

**TANTUM ERGO,
GRADUALE**

UND

OFFERTORIUM

(zur Pastoral-Messe)

für Sopran, Alt, Tenor und Bass,

2 Violinen, Viola, Flöte, 2 Clarinetten, Oboen, 2 Fagott,
2 Trompeten, und Pauken, Violoncell, Contrabass und
Orgel.

componirt

von

ANT. DIABELLI.

148^{tes} Werk.

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

Pr. 2.45 x C. M.

N^o 3808.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

F 24 St. Peter Wien E 126/I

TANTUM ERGO

SCIENTIA

OFFICINUM

ANTIDIABETUM

Moderato.

TANTUM
ERGO.

Tantum ergo sacra-men-tum ve-ne-re-mur cer-nu=i, et an-ti-quum do-cu-men-tum no-vo cedat ri-tu=i, no-vo cedat ri-tu=i.

Praestet fides supple-men-tum, sensu=um defec-tu=i, sensu=um de-fec-tu dol. i, defec-tu=i, de-fec-tu=i, de-fec-tu=i, de-fec-tu=i.

Moderato.

GENITORI.

Geni-tori, geni-toque, laus et jubi-la-ti=o, salus honor virtus quoque, sit et bene-dic-ti=o, sit et bene-dic-ti=o.

Proce-den-ti ab u-troque, compar sit lauda-ti=o, compar sit lau-da-ti=o, com-parsit lau-da-ti=o. A-men, a-men, a-men.

Allegretto.

GRADUALE.

Puer natus est no=bis, fi-li-us datus est no=bis, al=le-lu=ja, al=le-lu=ja. Ho-di-e Chri=stus na=tus est, hodi-e Christus na=tus est, na=tus est,

SOPRANO.

dol.
f.
 hodi = e sal = va = tor, hodi = e sal = va = tor ap = pa = ru = it, ap = pa = ru =
1 *p. dol.*
 it, ho = di = e in terra ca = nunt An = ge = li, lae = tan = tur Ar =
f.
 chan = ge = li, hodi = e ex = ul = = tant jus = ti, di = cen = = tes:
All^o
f.
 Glo = ri = a in ex = cel = sis, glori = a in ex = cel = sis De = o,
p. *f.*
 glo = ri = a in ex = cel = sis De = o, glo = ri = a in ex =
2 *1*
 cel = si De = o, alle = luja, alle = lu = ja.

Allegretto. Solo.
 12

OFFERTORIUM.

Ange = lus ad pas = to = res a = it: An =
V.
 nun = ci = o vo = bis gau = di = um magnum, gau = di = um mag = num,
 gau = di = um magnum, an = nun = ci = o vo = bis gau = di = um mag = num,
1 *p.* *f.*
 quia na = tus est vo = bis ho = di = e sal = va = tor mundi,

SOPRANO.

3

dol.
al = le = lu = ja, al = le = lu = ja, al =

f
= = = = le = lu = ja, al = le = lu =

12 *All^o* 61 *Tutti.*
ja, Et ve = nerunt festi = nantes, et ve = nerunt festi =

f *Solo.* *dol:*
nantes, et in = ve = ne = runt Ma = ri = am, et in = fan =

tem posi = tum in prae = se = pi = o, al = le = lu = ja, al = le =

f *Tutti.*
= ja, al = le = lu = ja, al =

f *dol:*
= le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le =

cresc:
lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja

ff
alle = lu = ja, al = le = lu = ja, alle = lu = ja.

Tantum ergo, Graduale und Offertorium
pastorale von Ant. Diabelli.
Moderato.

ALTO.

TANTUM
ERGO.

f Sacra-mentum, cernu=i, et an=ti=quum do=cu-
ff mentum novo cedat ritu=i, no=vo cedat ri=tu=i, supple=
f men=tum, sen=su=um de=fec=tu=i, sen=su=um de=fec=tu=i, de=fec=tu=
ff i de=fec=tu=i, de=fec=tu=i, de=fec=tu=i.

GENITORI.

f Geni=toque, jubi=la=ti=o, salus ho=nor virtus,
ff quoque sit et be=ne=dicti=o, sit et be=ne=dic=ti=o,
f ab u=troque, com=par sit lau=da=ti=o, compar sit lauda=ti=
dol: o, com=par sit lau=da=ti=o, a=men, a=men, a=men.

GRADUALE.

f Puer natus est nobis, filius datus est no=bis, al=le=lu=ja,
f al=le=lu=ja. Hodi=e Chri=stus na=tus est, hodi=e Christus natus
est, natus est, hodi=e sal=va=tor, hodi=e sal=va=tor ap=pa=ru=it, ap=
pa=ru=it, hodi=e in terra canunt Ange=li, lae=tan=tur Ar=
change=li, hodi=e ex=ul=tant jus=ti di=cen=tes.

