

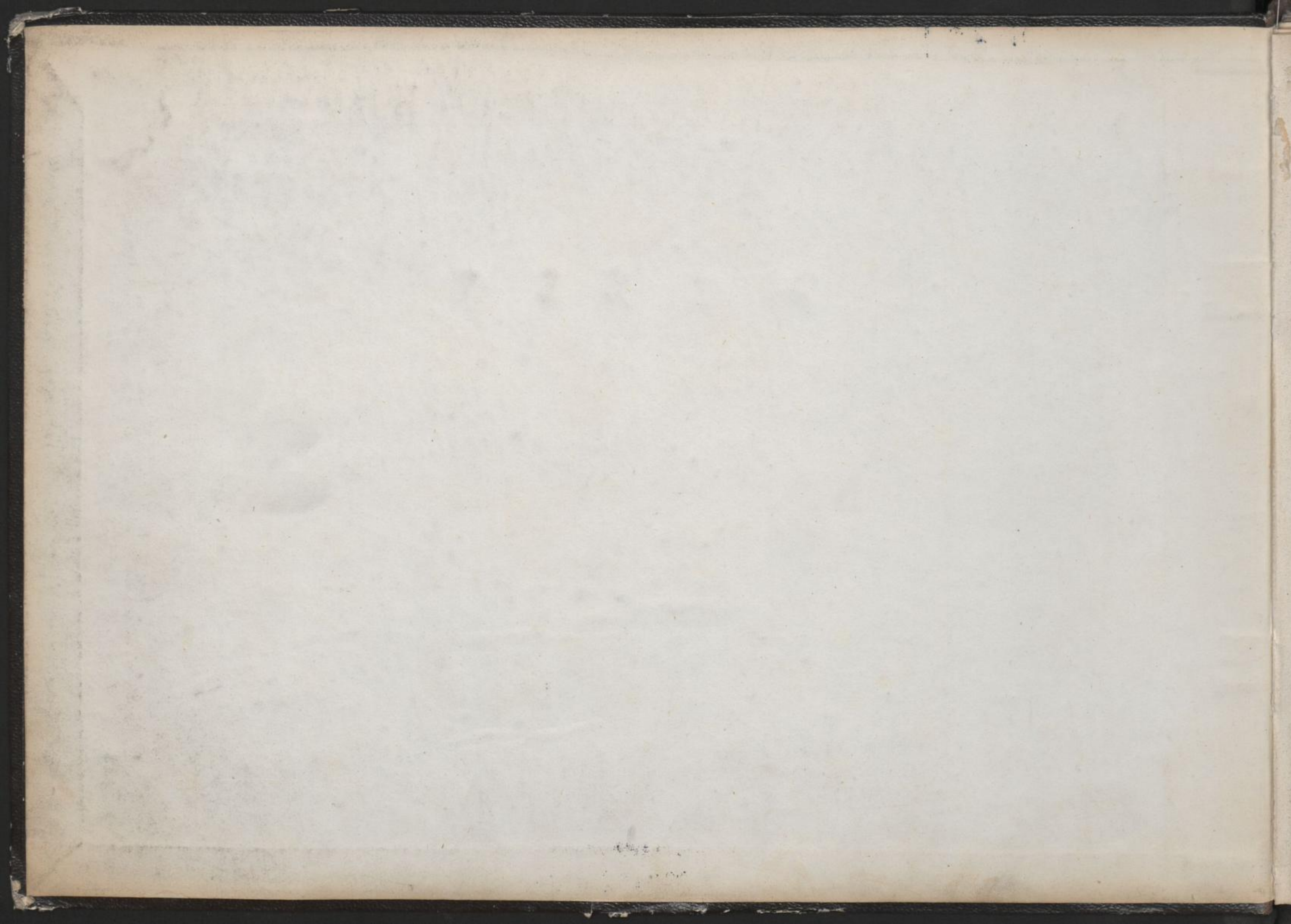
SUPPL. MUS.
№ 9152
GF

M E S S E

VON

B. RANDHARTINGER.





Kyrie.

Messe von
D. Randhartinger
Hofkapellmeister.

No 5.

Andante.

Flauto

Oboi

Clarinetten in A

Fagotti

Corn in F

Tromb. Alto

Tromb. Tenore

Clarin in D

Tympani in D & A

Violine 1^{te}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Basso & Organo

A handwritten musical score on aged paper, featuring multiple staves. The score includes piano accompaniment (piano and grand staff), violin parts, and cello parts. The notation is in a historical style, with various dynamics such as *mf*, *f*, and *p*. The piece concludes with the instruction *Fig. ri. e. e.* in the lower right corner. The manuscript is framed by decorative red scrollwork in the corners.

Mus. 176

Handwritten musical score for a choir and piano. The score consists of 14 staves. The top 10 staves are for piano accompaniment, and the bottom 4 staves are for four voices. The lyrics are in French: "c. lei son", "Nigri - e", and "Christe". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

pp c. lei son
pp c. lei son
pp c. lei son
 lei son

Nigri - e Christe
 Nigri - e Christe
 Nigri - e Christe
 Nigri - e Christe



Handwritten musical score on a page with decorative scrollwork in the corners. The score consists of multiple staves of music. The top section features instrumental parts with various notes, rests, and dynamic markings such as *mf* and *p*. The lower section contains vocal lines with lyrics written in a cursive hand. The lyrics are repeated across several staves: "Hij. ri. e. e. leison e. lei. son e. lei. son". The musical notation includes various note values, rests, and dynamic markings like *mf* and *p*. The page is framed by a decorative border with ornate scrollwork in the corners.

Hij. ri. e. e. leison e. lei. son e. lei. son
 Hij. ri. e. e. leison e. lei. son e. lei. son
 Hij. ri. e. e. leison e. lei. son e. lei. son
 Hij. ri. e. e. leison e. lei. son e. lei. son

This page of a handwritten musical score, numbered '3' in the top right corner, features a string quartet and vocal parts. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The bottom four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass). The lyrics, written in Italian, are: "Sij-ri, e, e. lei, son e. lei, son e. leison". The music includes various notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "arco" (arco). The score is framed by a decorative red border with ornate corner flourishes.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics in French. The bottom six staves are for the piano and strings. The music is in a major key and 4/4 time. The lyrics are: "Ky-ri-e e-lei-son", "Chri-ste e-lei-son", "Ky-ri-e", "Chri-ste", "Ky-ri-e", "Chri-ste", "Ky-ri-e e-lei-son", "Ky-ri-e e-lei-son", "Ky-ri-e", "Chri-ste", "Ky-ri-e e-lei-son", "Ky-ri-e e-lei-son".

1026



A handwritten musical score on aged paper, featuring a decorative border with floral motifs in the corners. The score consists of approximately 15 staves. The top section includes instrumental parts with various notes, rests, and dynamic markings such as *pp* and *ppp*. The lower section contains vocal lines with lyrics written in a cursive hand. The lyrics are: "lison e. lei son e. lei son", "lison e. lei son e. lei son", "lison e. lei son", and "lei son". The final line of lyrics includes "Tri. ri. e. e. lei son". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

lison e.

lei son

e. lei son

lei son

lison e.

lison e.

lei son

e. lei son

lei son

lison e.

lison e.

lei son

e. lei son

lei son

lison e.

lei son

lei son

e. lei son

lei son

Tri. ri. e. e. lei son

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top 8 staves are for the choir, and the bottom 4 staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are 'Iei', 'Kyri-e', and 'Christe'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

Iei
 Iei
 Iei

Kyri - e
 Kyri - e
 Kyri - e
 Kyri - e

Christe
 Christe
 Christe
 Christe

Kyri - e e.
 Kyri - e e.
 Kyri - e e.
 Kyri - e e.

