

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

Anonyme (XVIII<sup>e</sup> s.)

# Le triomphe de Bacchus

Cantate à voix seule avec trompette, cordes et basse continue



The image shows a musical score for a chamber ensemble and a vocal line. The score is divided into two systems. The first system consists of five staves: a Bass clef staff (Basse continue), a Treble clef staff (Trompette), and two Treble clef staves (Violon). The second system consists of four staves: a Bass clef staff (Basse continue), a vocal line with lyrics, and two Treble clef staves (Violon). The music is in 2/4 time. The vocal line begins at measure 6 with the lyrics: "Chan-tons Ba - chus, — chan-tons, chan - tons. Que l'é-clat de sa gloi - - -".

*Trompette*

*Violon*

*Violon*

*Basse continue*

6

Chan-tons Ba - chus, — chan-tons, chan - tons. Que l'é-clat de sa gloi - - -

12

- re soit l'é-ter-nel ob - jet de nos plus doux con - certs. Chan-tons Ba - chus, — chan-tons, chan-

17

tons. Que l'é-clat de sa gloi - - - - re, que l'é - clat de sa gloi - - - -

21 Récitatif

re soit l'é-ter-nel ob - jet de nos plus doux con - certs Qu'un autre a-prenne a l'u-ni-

26

vers, Du fier vain-queur d'Hec-tor, la glo-ri-euse his - toi-re. Qu'il res-su-ci-te dans ses vers Des en-fans de Pe-lops, l'o-di-eu-se me-

29 *mesuré*

moi-re. Puis-sant dieu des rai - sins, puis-sant dieu des rai - sains, digne ob-jet de nos vœux, C'est à toy seul, c'est a toy

