

# Inno Nazionale Italiano

Poesia di Goffredo Mameli  
Musica di Michele Novaro

Allegro Marziale

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in 2/4 time, B-flat major, and begins with a forte (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music continues with the same rhythmic pattern. A *vibrato* marking is present above the piano part in the fourth measure.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is marked *f con molta energia*. The lyrics are: Fra - tel - li d'I - ta - lia, L'I - ta - lia s'è

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The lyrics are: de - sta, del - l'el - mo di Sci - pio S'è ci - ta la te - sta. Do - v'è la Vit -

23

to - ria? Le por - ga la chio - ma, Chè schia - va di Ro - ma Id -

28

**Allegro Mosso**  
*pp e molto concitato*

dio la cre - ò. Fra - tel - li d'I -

32

ta - lia, l'I - ta - lia s'è de - sta, Del - l'el - mo di Sci - pio s'è cin - ta la te - sta Do - v'è la Vit -

36

*crescendo*

to - ria? Le por - ga la chio - ma, Chè schia - va di Ro - ma Id - dio la cre - ò. Strin - giam - cia co -

*crescendo* *pp*

*crescendo e accelerando  
sino alla fine*

40

or - te, Siam pron - tial - la mor - te siam pron - tial - la mor - te l'I - ta - lia chia - mò; Strin - giam - cia co

*crescendo e accelerando  
sino alla fine*

44

or te, Siam pron - tial - la mor - te, Siam pron - tial - la mor - te L'I - ta - lia chia - mò, sì!

*f ff*

*f ff*

*crescendo e accelerando  
sino alla fine*