

a Gualtiero Barboni (1919 - 1945)

Bella Ciao Variations

for trumpet quartet (2020)

Duration: c. 4:15

Dario Argentesi

TRUMPET IN Bb I

Moderato cantabile (♩ = c. 100)

mp espress.

6

mp

11

mf

16

21

f

26

Più comodo (♩ = c. 85)

2

31

p

33

mp

p

37

mp

39

f

43 *mf*

48 *mf* *p* *f*

52 *espress.* *mp*

57 *p*

62 *mp*

67 *Tempo I* (♩ = c. 100) *tr* *mp* *>*

72 *mf* *tr* *mp* *mp* *f*

77 *mf* *tr* *tr* *tr* *tr* *mp* *f*

83 *f* *mp* *mf*

87 *mp* *mf*

90 *ff* *3*

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TRUMPET IN Bb II

Moderato cantabile (♩ = c. 100)

p

f

p

f

Piu comodo (♩ = c. 85)

p

mp

f

f

49 *p* *f* *p*

54

59 *p*

64 *p*

70 **Tempo I** (♩ = c. 100) *mp* *mf* *mp*

76 *f*

81

85 *mp* *mf* *p* *mf* *f*

90 *ff*

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TRUMPET IN Bb III

Moderato cantabile (♩ = c. 100)

Musical score for Trumpet in Bb III, Moderato cantabile section. The score is written in 4/4 time and consists of 23 measures. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes (G4, A4, B4) and a half note G4. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The key signature has one sharp (F#).

Più comodo (♩ = c. 85)

Musical score for Trumpet in Bb III, Più comodo section. The score is written in 4/4 time and consists of 21 measures. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes (G4, A4, B4) and a half note G4. The dynamics range from mezzo-piano (mp) to forte (f) to mezzo-forte (mf) to mezzo-piano (mp). The key signature has one sharp (F#).

49 *f*

53 *p*

58 *p*

63

68 *p* *mp* *mf* **Tempo I** (♩ = c. 100)

73 *mp* *f* *mf*

78

82

86 *mp* *mf* *p* *mf* *f*

90 *ff*

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TRUMPET IN Bb IV

Moderato cantabile (♩ = c. 100)

The musical score for the Trumpet in Bb IV part of 'Bella Ciao Variations' is written on a single staff in 4/4 time. The tempo is 'Moderato cantabile' with a quarter note equal to approximately 100 beats per minute. The key signature is one flat (Bb). The score is divided into two main sections. The first section, from measure 1 to 24, is marked 'Moderato cantabile' and includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features a variety of note values, including eighth and sixteenth notes, and rests. The second section, starting at measure 25, is marked 'Più comodo' (more comfortable) with a tempo of approximately 85 beats per minute. This section is characterized by extensive triplet passages, marked with '3' over the notes, and includes dynamics like *p*, *mp* (mezzo-piano), and *f*. The score concludes with a change in time signature to 3/4 and then 4/4 in the final measures.

43 *mf*

47 *mf* *p*

50 *f* *p*

54

59 *p*

64

Tempo I (♩ = c. 100)

69 *mp* *f* *mp*

75 *mp* *f* *mf*

79

83 *mp* *mf* *p*

88 *mf* *f* *ff*