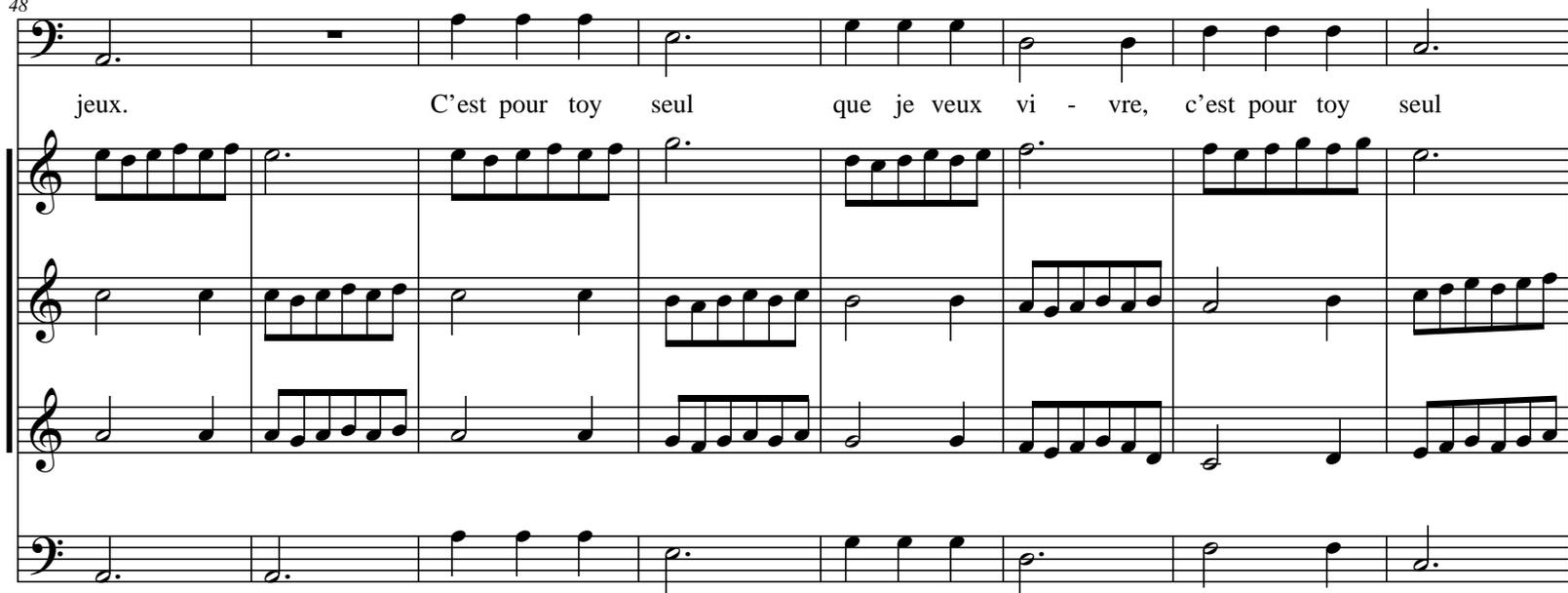
33

seul que je me li - vre. De pam - pres, de fes - tons cou - ron - nant mes che - veux, En tous lieux je pre - tens te

40

sui - vre. C'est pour - quoy seul que je — veux vi - vre. Par - my les fes - tins et les

48



jeux. C'est pour toy seul que je veux vi - vre, c'est pour toy seul

This musical system covers measures 48 to 55. It features a vocal line in bass clef with lyrics, and three instrumental staves (two treble clefs and one bass clef) providing accompaniment. The music is in a common time signature. The vocal line consists of eighth and sixteenth notes, with a final half note in measure 55. The instrumental parts include a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

56



que je veux vi - vre, Par - my les fes - tins et les jeux.

This musical system covers measures 56 to 63. It continues the vocal line and instrumental accompaniment. The vocal line has a double bar line after measure 59, indicating a phrase boundary. The instrumental parts continue with similar rhythmic patterns. The system concludes with a key signature change to one sharp (F#) in measure 63, indicated by a sharp sign on the F line of the bass clef staff.

65

Ta bon-té su-preme pre-vient nos sou-haits. Ta dou-ceur ex-tre-me cal-me nos re-

71

grets. Ta bon-té su-preme pre-vient nos sou-haits. Ta dou-ceur ex-

78

tre-me cal-me nos re-grets. Sans toy Ve-nus mê-me se-roit sans at-trait, sans toy Ve-nus

84

mes-me se-roit sans at-trait. Tu sers la cons-tan-ce des cœurs a-mou-

90



reux. Tu sers la cons - tan - ce des cœurs a - mou - reux.

96



Tu sers la cons - tan - ce des cœurs a - mou - reux. Tu rends l'es-pe - ran - ce aux plus mal - heu -

102

*Da Capo*



reux. Tu rends l'es-pe - ran - ce aux plus mal - heu - reux. Mais quels trans-ports in-vo - lon -

106



tai - res Sai - sis - sent tout a coup mon es - prit a - gi - té. Sur quel va-lon sa - cré, dans quel bois so - li -

109

tai-re Suis je tout a coup trans-por - té. Ba -

115

chus a mes re - gars de - voi - le ses mys - te - res. Un mou-ve-ment con -

120

fus de joye et de ter - reur M'ins - pire u-ne di-vine au - da - ce, Et les me -

126

na - des en fu - reur N'ont rien veu de pa-reil dans les an - tres de Thra - ces

131

Des-cen - dez me - re d'a - mour. Des-cen - dez me - re d'a - mour. Ve -

*Violoncelle*

140

nez em-bel-lir la fes-te Du dieu qui fit la con - ques-te Des cli - mats ou nait le jour. Des-cen-

149

dez me-re d'a - mour. Des-cen - dez, des-cen - dez me-re d'a - mour. Mars trop lon - temps vous ar - res -

158

te. Des-ja le jeu-ne Sil - vain y - vre d'a-mour et de vin Pour-suit Do - ris dans la plai ne.

162



Des-ja le jeu-ne Sil - vain y - vre d'a-mour et de vin Pour-suit Do-ris dans la plai - ne.

This musical system contains measures 162 through 165. It features a vocal line in bass clef with lyrics, and four instrumental staves: two treble clefs (one with a key signature of one sharp) and two bass clefs. The music is in a 3/4 time signature. The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and continues with eighth and sixteenth notes. The instrumental parts provide harmonic support with various rhythmic patterns.

166



Et les nym-thes des fo - rets, d'un jus pe-ti-lant et \_\_\_ frais Ar-ro - - - - sent le vieux Si - le - ne.