A handwritten musical score on aged, yellowed paper. The score is framed by an ornate, decorative border in the corners. It consists of ten staves of music. The top two staves appear to be for a piano accompaniment, featuring chords and melodic lines. The next three staves are for a vocal line, with the lyrics "leison e lei son e lei son" written below them. The bottom two staves are for a second piano accompaniment. The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *pizz*. The paper shows signs of age, including some staining and discoloration.

leison e lei son e lei son
leison e lei son e lei son
leison e lei son e lei son
leison e lei son e lei son
leison e lei son e lei son

Hjri e e lei son

pizz

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics in French: "Christe eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison". The bottom ten staves are for the orchestra, including strings, woodwinds, and harpsichord. The music is written in a historical style with various ornaments and performance markings.

arco

ppp

A handwritten musical score on 15 staves, arranged in two systems of seven staves each. The notation includes various rhythmic values, accidentals, and performance markings. The score is enclosed in a decorative border with ornate corner flourishes.

Key markings and features include:

- 10/10**: A marking appearing in the first system, above the second staff.
- 10/20**: A marking appearing in the second system, above the second, third, and fourth staves.
- arco**: A marking appearing in the second system, above the fifth, sixth, and seventh staves.
- 10/22**: A marking appearing in the third system, below the second staff.
- 10/23**: A marking appearing in the third system, below the fourth staff.
- 10/24**: A marking appearing in the third system, below the sixth staff.
- 10/25**: A marking appearing in the third system, below the eighth staff.
- 10/26**: A marking appearing in the fourth system, below the eighth staff.
- 10/27**: A marking appearing in the fourth system, below the tenth staff.
- 10/28**: A marking appearing in the fourth system, below the twelfth staff.
- 10/29**: A marking appearing in the fourth system, below the fourteenth staff.
- 10/30**: A marking appearing in the fourth system, below the sixteenth staff.
- 10/31**: A marking appearing in the fourth system, below the eighteenth staff.
- 10/32**: A marking appearing in the fourth system, below the twentieth staff.
- 10/33**: A marking appearing in the fourth system, below the twenty-second staff.
- 10/34**: A marking appearing in the fourth system, below the twenty-fourth staff.
- 10/35**: A marking appearing in the fourth system, below the twenty-sixth staff.
- 10/36**: A marking appearing in the fourth system, below the twenty-eighth staff.
- 10/37**: A marking appearing in the fourth system, below the thirtieth staff.
- 10/38**: A marking appearing in the fourth system, below the thirty-second staff.
- 10/39**: A marking appearing in the fourth system, below the thirty-fourth staff.
- 10/40**: A marking appearing in the fourth system, below the thirty-sixth staff.
- 10/41**: A marking appearing in the fourth system, below the thirty-eighth staff.
- 10/42**: A marking appearing in the fourth system, below the fortieth staff.
- 10/43**: A marking appearing in the fourth system, below the forty-second staff.
- 10/44**: A marking appearing in the fourth system, below the forty-fourth staff.
- 10/45**: A marking appearing in the fourth system, below the forty-sixth staff.
- 10/46**: A marking appearing in the fourth system, below the forty-eighth staff.
- 10/47**: A marking appearing in the fourth system, below the fiftieth staff.
- 10/48**: A marking appearing in the fourth system, below the fifty-second staff.
- 10/49**: A marking appearing in the fourth system, below the fifty-fourth staff.
- 10/50**: A marking appearing in the fourth system, below the fifty-sixth staff.
- 10/51**: A marking appearing in the fourth system, below the fifty-eighth staff.
- 10/52**: A marking appearing in the fourth system, below the sixtieth staff.
- 10/53**: A marking appearing in the fourth system, below the sixty-second staff.
- 10/54**: A marking appearing in the fourth system, below the sixty-fourth staff.
- 10/55**: A marking appearing in the fourth system, below the sixty-sixth staff.
- 10/56**: A marking appearing in the fourth system, below the sixty-eighth staff.
- 10/57**: A marking appearing in the fourth system, below the seventieth staff.
- 10/58**: A marking appearing in the fourth system, below the seventy-second staff.
- 10/59**: A marking appearing in the fourth system, below the seventy-fourth staff.
- 10/60**: A marking appearing in the fourth system, below the seventy-sixth staff.
- 10/61**: A marking appearing in the fourth system, below the seventy-eighth staff.
- 10/62**: A marking appearing in the fourth system, below the eightieth staff.
- 10/63**: A marking appearing in the fourth system, below the eighty-second staff.
- 10/64**: A marking appearing in the fourth system, below the eighty-fourth staff.
- 10/65**: A marking appearing in the fourth system, below the eighty-sixth staff.
- 10/66**: A marking appearing in the fourth system, below the eighty-eighth staff.
- 10/67**: A marking appearing in the fourth system, below the ninetieth staff.
- 10/68**: A marking appearing in the fourth system, below the ninety-second staff.
- 10/69**: A marking appearing in the fourth system, below the ninety-fourth staff.
- 10/70**: A marking appearing in the fourth system, below the ninety-sixth staff.
- 10/71**: A marking appearing in the fourth system, below the ninety-eighth staff.
- 10/72**: A marking appearing in the fourth system, below the hundredth staff.

Allegro.

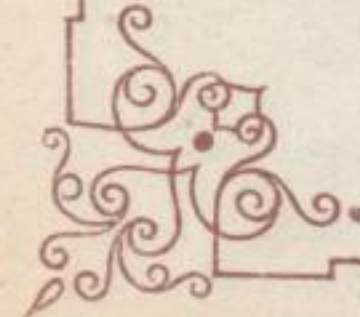
Gloria.

The musical score is written on 18 staves. The top two staves are for the right hand of a keyboard instrument, with a treble clef and a key signature of one sharp (F#). The next two staves are for the left hand, with a bass clef and the same key signature. The fifth staff is for a string instrument, marked 'in G' and featuring a G-clef. The sixth staff is for a woodwind instrument, marked 'D. A.' and featuring a D-clef. The remaining staves are for voices, with a soprano clef (C-clef on the first line) and a key signature of one sharp. The score is divided into measures by vertical bar lines. The music is in a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom right section of the score contains vocal lyrics.

glori . a in ex . cel . sis
glori . a in ex . cel . sis
glori . a in ex . cel . sis
glori . a in ex . cel . sis

De... et in terra pax pax ho. mi ni.

