NATIONAL-BIBLIOTHEK WIEN

VATERLÄNDISCHER KÜNSTLERVEREIN

VERÄNDERUNGEN
für das
Piano-Forte
über ein vorgelegtes
THEMA
componirt von den vorzüglichsten
Tonsetzern UND Virtuosen
WIEN'S
und der k.k. oesterreichischen Staaten.

1te Abtheilung.

Eigenthum der Verleger.

N.o 1380–81.

Wien, bey A. Diabelli et Comp. Graben N.o 1133.

Leipzig bey H.A. Probst.

S. A. 86. C. 45

S. A. 86. C. 45

50
VERÄNDERUNGEN
über einen Walzer
für das
Piano-Forte
componirt von

Aßmayer J. Bocklet C. M.v. Czapek L. Czerny C. Czerny J. Dietrichstein M. Graf. Drechsler J. Förster L. Frenstädtler J.
Gänsbacher J. Gelinek Abbé. Halm A. Hoffmann J. Harzalka J. Huglmann J. Hummel J. N. Hüttenbrenner A. Kalkbrenner F.
Kanne F. A. Kerzkowsky J. Kreutzer C. Lannoy H. Bar. Leidesdorf M. J. Liszt F. Mayseder J. Moscheles I.
Mosel J. v. Mozart W. A. fils. Panny J. Payer J. Pixis J. Plachy W. Rieger G. Riotte J. Roser F. Schenk J.
Schoberlechner F. Schubert F. Seehter S. H. R. D: Stadler Abbé. Szalay J. de. Tomaschek W. Umlauf M.
Weber Dion. Weber Fr. Winkler C. A. de. Weiss F. Wittassek J. Worzischek J. D.

Eigenthum der Verleger.

Wien, *bey* A. Diabelli *et* Comp: *Graben. N°133.*

Leipzig bey A. H. Probst.

Pr. 5/. C.M.

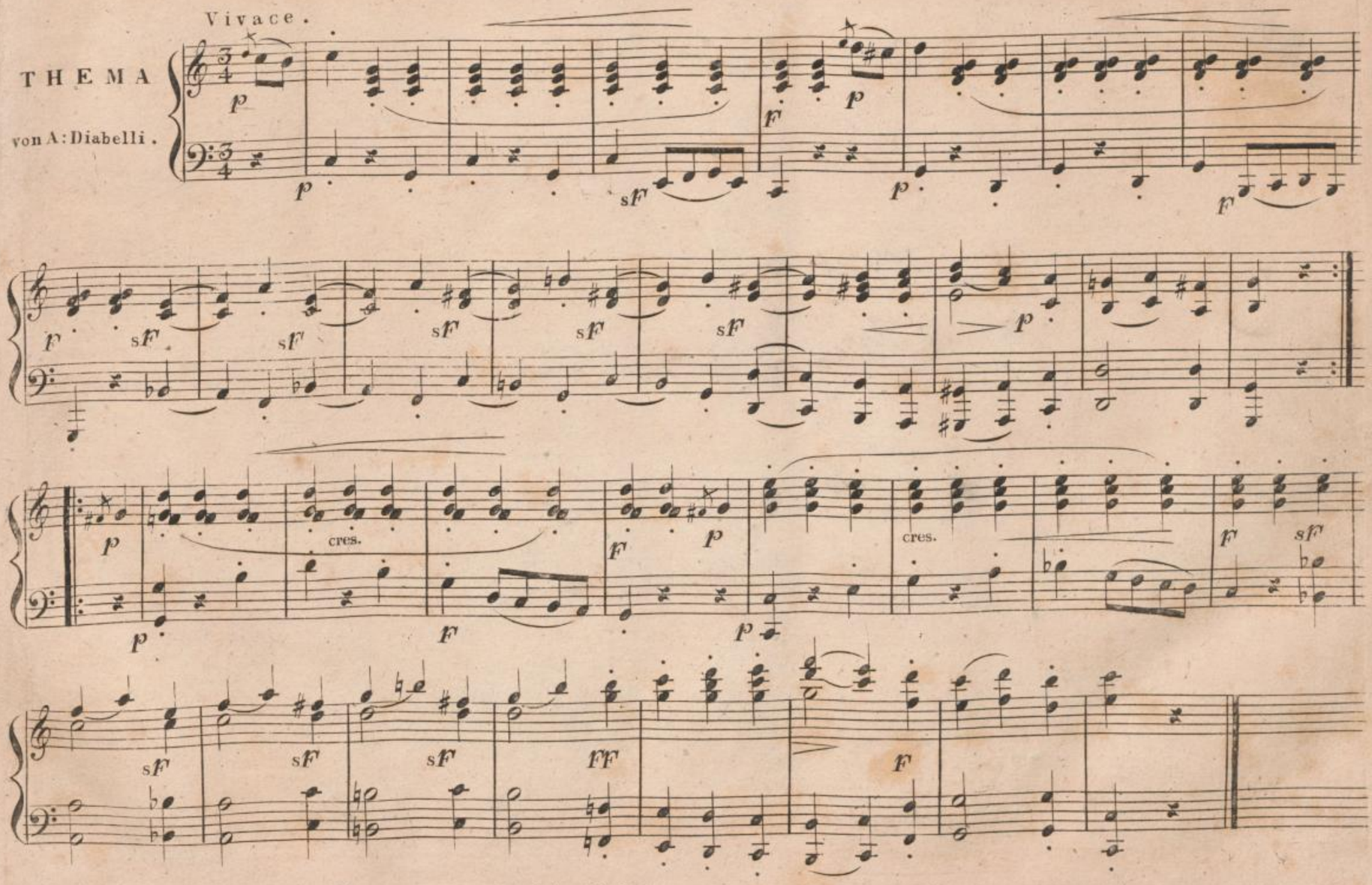
N°1381.

PIANO-FORTE.

Vivace.

THEMA

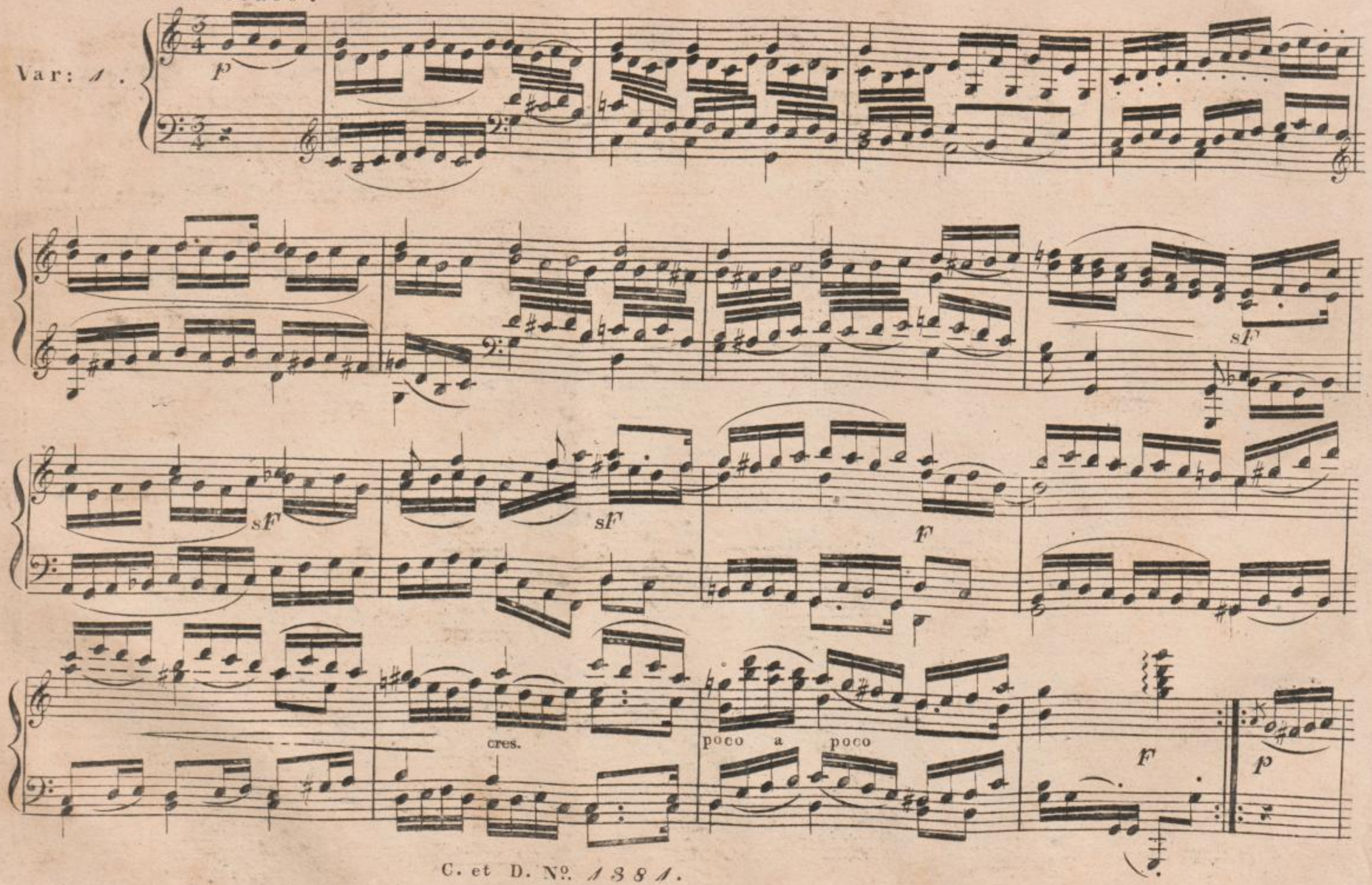
von A: Diabelli.



ASSMAYER IGNATZ.

Moderato.

Var: 1.



cres.

dim:

8va

loco

p

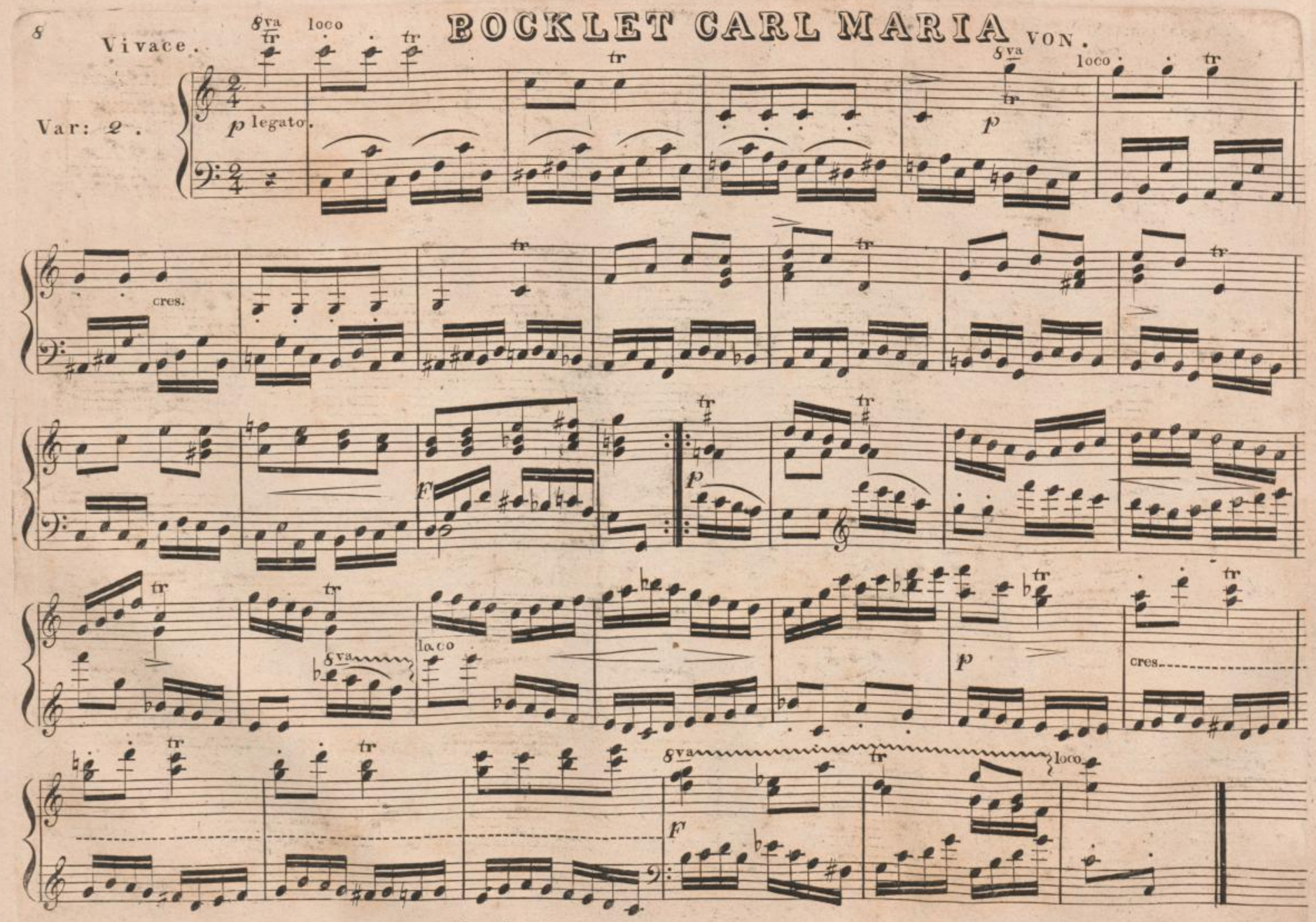
cres.

rF

BOCKLET CARL MARIA VON.

Vivace.

Var: 2.



Vivace molto legato. **CZAPEK** Leopold Eustache.

Var: 3.

CZERNŸ CARL.

Var: 4.

dol legato.

C. et D. N° 1351.

Var: 5.

Tempo vivo del Thema. **DIETRICHSTEIN** Moritz Graf von.

Var: 6.

p Leggiermente.

p

Fz *Fz* *F*

Fz ben marcato.

Fz più *F* *F* *F*

tr

FF con fuoco. *F* 8va

Gestochen v: Jos: Sigg.

Adagio.

Var: 7.

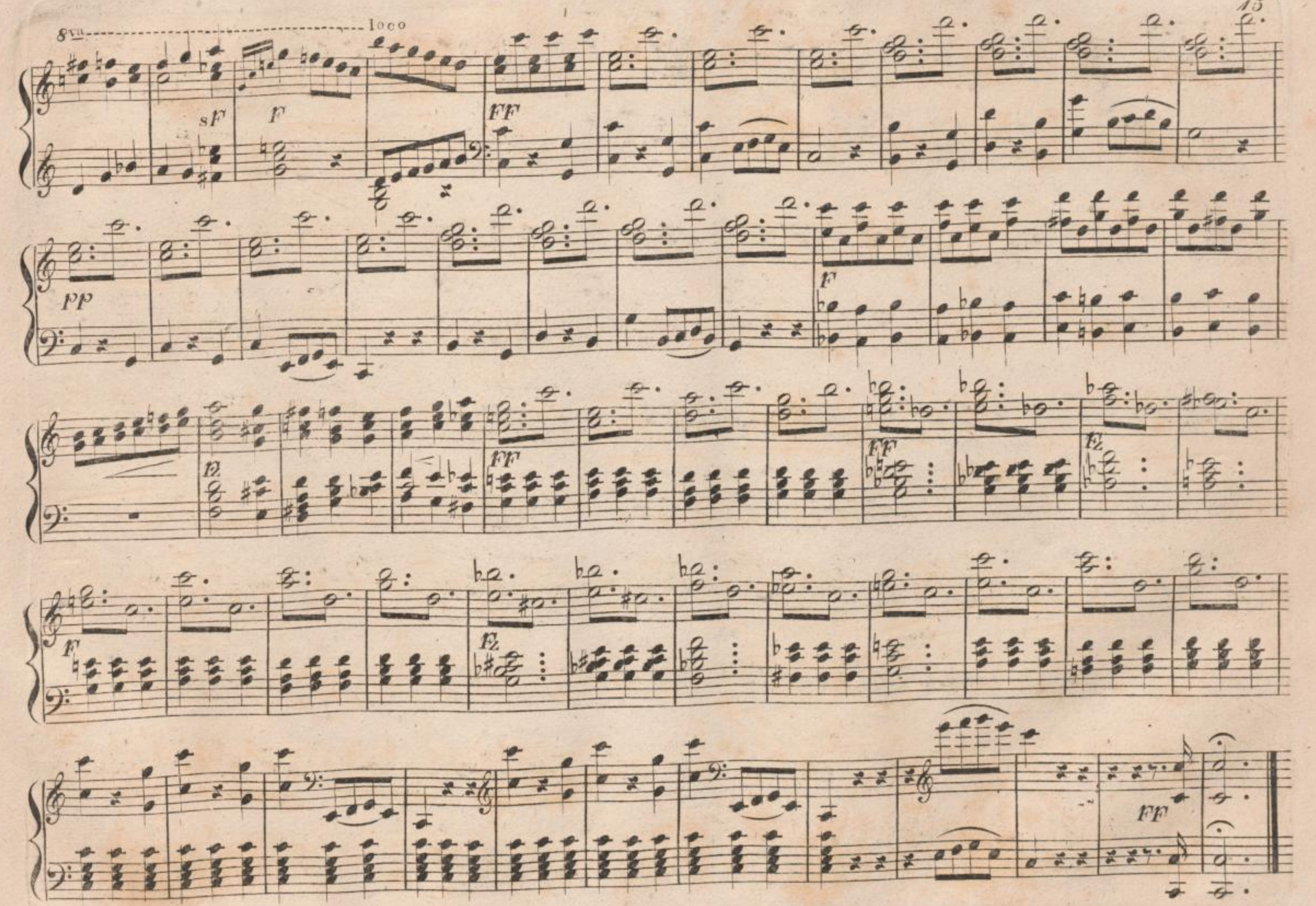
Quasi Ouverture.

Allegro.