Allegro

f Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o,
p glo-ri-a in ex-cel-sis De-o, *f* glo-ri-a in ex-cel-sis
 De-o, al-le-lu=ja, al-le-lu=ja.

Allegretto.

OFFERTORIUM.

16 11 19 13 61

Tutti. *f*

Et ve-ne-runt festi-nan-tes, et ve-ne-runt festi-nan-tes,

f Solo. *p* et in-ve-ne-runt Ma-ri-am, et in-fan-tem

po-si-tum in-prae-se-pi-o, al-le-lu=ja, al-le-lu=ja,

f Tutti. al-le-lu=ja, al-le-lu=ja,

lu=ja, al-le-lu=ja, al-le-lu=ja,

p al-le-lu=ja, *cresc.* al-le-lu=ja, *f* al-le-lu=ja,

lu=ja, al-le-lu=ja, al-le-lu=ja, al-le-lu=ja,

ff lu=ja, al-le-lu=ja,

TANTUM ERGO. Moderato. *p*
Sacramen = tum cernu = i et an = ti quum documen = tum, no = vo
cedat ritu = i, novo cedat ritu = i, supple = men = tum, sensu = um defec = tu =
i, sensu = um defec tu = i, defec = tu = i, de = fec tu = i, de = fec tu = i.

GENITORI. Moderato. *p*
Geni = to que, jubi = la = ti = o, salus, honor virtus quoque, sit et
bene = dicti = o, sit et bene = dic = ti = o, ab u = tro que compar sit lau = da = ti =
o, compar sit lau da = ti = o, lau da = ti = o. Amen, amen, amen.

GRADUALE. Allegretto. *p*
Puer natus est no = bis, fi = lius datus est nobis, al = le = lu = ja,
alle = lu = ja. Hodie Chri = stus na = tus est, ho = di = e Christus na = tus
est, natus est, *dol: p* hodi = e sal = va = tor, hodi = e sal = vator ap = pa = ru = it, ap =
pa = ru = it, ho = di = e in terra canunt An = ge = li lae = tan = tur Ar =
change = li, ho = di = e ex = ul = tant jus = ti di = cen = tes:

All^o
Glori = a in ex = celsis, glori = a in ex = cel = sis De = o, glori = a in ex = celsis
De = o, glori = a in excelsis De = o, alle = luja, alle = lu = ja.

BASSO.

Allegretto.

OFFERTO =
RIUM.

16 11 19 1

cresc. *f* *p* *Pasto* = = res loque = ban =

tur, loque = ban=tur, loque=bantur ad in=vicem, ad invi=cem, ad in=vi=cem loque =

f *All^o* *ff* *pp*

bantur, ad in=vicem, transe = amus, transe = amus, transe = a=mus Bethle=em, transe =

a=mus Bethleem, transe = amus, transe = amus, transe = amus, transe =

dol^o *p*

a = mus Bethleem, transe = amus, transe = amus, et vide = amus hoc ver=bum, quod

fac=tum est, quod fac=tum est, quod Dominus osten=dit no = bis, al =

= = = lelu = ja, al = lelu = ja, al = lelu = ja, al = le = lu = ja, alle = lu =

ja, alle = lu = ja, alle = lu = = ja, alle = lu = ja, al = = = *f* lelu = ja, al = =

pp *cresc.* *f* *Tutti.* *f*

= = = lelu = ja, allelu = ja, allelu = ja, alle = lu = ja. Et vene=runt festi =

Solo.

nantes, et venerunt festinantes, et in=ve=nerunt, et Jo = seph,

et in = fan = tem, posi=tum in prae=sepi = o, al = le = lu = ja, al = le = lu =

Tutti. *f* *p* *cresc.* *ff*

ja, al = = = = lelu = ja, allelu = ja, al = = = = le = = luja,

al = le = lu = ja, al = le = lu = ja, alle = luja, alle = luja, al = = le =

lu = ja, alle = luja, alle = luja, alle = luja, alle = lu = = ja.

Moderato.

TANTUM
ERGO.

p Tantum ergo sacramentum ve-ne=remur cer=nu=i, et a-ni=
ff ti=quum do-cumentum novo ce-dat ri-tu=i, no=vo ce-dat ri-tu=i.
p Praestet fides supple=mentum, sensu=um defec=tu=i, sensu=um de=fec=tu=
dol. i, de=fec=tu=i, de=fec=tu=i, de=fec=tu=i, de=fec=tu=i.
ff

Moderato.

