onibus dulce = di = nis, poe = iu = iu = In

5 50 1 6 4 6

Handwritten musical score for a soprano and alto part. The lyrics are in Latin: "Mors est in capite. Eius cor = nam de capite. Eius cor = nam de lapide. prece = o. de". The notation includes a treble staff and a bass staff with various musical notes and rests.

lapide: pretio = 10, de lapide: pretio = 10,
 lapide: pretio = 10, de lapide: pretio = 10, spoli = liti in capite

posui = int' in capite, eius coro nam coro
eius coronam de lapide, pretio = Jo preti = Jo, Coro

76 76 76 76 76 76 6

nam de lapide pretio = 6, Coro

nam de lapide pretio = 6, coro

in virtute tua

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nam Coro nam de lapides pretio = so
nam Coro nam de lapides pretio = so

Symphonic
Chœur.
Basse Continue

Vi = tam petit a te, Vi = tam petit a te
Vitam petit a te, Vitam
Vitam petit a te
Vi = tam petit a te, Vi = tam
Vitam petit a te, Vitam petit a te, Vi

in virtute tua

2

A handwritten musical score on aged paper, featuring ten systems of staves. The first system includes vocal parts with lyrics: "seculum se = cu = li, Et in seculum." The lyrics "seculum seculi in seculum" are repeated across the first five systems. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The sixth system begins with a "Symphonic" section, indicated by the word "Symphonic" written above the staff. The score concludes with a key signature change to one sharp (F#) and a final cadence.

Domine

Violon,

Magna Et gloria eius, In salu = ta = ri tu = o,

4 9 6 6 1 6 4 9

Magna Et gloria eius, In salu = tari tu = o, gloriam et magnum de

6 1 6 6 1 6 4 9 6 6 1 6 4 9

co = rem. Impones super eum. Impo = nens super e = um.

in virtute tua

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Gloria est gloria eius, In salu = tari tu = o, gloriam et

Gloria est gloria eius, In salu = tari tu = o, gloriam et

Gloria est gloria eius, In salu = tari tu = o, gloriam et

Gloria est gloria eius, In salu = tari tu = o, gloriam et

Gloria est gloria eius, In salu = tari tu = o, gloriam et

magnum de = co = rem Impones, Impones Super Cum, Impo =

magnum decorem decorem Impones, Impones Super Cum, Im = pones Im

magnum decorem decorem Impones Impones Super Cum, Im = pones Im

magnum de = co = rem de = co = rem Impones Impones Super Cum, Im = pones Im

magnum de = co = rem Impones Impones Super Cum, Im po =

Domine

Handwritten musical score for the hymn "Domine". The score is written on multiple staves, with the lyrics in Latin. The first system of staves includes the following lyrics:

nesuper eum, magna est gloria eius, In salu- tari
 pe = nesuper eum, magna est gloria eius, In salu- tari
 pe = nesuper eum, magna est gloria eius, In salu- tari
 pe = nesuper eum, magna est gloria eius, In salu- tari
 nesuper eum, magna est gloria eius, In salu- tari

The second system of staves includes the following lyrics:

tu = o,
 ta = o, quoni- am da- bis eum, In benedicti = onem In
 ta = o, quoni- am da- bis eum, In benedicti = onem In
 ta = o,
 tu = o,

The score continues with several more staves, some of which are empty, suggesting a continuation of the piece.

in virtute tua

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Se = culum, Se = culi, Sanctifica = bis eum, In gaudio cum gultu tu = o,
Se = culum, Se = culi, Sanctifi = ca = bis eum, In gaudio cum gultu tu = o,

Quoniam rex, sperat in do = mi = no,
Quoniam rex, sperat in do = mi = no,
Quoniam rex, sperat in do = mi = no,
Quoniam rex, sperat in do = mi = no -
Quoniam rex, sperat in do = mi = no,

Violone,

Domine

Handwritten musical score for a piece titled "Domine". The score consists of ten systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

quoniam rex, sperat in do = mino,
 quoniam rex, sperat in do = mino,
 quoniam rex, sperat in do = mino,
 quoniam rex, sperat in do = mino,
 quoniam rex, sperat in do = mino,
 Et in miseri = cordia, et in miseri
 Et in miseri
 Et in miseri
 Et in miseri
 Et in miseri = cordia. al = ti sumi, Non.
 Et in miseri =

Domine

Handwritten musical score for the hymn "Domine". The score is written on multiple staves, likely for a choir or multiple voices. The lyrics are in Latin and are written below the staves. The music is in a single system, with the lyrics continuing across the staves.