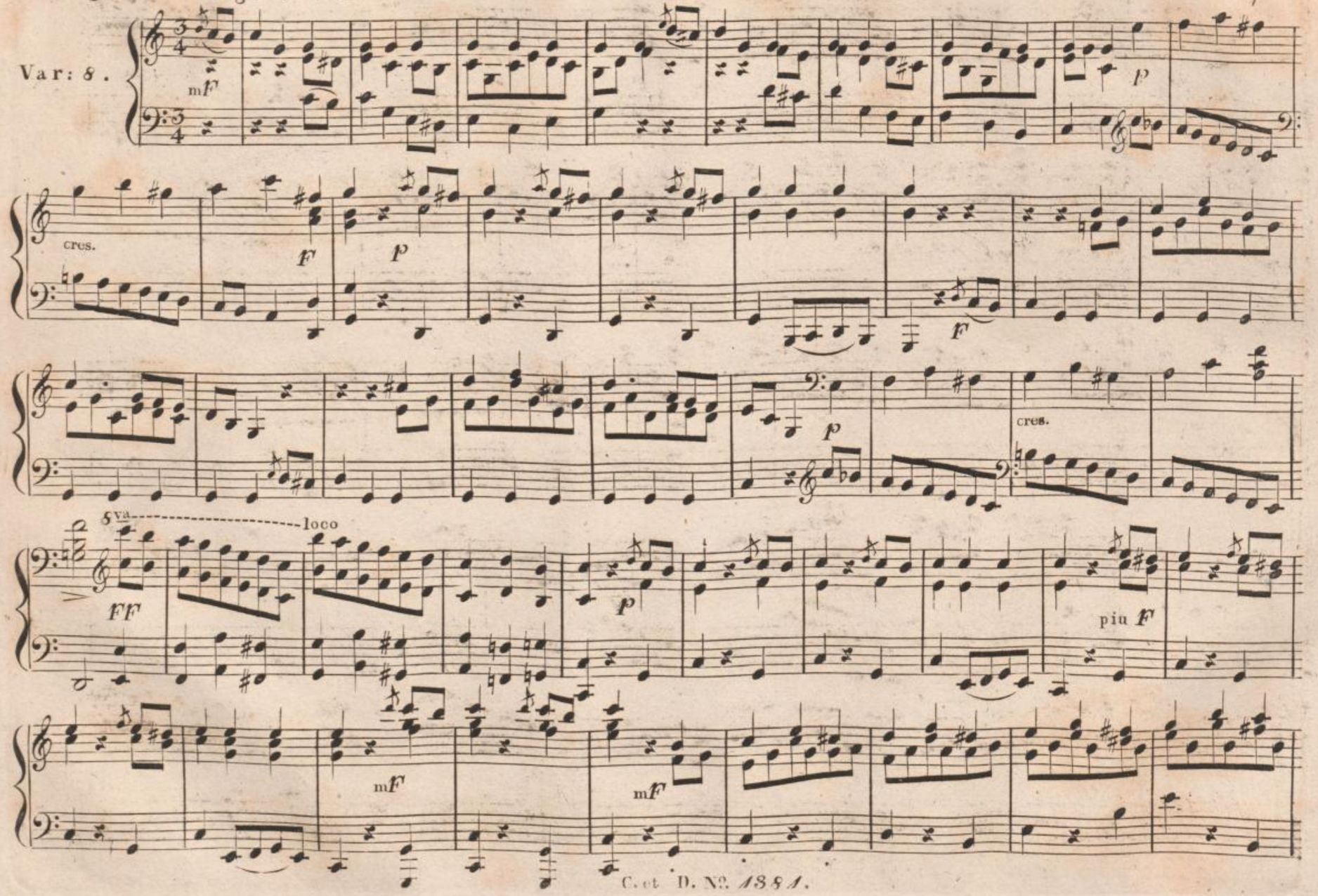
8va

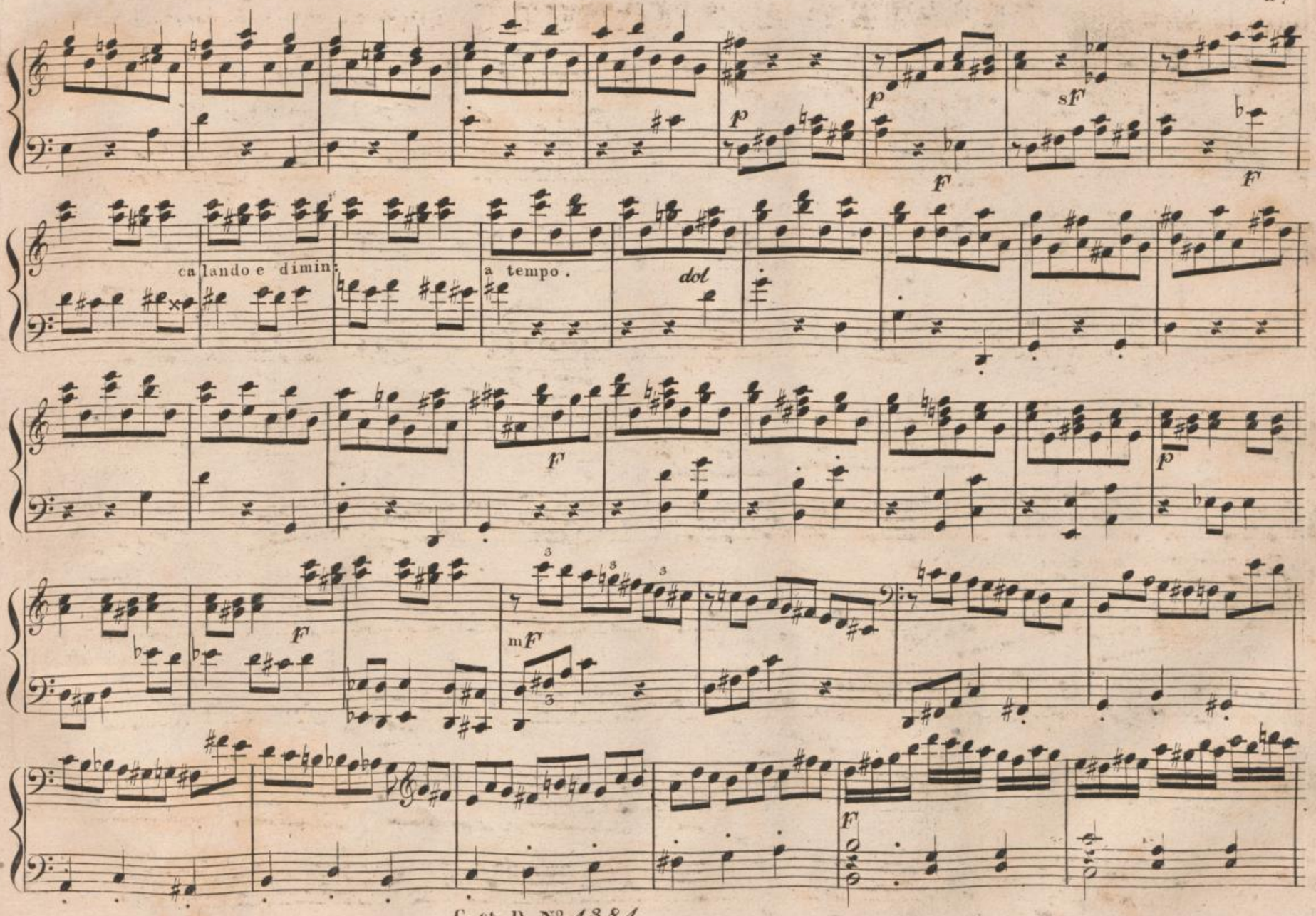
loco

8va loco 8va loco


8va
loco
sF
F
FF
pp
F
Fz
FF
FF
Fz
F
Fz
FF

Capriccio. Allegro. **FÖRSTER A. EMANUEL.** (Dessen letzte Composition)




p
sF
F
calando e dimin:
a tempo.
dol
F
p
F
mF
F

tr

p

mF

pp

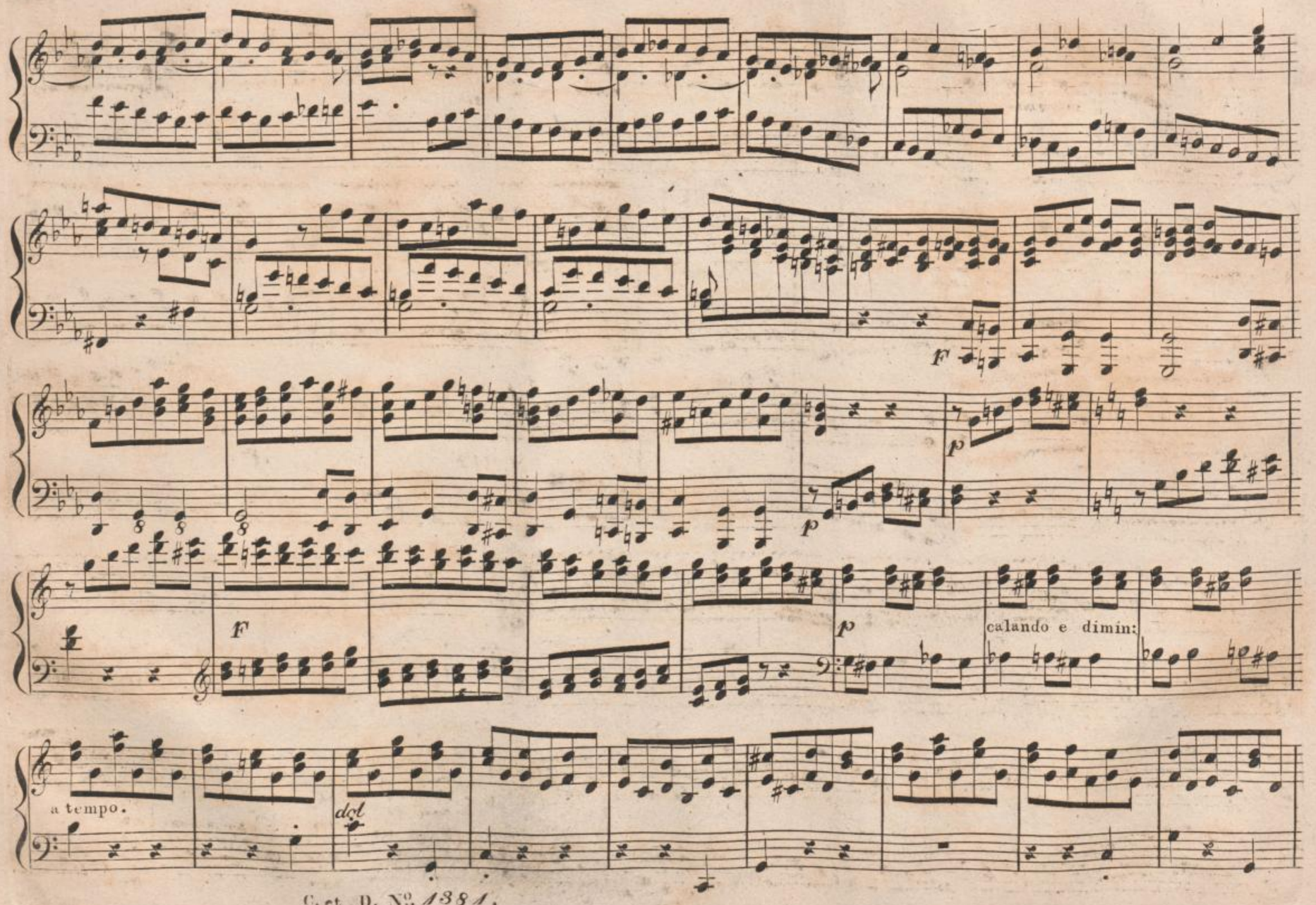
p

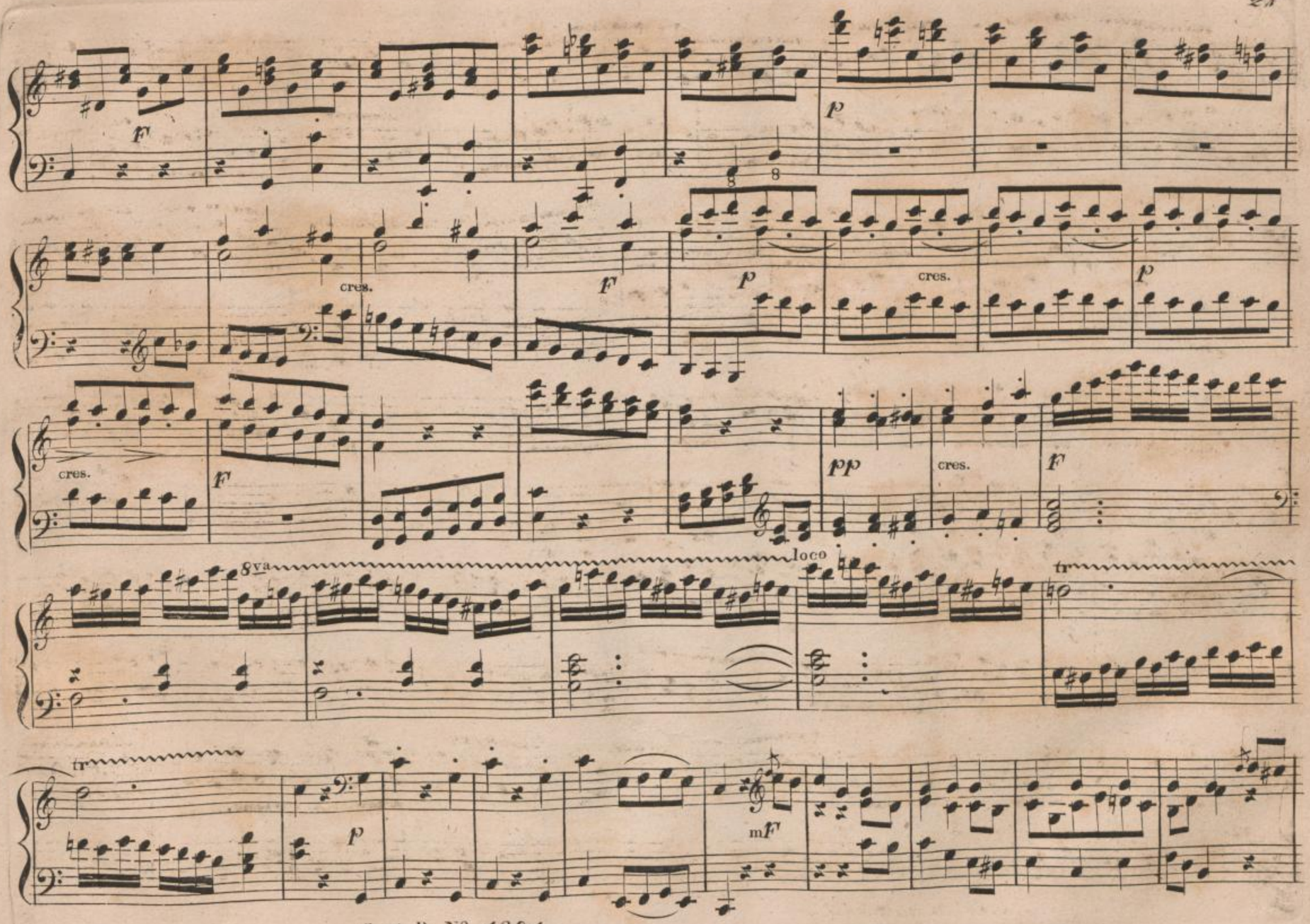
cres.

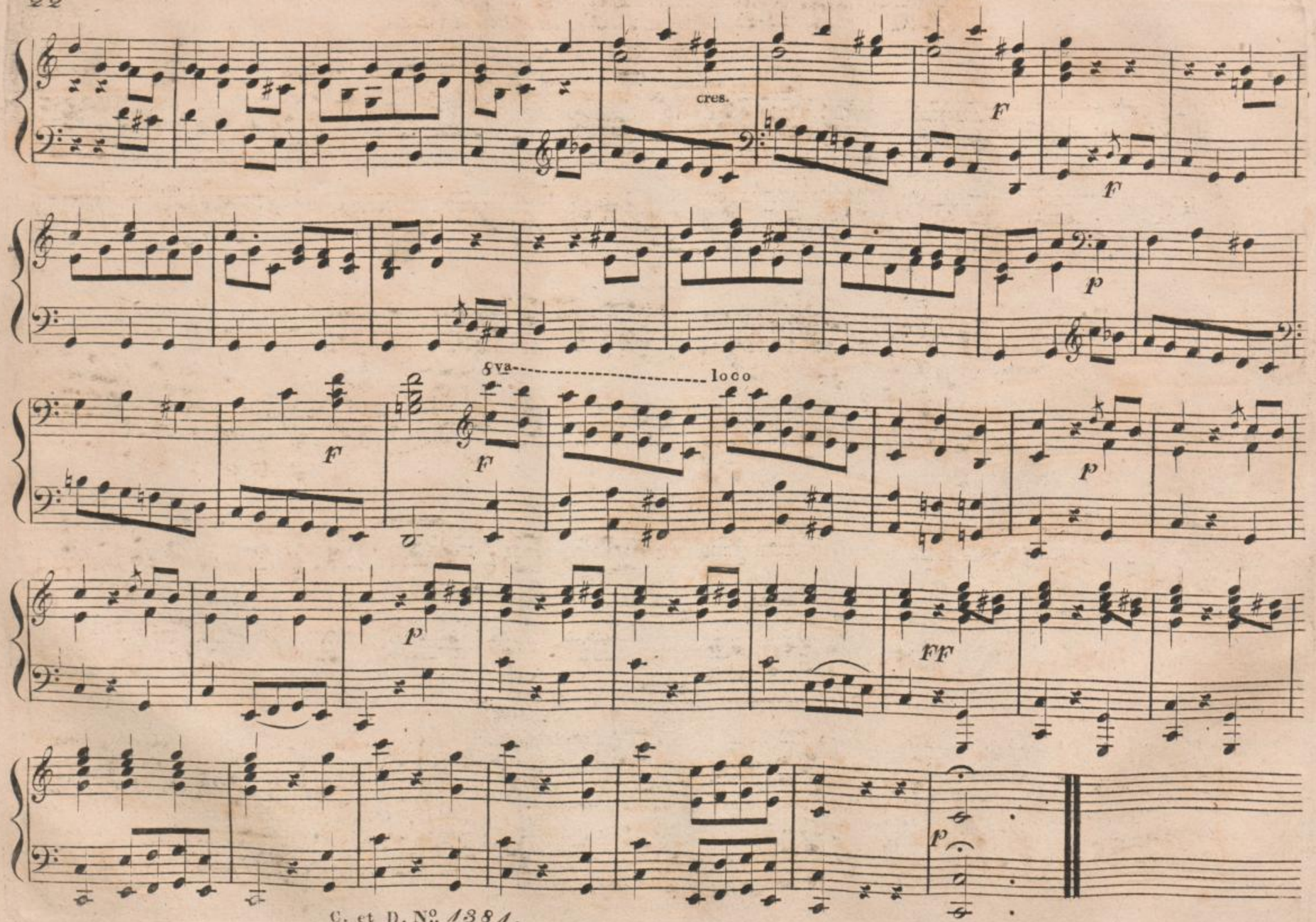
F

p

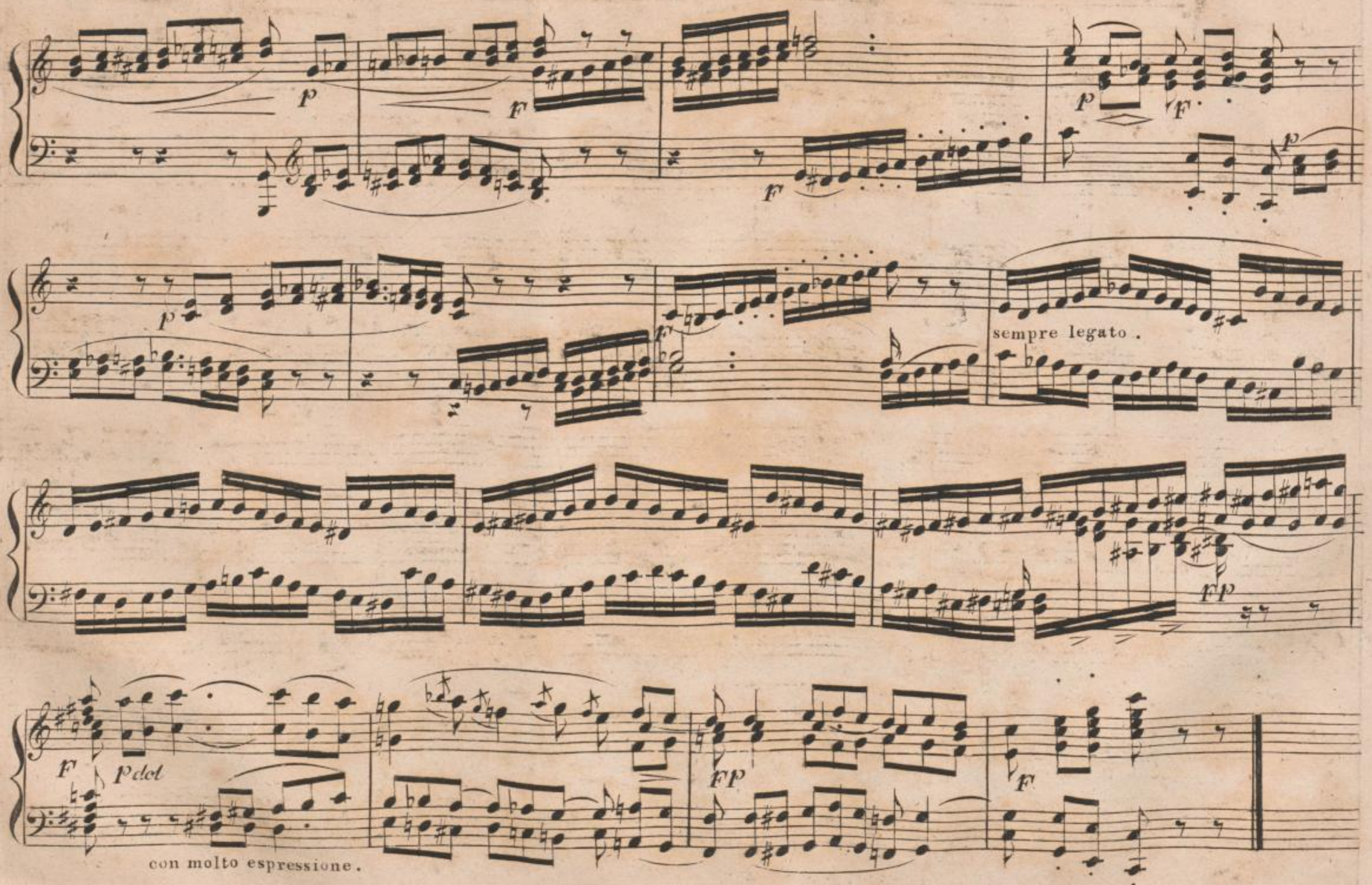
mF


f
p
F
p
calando e dimin:
a tempo.
dol


F
p
cres.
F
p
cres.
p
cres.
F
pp
cres.
F
8va
loco
tr
tr
p
mF


cres.
F
F
p
8va
loco
F
F
p
p
FF
p

Var: 9.


sempre legato.
con molto espressione.

Var: 10.

CELINEK ABBÉ.

Var: 11.

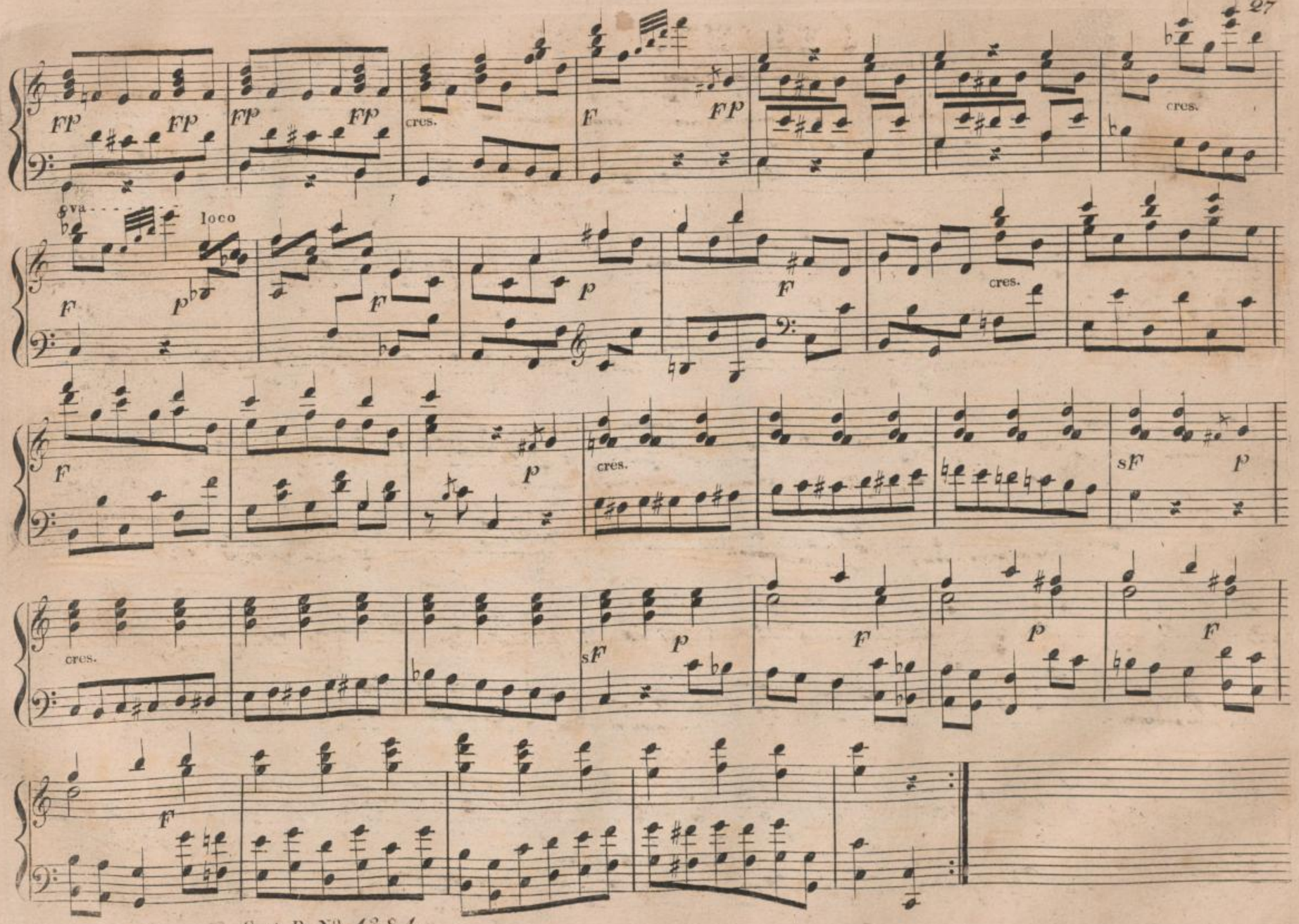
p cres. F p FP

cres. F F p F p

cres. FP F p cres.

sF p cres. sF

F p


FP
FP
FP
FP
cres.
F
FP
cres.
8va
loco
F
P
F
P
F
cres.
F
P
cres.
sF
P
cres.
sF
P
F
P
F
F

HALM ANTON.