This musical system contains measures 166 through 169. It features a vocal line in bass clef with lyrics, and four instrumental staves: two treble clefs (one with a key signature of one sharp) and two bass clefs. The music is in a 3/4 time signature. The vocal line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and continues with eighth and sixteenth notes. A slur is placed over measures 167-168. The instrumental parts provide harmonic support with various rhythmic patterns.

171

Et les nym- phes des fo - rets, d'un jus pe-til-lant et — frais, Ar-ro - - - - sent le vieux Si-

176

*Descendez Da Capo*

le - ne. Pro - fa - - - nes fu - yez de ces

*Prélude*

182

lieux. Je cede a la fu-reur que ce grand jour m'ins - pi - re. Fi - de - les sec - ta - teurs du plus char-mant des

The musical score for measures 182-183 consists of four staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a harmonic line. The third staff is another treble clef with a harmonic line. The bottom staff is a bass clef with a harmonic line. The lyrics are written below the first staff.

184

dieux Or - don - nez le fes - tin. Ap - por - tez moy ma ly - re, Ce - le-brons en - tre nous un jour si glo - ri -

The musical score for measures 184-185 consists of four staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a harmonic line. The third staff is another treble clef with a harmonic line. The bottom staff is a bass clef with a harmonic line. The lyrics are written below the first staff.

186

reux. Mais par - my les trans-ports d'un ai - ma - ble dé - li - re, E - loi - gnons loin d'i - cy ces bruits se - di - ti -

The musical score for measures 186-187 consists of three staves. The top staff is in bass clef and contains the vocal line with lyrics. The middle and bottom staves are in treble and bass clefs respectively, providing harmonic accompaniment. The music is in a minor key, indicated by the presence of a B-flat and an E-natural.

188

eux, Qu'une a-veu-gle va-peur at - ti - re. Lais-ons aux sci-thes in-hu - mains Me-ler dans leur ban-quets le meurtre et le car-

The musical score for measures 188-189 consists of three staves. The top staff is in bass clef and contains the vocal line with lyrics. The middle and bottom staves are in treble and bass clefs respectively, providing harmonic accompaniment. The music continues in the same minor key as the previous section.

191

na - ge. Les dars du Cen-tau-re sau - va - ge Ne doi-vent point souil-ler nos in-no-cen - tes mains

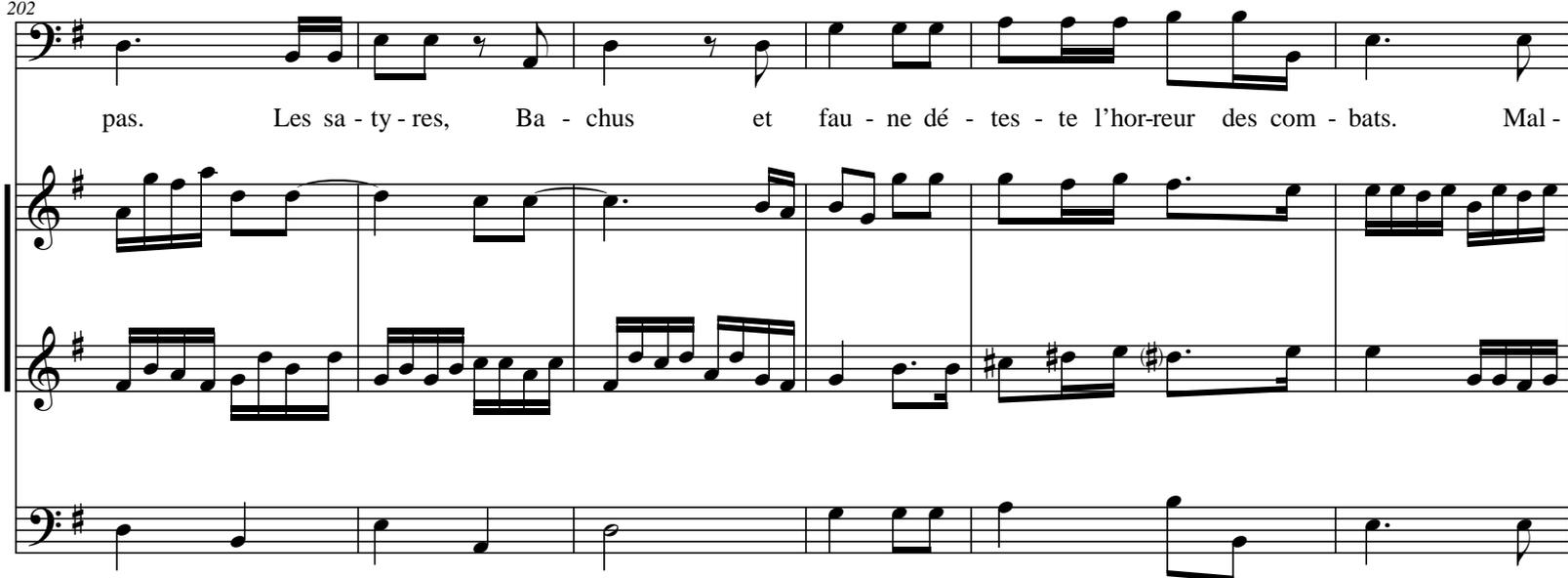
This musical system contains four staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are written below the first two staves. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line in the middle of the system.

