

E. Lachner

LIEDER-KRANZ

gewunden

von den

vorzüglichsten Tonsetzern

für

eine Singstimme

mit Begleitung

des

PIANO-FORTE

in

Commission

in K. b. Hof-Musikalien-Handlung von Füller & Sohn,
und Jos. Aibl
in München.

Heft III.

H. Stutz

C. Aylinger

V. Röder

Schmetterling

Gedicht von Moine.
Musik von Josephine Lang.

Moderato.

Singstimme

Begleitung.

Sempre legato.

Der Schmetterling ist in die No. so verliebt, um

flattert sie tausendmal, ihn sel. ber a. ber got. digzart um.

flattert der Sonn. nenstrahl, um flattert der Sonn. nen. strahl!

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some chords marked with an 'x'.

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line contains the lyrics "doch, in mein ist die Rose vertiebt". The piano accompaniment continues with the established patterns, featuring a dynamic marking of *mf* (mezzo-forte).

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line contains the lyrics "das, das magst ich gar züger". The piano accompaniment continues with the established patterns, featuring a dynamic marking of *mf* (mezzo-forte).

The fourth system of musical notation includes the vocal line and piano accompaniment. The vocal line contains the lyrics "ist es die singende Nachtigall". The piano accompaniment continues with the established patterns, featuring a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

o der der schweigende Abend-strahl?

ist es die singende Nachti-gall, oder der schweigende A-bendstrahl? ich

ritard.

allegro

weiß nicht in wem die Bo-se verliert, ich aber lieb euch alt

Bo-se, Schmetterling, Sonnen-strahl, A-bend-stern, und Nachti-gall,

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system contains the vocal line with lyrics: "ich a...ber lieb' euch all' ja... ja' ich lieb' euch lieb' euch all'". The second system contains the piano accompaniment for the first system. The third system contains the piano accompaniment for the second system. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

f *ritard!* *a tempo*

ich a...ber lieb' euch all' ja... ja' ich lieb' euch lieb' euch all'

f *rit.* *f* *a tempo.*

f *ff*