Var: 12.

p dol

8va

cres.

F

loco

F

FF

p

dimin:

p dol

FP

p

8va

Fz

Fz

Fz

Fz

dim:

loco

p dol

dim:

pp

cres.

Fz

Fz

Fz

8va

loco

Ff

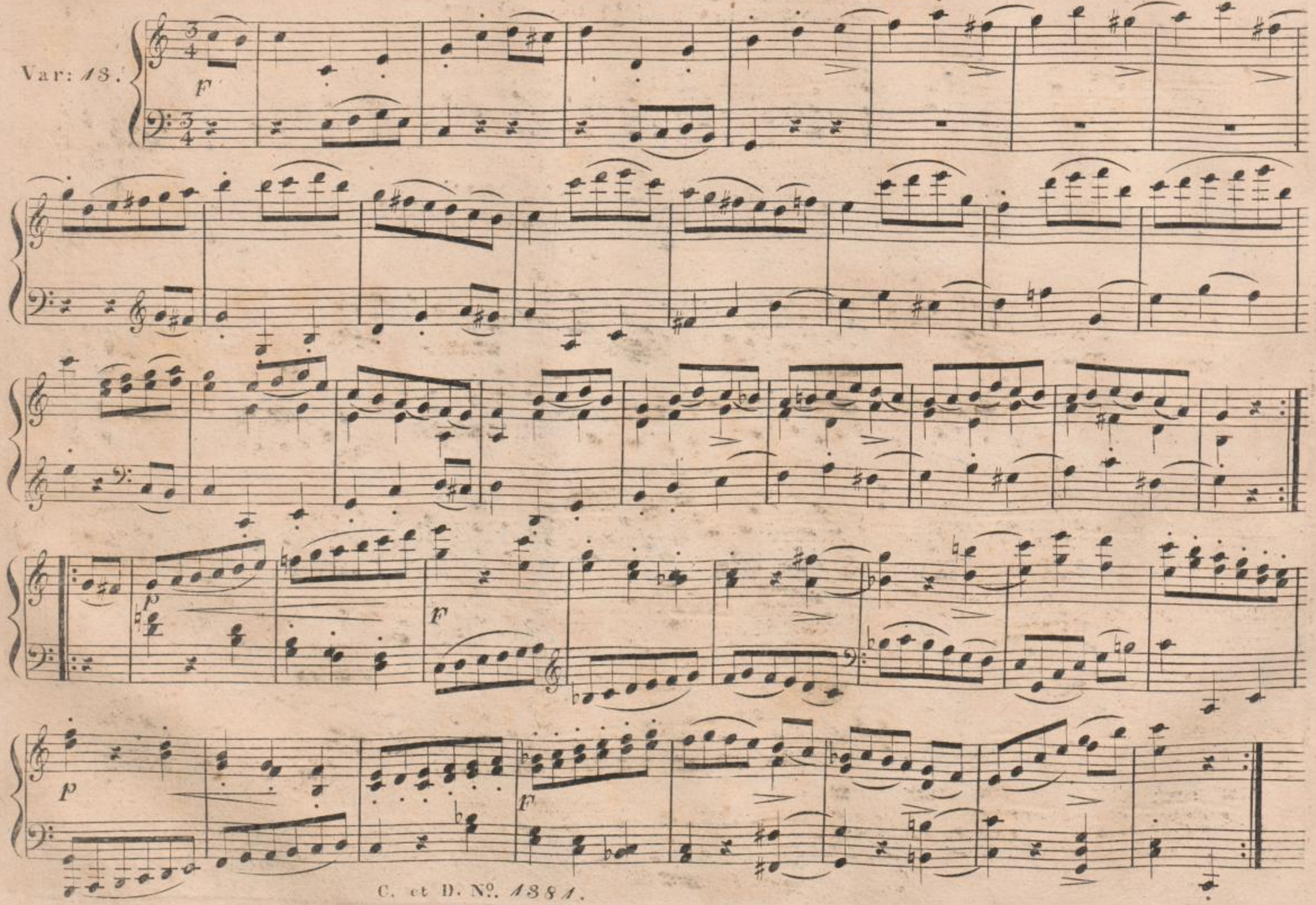
Ff

F

Vivo.

HOFFMANN JOACHIM.

Var: 13.



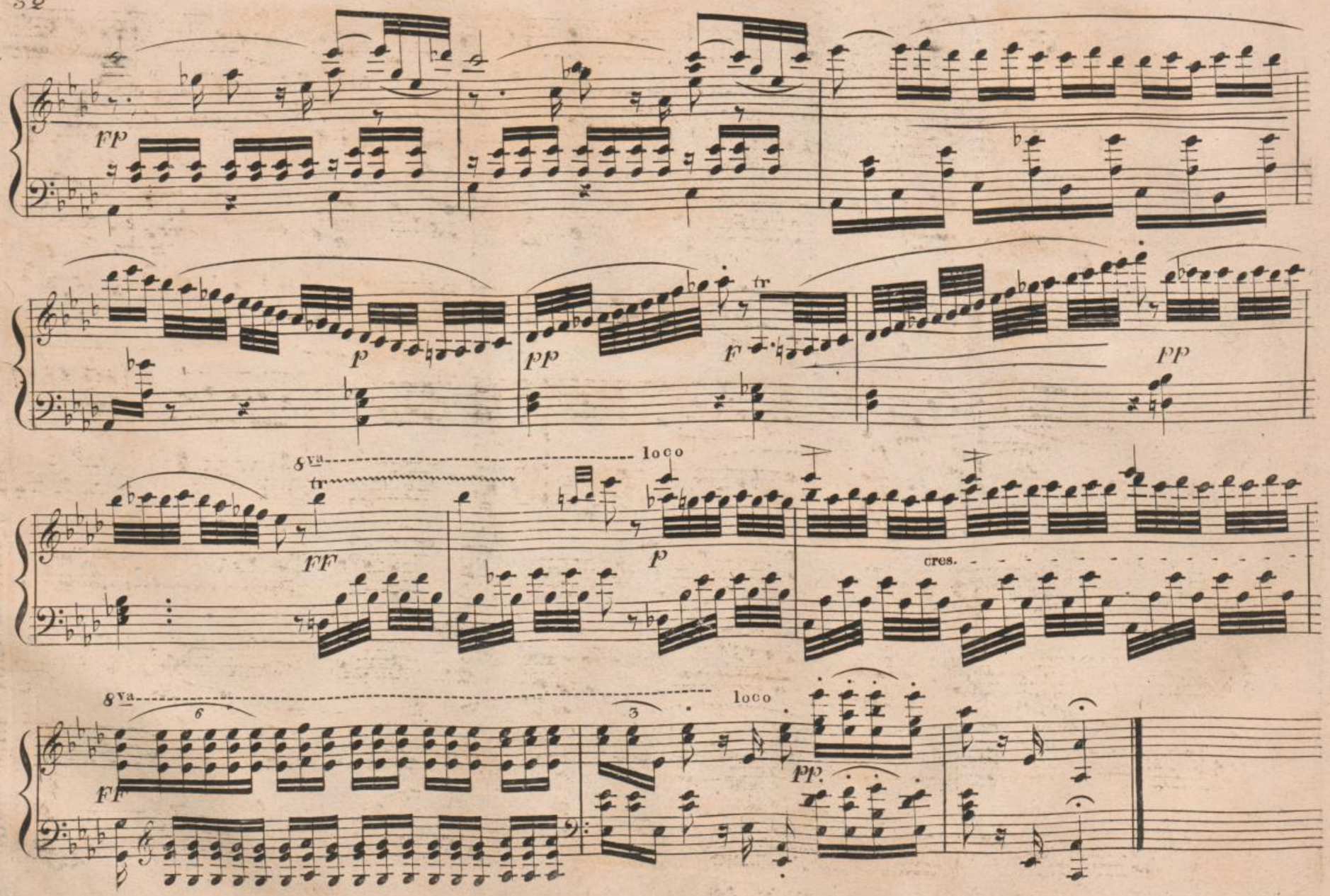
HORZALKA JOHANN.

Adagio.

Var: 14.

cres.

molto esprs:

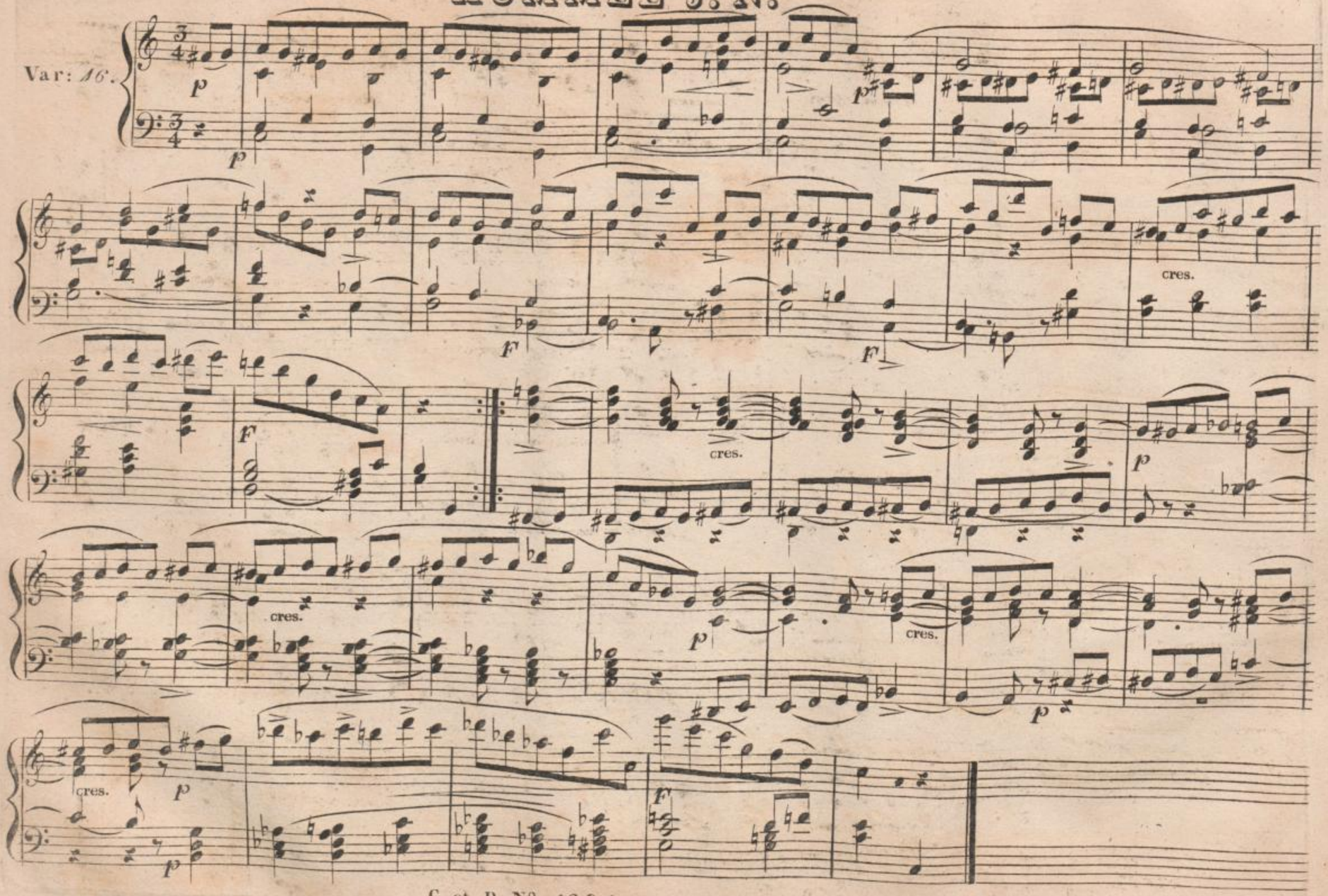

fp
p
pp
tr
F
pp
8va
loco
tr
FF
p
cres.
8va
loco
FF
pp

Allegro.

Var: 15.

HUMMEL J. N.

Var: 16.

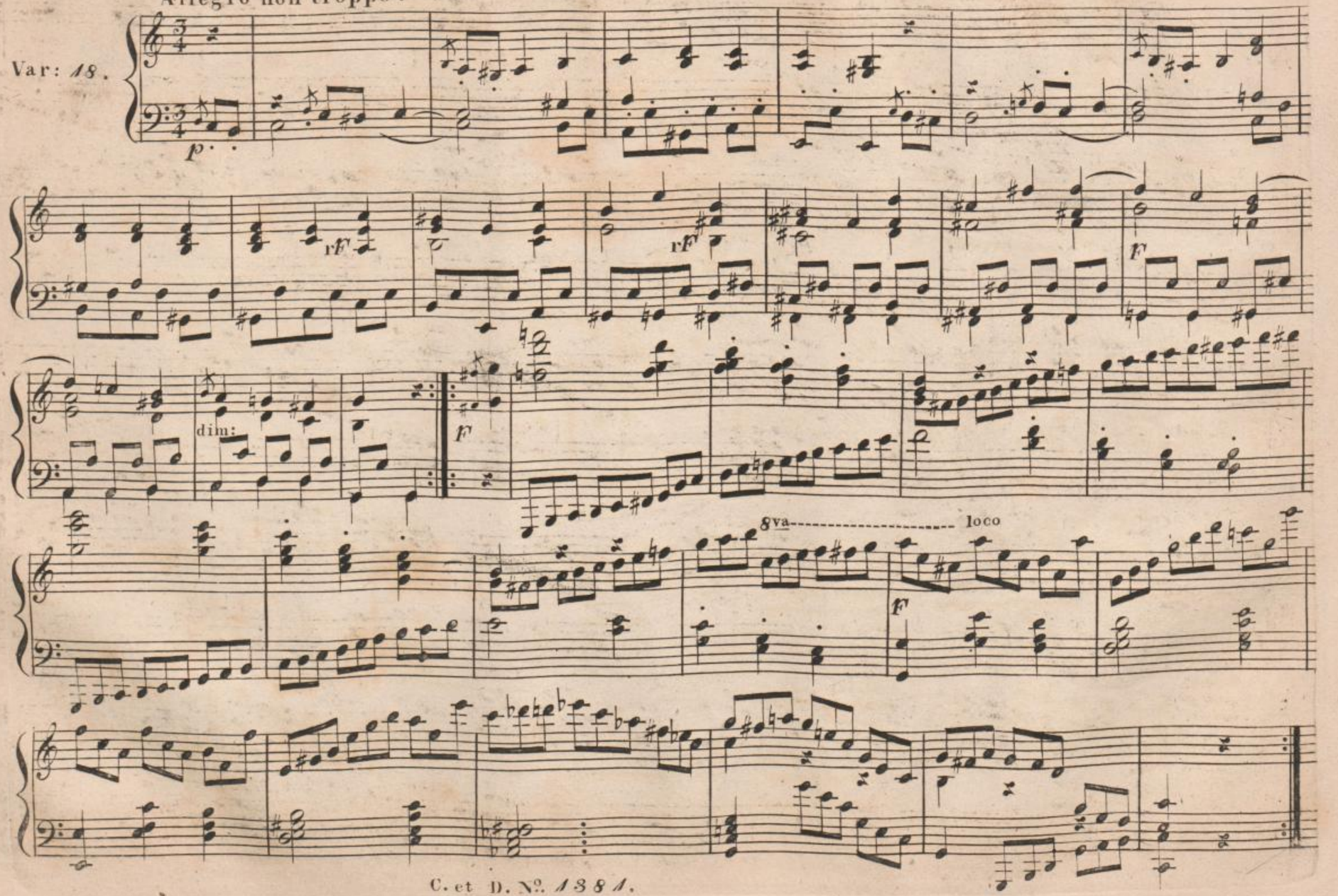


Var: 17.

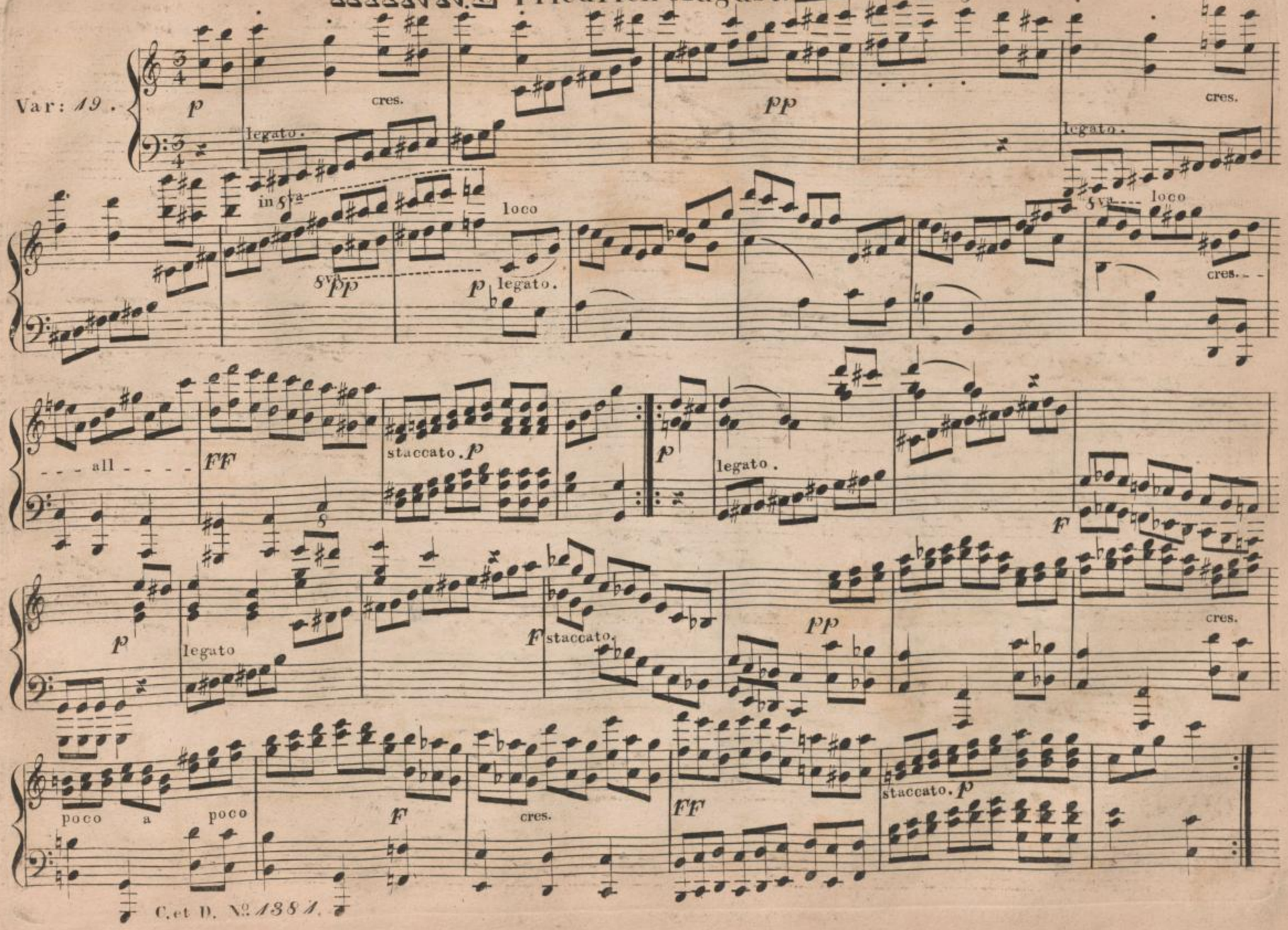
KALKBRENNER FREDERIC. (Während siner Anwesenheit in Wien geschrieben.)

Allegro non troppo.