And

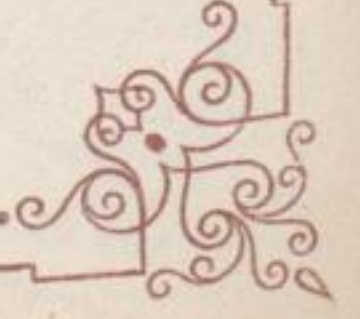


mi - ni - bus bonae vo - lun - ta - tis pax ho - mi - ni - bus bonae volun - ta - tis
 mi - ni - bus bonae vo - lun - ta - tis pax ho - mi - ni - bus bonae volun - ta - tis
 mi - nibus bonae volun - ta - tis pax ho - mi - ni - bus bonae volun - ta - tis
 bus ho - mi - ni - bus pax ho - mi - ni - bus ho - mi - ni - bus

Handwritten musical score for voice and instruments. The score consists of ten staves. The bottom two staves are for the vocal line with Latin lyrics. The upper eight staves are for instrumental accompaniment, likely strings. The lyrics are: "Lau. damus te bene. di. cimus te a. do. ra. mus lau. da. mus", "Lau. da. mus te bene. di. cimus te a. do. ra. mus lau. da. mus", "Lau. damus te bene. di. cimus te a. do. ra. mus lau. da. mus", "Lau. da. mus te bene. di. cimus te a. do. ra. mus lau. da. mus".

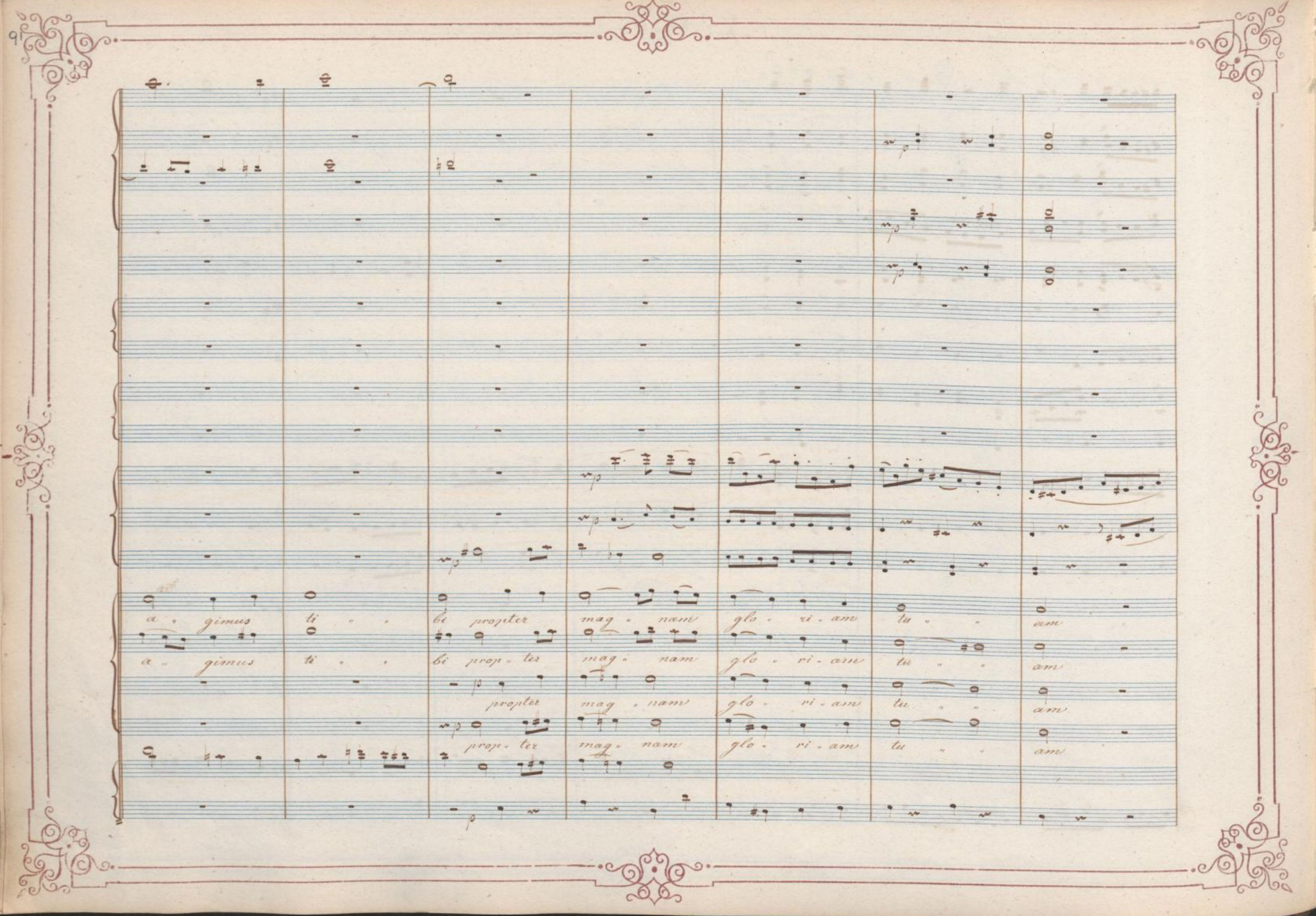
arco

ra mus lau, da mus te a do ra mus lau, da mus te
 te lau, da mus te lau, da mus te
 te lau, da mus te lau, da mus te
 te lau, da mus te lau, da mus te



A handwritten musical score on 15 staves, enclosed in a decorative red border with ornate scrollwork at the corners and midpoints. The score is written in black ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first three staves contain complex rhythmic patterns, possibly for a keyboard instrument. The fourth staff has a prominent slur over a series of notes. The fifth and sixth staves show a melodic line with a slur. The seventh and eighth staves feature a more active melodic line with slurs. The ninth and tenth staves are mostly empty, with some notes and rests. The eleventh and twelfth staves contain a melodic line with a slur. The thirteenth and fourteenth staves are mostly empty, with some notes and rests. The fifteenth staff contains the text "Gra - tias" and "Gra - ti - as" written in a cursive hand, with notes positioned above and below the text. The page is numbered "10" in the top right corner.

Gra - tias
Gra - ti - as



φ

φ

φ

Handwritten musical notation on the first staff.

φ

φ

a - gi mus

ti

bi pro - pter

mag - nam

glo - ri - am

tu

am

a - gi mus

ti

bi pro - pter

mag - nam

glo - ri - am

tu

am

pro - pter

mag - nam

glo - ri - am

tu

am

pro - pter

mag - nam

glo - ri - am

tu

am

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Latin: "Do. mine Deus rex coe. lis". The music is arranged in two systems of five staves each. The first system contains the beginning of the piece, and the second system contains the rest of the piece, including the lyrics. The notation is in a historical style, likely from the 17th or 18th century.

Do. mine Deus rex coe. lis

Do. mine Deus rex coe. lis

De. us

De. us

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom eight staves are for the choir. The lyrics are in Latin: "pa-ter om-ni-po-tens Do-mine fi-li-uni." The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *mp* and *ff*. The page is decorated with ornate red scrollwork in the corners and center.

pa-ter om-ni-po-tens
 pa-ter om-ni-po-tens

Do-mine fi-li-uni.
 Do-mine fi-li-uni.
 Do-mine fi-li-uni.
 Do-mine fi-li-uni.

The first system of the score consists of eight staves. The top four staves appear to be for a string quartet or similar ensemble, with notes and rests. The bottom four staves are for the piano accompaniment, featuring a variety of rhythmic patterns and dynamic markings such as *ff* and *pp*.