Lyrics:

no, Et in miseri = cordia, Et in miseri = cordia al
 no, Et in miseri = cordia, al
 no, Et in miseri = cordia al
 = no, Et in miseri = cordia al. tistimi, Non comme
 no, Et in miseri = cordia al
 tistimi non commouebitur, non, non, non commouebitur, non, non comme
 tistimi non commouebitur, non, non, non commouebitur, non, non comme
 tistimi non commouebitur, non, non, non commouebitur, non, non comme
 ue. tistimi non commouebitur, non, non, non commouebitur, non, non comme
 tistimi non commouebitur, non, non, non commouebitur, non, non comme

in Virtute tua.

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= uebitur, & in miseri = cordia al = tiptimi non commouebi = tur,
 = uebitur, & in miseri = cordia non commouebi = tur,
 = uebitur, & in miseri = cordia altiptimi non commouebi = tur,
 = uebitur, & in miseri = cordia altiptimi non commouebi = tur,
 ue = bitur, non commo = ue = bi = tur,

Violoncello.
Accompagnement
Inueniatur, manus tua.

Domine

First system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Omnibus, inimicis tuis, Inveni-aur manus tua, omnibus, inimicis*

Second system of musical notation, featuring five staves. The bottom staff contains the Latin text: *tu is, Dextera tua, Inveniat omnes, qui te = Perunt qui*

Third system of musical notation, featuring five staves. The bottom staff contains the Latin text: *ic. = De = runt, Dextera tua, Inveniat omnes, qui te*

in virtute tua

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Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The time signature is 6/4. The lyrics are: "derunt qui te. De = runt, ponis eos qd".

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "Tempore virtutis tui, Do = minus, In. Tra".

Handwritten musical score for the third system. It consists of four staves. The lyrics are: "ua, conturbabit eos conturba = bit eos, Do = minus".

in Virtute tua

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The first system of musical notation consists of five staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The system concludes with a double bar line.

poteris perdere et lumen eorum, et filios hominum, et lumen e-

The second system of musical notation also consists of five staves. It continues the musical composition from the first system. The vocal line remains highly melismatic. The system ends with a double bar line.

orum, et filios hominum, et filios hominum, Quoniam declina-

The third system of musical notation consists of five staves. The musical notation continues across these staves. The system concludes with a double bar line.

uerunt in te mala, quoniam declinauerunt in te mala, Cogita-

Domine

ue- runt consilia, quae non potue- runt, stabili-

re; Cogitauerunt consilia, quae non potuerunt, stabili- re-

riellon
Quoniam pones eos dorsum, In reliquiis tuis, prepara-

in virtute tua,

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First system of musical notation. It consists of a vocal line (Soprano) and a piano accompaniment (Piano and Organ). The lyrics are: *bi-ritum Co-rum, prepara- bi-ritum Co-*



Second system of musical notation. The lyrics are: *rum, quoniam pones Co-donum, in reliquiis tuis, prepara- rum, quoniam pones Co-donum, in reliquiis tuis, prepara-*



Third system of musical notation. The lyrics are: *bi-ritum Co-rum, prepara- bi-ritum Co-rum, prepara- bi-ritum Co-rum, prepara- bi-ritum Co-rum, prepara-*



Fourth system of musical notation. The lyrics are: *ra- bi-ritum Co-rum, prepara- bi-ritum Co-rum, prepara- bi-ritum Co-rum, prepara- bi-ritum Co-*

Domine

Handwritten musical score for the hymn "Domine". The score is written on multiple staves, with lyrics in Latin. The lyrics are: "Exalta = = = re. Domine, In virtute tu-
= rum, Exalta = = = re. Domi- ne, Exaltare. Domine, In virtute tu-
Exaltare. Exaltare. Domine, In virtute tu-
= rum, Exaltare. Exaltare. Domine, In virtute tu-
Exalta = = = re. Domine, In virtute tu-
Exalta = = = re. Exalta = = = re. Domi- ne, In virtute tu-
Exaltare. Domi- ne, Domine. In virtute tu-
Exaltare. Exaltare. Domine. In virtute tu-
Exaltare. Exaltare. Domine, In virtute tu-
Exalta = = = re. Domine, In virtute tu-

in Virtute tua

29

Cantabimus et psallemus, Cantabimus et psallemus psal

Cantabimus et psallemus psallemus Vir

Cantabimus et psallemus psallemus Vir

Cantabimus et psallemus psallemus Vir

Cantabimus et psallemus psallemus Vir

in virtute tua

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[illegible]

Domine.

[illegible]