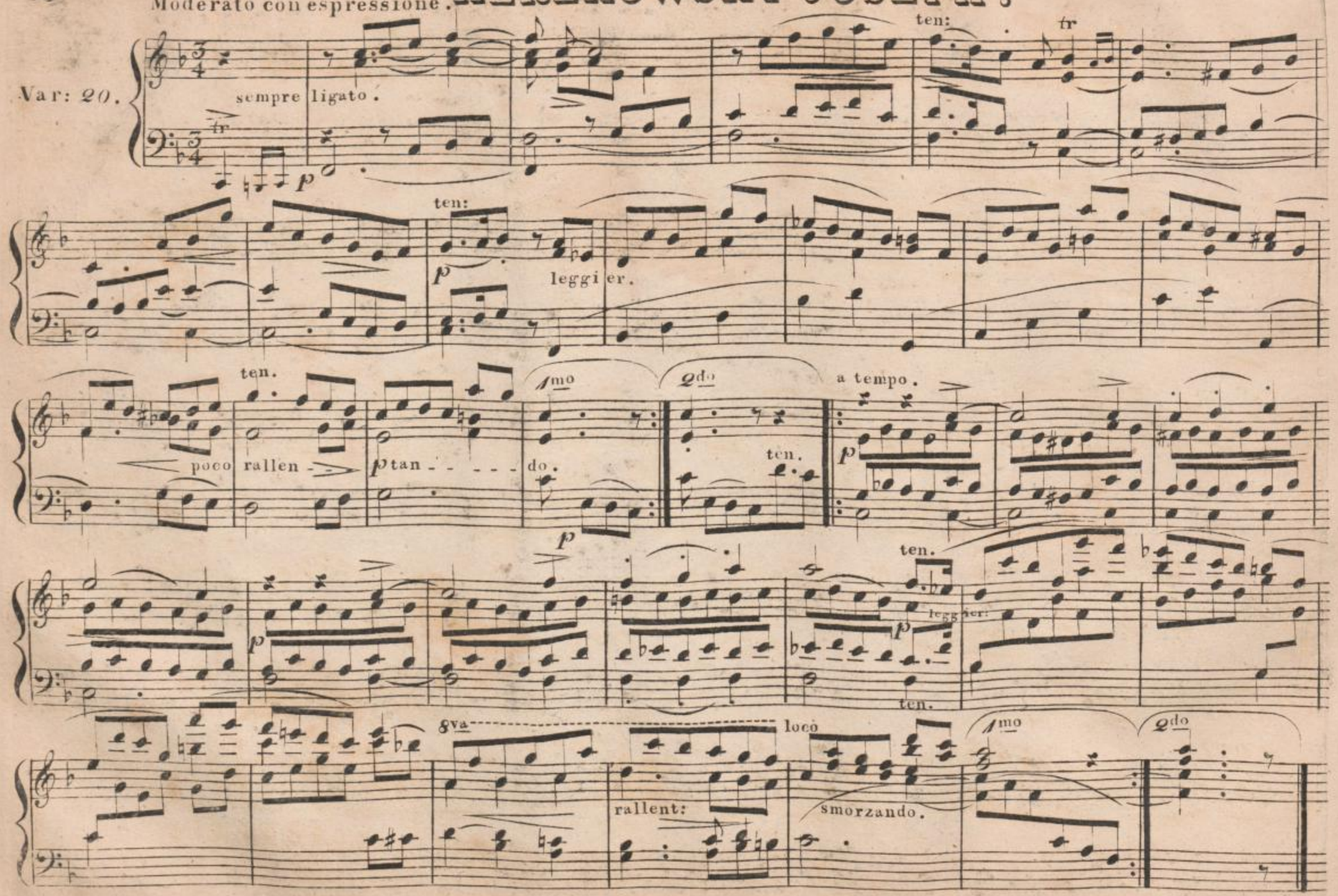
Var: 18.



KANNE Friedrich August.



KERZKOWSKY JOSEPH.



Vivace.

Var: 21.

F

fz

8va loco

cres.

dim:

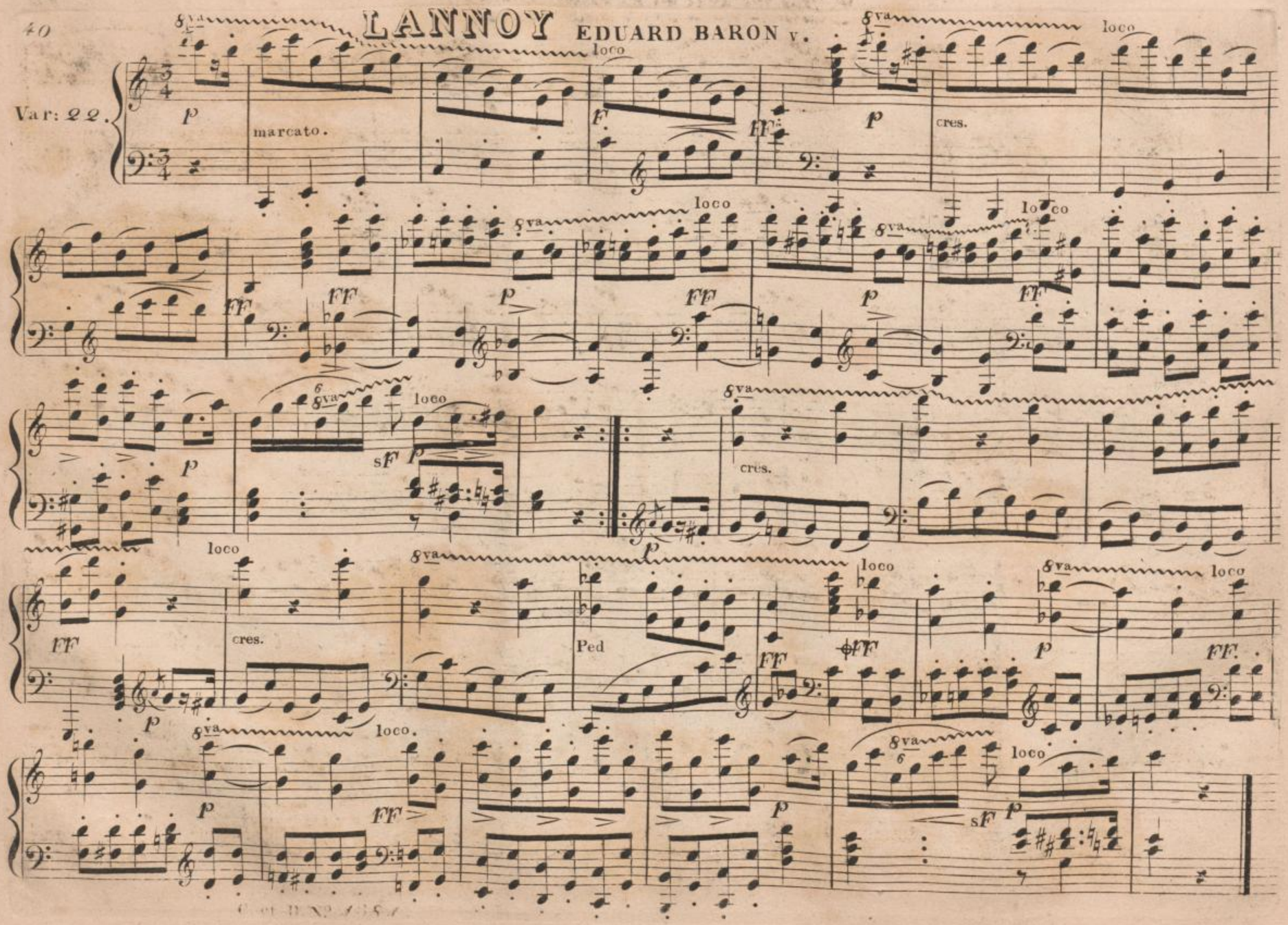
p

F

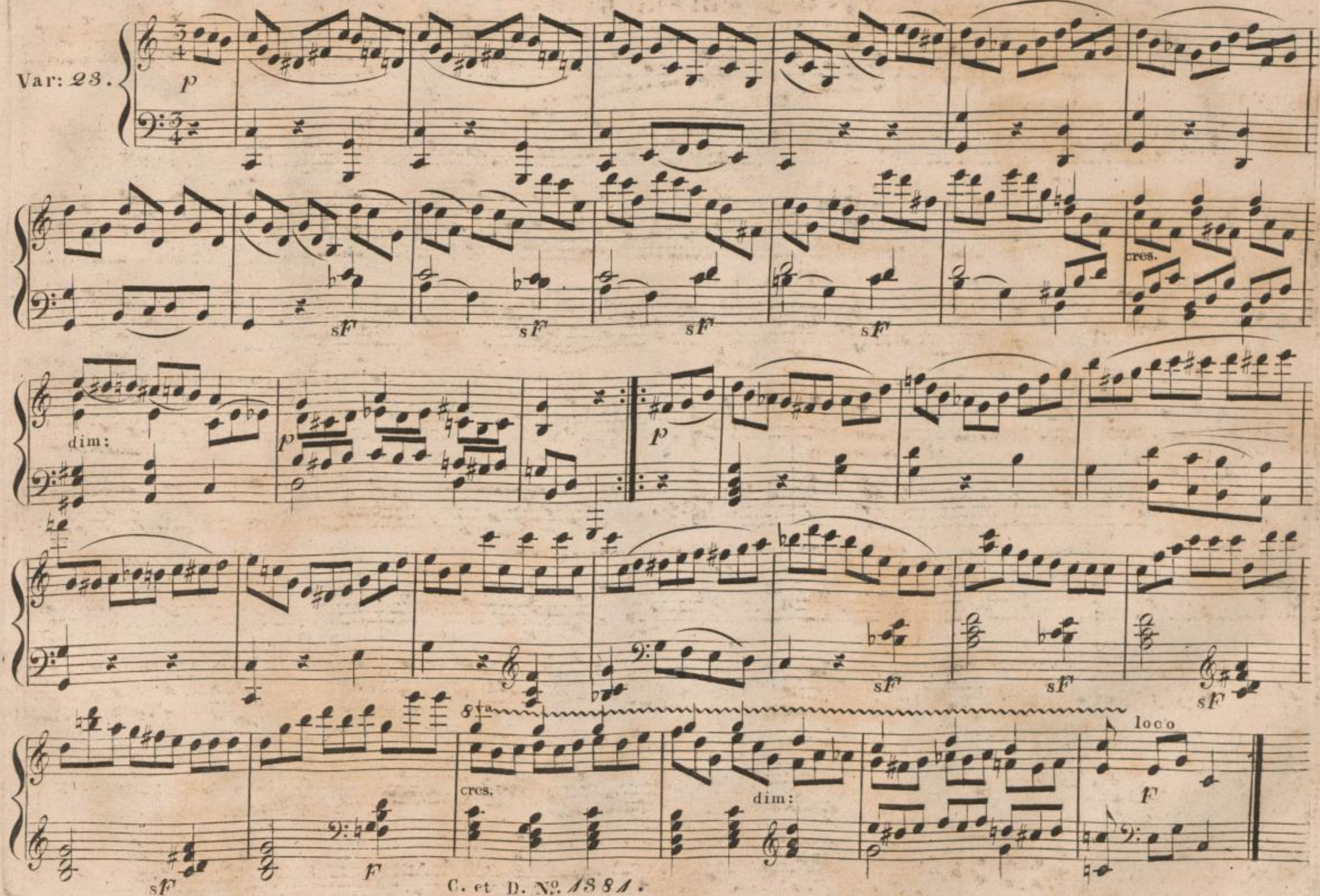
8va loco

F

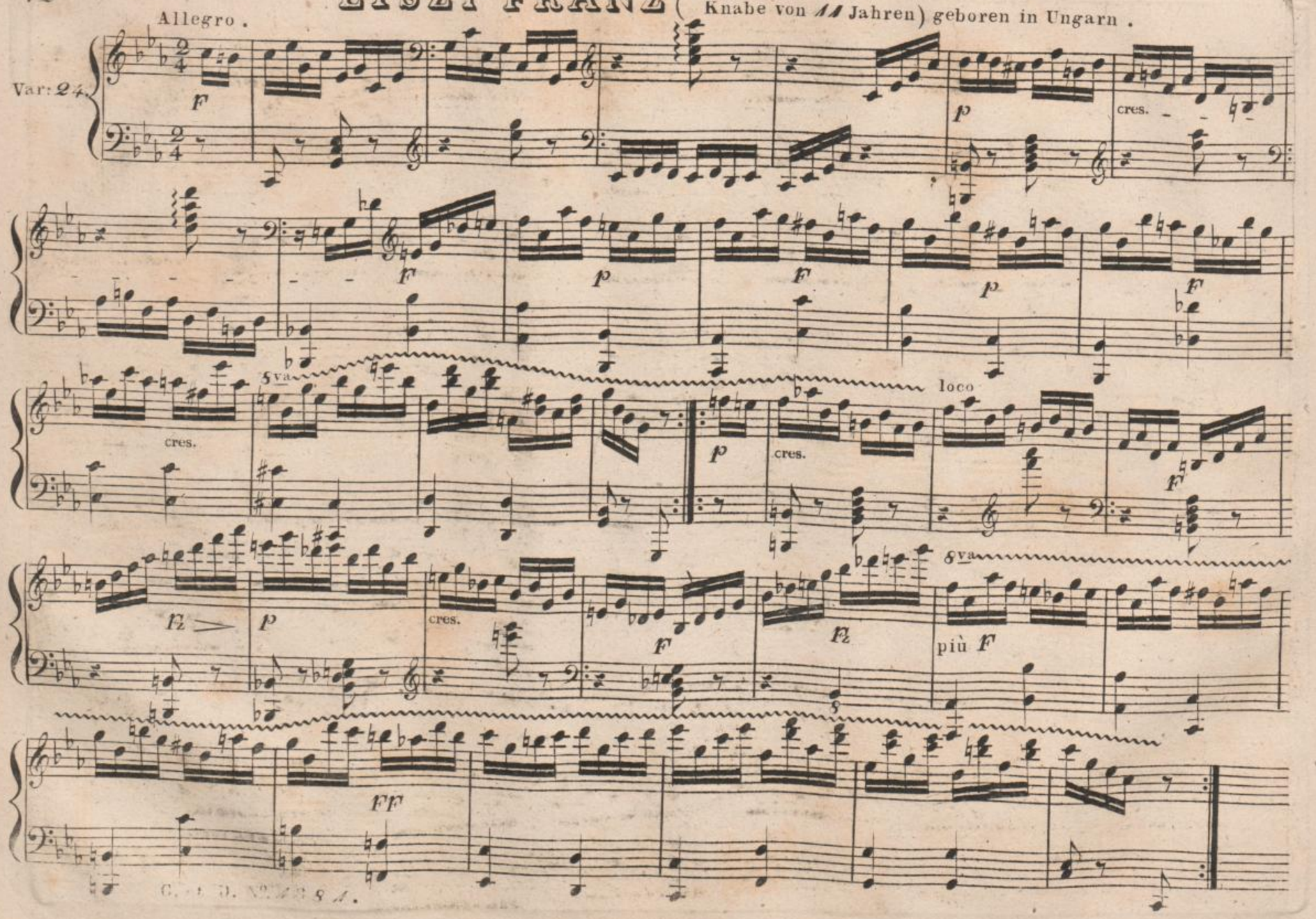
LANNOY EDUARD BARON v.



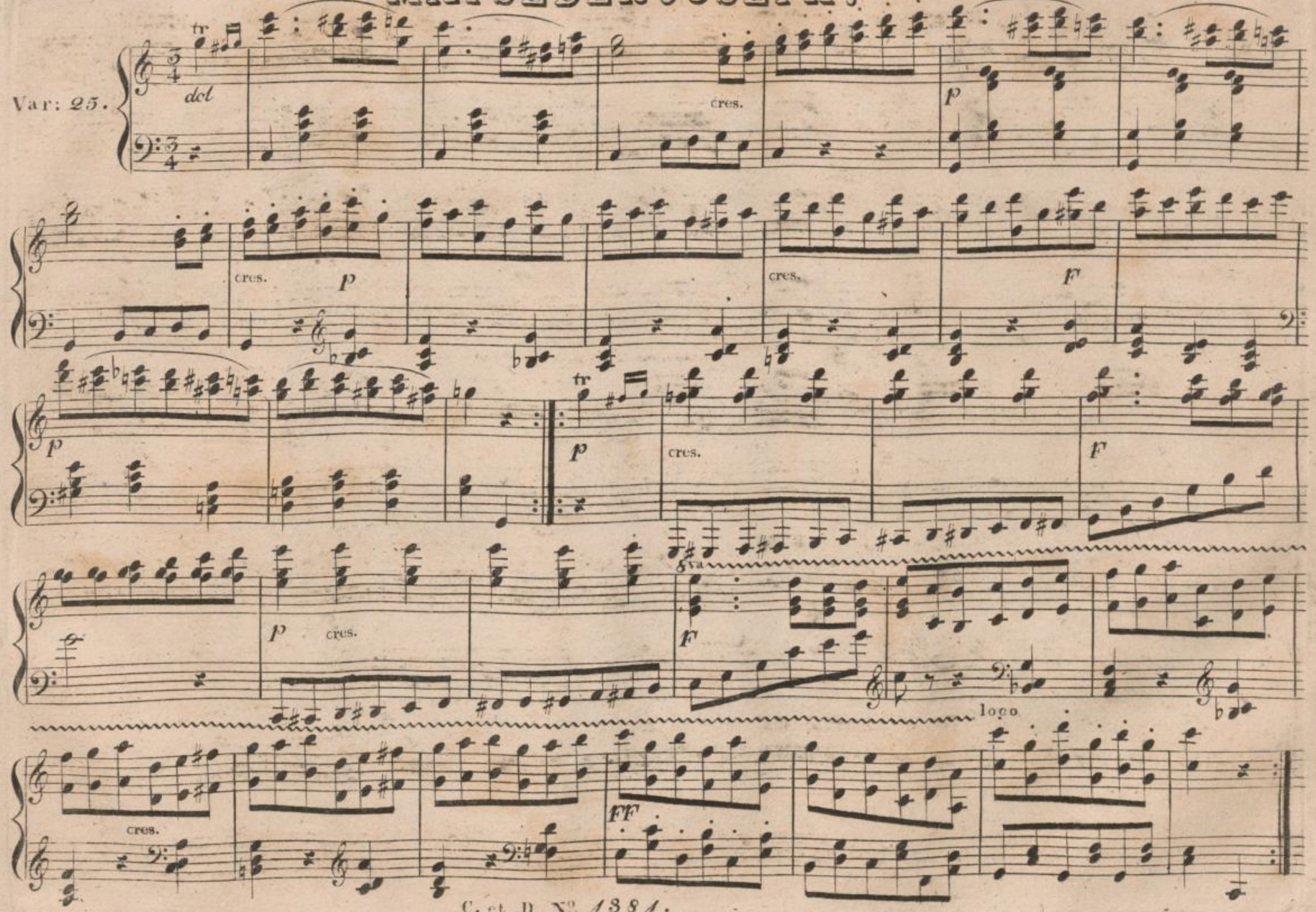
LEIDESDORF M.J.



LISZT FRANZ (Knabe von 11 Jahren) geboren in Ungarn.



MAYSEDER JOSEPH.



MOSCHELES IGNATZ.

Var: 26.

p leggier:

cres.

f

f

p

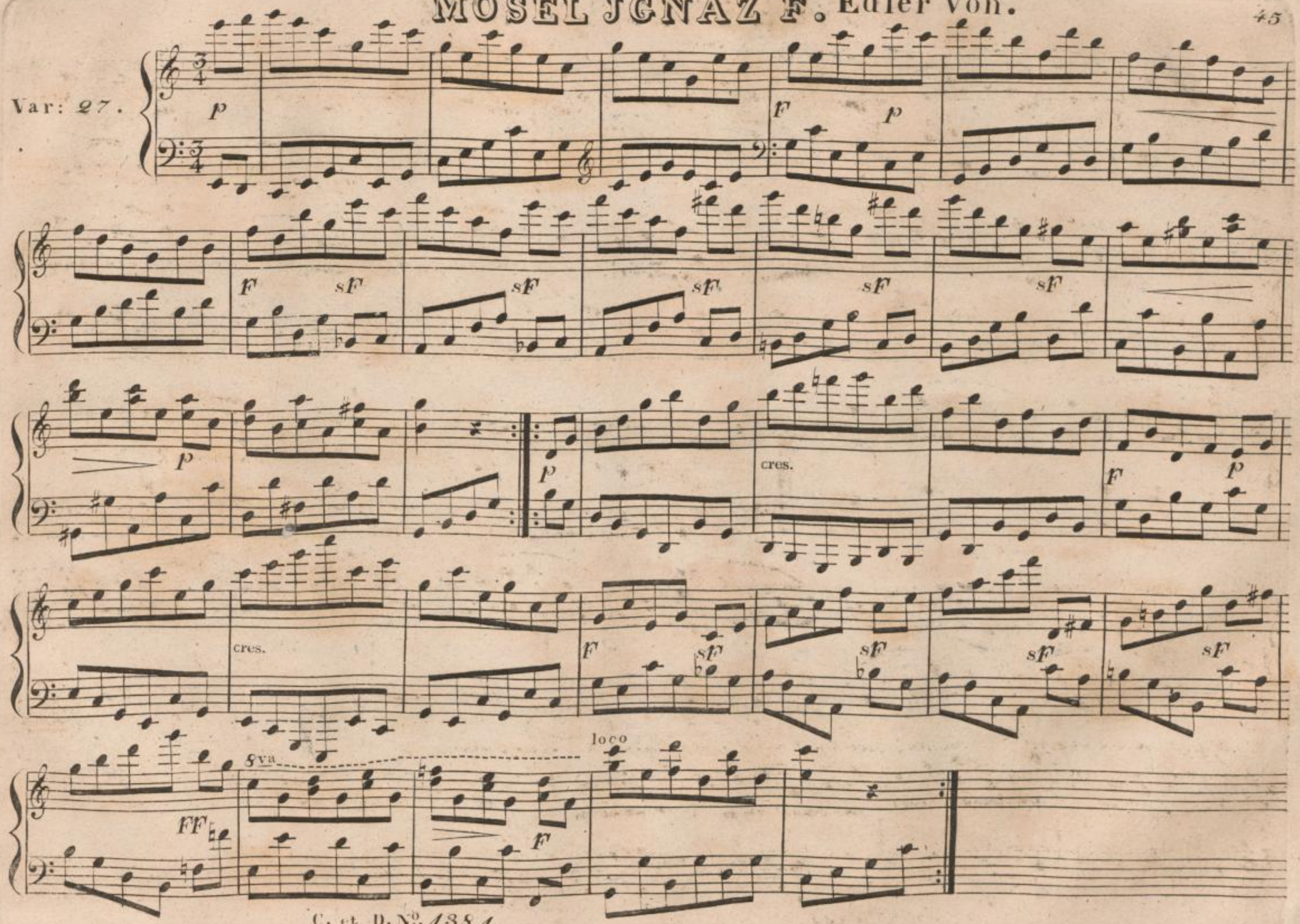
p

p

f

8va

Var: 27.



MOZART W. A. (Fils)

Con fuoco.