195

Ba - nis - sons l'af-freu-se Bel - lon - - - - - ne De l'in-no - cen - ce des re-

This musical system contains four staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are written below the first two staves. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line in the middle of the system.

202



pas. Les sa - ty - res, Ba - chus et fau - ne dé - tes - te l'hor-reur des com - bats. Mal -

This musical system covers measures 202 to 207. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with a busy sixteenth-note pattern, and a bass line in bass clef. The key signature has one sharp (F#).

208



heur aux mor-tels sain-gui - nai-res Qui par de tra-gi - que for - faits En-san - glan-te les doux mys - te - re Du

This musical system covers measures 208 to 213. It continues the vocal line in bass clef with lyrics, the piano accompaniment in treble clef, and the bass line in bass clef. The key signature has one sharp (F#).

214

dieu qui pre - side a la paix. Ba - nis - sons l'af - feu - se Bel - lon - - -

This system contains measures 214 through 219. It features a vocal line with lyrics and three instrumental staves (bass, treble, and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'dieu qui pre - side a la paix.' followed by 'Ba - nis - sons l'af - feu - se Bel - lon - - -'. The instrumental parts provide harmonic support with various rhythmic patterns.

220

- - - - - ne De l'in - no - cen - ce des re - pas. Les sa - ty - res, Ba -

This system contains measures 220 through 225. It features a vocal line with lyrics and three instrumental staves (bass, treble, and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'ne De l'in - no - cen - ce des re - pas. Les sa - ty - res, Ba -'. The instrumental parts continue with their respective parts.