GENITORI.

p Geni=to=ri, geni=to=que laus et ju=bi=la=ti=o, salus.
ff ho-nor virtus quoque, sit et be=ne=dicti=o, sit et bene=dicti=o,
p Proce=denti ab u=troque, comparsit lau=dati=o, comparsit lau=da=ti=
dol. o, com=par sit, lau=da=ti=o. A=men, amen, a=men.

Allegretto.

GRADUALE.

p Pu=er na=tus est no=bis fi=li=us da=tus est no=bis,
f al=le=lu=ja, al=le=lu=ja. Hodie Chri=stus na=tus est,
dol. ho=di=e Chri=stus na=tus est, na=tus est, ho=di=e sal=va=tor,
f ho=di=e sal=va=tor ap=pa=ru=it, ap=pa=ru=it.

dolce
p hodi = e in terra canunt An = ge = li, lae = tantur Archange = li, ho = di = e ex =
All^o
 ul = = tant jus = ti di = = cen = = tes: Glo = ri = a in ex = cel = sis,
p gloria in ex = cel = sis De = = o, glo = ri = a in excel = sis De = = o,
f gloria in ex = celsis De = = o, alle = lu = ja, alle = lu = = ja.

Allegretto.
 16 11 19 3
 Tenore I^{mo}
 OFFERTORIUM
Allegretto.
 16 11 19 3
 Tenore II^{do}

cresc:
p Pa = sto = = res lo = que = ban = = tur ad
cresc:
 Pa = sto = = res lo = que = ban = = = tur, lo = que = ban = = tur ad

p in = vi = cem, ad in = vicem, ad in = vicem loque = ban = tur, ad in = vi = cem, transe =
p in = vi = cem, ad in = vicem, ad in = vicem loque = ban = tur, ad in = vi = cem, transe =

Allegro.
ff *pp* *f*
 amus, transe = amus, transe = a = mus Bethleem, transe = a = mus Bethle = em, transe =
Allegro. *ff* *pp*
 amus, transe = amus, transe = a = mus Bethle = em, transe = a = mus Bethle = em,

TENORE.

a = = = mus, tran-se = a = = mus, transe = a = =

tran-se = a = = mus, transe = a = = mus, transe = a =

= mus, transe = a = = mus Bethle = em, transe = amus, tran-se = a = mus,

= mus, transe = a = = mus Bethle = em, transe = amus, tran-se = a = mus,

dol: et, vi = de = a = mus hoc ver = bum, quod fac = tum est, quod

dol: et vi = de = a = mus hoc ver = bum, quod fac = tum est, quod

fac = tum est, quod Domi = nus os = ten = dit — no = = bis, al =

fac = tum est, quod Domi = nus os = ten = dit — no = = bis,

= = = le = lu = ja, al = = = le = lu = ja, al = = = le =

al = = = le = lu = ja, al = = = le = lu = ja, al = = = le = lu =

lu = = ja, al = le = lu = ja, al = le = lu = = ja, al = le = lu = = ja,

ja, al = le = lu = ja, al = le = lu = = ja, al = le = lu = = ja,

TENORE.

al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

ja, al = le = lu = ja, alle = lu = ja, alle = lu = ja, alle = lu = ja,

ja, al = le = lu = ja, alle = lu = ja, alle = lu = ja, alle = lu = ja.

3 Tutti. *f*

Et ve = ne = runt fes = ti = nan = tes, ve = ne = runt fes = ti = nan = tes,

et in = ve = ne = runt, et Jo = seph,

et in = fan = tem, in prae = se = pi = o, al = le = lu = ja, al = le = lu = ja,

Tutti. *f*

al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

p *cresc.* al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

ff lu = ja.

TANTUM ERGO
GENITORI. Moderato.

GRADUALE. Allegretto.

VIOLINO I^{mo}.

OFFER =
TORIUM.

Allegretto.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto.' at the beginning. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco.* (arco). There are also articulations like *dol.* (dolce) and *cresc.* (crescendo). The score is marked with measure numbers in blue ink: 15, 70, 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180. The tempo changes to 'All^o' (Allegro) at measure 160. The score ends with a double bar line at measure 180.

VIOLINO I^{mo}.

3

Handwritten musical score for Violino I, measures 125-175. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Measures 125-130: *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).

Measures 130-135: *p* (piano), *dol.* (dolce), *f* (forte).

Measures 135-140: *f* (forte), *tr* (trill), *f* (forte).

Measures 140-145: *f* (forte), *tr* (trill), *f* (forte).