Var: 28.

mF cres. F FP cres.

sF sF sF sF sF

P P cres. F

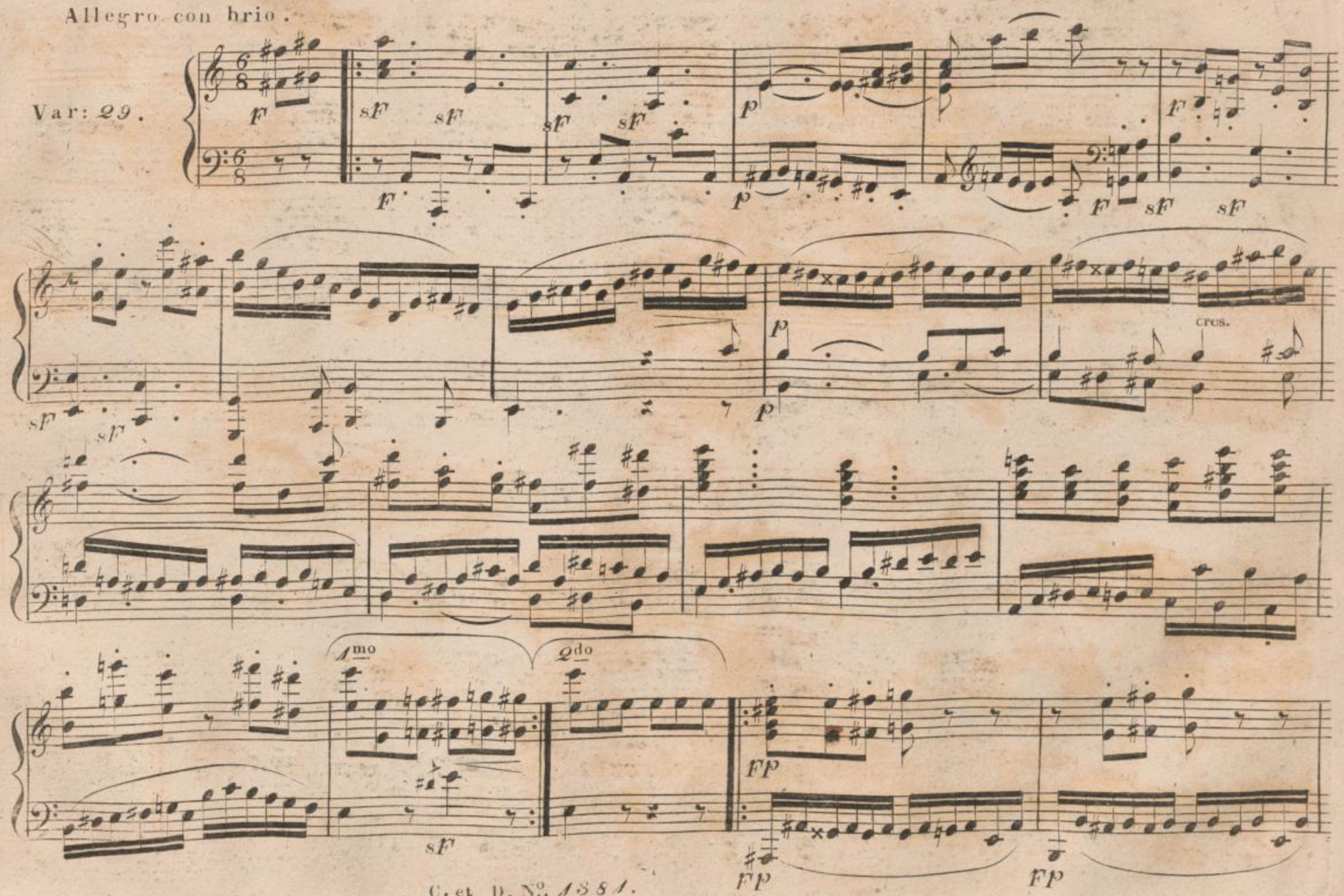
FP F sF sF sF

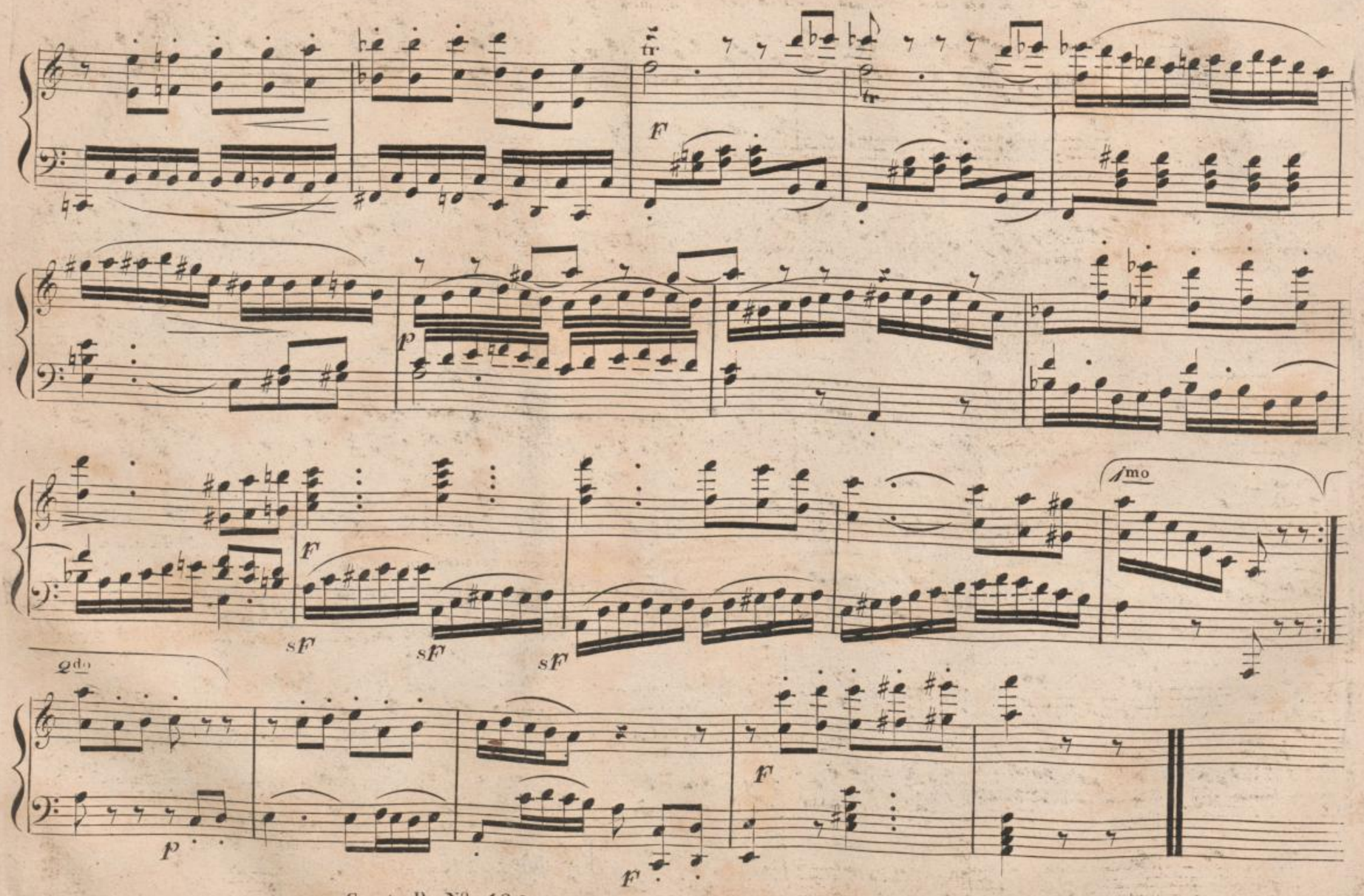
sF sF sF sF sF F

PANNY JOSEPH.

Allegro con brio.

Var: 29.




F
P
F
sF
sF
sF
2do
P
F
F
1mo

Var: 30.

p dol

cres.

dim:

cres.

mF

mF

F

F

F

8va

loco

FF

1mo

decres.

2do

cres.

decres.

p

cres.

F

F

8va

loco

F

FF

1mo

decres.

2do

8va

fz

loco

Var: 31.

Con fuoco

Var: 32.

cres.

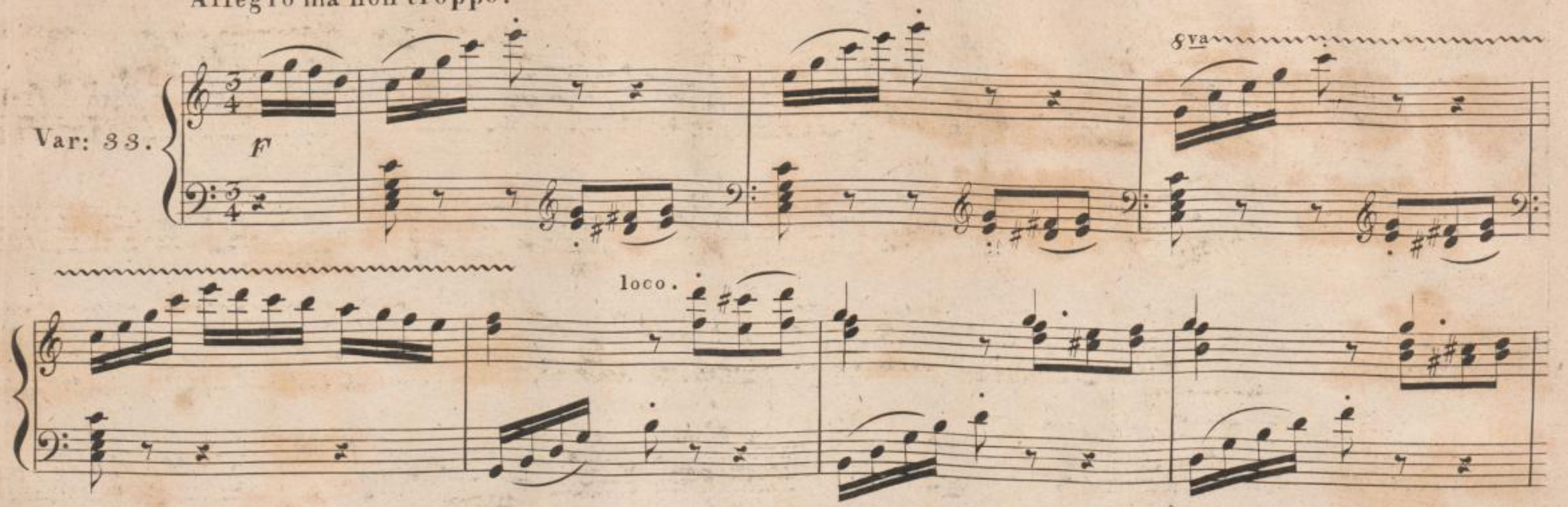
8va

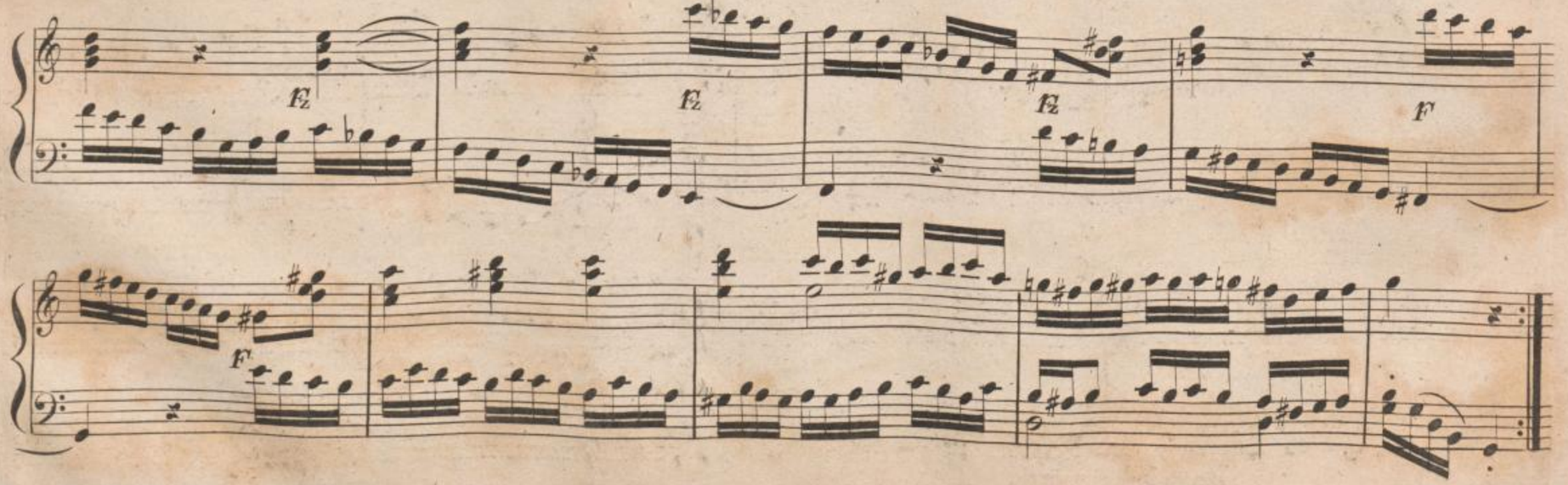
loco.

RIEGER GOTTFRIED.

Allegro ma non troppó.

Var: 33.





8va

loco

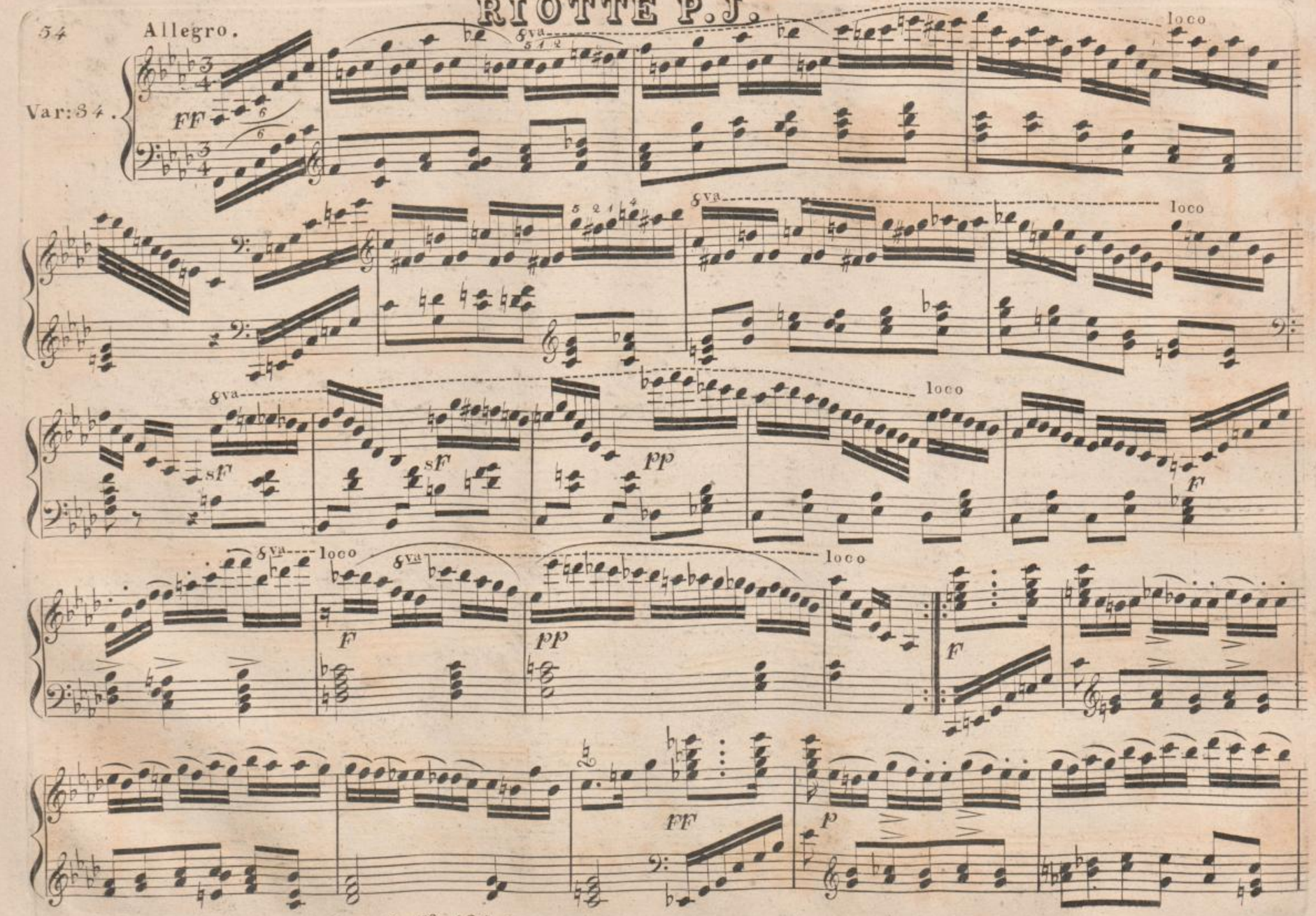
8va

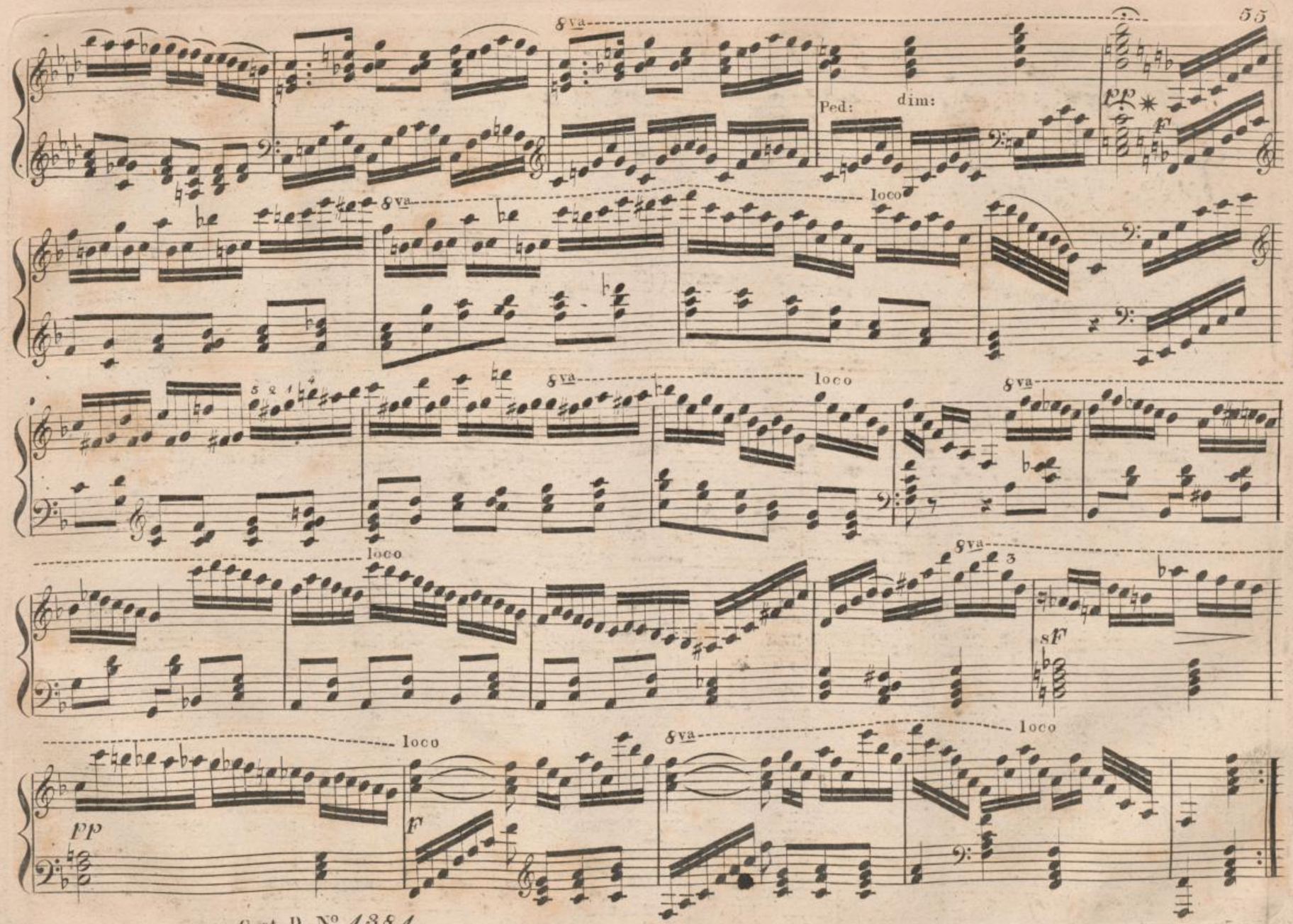
loco

tr

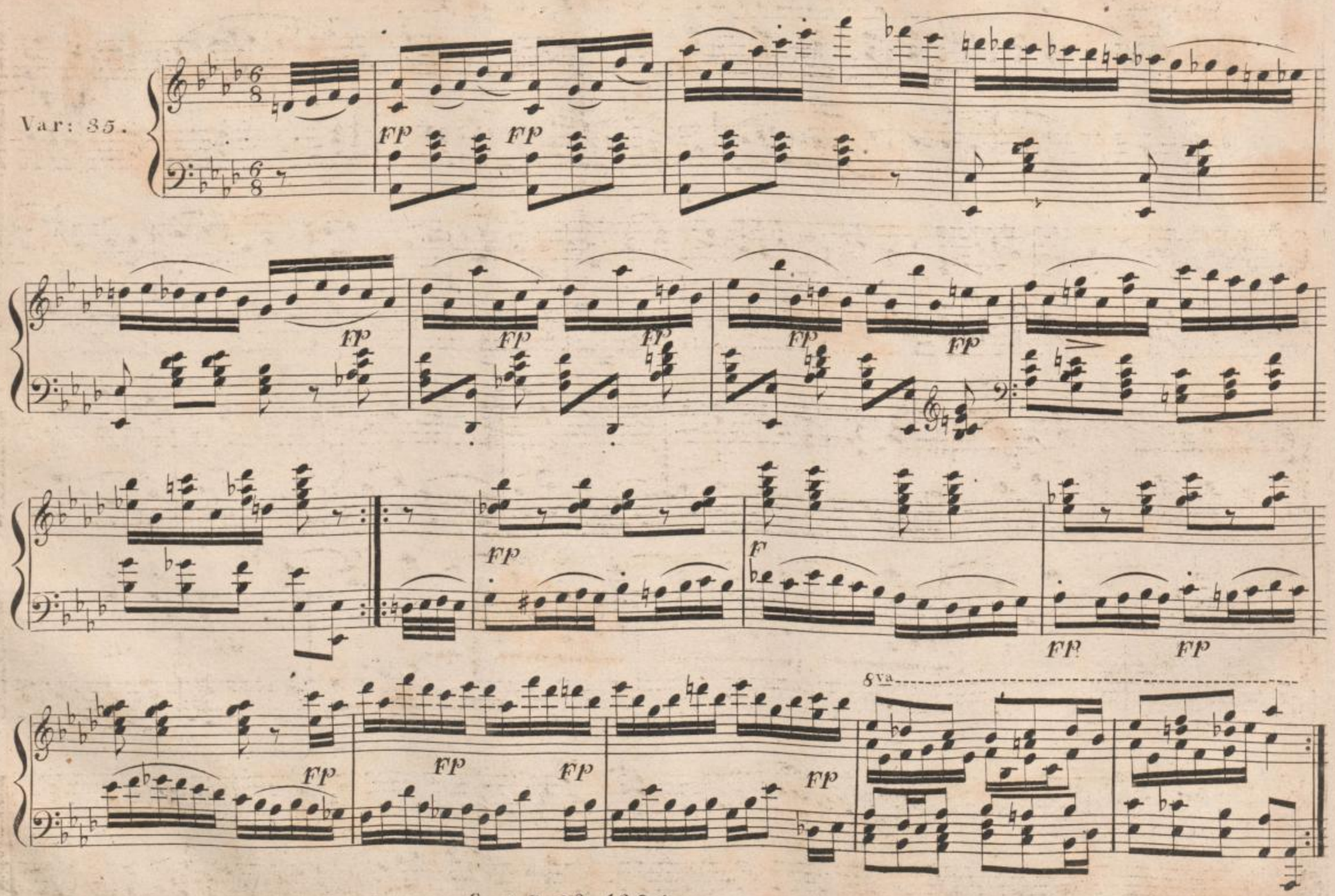
tr

RIOTTE P. J.



