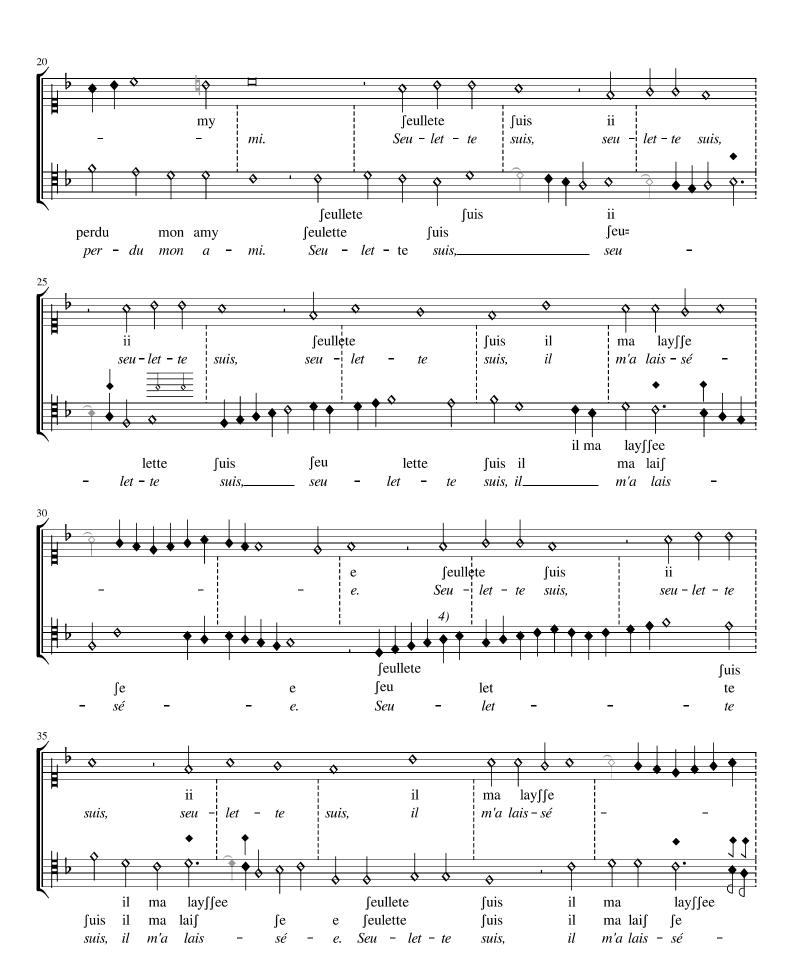
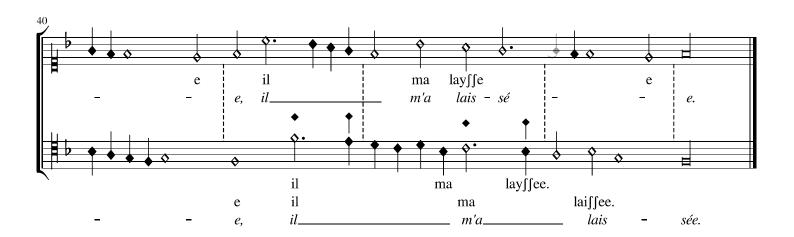


Edizione Matei 3





## Damour ie suis: Critical Commentary

This piece is based on a chanson for five voices by Jean Richafort.

- 1) This rest ist placed von line higher in the Tenor partbook of 1564.
- 2) The Tenor partbook of 1564 is here and in all other cases notated with dotted white minims as in the staves, the partbook of 1539 uses the notational symbols above the individual voices.
- 3) This rest is placed one line higher in the partbook for Tenor of 1564.
- 4) In the Tenor partbook of 1564 this semiminim has its stem pointing upwards.