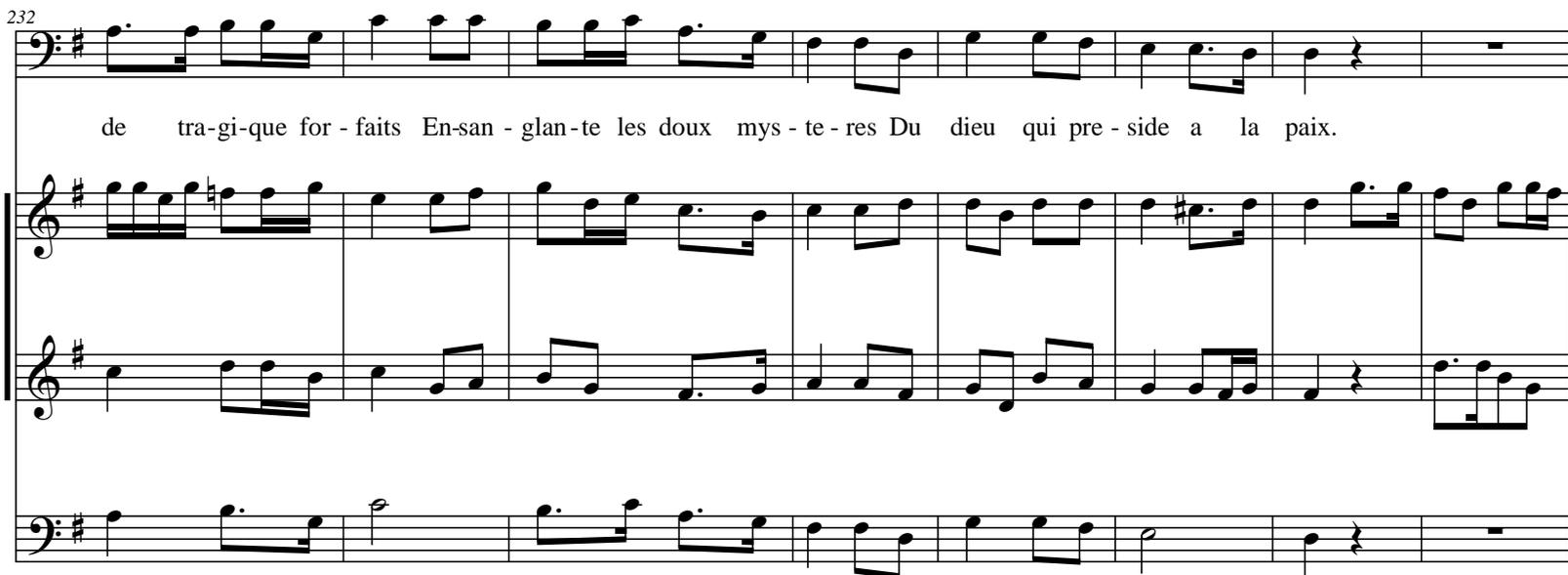
226



chus et Fau-ne dé - tes-te l'hor-reur des com - bats. Mal - heur aux mor-tels san-gui\_nai-res Qui par

This musical system contains measures 226 through 231. It features a vocal line in bass clef with lyrics, and two piano accompaniment staves. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half rest followed by a dotted quarter note, then continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted and quarter notes in the left hand.

232



de tra-gi-que for - faits En-san - glan-te les doux mys - te - res Du dieu qui pre - side a la paix.

This musical system contains measures 232 through 237. It features a vocal line in bass clef with lyrics, and two piano accompaniment staves. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes, and ends with a half rest. The piano accompaniment continues with the same rhythmic patterns as the previous system.