The second system of the score consists of eight staves, continuing the piano accompaniment from the first system. It features similar musical notation and dynamic markings.

genite Je - su Chri - ste
Do. mine Deus agnus Dei filius pa - tris
geni - te Jesu Chri - ste
Do. mine Deus agnus Dei filius pa - tris
geni. te Jesu Chri - ste
Do. mine Deus agnus Dei filius pa - tris
geni - te Jesu Chri - ste
Do. mine Deus agnus Dei filius pa - tris

The third system of the score consists of eight staves, continuing the piano accompaniment. It features similar musical notation and dynamic markings.

Handwritten musical score for a choir with four voices and keyboard accompaniment. The score is written on ten staves. The vocal parts are arranged in two systems of four staves each. The keyboard part is on the bottom staff. The lyrics are: "Qui tol. lis pec. ca. ta mun." repeated four times.

Qui tol. lis pec. ca. ta mun.
 Qui tol. lis pec. ca. ta mun.
 Qui tol. lis pec. ca. ta mun.
 Qui tol. lis pec. ca. ta mun.

mi . se . re . re no . bis qui tol . lis pec . ca . ta
 di . mi . se . re . re no . bis qui tol . lis pec . ca . ta
 mi . se . re . re no . bis qui tol . lis pec . ca . ta
 di . mi . se . re . re no . bis qui tol . lis pec . ca . ta

Handwritten musical score on a page with decorative borders. The score consists of two systems of staves. The first system has 10 staves, and the second system has 10 staves. The music is written in brown ink on blue-lined staves. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'dolce'. The lyrics 'man di' and 'susci. pe' are written in the lower staves of the second system.

man di

man di

man di

man di

susci. pe

susci. pe

A handwritten musical score on aged paper, featuring a decorative border with ornate scrollwork in the corners and center. The score consists of approximately 12 staves. The top four staves are mostly empty, with some faint markings. The bottom eight staves contain musical notation and Latin lyrics. The lyrics are:
depre . cati . o . nem no . stram qui se . des ad dexte . ram ad
susci . pe depre . cati . o . nem no . stram qui se . des ad dexte . ram ad
depre . cati . o . nem no . stram qui se . des ad dexte . ram ad
susci . pe depre . cati . o . nem no . stram qui se . des ad dexte . ram ad
The music includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some numerical markings like 110 and 140. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for the piano accompaniment, the middle four staves are for four voices (Soprano, Alto, Tenor, Bass), and the bottom staff is for the piano accompaniment. The lyrics are "dex . te . ram pa . tris mi . se . re . re no . bis". The music is written in a historical style with various ornaments and dynamic markings like *mf*.

dex . te . ram pa . tris mi . se . re . re no . bis
 dex . te . ram pa . tris mi . se . re . re no . bis
 dex . te . ram pa . tris mi . se . re . re no . bis
 dex . te . ram pa . tris mi . se . re . re no . bis

Quoniam tu solus sanctus tu solus
 Quoniam tu solus sanctus tu solus
 Quoniam tu solus sanctus tu solus
 Quoniam tu solus sanctus tu solus

do . mi . nus so . lus al . tis . si . mus tu so . lus sanctus Je . su Chri .

do . mi . nus solus al . tis . si . mus tu so . lus sanctus Je . su Chri .

do . mi . nus so . lus al . tis . si . mus tu so . lus sanctus Je . su Chri .

do . mi . nus so . lus al . tis . si . mus tu so . lus sanctus Je . su Chri .

Tempo mod^{to}

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle staves are for various instruments, including strings and woodwinds. The bottom two staves are for the basso continuo and keyboard. The lyrics are written below the vocal staves. The music is in a major key and 2/4 time. The tempo is marked 'Tempo mod^{to}'. The lyrics are: 'ste. Cum sanc . to spi . ri . tu in glo , ri , a De , i pa - tris in'.

ste.

ste.

ste.

ste.

Cum sancto

Cum sanc . to spi . ri . tu in glo , ri , a De , i pa - tris in

The musical score is written on 12 staves. The top two staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The bottom two staves are for the vocal parts, with lyrics written below the notes. The lyrics are in Latin and describe the Holy Spirit and the Father's glory.

spi . ri . tu in glo . ri . a De . i . pa . tris in glo . ri . a pa . tris
 glo . ri . a pa . tris a men in glo . ri . a De . i . pa .

glo. ri. a De. i pa. tris in glo. ri. a pa. tris a. men in glo. ri. a pa. tris a. men a. men.

Cum sanc. to spi. ri. tu in glo. ri. a De. i

The musical score is written on 15 staves. The top two staves are for the piano accompaniment, with a treble clef and a common time signature. The bottom three staves are for the vocal line, with a soprano clef. The lyrics are written in a cursive hand below the vocal staves. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and ornaments. The page is decorated with a red border and ornate corner flourishes.

pa- tris in glo- ria pa- tris a- men in glo- ria
 men in glo- ria pa- tris a- men a-
 men a- men in glo- ria
 cum sanc- to spi- ri- tu in glo- ria De- i pa- tris amen

The image shows a page of handwritten musical notation, likely a score for a choir or organ. It consists of approximately 15 staves. The top staves contain complex musical notation, including chords and melodic lines. The lower staves contain lyrics in Latin, written in a cursive hand. The lyrics are:

 pa - tris a - - - - - men a - - - - - men a - - - - - men

 men a - - - - - men a - - - - - men a - - - - - men in glo - ria

 pa - tris a - - - - - men in glo - ria De - i pa - tris in glo - ria

 a - - - - - men cum sanc - to spi - ri - tu in glo - ria pa - tris

in glo. ria pa. tris a. men
 pa. tris a. men in glo. ri. a pa. tris a. men cum sanc. to
 pa. tris a. men a. men a. men a. men a. men cum sanc. to
 a. men a. men

Handwritten musical score on a single page, numbered 18 in the top right corner. The page is framed by a decorative border with ornate scrollwork in the corners and center. The music is written on ten staves. The top two staves appear to be for a keyboard instrument, possibly an organ, with dense chordal textures. The middle staves contain vocal parts with Latin lyrics. The lyrics are: *spi - ri - tu in glo - ri - a pa - tris cum sanc - to spi - ri - tu in glo - ri - a pa - tris a - men* (repeated). The bottom staves contain a basso continuo line with figured bass notation (2, 4, 6, 7, 8, 9) and a final staff with a treble clef and notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro

tu in glo. ri. a pa. tris a. men a.

tu in glo. ri. a pa. tris a. men a.

a. men a. men a. men a. men a.

10 11. 12.

A handwritten musical score for the word "Amen". The score is written on 18 staves, arranged in two groups of nine staves each. The top group of staves contains instrumental notation, including treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *fz*, and *mf*. The bottom group of staves contains the vocal line, with the lyrics "men a" repeated across the staves. The lyrics are written in a cursive hand, with some variations in the final syllable, such as "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", and "men a". The score is decorated with ornate red scrollwork in the corners and center.

men a
men a
men a
men a
men a
men a
men a
men a
men a

The musical score is arranged in 12 staves. The top four staves represent the piano accompaniment, featuring complex chordal textures and melodic lines. The bottom four staves are for the choir, with lyrics written in cursive below the notes. The lyrics are: *a men a men a men a men a men a*. The score is framed by a decorative red border with ornate scrollwork in the corners and center.