Measures 145-150: *f* (forte), *tr* (trill), *f* (forte).

Measures 150-155: *f* (forte), *tr* (trill), *f* (forte).

Measures 155-160: *f* (forte), *tr* (trill), *f* (forte).

Measures 160-165: *f* (forte), *tr* (trill), *f* (forte).

Measures 165-170: *f* (forte), *tr* (trill), *f* (forte).

Measures 170-175: *f* (forte), *tr* (trill), *f* (forte).

VIOLINO II do.

TANTUM ERGO
et GENITORI, 7

et GENITORI,

Moderate.

TANTUM ERGO.
ei GENITORI.

f p f

p

f dol. f p

Allegretto.

GRADUALE.

#6
8

p

f tr tr p

f p f

All^o

f p f

f

f p f

f

OFFER= TORIUM.

Allegretto.

Handwritten musical score for Violino II, featuring an Offerium section. The score is written on ten staves, with measures numbered 15 through 190. The tempo is marked "Allegretto." and the key signature is one sharp (F#). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, *cresc.*, and *mol.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score is marked with a red vertical line at measure 167, where the tempo changes to "Allegro." The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line at measure 190.

3

D. et C. N^o 3808.

V I O L A .

TANTUM ERGO.
et GENITORI.

f *p* *f* *ff* *p* *f* *fz* *p* *dol:* *Allegretto.* *f* *pp*

GRADUALE.

Handwritten musical score for a piece titled "GRADUALE." The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The music is marked with dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like *tr* (trill). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are written in blue ink above the staves. The piece concludes with a double bar line and a final *f* marking.

OFFERTO = *Allegretto.*

p *pp* *pizz.* *p arco* *dol.* *f*

VIOLA.

Handwritten musical score for Viola, measures 30-175. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations indicate measure numbers and some performance instructions.

Measures 30-175 include the following markings and features:

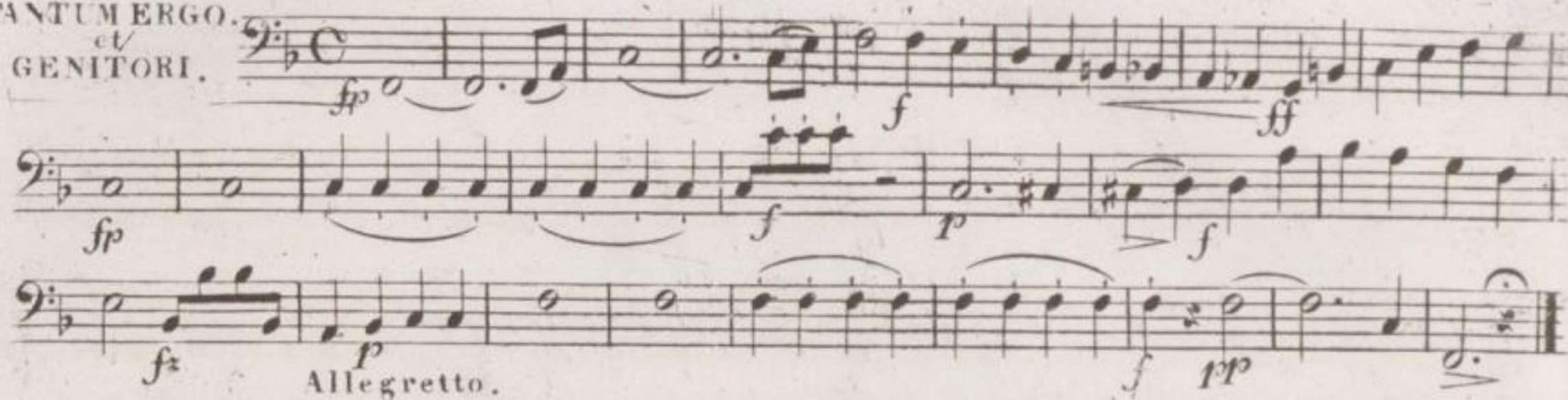
- Measure 30: *p*
- Measure 35: *ff*
- Measure 40: *f*
- Measure 45: *f*
- Measure 50: *f*
- Measure 55: *f*
- Measure 60: *sp*
- Measure 65: *Allo cresc:*
- Measure 70: *f*
- Measure 75: *ff*
- Measure 80: *pizz:*
- Measure 85: *arco*
- Measure 90: *fp*
- Measure 95: *fp*
- Measure 100: *fp*
- Measure 105: *fp*
- Measure 110: *fp*
- Measure 115: *f*
- Measure 120: *f*
- Measure 125: *f*
- Measure 130: *f*
- Measure 135: *f*
- Measure 140: *f*
- Measure 145: *f*
- Measure 150: *f*
- Measure 155: *f*
- Measure 160: *f*
- Measure 165: *f*
- Measure 170: *f*
- Measure 175: *f*

Tantum ergo, Graduale und Offerto-
rium pastorale von A. Diabelli.
Moderato.