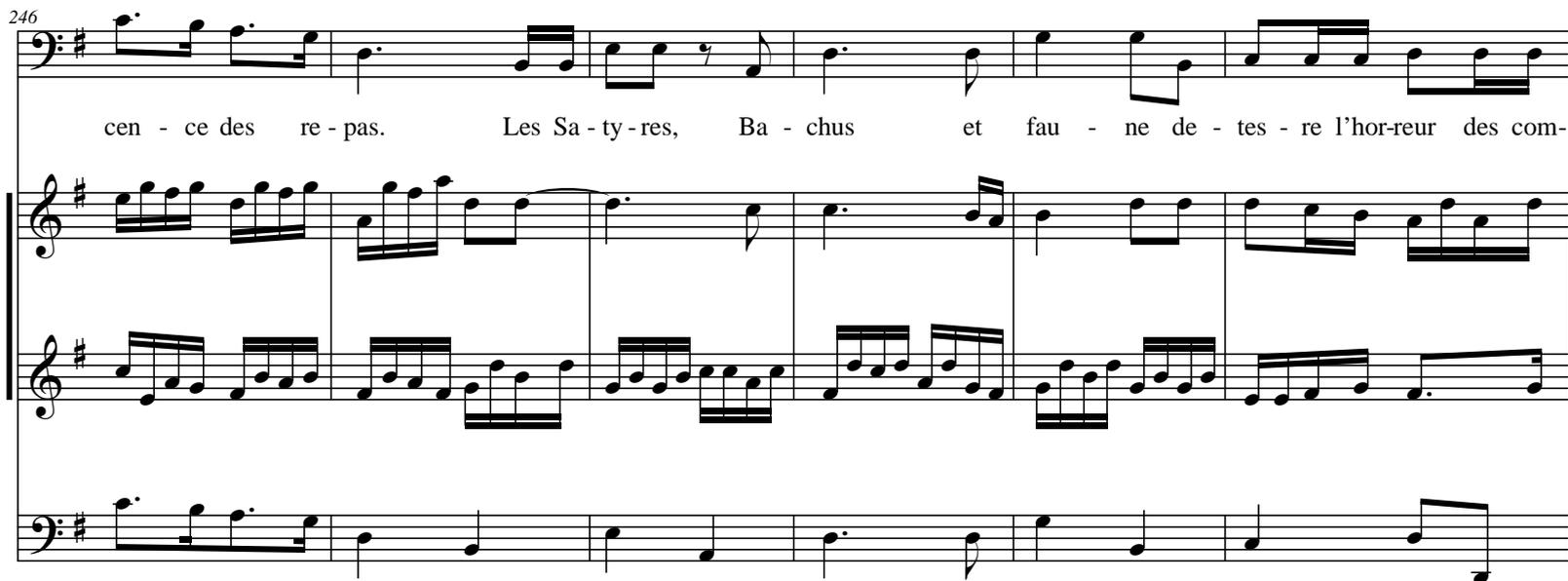
240



Ba - nis - sons l'a - freu - se Bel - lon - - - - - ne de l'in-no-

The musical score for measures 240-245 consists of four staves. The top staff is the vocal line in bass clef with a key signature of one sharp (F#). It contains the lyrics "Ba - nis - sons l'a - freu - se Bel - lon - - - - - ne de l'in-no-". The second staff is a treble clef accompaniment with a key signature of one sharp. The third staff is a piano accompaniment in treble clef with a key signature of one sharp. The fourth staff is a bass clef accompaniment with a key signature of one sharp. A horizontal line above the vocal staff spans from the beginning of measure 240 to the end of measure 245.

246



cen - ce des re - pas. Les Sa - ty - res, Ba - chus et fau - ne de - tes - re l'hor-reur des com-

The musical score for measures 246-251 consists of four staves. The top staff is the vocal line in bass clef with a key signature of one sharp (F#). It contains the lyrics "cen - ce des re - pas. Les Sa - ty - res, Ba - chus et fau - ne de - tes - re l'hor-reur des com-". The second staff is a treble clef accompaniment with a key signature of one sharp. The third staff is a piano accompaniment in treble clef with a key signature of one sharp. The fourth staff is a bass clef accompaniment with a key signature of one sharp.

252



musical score for measures 252-257. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "bats. Les Sa - ty - res, Ba - chus et fau - ne dé - tes - te l'hor-reur des com - bats".

bats. Les Sa - ty - res, Ba - chus et fau - ne dé - tes - te l'hor-reur des com - bats

## Ritournelle

258



musical score for measures 258-263, labeled "Ritournelle". The score is in G major and common time (C). It features a piano accompaniment with a treble and bass line. The melody is characterized by a repeating eighth-note pattern in the right hand and a steady eighth-note bass line.

262

Musical score for measures 262-265. The score is in G major (one sharp) and 4/4 time. It features four staves: a bass staff with whole rests, a treble staff with a complex melodic line, another treble staff with a rhythmic accompaniment, and a final bass staff with a bass line.

266

Musical score for measures 266-268. The score is in G major (one sharp) and 4/4 time. It features two staves: a bass staff with lyrics and a treble staff with a bass line.

Veut on que je fas - se la guer - re. Sui-vez moy, sui-vez moy mes a -

269

Musical score for measures 269-272. The score is in G major (one sharp) and 4/4 time. It features two staves: a bass staff with lyrics and a treble staff with a bass line.

mis. Ac-cou-rez, com-ba - tez, ac-cou-rez, com-bat -

271

tez. Rem-plis - sons cet-te coupe, en-tou-rons nous de — lie - re. Bac-can - tes pres-tez

274

moy vos thir - ses. Re - dou - tez que d'a-thle - tes sou - mis que de ri-vaux par ter - re.

278

O

*Trompette*

284



fil - s de Ju - pi - ter, nous res - sen - tons en - fin Ton as - sis - tan - ce sou - ve - tai - ne. Je ne

This system contains measures 284 through 290. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "fil - s de Ju - pi - ter, nous res - sen - tons en - fin Ton as - sis - tan - ce sou - ve - tai - ne. Je ne".

291



voy que bu - veurs é - ten - dus sur la rê - ne, Qui na - - - -

This system contains measures 291 through 295. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "voy que bu - veurs é - ten - dus sur la rê - ne, Qui na - - - -".