This page contains a handwritten musical score for a multi-staff instrument, likely a choir or orchestra. The score is written on 15 staves. The notation includes various note values, rests, and dynamic markings. The word "men." is written on the 11th, 12th, and 13th staves, indicating a male vocal part. The 14th staff begins with a piano dynamic marking "p". The score concludes with a double bar line at the end of the 15th staff. The page is framed by a decorative red border with ornate scrollwork in the corners.

Credo

Allo mod^{to}

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal line is in a high register, with lyrics written below the notes. The lyrics are: "Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilia et invisibilia, qui ex Patre Filium unigenitum, et coeternum sibi, procedentem, qui ex Patre et Filio Spiritum Sanctum, qui ex Patre et Filio et Spiritu Sancto procedentem, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas, et qui cum Patre et Filio simul procedit et gloriatur, qui cum Patre et Filio simul procedit et gloriatur, qui cum Patre et Filio simul procedit et gloriatur." The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some staining.

ten . tem fac . to . rem coe . li et ter . ra visi . bi . lium
 ten . tem fac . to . rem coe . li et ter . ra visi . bi . lium om . ni .
 ten . tem fac . to . rem coe . li et ter . ra visi . bilium omni . um
 ten . tem fac . to . rem coe . li et ter . ra visi . bi . li . um

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on multiple staves, with lyrics in Latin. The text includes:

omni, um et in, vi, si, bilium et in unum Do, minum Dominum Jesum Chri, stum
 um et in vi, si, bilium et in unum Do, minum Domi, num Jesum Chri, stum
 et in vi, si, bi, li, um et in unum Do, minum Dominum Jesum Chri, stum
 et in vi, si, bi, li, um credo cre, Do

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *p*, *f*, *ff*). The lyrics are written in a cursive hand below the notes.

fi. li. um De. i uni. ge. ni. tum Credo credo cre.
fi. li. um De. i uni. ge. ni. tum Credo credo cre.
fi. li. um De. i uni. ge. ni. tum Credo credo cre.
fi. li. um De. i uni. ge. ni. tum Credo credo cre.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the choir. The lyrics are written in Latin and are distributed across the choir staves. The music is written in a historical style with various note values and rests.

do Et ex patre natum ante omni a sacula De, um de De, o
do ante omni a sacula
elo natum ante omni a sacula lumen
do et ex patre na tum lumen de

lumen de lumine Deum verum Deo vero genitum non
 lumen de lumine credo credo Deum verum Deo vero credo
 lumen de lumine Deum verum Deo vero credo credo
 lu mi ne credo credo Deum verum Deo vero credo credo

factum confub. stanti, alem patri per quem omni, a om, nia fac, ta sunt qui
 credo per quem omni, a om, nia fac, ta sunt qui
 ve, ro cre, do credo per quem omni, a om, nia fac, ta sunt qui
 cre, do cre, do per quem omni, a om, nia fac, ta sunt qui

mf

mf

f

pp

ppp

propter nos homines et propter nostram salutem Des, cendit Des, cendit De cae

propter nos homines et propter nostram sa, lutem

propter nos homines et propter nostram salutem

propter nos homi, nes et propter nostram salutem Des cendit De cae

The musical score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The next four staves are for four vocal parts, likely Soprano, Alto, Tenor, and Bass, arranged from top to bottom. The lyrics are written in French and are repeated in a choral or multi-voice fashion across the vocal staves. The lyrics include: "lis", "des", "condit", "des", "condit de", "coe", "lis", "dit", "des", "condit des", "condit de", "dit", "des", "condit des", "condit de", "lis", "des", "coe", "dit", "de". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Adff* and *Adffo*. The page is decorated with ornate scrollwork in the corners and center.

Handwritten musical score for a choir, consisting of 12 staves. The top 10 staves contain instrumental parts with various notes, rests, and dynamic markings. The bottom 2 staves contain the vocal parts with lyrics. The lyrics are: *cae lis credo credo cre do*. The score is written in brown ink on aged paper with blue staves. The page is decorated with ornate scrollwork in the corners.

cae

lis

credo

credo

cre

do

cae

lis

credo

credo

cre

do

cae

lis

credo

credo

cre

do

cae

lis

credo

credo

cre

do

Adagio non troppo

Et incarnatus est.

The musical score consists of approximately 15 staves. The first 10 staves contain instrumental music, likely for strings and woodwinds, with various notes and rests. The final 5 staves contain vocal lines with the following lyrics:

- Et incar, natus incar, na, tus est
- Et incar, natus in, carnatus est
- Et incar, natus incar, na, tus est
- Et in, car, natus incar, na, tus est De

De spi. ri. tu sancto ex Ma. ri. a virgine et
 De spi. ri. tu sancto ex Ma. ri. a virgine
 De spi. ri. tu sancto ex Ma. ri. a virgine ex Ma. ri. a virgine.
 spi. ri. tu sancto De spi. ri. tu sancto ex Ma. ri. a virgine

ho, mo factus est et homo factus homo fac, tus est.
 et homo factus ho, mo factus est
 et homo factus homo fac, tus est
 et homo factus homo fac, tus est.

The musical score is arranged in 12 staves. The top six staves (1-6) are for instruments, likely strings and woodwinds, with various rhythmic markings and clefs. The bottom six staves (7-12) are for voices, with lyrics written below the notes. The lyrics are: *Cru. ei. fi. xus eti. am pro nobis* and *Cru. ei. fi. xus*. The score includes various musical notations such as notes, rests, and clefs, characteristic of 18th-century manuscript notation.



Handwritten musical score for a choir and keyboard. The score consists of 12 staves. The top four staves are for a keyboard instrument (likely organ or harpsichord), with the right hand on the top two and the left hand on the bottom two. The bottom four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics are written below the choir staves. The music is in a major key with a common time signature. The lyrics describe the suffering of Christ: 'eti, am pro nobis passus passus sub Pontio Pi, lato' and 'eti, am pro nobis passus sub Ponti. o Pi, la to et se, jul. tus'.

eti, am pro nobis passus passus sub Pontio Pi, lato
 eti, am pro nobis passus passus sub Pontio Pi, lato
 eti, am pro nobis passus passus sub Pontio Pi, lato
 eti, am pro nobis passus sub Ponti. o Pi, la to et se, jul. tus

Allegro moderato

This page contains a handwritten musical score for an 18-staff instrument, likely a harpsichord or spinet. The score is organized into three systems of six staves each. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a more active bass line. The second system (staves 7-12) continues this texture, showing a variety of rhythmic patterns and articulation. The third system (staves 13-18) concludes the piece with a final cadence, marked by a double bar line and a repeat sign. The notation is clear and well-executed, typical of 18th-century manuscript practice.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The score is framed by a decorative border with ornate scrollwork in the corners and center. The music appears to be for a multi-instrument ensemble or choir.