VIOLONCELLO e BASSO.

1

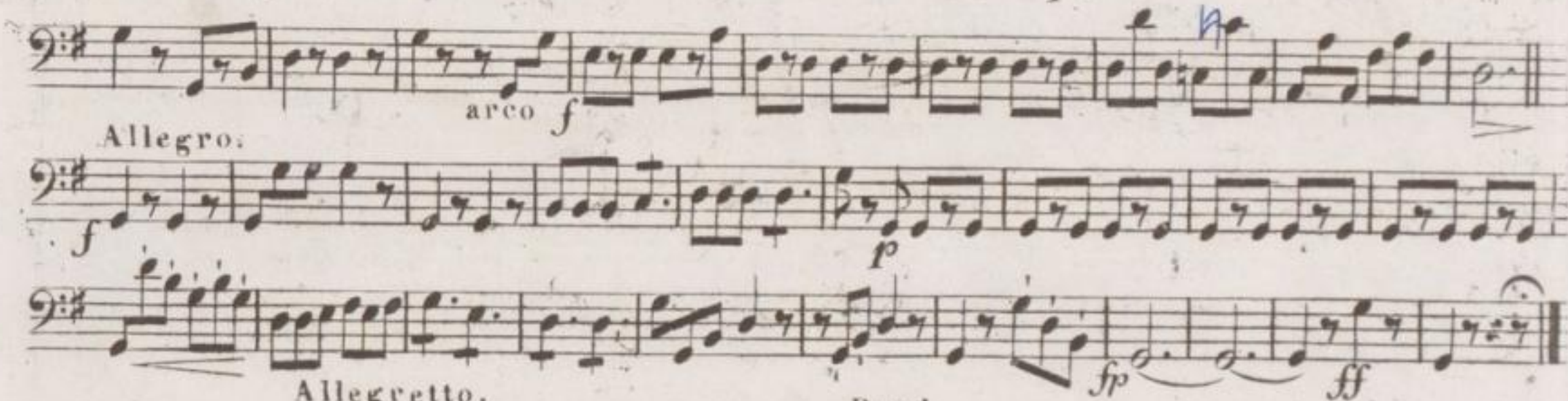
TANTUM ERGO.
et
GENITORI.



GRADUALE.



Allegro.



OFFERTO-
RIUM.



VIOLONCELLO e BASSO.

fp *Allegro.* *f* *p*

f *f* *ff* *pizz:*

fp *arco* *dol:* *fp* *fp* *f*

fp

ff

f *f* *f* *f* *p* *pizz:* *f* *arco*

p *cresc: poco a poco* *ff*

trw *fz* *pizz:*

arco *p*

f *f*

fp *cresc:*

f *tr* *fz* *tr* *fz*

ff

Tantum ergo, Graduale und Offertorium
Pium pastorale von Ant. Diabelli.

CLARINETTO I^{mo} in C (o OBOE I^{mo})

1

Moderato.

TANTUM ERGO
et GENITORI.

Musical score for Clarinet I, Moderato section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains notes with dynamic markings *f*, *pp*, *f*, and *ff*. The second staff continues the melody with a *dol.* (dolando) marking. The third staff concludes the section with a *p* marking and a *dol.* marking.

GRADUA-
LE.

Allegretto.

Musical score for Clarinet I, Allegretto section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains notes with dynamic markings *p* and *f*. The second staff continues the melody with a *p* marking. The third staff contains a *f* marking. The fourth staff contains a *p* marking. The fifth staff concludes the section with a *f* marking.

All^o

CLARINETTO I^{mo} in C (o OBOE I^{mo})

Allegrett.

OFFERTORIUM.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a *pp* dynamic and includes a measure rest marked with a '4'. The second staff continues the melody with a *p* dynamic and includes measure rests marked with '5', '11', and '14'. The third staff features a tempo change to *All^o* and includes measure rests marked with '11' and '2'. Dynamics *f*, *ff*, and *fp* are indicated. The fourth staff includes measure rests marked with '38' and '3'. The fifth staff includes a measure rest marked with '3'. The sixth staff begins with a *p* dynamic. The seventh staff includes a measure rest marked with '3' and a *f* dynamic. The eighth staff includes a *fp* dynamic and a *cresc.* marking. The ninth staff includes a *f* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line.