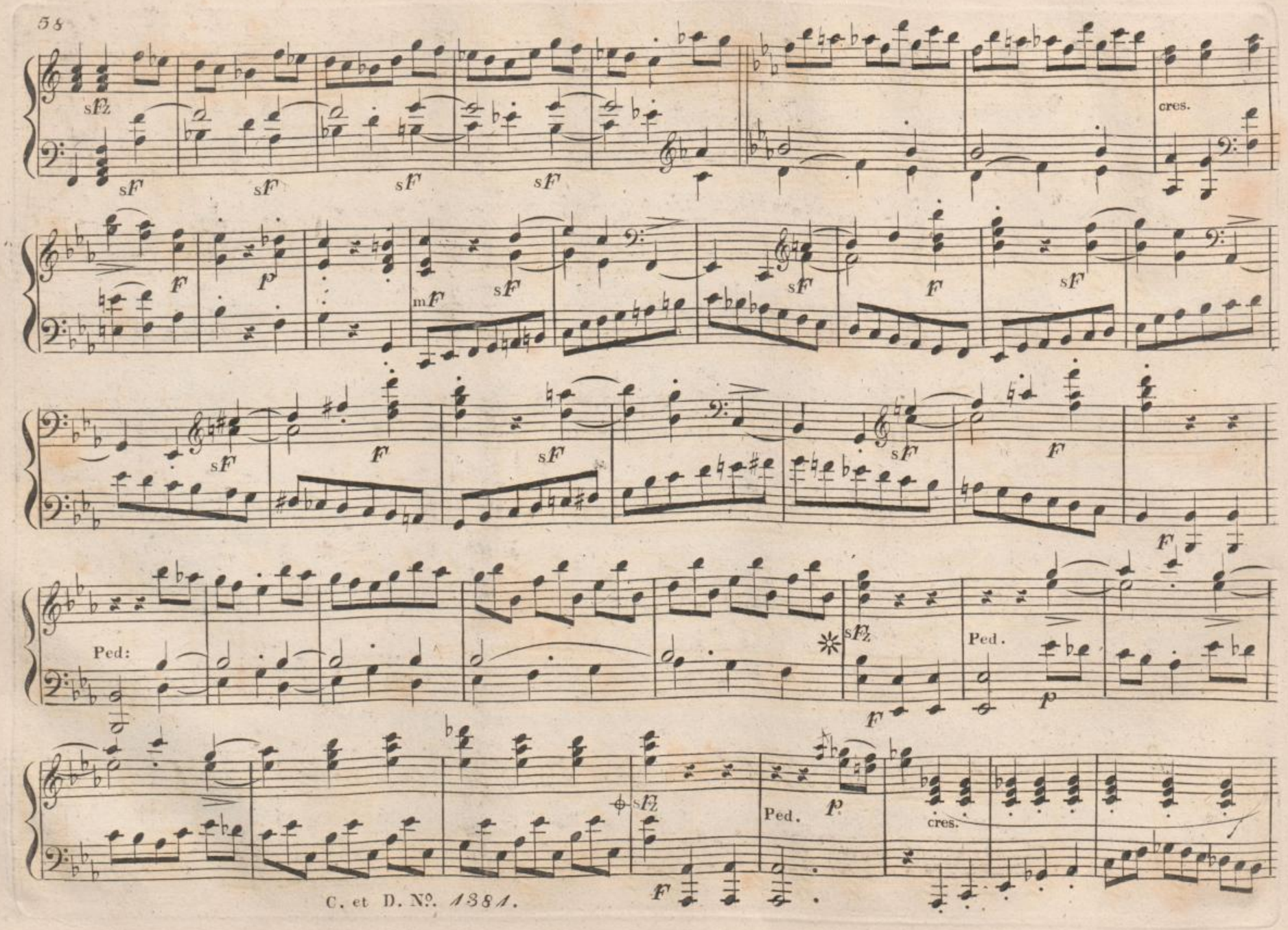

8va
Ped:
dim:
pp
F
loco
sF

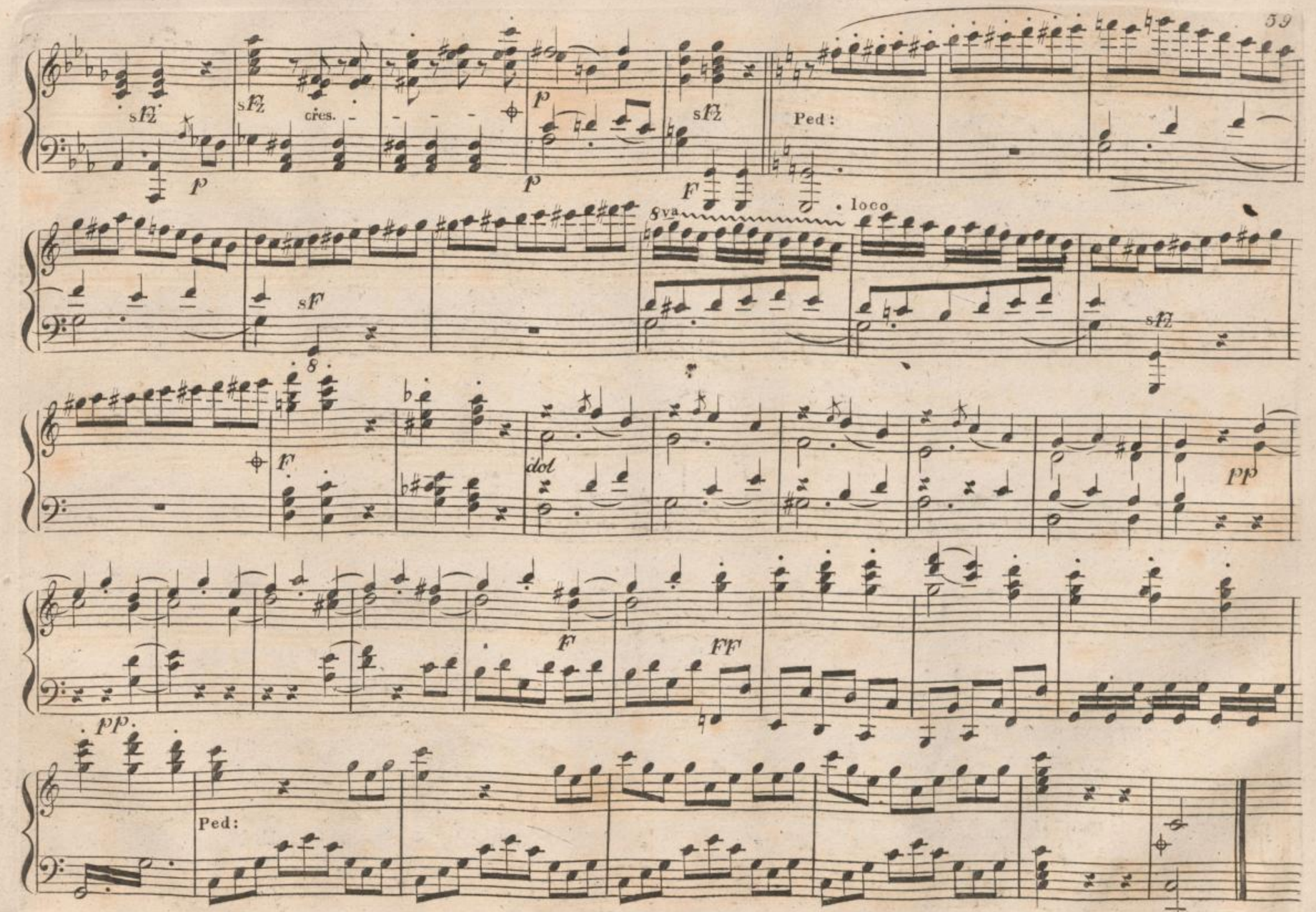
Var: 35.



SCHENK JOHANN.

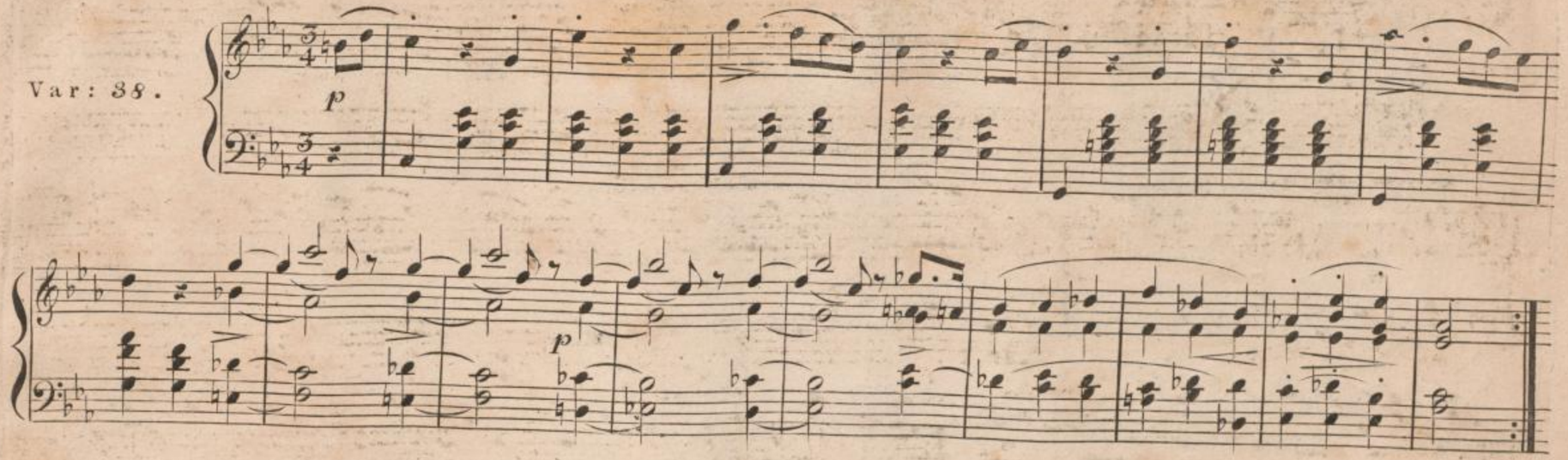
Var: 36.


sFz
sF
cres.
F
P
mF
Ped:
Ped.
p
cres.


sFz
sFz
cres.
p
p
p
sFz
F
Ped:
8va
loco
sF
sFz
F
dol
pp
F
FF
pp
Ped:

Var: 37.

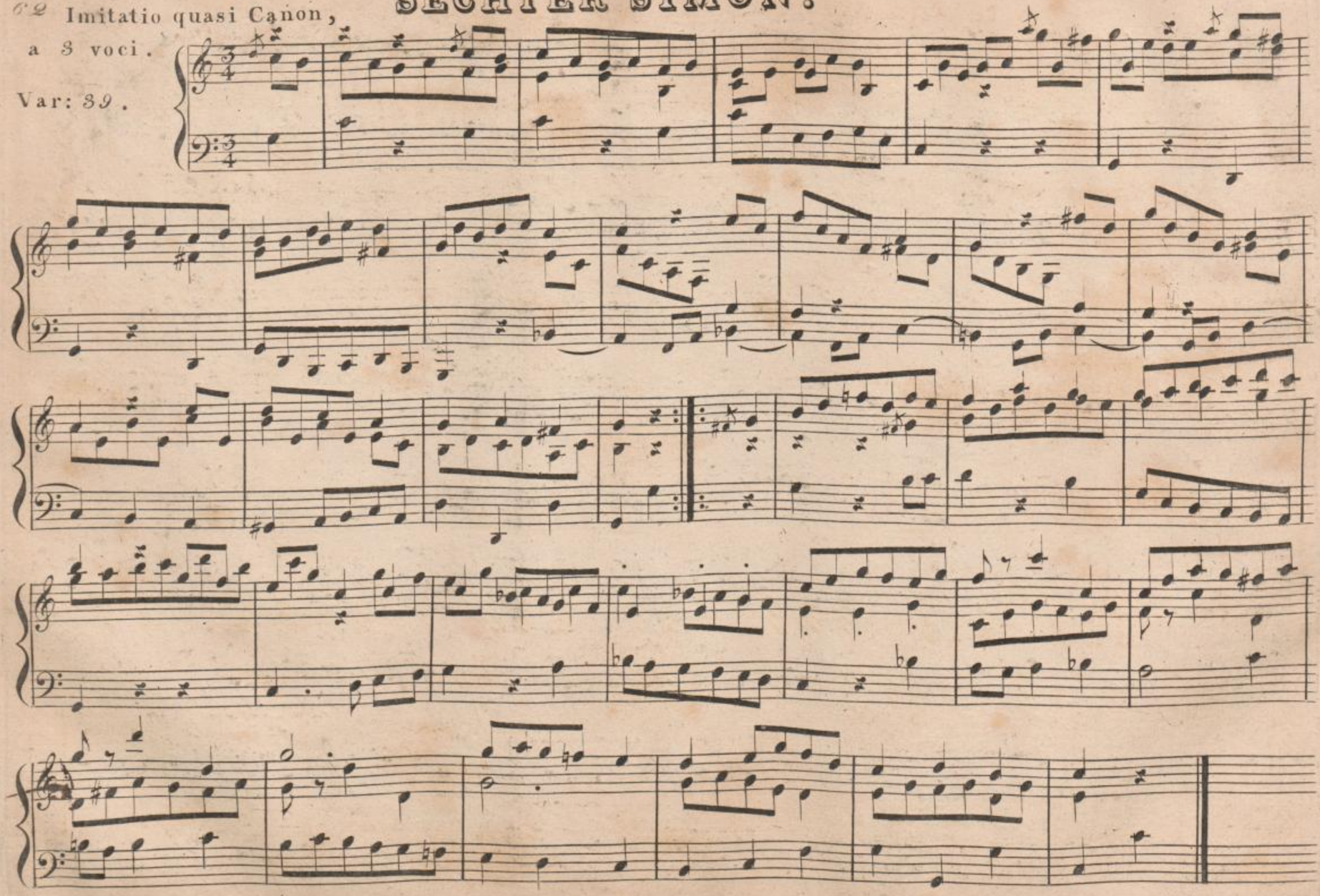
Var: 38.



SECHTER SIMON.

62 Imitatio quasi Canon,
a 3 voci.

Var: 39.



FUGA. Allegro.

Var: 40.

8va

loco

p fp p fp p

p

cres.

p

El

dol

cres.

ff

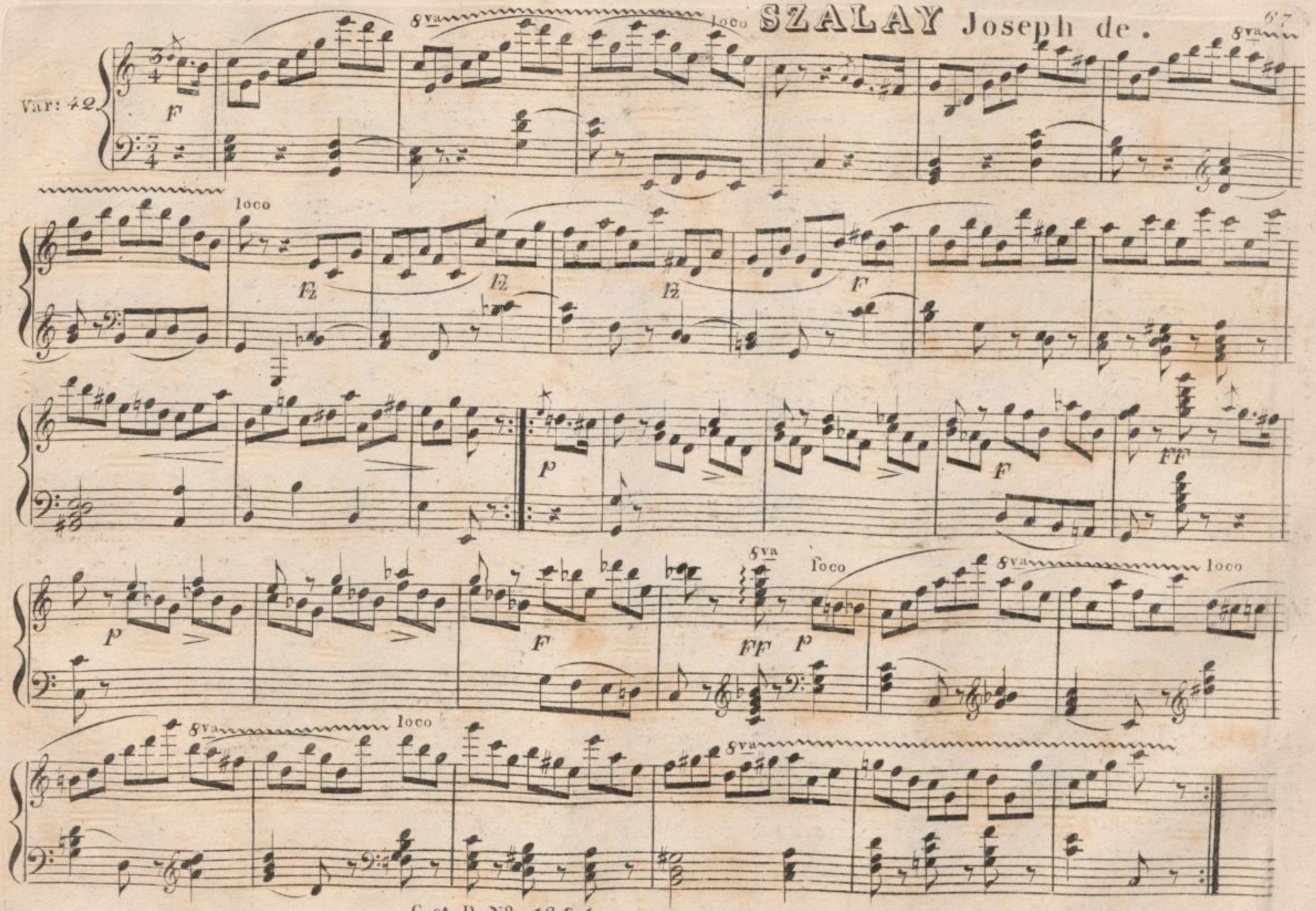
f

fff

STADLER ABBÉ.

Var: 11.

SZALAY Joseph de.