Tutti
Et resur.
Et resur.
Et resur.
Et resur.

re, scit ter, tia Die se, cun, dum scrip, tu, ras
 re, scit ter, tia Di, e se, cundum scrip, tu, ras
 re, scit ter, tia Die se, cundum scrip, tu, ras
 re, scit ter, tia Di, e se, cundum scrip, tu, ras

et as, cendit in, cendit in coelum
 et as, cendit as, cendit in coelum
 et as, cendit as, cendit in coelum
 et as cendit as, cendit in coelum

The image shows a page of handwritten musical notation on 15 staves. The notation is in brown ink on aged paper. The first four staves contain instrumental or vocal parts with various notes, rests, and slurs. The fifth staff begins with the Latin lyrics: "et as, cendit in, cendit in coelum". The following four staves contain the lyrics for four different voices or parts: "et as, cendit as, cendit in coelum", "et as, cendit as, cendit in coelum", and "et as cendit as, cendit in coelum". The final staff continues the musical notation. The page is framed by a decorative border with ornate scrollwork in the corners and center.

se. det ad dexteram ad dex. teram patris
 ven, turus est cum gloria
 ven, turus est cum gloria
 et iterum ven, turus est venturus est cum gloria
 et iterum ven, turus est venturus est cum gloria

arco

Handwritten musical score on page 31, featuring multiple staves of music and Latin lyrics. The page is decorated with ornate scrollwork in the corners and center. The lyrics include:

judi. care vivos et mor. tu. os

cujus

judi. care vivos

judi. care vivos et mor. tu. os et mor. tu. os

judi. care vivos et mor. tu. os

judi. care vivos

Handwritten musical score on page 31, featuring multiple staves with notes and Latin lyrics. The lyrics are: *regni non e. rit finis* and *cujus regni non e. rit finis non non*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The page is decorated with ornate scrollwork in the corners.

Handwritten musical score on page 32, featuring multiple staves of music and Latin lyrics. The page is decorated with ornate scrollwork in the corners and a central flourish at the top. The music is written in black ink on blue staves. The lyrics are written in a cursive hand below the staves.

The lyrics are:

non non erit fi. nis et in
 non non erit fi. nis et in
 non non erit fi. nis et in
 non non erit fi. nis et in

Spi. ritum sanctum Domi. num et vi. vi. fi. can. tem qui ex
Spiri. tum sanctum Dominum et vi. vi. fi. can. tem qui ex
Spi. ritum sanctum Dominum et vi. vi. fi. can. tem qui ex
Spi. ritum sanctum Dominum et vi. vi. fi. can. tem qui ex

patre fili. o, que pro. cedit qui cum patre et fi. li. o simul ado.
 patre fili. o, que pro. cedit qui cum patre et fi. li. o simul ado.
 patre fili. o, que pro. cedit qui cum patre et fi. li. o simul ado.
 patre fili. o, que pro. cedit qui cum patre et fi. li. o simul ado.

ra, tur et conglorifi, catur qui lo, cutus est lo, cutus per pro, phetas
 ratur et conglorifi, catur qui lo, cutus est locutus per prophetas
 ratur et conglorifi, catur qui lo, cutus est lo, cutus per pro, phetas
 ratur et conglorifi, catur qui lo, cutus est lo, cutus per prophetas

Handwritten musical score on page 34, featuring multiple staves with notes, rests, and lyrics. The page is decorated with a red border and ornate corner flourishes.

The score consists of approximately 12 staves. The lyrics are written in a cursive hand and include the following phrases:

- et apo.*
- et apo.*
- et unam sanctam sanctam ca, tholicam et apo.*
- et apo.*

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are: *sto, li, eam ec, clesiam confiteor unum bap, tis ma inremissi.*

Handwritten musical score on page 35, featuring multiple staves of music and four vocal lines with lyrics. The page is framed by decorative red scrollwork in the corners. The musical notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand below the vocal staves.

onem pecca, to rum
 onem pecca, to rum
 onem pecca, to rum
 onem pecca, to rum

et ex, spec. to resurrecti. onem
 et ex, spec. to resurrecti. onem
 et ex, specta resurrecti. onem mor, tu, o.
 et ex, specta resurrecti. onem mor, tu, o.

et vitam ven, tu, ri see, culi amen et vitam ven, tu, ri see, culi amen et vitam ven, tu, ri see, culi amen et vitam ven, tu, ri see, culi

rum

The musical score is written on 11 staves. The top five staves represent the piano accompaniment, showing intricate chordal patterns and melodic lines. The bottom six staves are for the choir, with lyrics written below the notes. The lyrics are: *amen a. men amen a. men amen a. men amen a. men amen amen amen amen amen amen amen amen amen*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

The musical score consists of 12 staves. The top two staves are instrumental accompaniment. The next six staves are vocal parts, with the lyrics "men a men a men" written below them. The bottom two staves are instrumental accompaniment. The music is written in brown ink on aged paper with a decorative red border. The lyrics are: "men a men a men".

Andante.

Sanctus

The musical score is written on 15 staves. The first 10 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and five individual staves. The tempo is marked *Andante.* The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first four measures are for the piano introduction. The fifth measure marks the beginning of the vocal entry, indicated by a *mf* dynamic marking. The vocal parts consist of four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a corresponding staff with lyrics written below the notes. The lyrics are: *Sanctus sanctus sanc . . .* for Soprano, *Sanctus sanctus sanc .* for Alto, *Sanctus sanctus sanc .* for Tenor, and *Sanctus sanctus sanc .* for Bass. The piano accompaniment continues throughout, providing harmonic support for the vocalists. The score is framed by decorative red scrollwork in the corners.

Sanctus sanctus sanc . . .
Sanctus sanctus sanc .
Sanctus sanctus sanc .
Sanctus sanctus sanc .

Piu mosso.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds. The next five staves are for voices, with lyrics written below them. The bottom four staves are for instruments. The lyrics are: 'tus Do, minus De, us Sa, ba, oth. Pleni sunt coeli et'.

tus
tus
tus
tus

Do, minus
Do, minus
Do, minus
Do, minus

De, us
De, us
De, us
De, us

Sa, ba,
Sa, ba,
Sa, ba,
Sa, ba,

oth.
oth.
oth.
oth.

Pleni sunt coeli et
Pleni sunt coeli et
Pleni sunt coeli et
Pleni sunt coeli et

A handwritten musical score on aged paper, featuring a choir and piano accompaniment. The score is arranged in a system with ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment. The lyrics are: "tu . . . ra glo . ria tua glo . ria tu . a", "ter . . . ra glo . ria tu . a glo . ria tua", "ter . . . ra glo . ria tua glo . ria tu . a", and "ter . . . ra glo . ria tua glo . ria tu . a". The music is written in a historical style with various note values, rests, and ornaments. The page is decorated with a red border and ornate corner flourishes.

Handwritten musical score for a choir with five parts. The score is written on ten staves. The bottom three staves contain the vocal parts with lyrics in Italian. The top seven staves contain the instrumental accompaniment. The lyrics are: "O, sanna in ex, cel, sis o, sanna in ex, celsis" and "O, sanna in ex, cel, fis o, sanna in ex, celfis o, sanna in ex, cel, fis". The music is in a single system with a decorative border.

O, sanna in ex, cel, sis o, sanna in ex, celsis
 O, sanna in ex, cel, sis o, sanna in ex, celfis
 O, sanna in ex, cel, fis o, sanna in ex, celfis o, sanna in ex, cel, fis
 O, sanna in ex, celfis o, sanna in ex, cel, fis

rit.