Tantum ergo, Graduale und Offertorium
pastorale von Ant. Diabelli.

FLAUTO.

TANTUM ERGO
et GENITORI.

Moderato.

Musical score for Flauto, Moderato section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *f*, *ff*, and *p*. The second staff continues the melody with similar rhythmic patterns and dynamic markings *f*, *fz*, and *p*. The third staff features more complex rhythmic figures, including triplets, with dynamic markings *p*, *f*, and *pp*.

Allegretto.

GRADUA-
LE.

Musical score for Flauto, Allegretto section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The second staff continues the melody with similar rhythmic patterns and dynamic markings *p* and *f*. The third staff features more complex rhythmic figures, including triplets, with dynamic markings *p* and *f*. The fourth staff continues the melody with similar rhythmic patterns and dynamic markings *p* and *f*. The fifth staff features more complex rhythmic figures, including triplets, with dynamic markings *p* and *f*. The sixth staff continues the melody with similar rhythmic patterns and dynamic markings *p* and *f*. The seventh staff features more complex rhythmic figures, including triplets, with dynamic markings *p* and *f*.

OFFERTORIUM.

Allegretto.

pp

p

p dol:

All:

f

f

p

f

ff

cresc:

ff

TANTUM ERGO
et GENITORI.

Moderato.

First system of musical notation for the Fagotto I part, featuring a bass clef and a common time signature. The music includes various dynamic markings such as *f*, *pp*, and *ff*, and articulation marks like accents and slurs.

Allegretto.

GRADUALE

Second system of musical notation, continuing the Fagotto I part. It includes a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The music is marked with dynamics like *p*, *f*, and *pp*, and includes blue handwritten measure numbers (e.g., 35, 40, 45, 50, 55, 60).

Allegretto.

OFFERTORIUM.

Third system of musical notation, continuing the Fagotto I part. It includes a key signature change to one sharp (F#) and a time signature change to common time. The music features various dynamics including *fp*, *f*, *ff*, and *p*, and includes blue handwritten measure numbers (e.g., 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175).

TANTUM ERGO
ei GENITORI.

First system of musical notation for 'Tantum ergo'. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *f*, *pp*, *f*, and *ff*. There are also markings for *p* and *f* on the bottom staff. The tempo is indicated as 'Moderato'.

GRADUALE.

Second system of musical notation for 'Graduale'. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *f*, *p*, *f*, and *pp*. There are also markings for *p* and *f* on the bottom staff. The tempo is indicated as 'Allegretto'.

OFFERTORIUM.

Third system of musical notation for 'Offertorium'. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *f*, *p*, *f*, and *ff*. There are also markings for *p* and *f* on the bottom staff. The tempo is indicated as 'Allegretto'. The system concludes with a double bar line.

Varium ergo, Graduale und Offertorium
pastorale von Ant. Diabelli.

CLARINO II^{do} in C.

Moderato.

TANTUM ERGO.
et GENITORI.

First system of music for Clarino II^{do} in C. The tempo is Moderato. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 6 and 1 indicated above the staff.

Second system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Third system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Fourth system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Fifth system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Sixth system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Seventh system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Eighth system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Ninth system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

Tenth system of music for Clarino II^{do} in C. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes and rests, with dynamic markings *f* and *pp*. There are fingerings 3, 2, and 1 indicated above the staff.

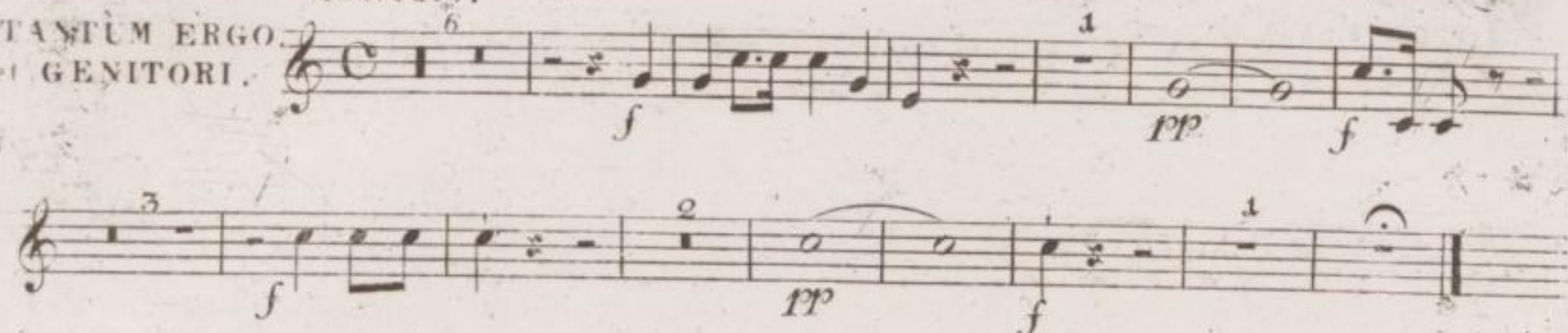
Tantum ergo, Graduale und Offertorium
pastorale von Ant. Diabelli.