296



- - - gent, qui na - - - - - - - gent dans des flots de vin

This system contains measures 296 through 300. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "- - - gent, qui na - - - - - - - gent dans des flots de vin".

301

Musical score for measures 301-306. The score is in 6/8 time and features four staves: a vocal line, two violin staves, and a basso continuo staff. The vocal line begins with the word "Tri-om" in measure 301. The instrumental parts consist of rhythmic patterns and melodic lines.

Tri-om - - - - -

*Violon*

*Violon*

*Basse continue*

307

Musical score for measures 307-312. The score continues with the vocal line and instrumental parts. The vocal line includes the lyrics "phe vic-toi-re, Hon-nour a Ba-chus. Tri-om". The instrumental parts continue with their respective rhythmic and melodic patterns.

- phe vic-toi-re, Hon-nour a Ba-chus. Tri-om - - - - -

312

phé vic - toi - re, Hon-neur a Ba - chus. Pu-bli - ons sa gloi -

This system contains measures 312 through 316. It features a vocal line in bass clef with lyrics, and three instrumental staves: two treble clefs and one bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with some rests and a lower line with lyrics. The instrumental parts provide harmonic support with various rhythmic patterns.

317

re

This system contains measures 317 through 321. It features a vocal line in bass clef with lyrics, and three instrumental staves: two treble clefs and one bass clef. The music continues in the same key and time signature. The vocal line has a melodic line with some rests and a lower line with lyrics. The instrumental parts provide harmonic support with various rhythmic patterns.

322

Tri - om-phe vic - toi - re, Tri - om-phe vic - toi - re. Bu-

328

vons aux vain-cus, bu - vons, \_\_\_\_\_ bu - vons, \_\_\_\_\_ bu-vons aux vain - cus.

334

Bru-yan-te trom - pet-te se-con-dez nos voix. Bru-yan-te trom-

*Trompette*

341

pet-te se-con-dez nos voix. Son-nez leur def - fai - te. Bru-yan-te trom - pet-te son-nez\_\_

348

\_\_ leur def - fai - te. Bru-yan - te trom - pet-te, chan-tons nos ex - ploits. Son-nez\_\_

354

leur def - fai - te. Bru - yan - te trom - pet - te chan - tez nos ex - ploits. Son - nez

359

leur def - fai - tes. Chan - tez nos ex - ploits, chan - tez nos ex - ploits.

364

Musical score for measures 364-368. The score is written for five staves: a vocal line (bass clef) and four instrumental lines (two treble clefs and two bass clefs). The vocal line includes the lyrics: "Tri-om - - - - - phe vic - toi - re. Hon - neur a Bac - chus." The instrumental parts consist of a complex rhythmic accompaniment with various note values and rests.

369

Musical score for measures 369-373. The score is written for five staves: a vocal line (bass clef) and four instrumental lines (two treble clefs and two bass clefs). The vocal line includes the lyrics: "Tri-om - - - - - phe vic - toi - re. Hon - neur a Ba - chus" (Note: the original image contains a typo "Ba" instead of "Bac"). The instrumental parts continue with a complex rhythmic accompaniment.

374

Pu-bli - ons sa gloi - re.

The musical score consists of five staves. The top staff is a bass clef line with a vocal line and lyrics. A bracket above this staff spans from the second measure to the end of the piece. The second staff is a grand staff (treble and bass clefs) with piano accompaniment. The third staff is a single treble clef line with piano accompaniment. The fourth staff is a single bass clef line with piano accompaniment. The fifth staff is a single bass clef line with piano accompaniment. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

381

Tri - om - phe vic - toi - re,      Tri - om - phe vic - toi - re.      Bu - vons aux vain - cus, bu -

*Trompette*

The musical score consists of six staves. The top staff is a bass clef line for the vocal line, containing the lyrics. The second staff is a treble clef line labeled 'Trompette'. The third, fourth, and fifth staves are treble clef lines for the piano accompaniment. The bottom staff is a bass clef line for the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests.

388

vons, \_\_\_\_\_ bu - vons, \_\_\_\_\_ bu - vons aux vain - cus, bu - vons \_\_\_\_\_

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are violin and viola parts in treble clef. The bottom staff is a cello/bass part in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

393

— bu - vons, — bu - vons, — bu - vons aux vain - cus