The page contains a handwritten musical score with the following elements:

- Instrumental Staves (1-10):** Ten staves for instruments, likely strings and woodwinds. They contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like 'V' and 'V¹' above the staves.
- Vocal Staves (11-15):** Five staves for a vocal line, showing lyrics in Italian. The lyrics are:

sanna in ex. cel. sis o. sanna in ex. cel. fis o. sanna in ex. celfis o. sanna in ex.
 o, sanna in ex. cel. fis o. sanna in ex. celfis o. sanna in ex.
 o, sanna in ex. cel. fis o. sanna in ex. celfis o. sanna in ex.
 o, sanna in ex. cel. fis o. sanna in ex. celfis o. sanna in ex.
- Other Staves (16):** A bottom-most staff with the marking 'arco' and some rhythmic notation, possibly for a cello or double bass.
- Decorations:** The page is framed by ornate red-ink scrollwork in the corners and center.
- Notation:** Includes clefs, key signatures (sharps), time signatures (2/2 and 3/2), and various musical symbols.

This page of a handwritten musical score contains 14 staves. The notation is arranged in two systems of seven staves each, separated by a vertical bar line. The first system includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. The second system continues the notation, with some staves featuring dynamic markings such as *cel.* (crescendo) and *fis.* (fissando). The score is enclosed in a decorative red border with ornate corner flourishes.

Andante con moto.

Benedictus

This page contains a handwritten musical score for the Benedictus. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written in a key with one sharp (F#) and a common time signature (C). The score is framed by a decorative border with ornate scrollwork in the corners and center.

Solo
Bene. Dicitus qui venit qui ve, nit qui ve, nit in nomine Domi.
Bene. Dicitus qui venit qui ve, nit qui venit in nomine Domi.
Bene. Dicitus

arco

arco

arco

Tutti

ni qui ve. nit in nomi, ne Do. mi, ni

ni qui venit in nomi, ne Do. mi, ni

ni qui venit in nomi, ne Do. mi, ni

bene. Dicit. lus bene. Dicitus qui venit qui ve.

arco

Handwritten musical score on aged paper with decorative borders. The score consists of multiple staves. The lower portion features vocal lines with Latin lyrics: "bene. Dic, tus qui venit in nomi, ne Domini qui venit in nomine Do, mi." The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "Solo".

Solo
pp bene. Dic, tus qui venit in nomi, ne Domini qui venit in nomine Do, mi.
Solo
pp bene. Dic, tus qui ve, nit qui venit in nomine Do, mi.
Solo
pp bene. Dic, tus qui ve, nit in nomi, ne Domini qui venit in nomine Do, mi.
rit,
 qui venit in nomine Do, mi.

Handwritten musical score on a page with decorative borders. The score consists of multiple staves. The top four staves are for a piano accompaniment, showing complex chordal textures and melodic lines. The bottom four staves are for a vocal line, with lyrics written below the notes. The lyrics include 'ni', 'bene', 'dictus qui venit qui ve...'. The page is numbered '42' in the top left corner.

ni
ni
ni
ni

bene, dictus qui venit qui ve...

Handwritten musical score for a choir and orchestra. The page is numbered 43 and features decorative flourishes in the corners. The score includes vocal parts with Latin lyrics and instrumental parts marked "arco".

Vocal Parts:

- Top vocal line: *qui venit in nomi, ne Do, mi, ni bene. Dic, tus qui venit qui ve...*
- Middle vocal line: *nit qui venit in nomi, ne Do, mi, ni bene. Dic, tus qui ve...*
- Bottom vocal line: *qui venit in nomi, ne Do, mi, ni bene. Dic, tus qui ve...*

Instrumental Parts:

- Multiple staves are marked *arco*, indicating string parts.
- There are also staves with complex rhythmic patterns, possibly for woodwinds or brass.

Performance Markings:

- Tutti* is written above the vocal parts in the latter half of the page.
- mf* (mezzo-forte) is written below the vocal parts.

nit
nit
nit
bene, dictus qui ve. nit in no. mine Do. mi, ni

bene, dictus qui ve. nit in nomine Do. mi, ni bene,
bene, dictus qui ve. nit in nomine Do. mi, ni bene,
nit bene.

A handwritten musical score on ten staves. The top two staves contain treble clefs and a key signature of one sharp (F#). The bottom two staves contain bass clefs. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand below the staves. The text is as follows:

dic tus bene. dic tus
 dic tus
 bene. dic tus
 bene. dictus
 dic tus
 qui venit in nomine Domini
 qui
 qui
 qui venit qui

venit in nomi. ne Do. mi. ni
 venit in nomine Do. mi. ni
 venit in no. mine Do. mi. ni
 ve. nit in nomi. ne Do. mi. ni

The musical score is written on ten staves. The first three staves contain instrumental notation with notes and rests. The word *calando* is written in the second measure of the second staff. The bottom two staves contain vocal lines with lyrics. The lyrics are: *Bene. dictus qui venit qui ve . .* and *Bene. dic . .* and *Bene. dictus qui venit qui ve . .*. The word *Solo* is written above the first and second vocal lines. The score is enclosed in a decorative red border with ornate scrollwork at the corners and midpoints.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the strings. The lyrics are written below the vocal staves. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'Tutti'.

nit qui ve. nit in no. mine Do. mi. ni Tutti qui ve. nit in nomi. ne
 nit qui venit in nomi. ne Do. mi. ni Tutti qui venit in nomine
 nit qui venit in nomi. ne Do. mi. ni Tutti qui venit in nomine
 Bene. dic. tus bene. dic. tus

arco

arco

Handwritten musical score on a page with decorative borders. The score consists of multiple staves of music with lyrics in Latin. The lyrics include "Do mi ni", "bene dictus qui venit qui ve nit", and "dic tus qui". There are various musical notations such as notes, rests, and clefs.

Do mi ni
 Do mi ni Solo
 Do mi ni Solo bene dictus qui venit qui ve nit
 Solo bene dictus qui venit qui ve nit bene dic tus qui

Handwritten musical score for a choir with instrumental accompaniment. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in Latin and appear to be a Kyrie eleison. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Tutti".

venit in nomi, ne Domini in nomine Domini qui venit qui venit in nomine Domini qui venit in
 tus qui ve, nit qui venit qui venit in nomine Domini qui venit in
 qui venit qui venit in nomine Domini qui venit in
 ve, nit in nomi, ne Domini qui venit in nomi, ne Do, mi, ni qui venit in

A handwritten musical score on aged paper, featuring a decorative border with floral motifs in the corners and center. The score is arranged in two systems of staves. The top system consists of 12 staves, with the first four staves containing complex instrumental or accompaniment parts. The bottom system consists of 12 staves, with the first four staves containing vocal parts. The vocal parts are written in a cursive hand and include the lyrics: "nomi, ne Do, mi, ni." repeated four times across the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "pizz" (pizzicato). The paper shows signs of age, including some staining and discoloration.

nomi, ne
 nomi, ne
 nomi, ne
 nomi, ne

Do, mi, ni.
 Do, mi, ni.
 Do, mi, ni.
 Do, mi, ni.

p *pizz*
p *pizz*
p *pizz*
p *pizz*
p *pizz*

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top 11 staves are for voices, and the bottom staff is for the orchestra. The lyrics are:

sanna in ex, celfis o, sanna in ex, cel, fis
 sanna in ex, cel, fis o, sanna in ex, cel, fis
 sanna in ex, cel, fis o, sanna in ex, celfis osanna in ex, cel, sis
 osanna in ex, celfis osanna in ex, cel, fis

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *arco* and *rit.*

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 10 staves are for the orchestra, and the bottom 5 staves are for the choir. The music is in a key with one sharp (F#) and a 2/2 time signature. The lyrics are:

cel. sis o, san na o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex,
 cel. sis o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex,
 o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex,
 o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex, cel. sis o, sanna in ex.