CLARINO 1^{mo} in C.

1

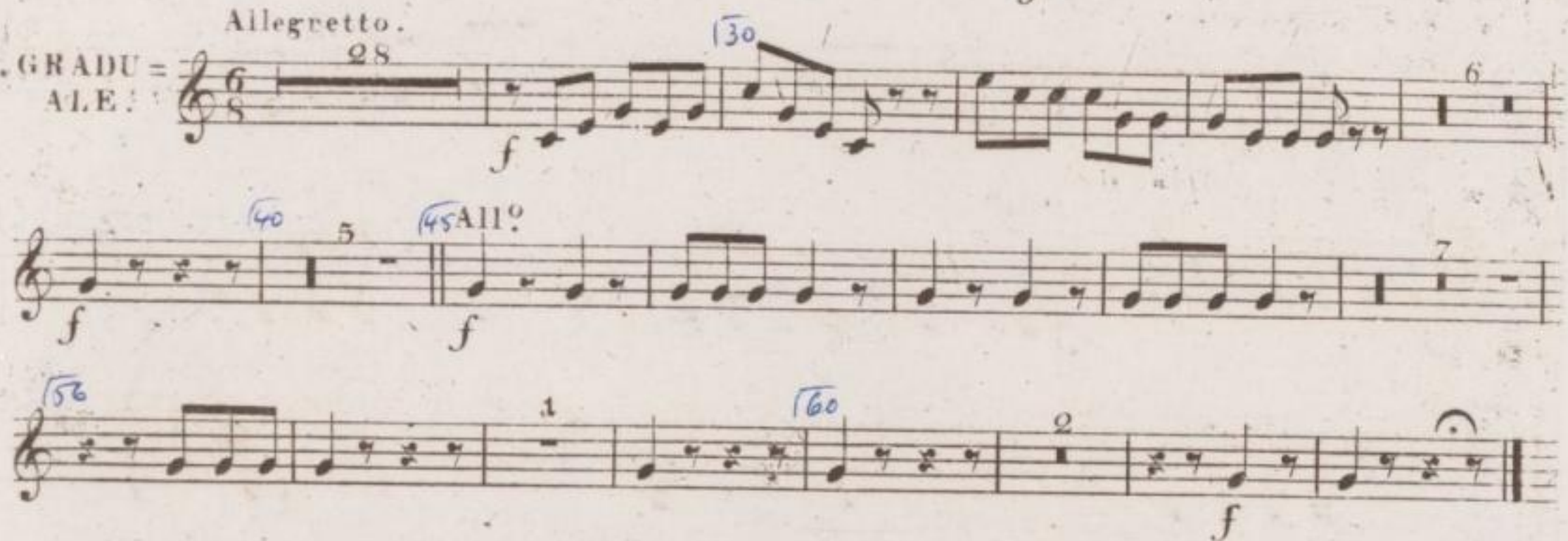
Moderato.

TANTUM ERGO
et GENITORI.