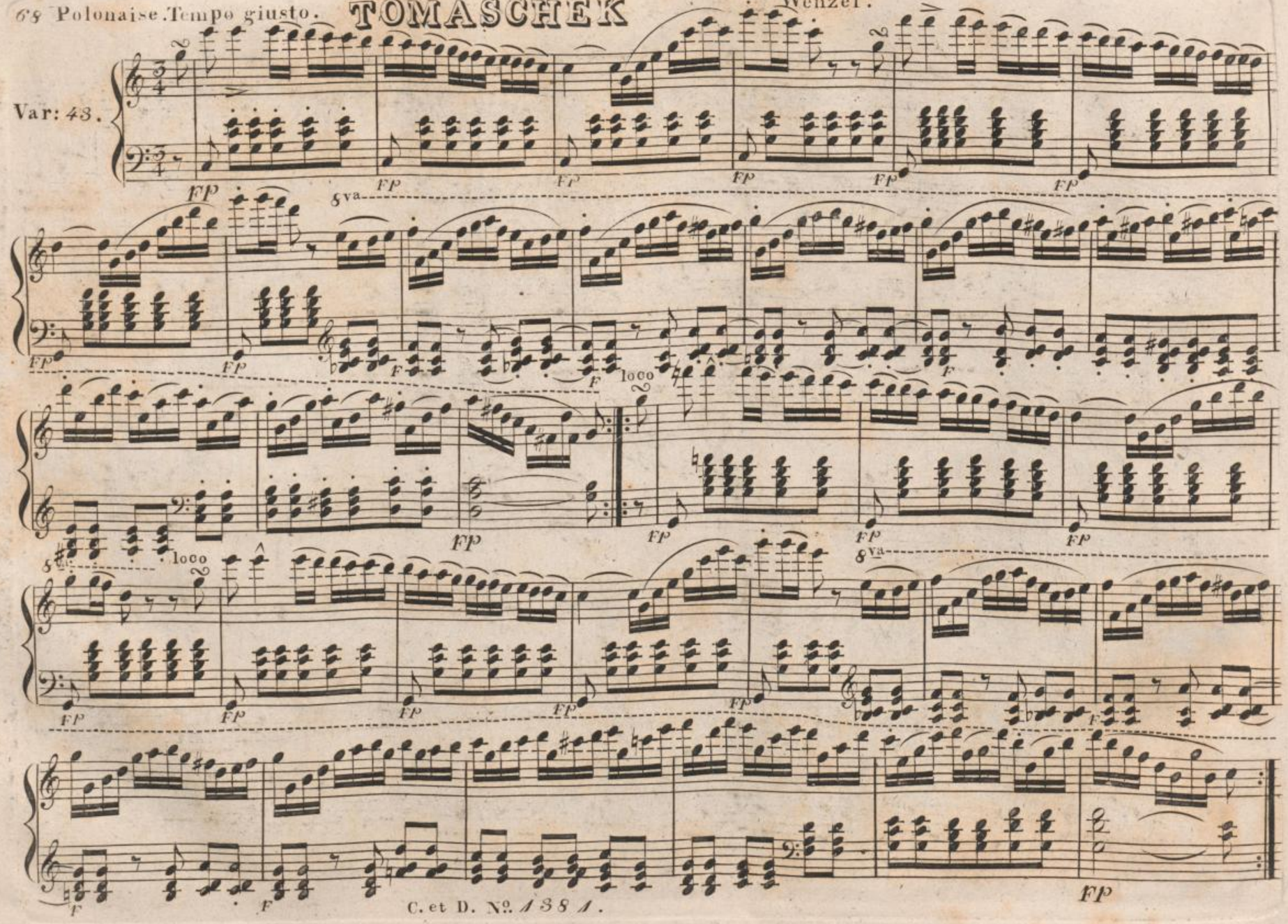


6§ Polonaise. Tempo giusto.

TOMASCHEK

Wenzel.

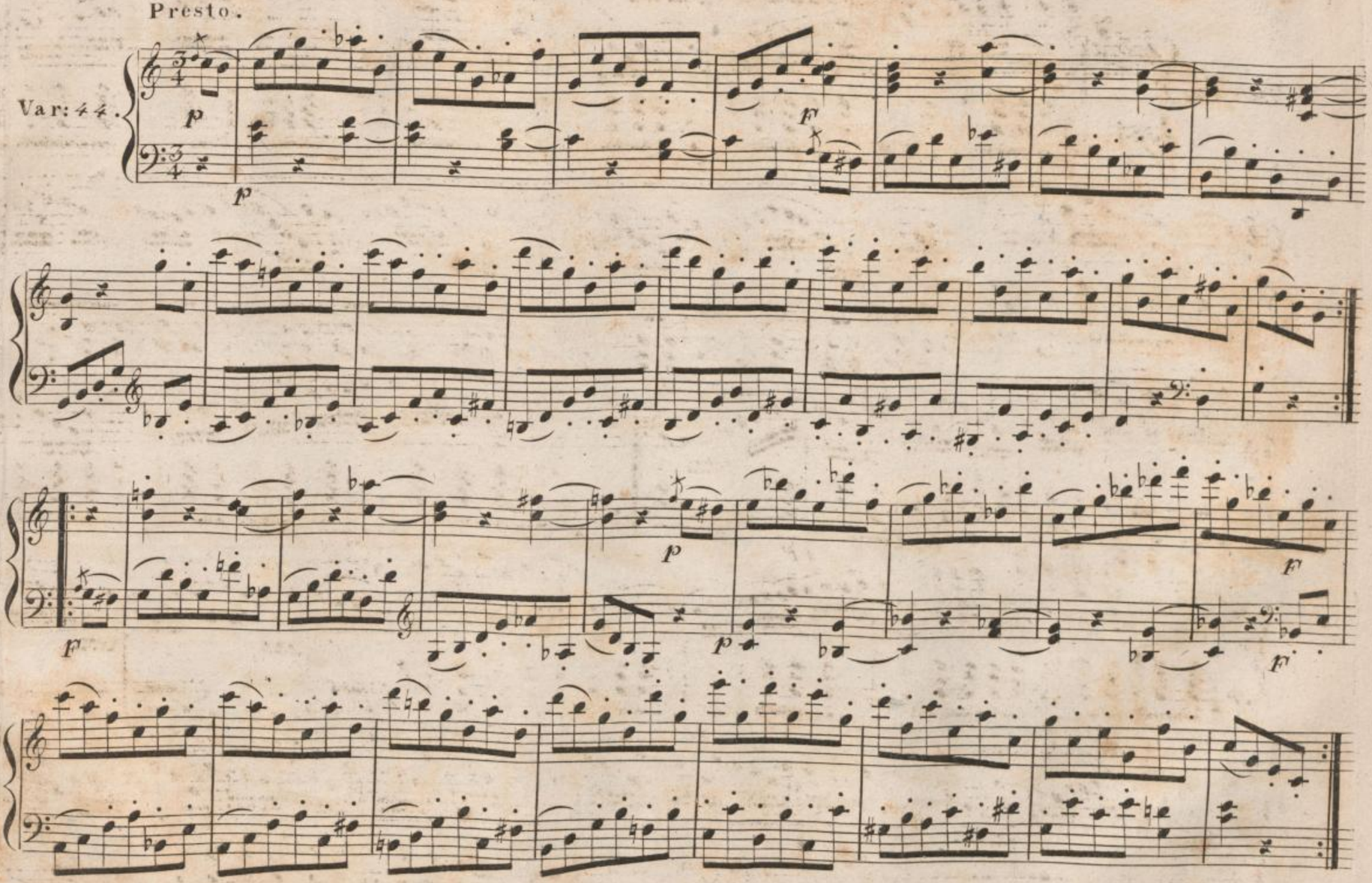
Var: 43.



UMLAUFF MICHAEL.

Presto.

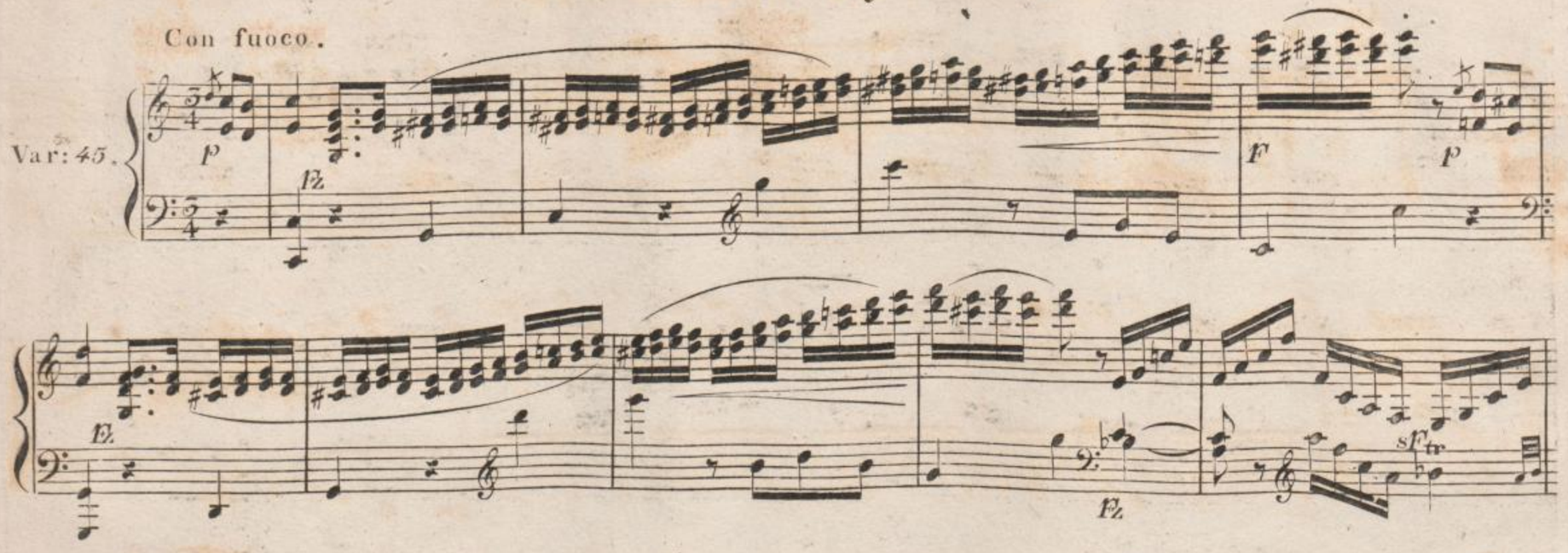
Var: 44.

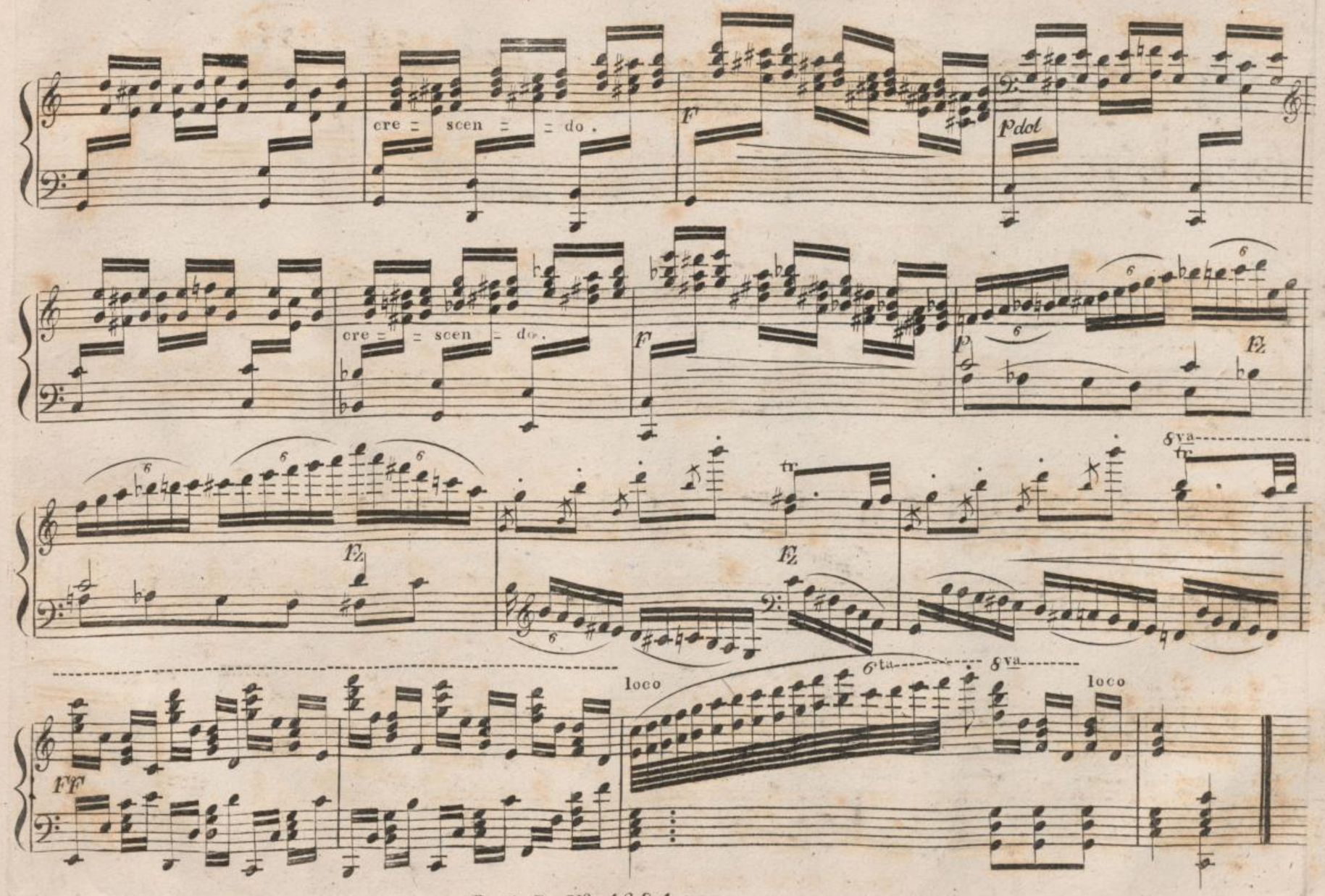


WEBER Fr: Dyonisius.

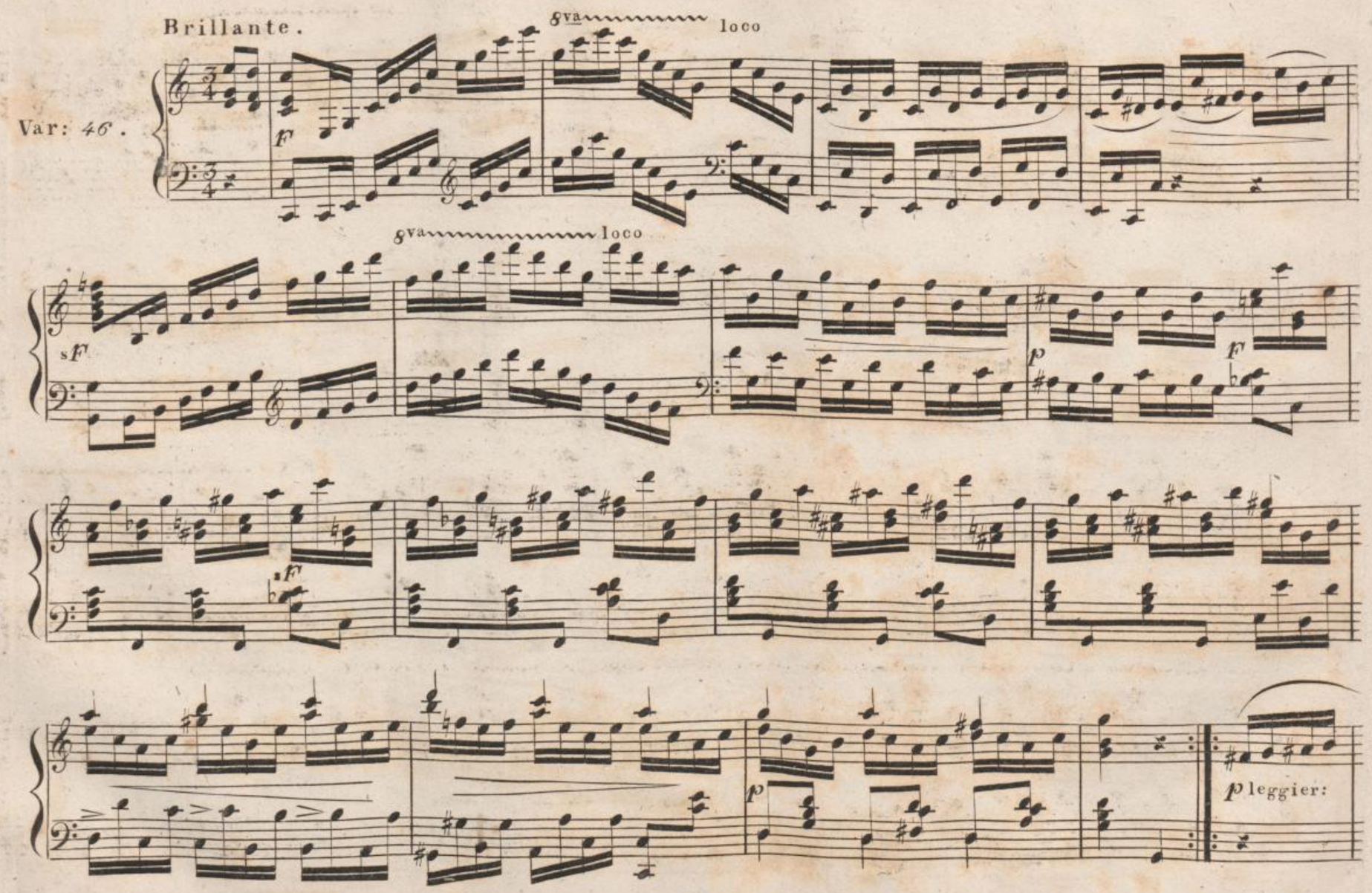
Con fuoco.

Var: 45.




cre = scen = = do.
F
Pdol
cre = = scen = do.
F
P
Fz
Fz
Fz
tr
8va
tr
FF
loco
6ta
8va
loco

WEBER FRANZ.