Handwritten musical score for a string quartet, showing the first three measures of a piece. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings like "cel." and "sis.".

A series of ten empty musical staves, indicating that the rest of the page is blank.

Molto andante.

Agnus Dei.

Handwritten musical score for *Agnus Dei*, page 49. The tempo is marked *Molto andante.* The score is written on 15 staves. The first 10 staves are mostly empty, with some clefs and key signatures. The 11th and 12th staves contain a vocal line with lyrics *con fœdini* and *Soli*. The 13th and 14th staves contain a piano accompaniment with *pizz* marking. The 15th staff contains a single melodic line with *Soli* marking. The score is decorated with a red border and ornate corner flourishes.

The musical score is arranged in 12 staves. The bottom four staves are vocal parts with the following lyrics:

Ag. nus Dei qui tollis peccata mundi
Ag. nus Dei qui tollis peccata mundi miserere nobis
Ag. nus Dei qui tollis peccata mundi
Ag. nus Dei qui tollis peccata mundi miserere

The top eight staves contain instrumental parts. The bottom-most staff is marked *arco*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *ff*. There are also markings for *Tutti* in the instrumental parts.

1013/2

arco

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voices. The lyrics are "mise, ree nobis mi, se, re, re no, bis". The music is written in a historical style with various clefs and ornaments. There are some markings like "Solo" and "p22" on the lower staves.

mise, ree nobis

mi, se, re, re

no, bis

mise, ree nobis

mi, se, re, re

no, bis

no, bis

mi, se, re, re

no, bis

Solo
p22

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top three staves are for instruments, with dynamics markings like 'p' and 'pp'. The middle two staves are for a choir, with lyrics in Latin: "Agnus Dei qui tollis peccata mundi". The bottom three staves are for instruments, with a "tutti" marking. The score is framed by decorative red lines and corner ornaments.

Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi

10270

A handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation, including treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *mf*. The bottom four staves contain vocal lines with lyrics in Latin. The lyrics are: *mise, ree nobis mi, se, re, re no...* (repeated). The score is framed by a decorative border with ornate scrollwork in the corners and center.

mise, ree nobis mi, se, re, re no...
mise, ree nobis mi, se, re, re no...
mise, ree nobis mi, se, re, re no...
mi, se, re, re no...

mise, ree nobis

mise, ree no... bis mi, se, re, re no...

arco

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top six staves are for the choir, with four parts labeled "bis". The bottom six staves are for the orchestra, including strings and woodwinds. The music is written in brown ink on aged paper. The lyrics "qui tollis pec. cata" are written under the choir staves, and "Agnus Dei qui tollis peccata" is written under the orchestra staves. There are various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

bis
bis
bis
bis

qui tollis pec. cata
qui tollis pec. cata
qui tollis pec. cata
Agnus Dei qui tollis peccata

Agnus
arco

Piu mosso.

Senza forisani

tutti

p *pp* *f*

peccata mundi.
 peccata mundi.
 peccata mundi.
 mun. De.

dona no, bis pa.
 dona no, bis pa.
 dona no, bis pa.
 dona no, bis pa.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments, with "arco" markings. The bottom four staves are for voices, with lyrics in Latin: "com dona nobis pa...", "com dona nobis pa...", "com dona nobis pa...", and "com dona nobis pa...". The music is written in a historical style with various note values and rests.

A handwritten musical score on 15 staves, arranged in a 5-measure system. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are distributed across the lower staves. A decorative red border with ornate scrollwork in the corners and center-top and center-bottom frames the page.

Lyrics (from top to bottom staves):

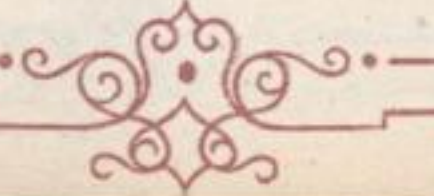
- Staff 11: *cem*
- Staff 12: *cem*
- Staff 13: *cem Dona*
- Staff 14: *Dona no, bis*
- Staff 15: *Dona no, bis*
- Staff 16: *na . . . com*
- Staff 17: *na . . . cem*
- Staff 18: *na . . . cem*
- Staff 19: *na . . . com Dona*
- Staff 20: *Dona no, bis*
- Staff 21: *Dona nobis*
- Staff 22: *Dona nobis*

na . . . cem dona no . bis na . . . cem dona

na . . . cem dona no . bis na . . . cem dona

na . . . cem dona no . bis na . . . cem dona

na . . . cem dona no . bis na . . . cem dona



A page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written in a cursive hand below the notes. The score is framed by decorative scrollwork in the corners.

pp *no, bis*

f *arco*

ppp *no bis* *pacem*

f *arco*

f *arco*

f *arco*

f *Dona*

f *Dona*

f *Dona*

f *Dona*

p *no, bis*

p *no, bis*

p *no, bis*

p *no, bis*

p *no, bis*

p *pa, cem*

p *pa, cem*

p *pa, cem*

p *pa, cem*

p *pa, cem*

p *pa, cem*

pp

ppp

f *arco*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Latin: "Do, na no, bis", "Do, na nobis", "Do, na", "Do, na nobis", "Do, na", "Do, na nobis", "Do, na". The bottom eight staves are for the instrumental parts, including strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamics like *pp* and *arco*. The page is decorated with ornate scrollwork in the corners.

Handwritten musical score for a choir. The score is written on 15 staves. The first 12 staves are instrumental accompaniment, featuring various rhythmic patterns and melodic lines. The last 3 staves contain the vocal parts with Latin lyrics. The lyrics are: 'nobis Do, na no, bis pa, cem dona no, bis Do, na no, bis pa, cem nobis Do, na no, bis pa, cem'. The notation includes notes, rests, and dynamic markings such as 'p' (piano).

nobis Do, na no, bis pa, cem dona
 no, bis Do, na no, bis pa, cem
 nobis Do, na no, bis pa, cem
 no, bis Do, na no, bis pa, cem

na . . . bis
 Doona
 na . . . cem
 na . . . cem
 na . . . cem
 na . . . bis
 Doona
 na . . . cem
 na . . . cem
 na . . . cem
 na . . . bis
 Doona

ritard = dan = do

The musical score consists of approximately 12 staves. The top section features a melodic line with a long slur and a 'ritard' marking. Below it, several staves contain accompaniment with notes and rests. A large vertical bar is drawn across the staves in the middle of the page. The bottom section includes lyrics: 'na', 'na', 'na', 'na', 'na', 'na', 'na', 'na', 'na', 'na', 'na', 'na'. Dynamic markings such as 'arco' and 'comv.' are interspersed throughout the score.

ritard = dan = do

na . . .
na . . .
na "
na . . .
na . . .
na . . .
na . . .
na . . .
na . . .
na . . .
na . . .
na . . .

arco



18 blank musical staves, each consisting of five horizontal blue lines, arranged vertically across the page.

ÖNB



+Z19090290X