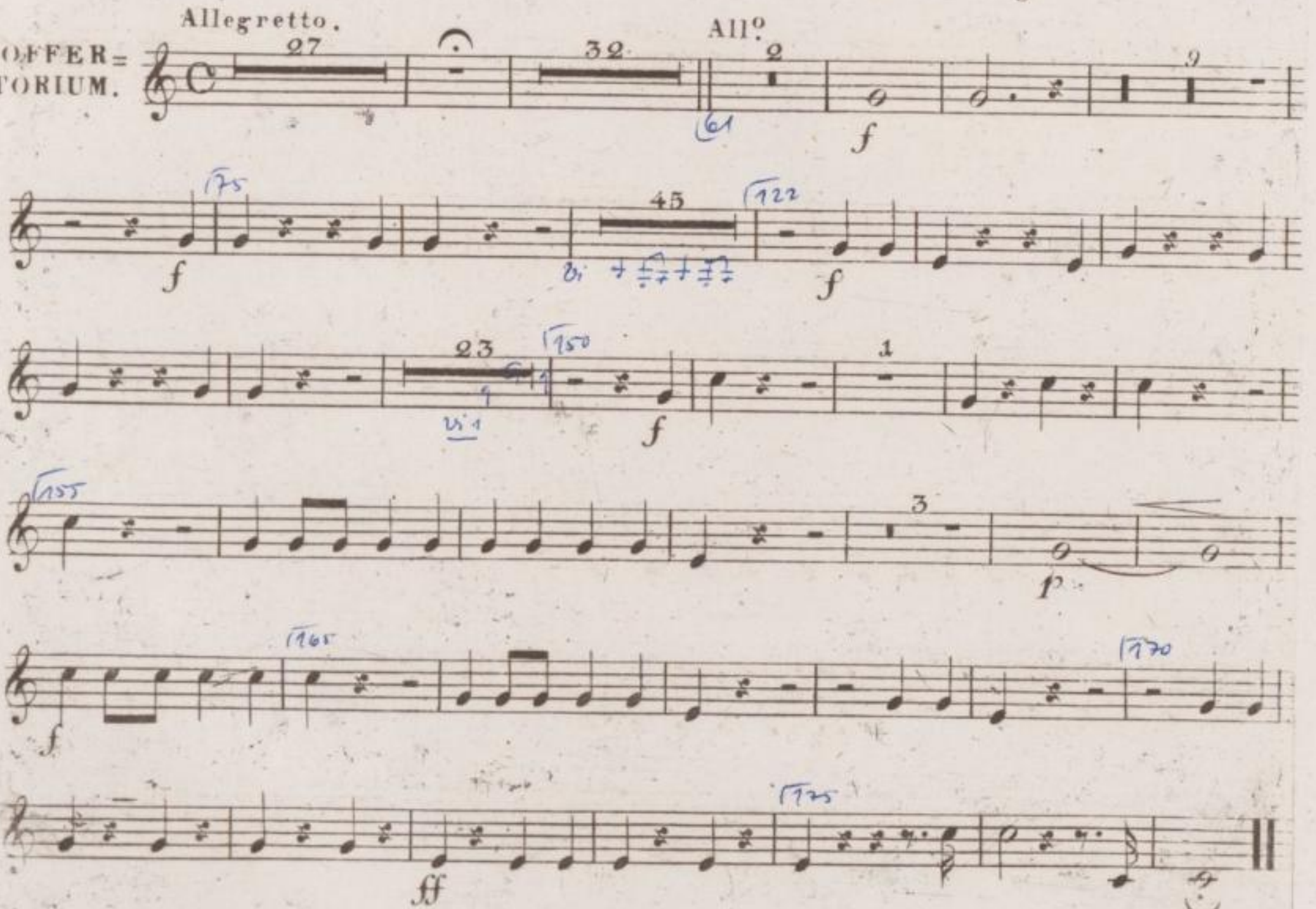
Allegretto.

GRADU-
ALE.



Allegretto.

OFFER-
TORIUM.



Tantum ergo, Graduale, und Offertorium
pastorale, von A. Diabelli.

ORGANO.

TANTUM ERGO
et GENITORI.

Moderato.

First system of musical notation for the organ piece. It consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with dynamics such as *fp*, *f*, and *ff*. Fingerings are indicated by numbers 1-7 above the notes. The bottom staff begins with a bass clef and contains similar musical notation with dynamics like *fp*, *f*, and *p*. Fingerings are also indicated here.

GRADUALE.

Allegretto.

Second system of musical notation for the organ piece. It consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with dynamics such as *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-7 above the notes. The bottom staff begins with a bass clef and contains similar musical notation with dynamics like *p*, *f*, and *ff*. Fingerings are also indicated here.

OFFERTO-
RIUM.

Allegretto.

Third system of musical notation for the organ piece. It consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with dynamics such as *p*, *pp*, *f*, and *ff*. Fingerings are indicated by numbers 1-7 above the notes. The bottom staff begins with a bass clef and contains similar musical notation with dynamics like *p*, *pp*, *f*, and *ff*. Fingerings are also indicated here.

This page of handwritten musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegro." in the center. The dynamics range from piano (p) to fortissimo (ff). The piece includes several trills (tr) and a section marked "tasto" (tutti). The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered "17" in the bottom right corner.

Graduale und Offertorium
pastorale von Ant. Diabelli.

TYMPANI in C.G.

TANTUM ERGO.
GENTIL. Moderato.
6
f pp

3 2 1
f f pp f

GRADU- Allegretto.
ALE. 28
f

40 5 45 All.
f f

1 60 2
f f

OFFERTOR- Allegretto.
TORIUM. 27 32 All.
f f

75 45 122
f

23 150 1
f

5 165
f

170 ff 175