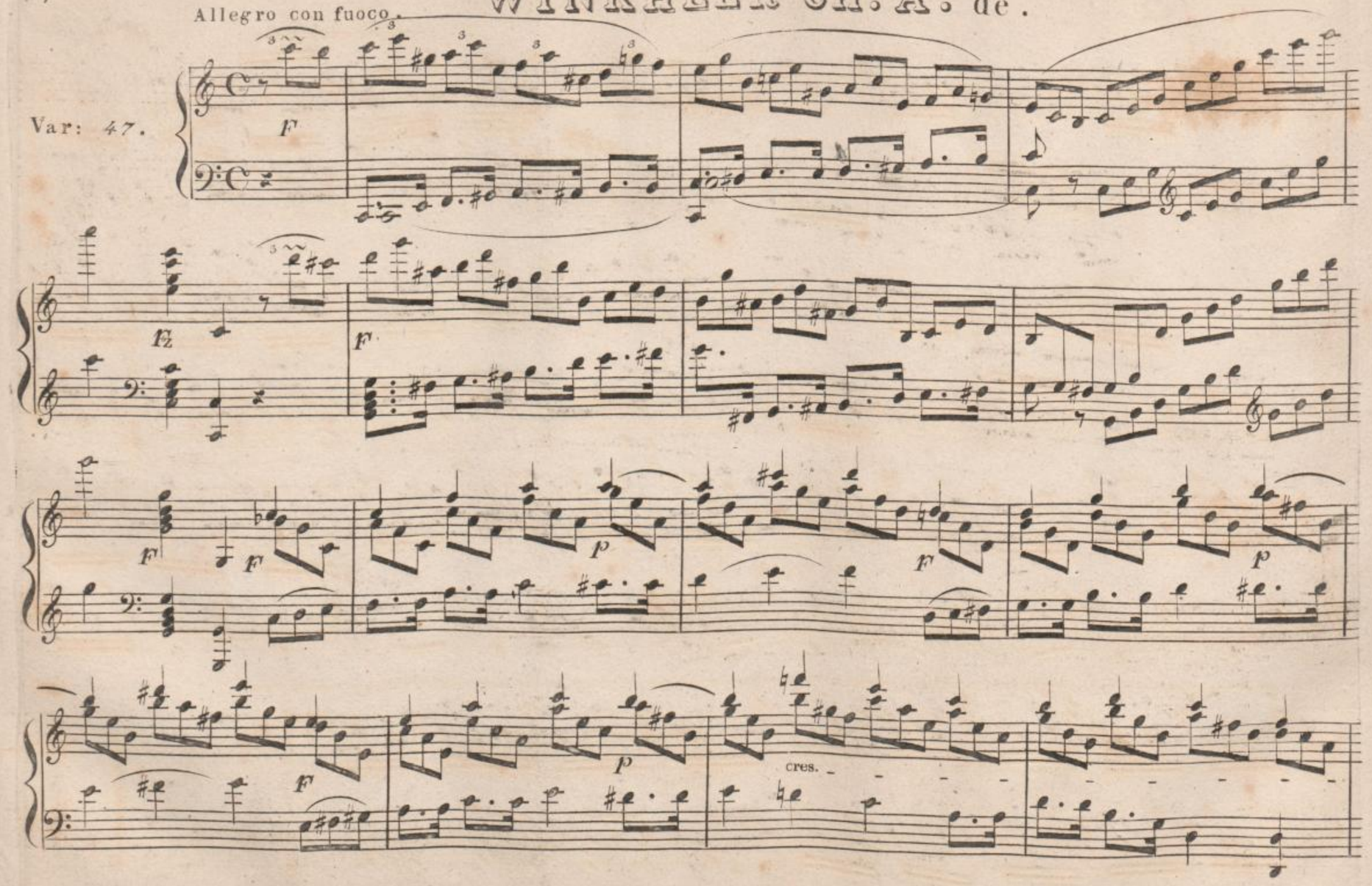
mf

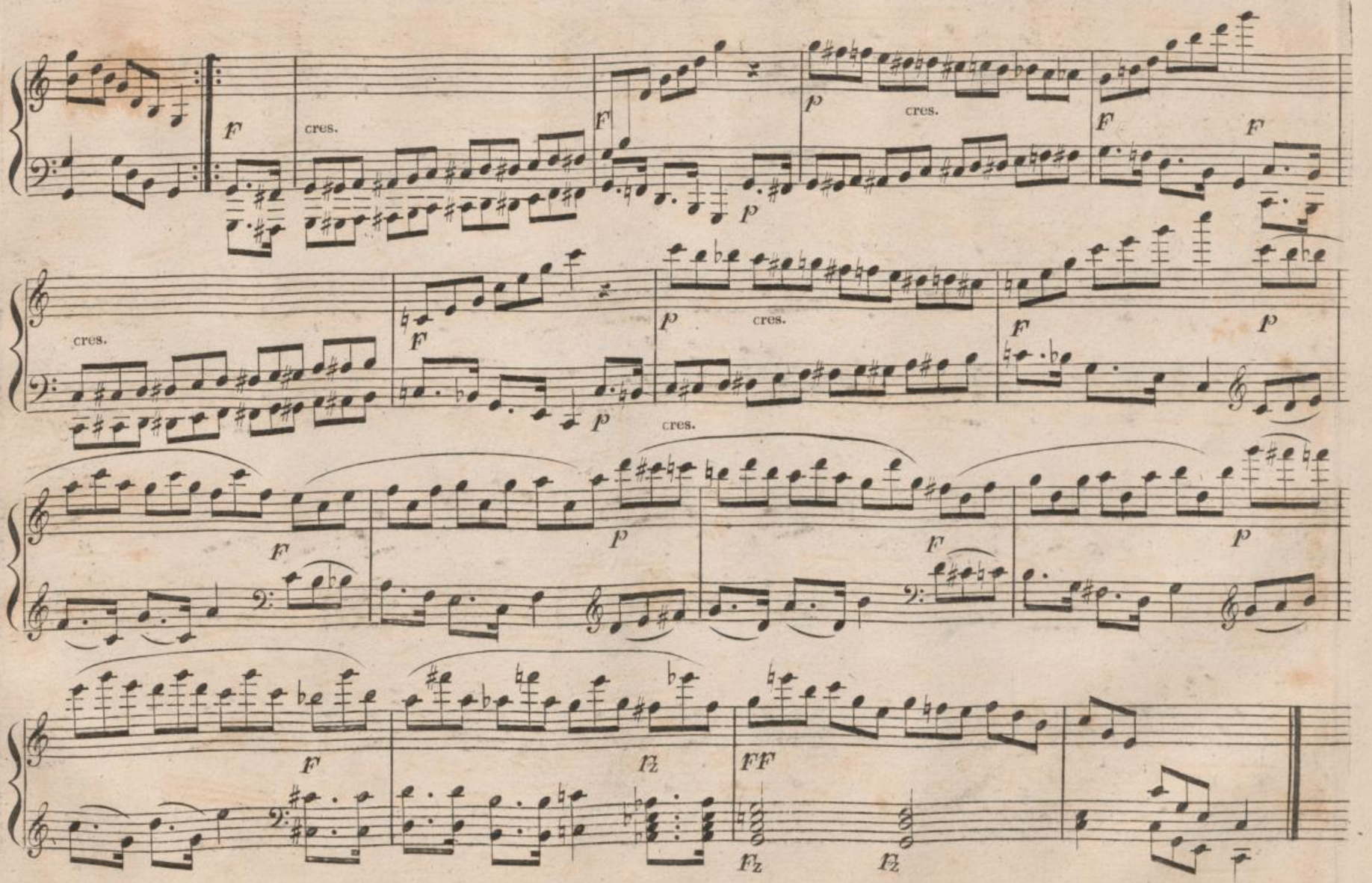
8va

f

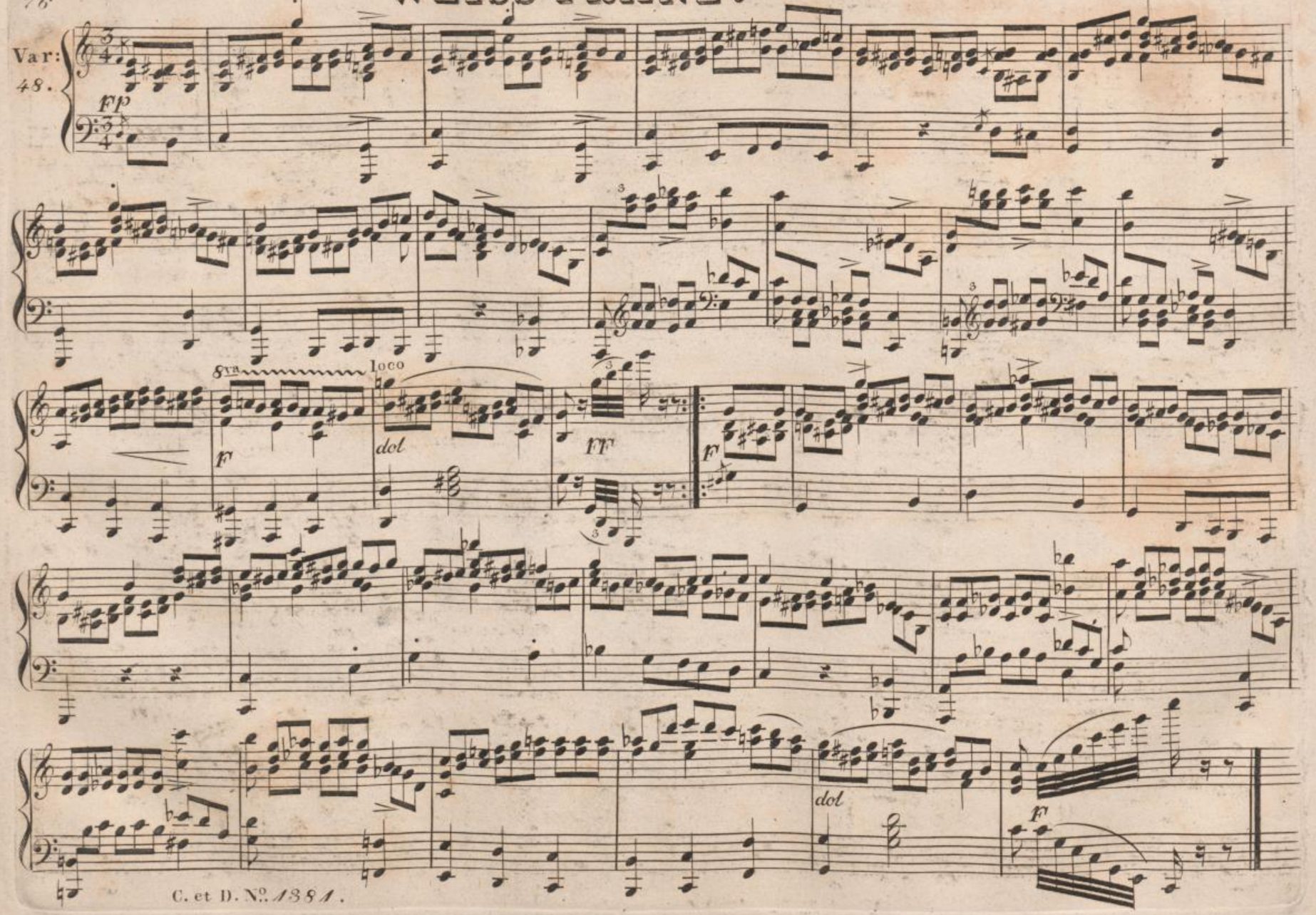
Allegro con fuoco.

Var: 47.

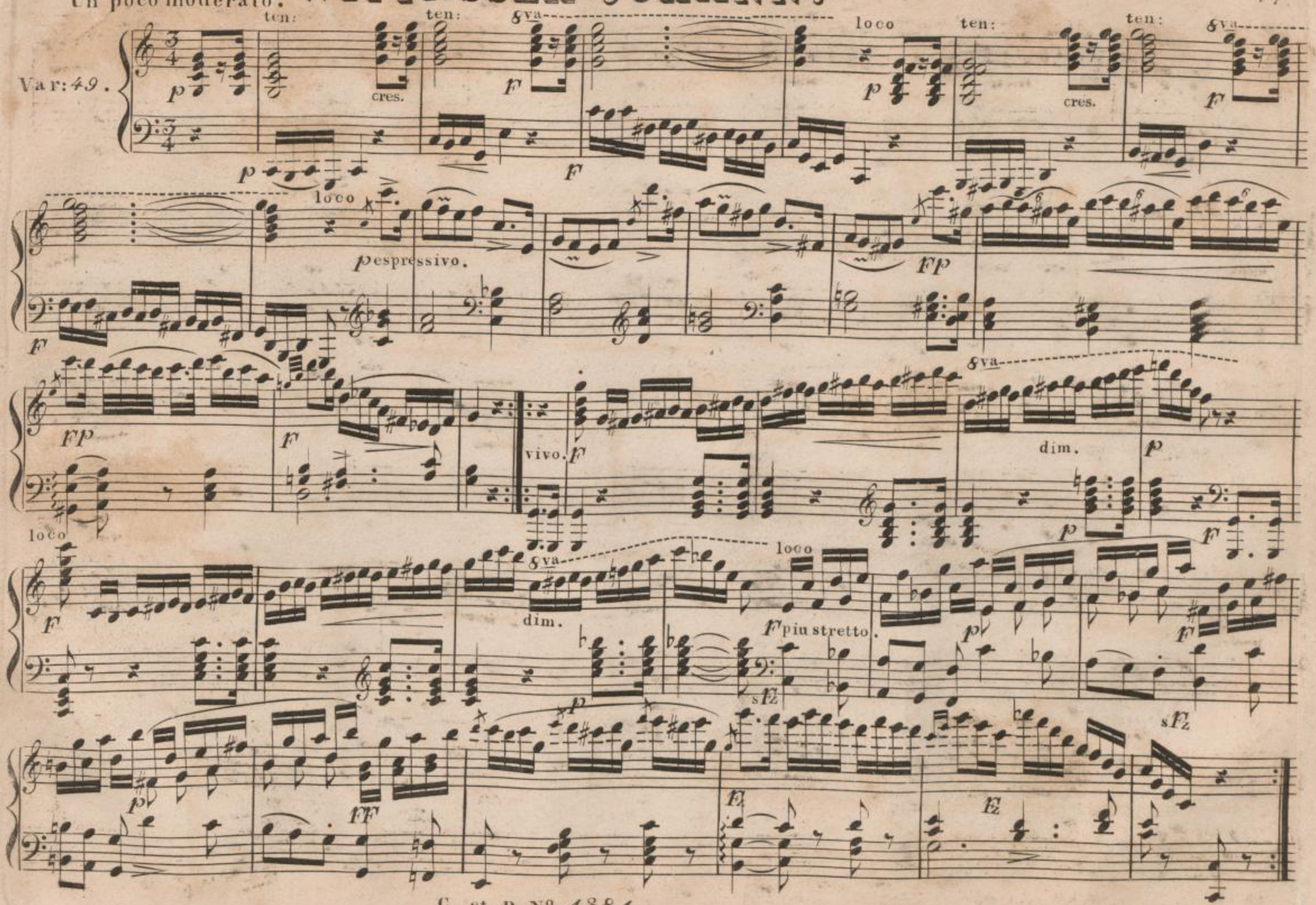



F
cres.
F
p
cres.
F
F
p
cres.
F
p
cres.
F
p
cres.
F
p
F
p
F
p
F
Fz
FF
Fz
Fz

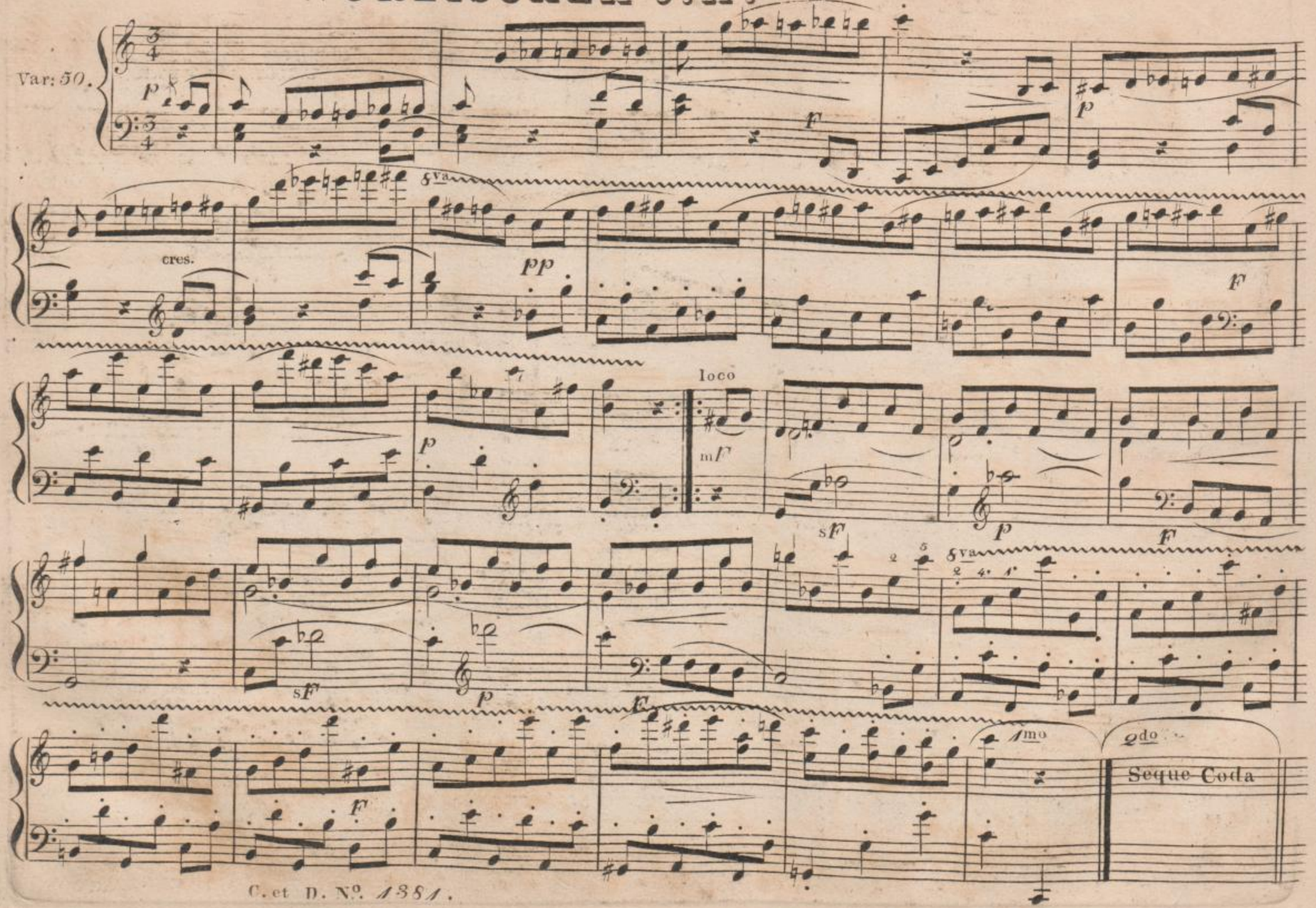
WEISS FRANZ.



WITTASSEK JOHANN.



WORZISCHEK J. H.



CODA VON CARL CZERNY.

Vivace.

cres.

F

F

P

loco

8va

F

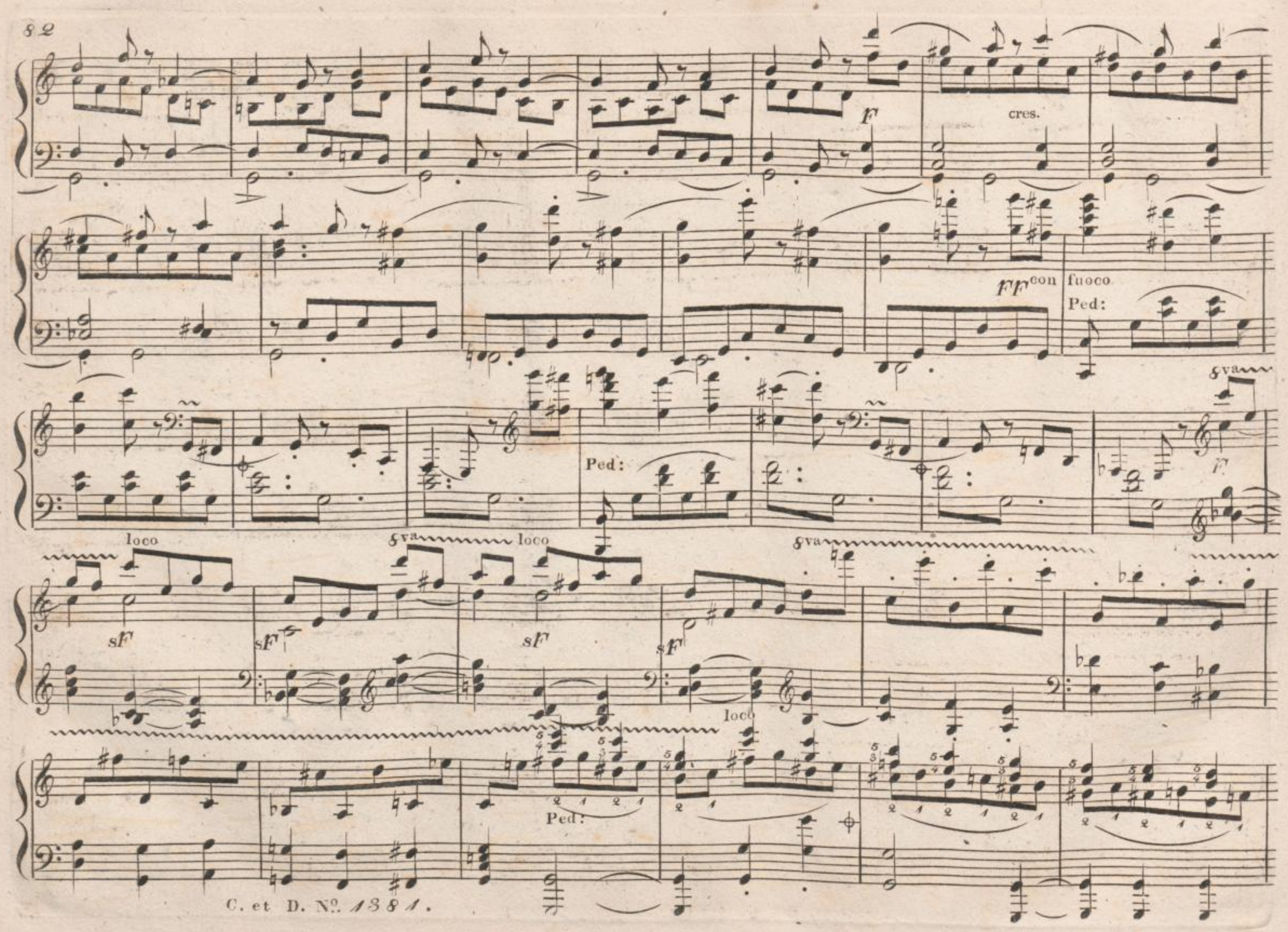
P

F

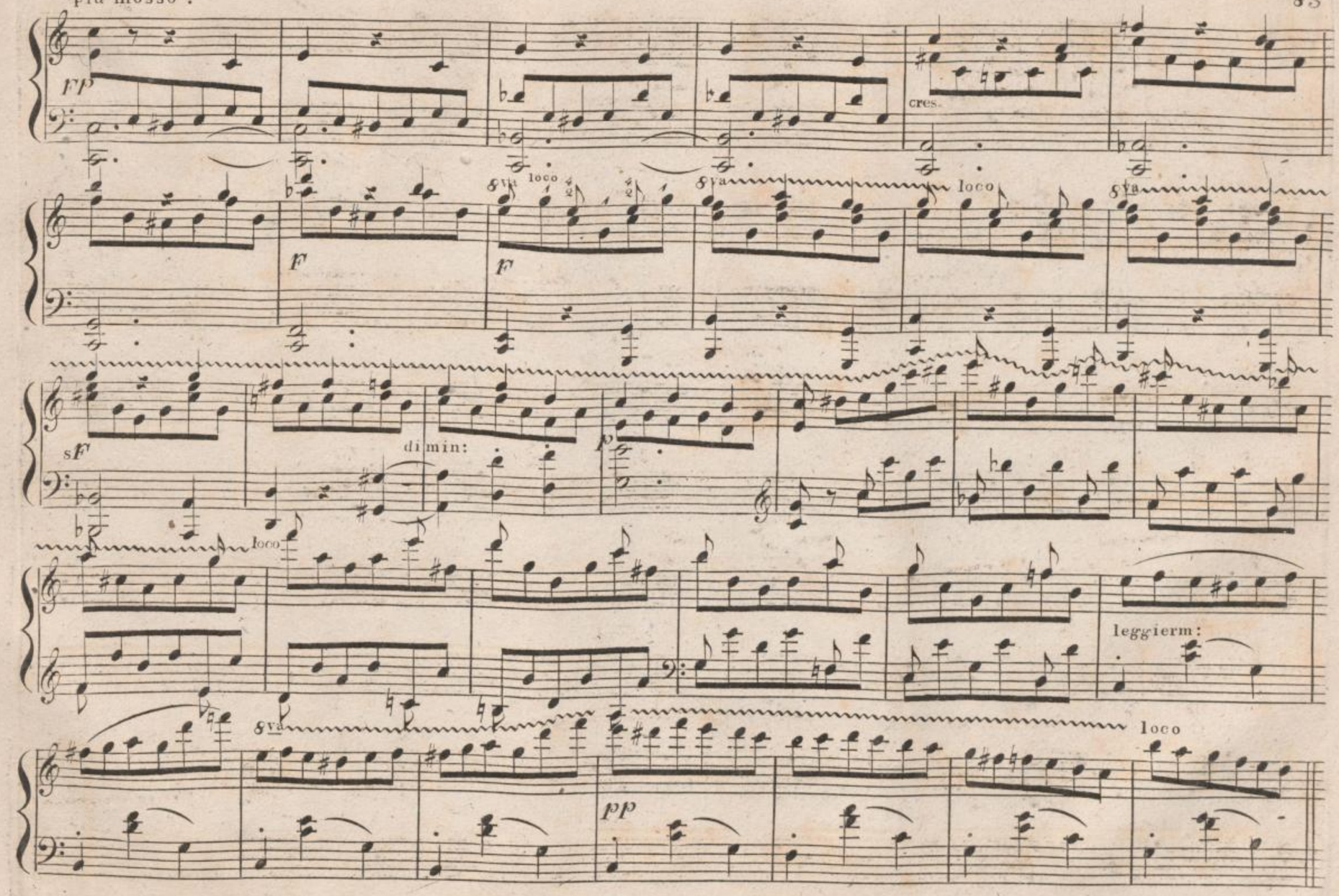
P

cres.

FP


F
cres.
FF con fuoco
Ped:
8va
Ped:
F
loco
8va
loco
8va
sF
sF
sF
sF
loco
Ped:

piu mosso .



molto Allegro.

FP cres. *sF* *sF*

8va

F piu *F* Ped: Ped:

loco

FP cres.

FF Ped:

8va loco

FINE.

C. et D. N°. 1884.

Gestochen v:
Jos: Sigg.

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