

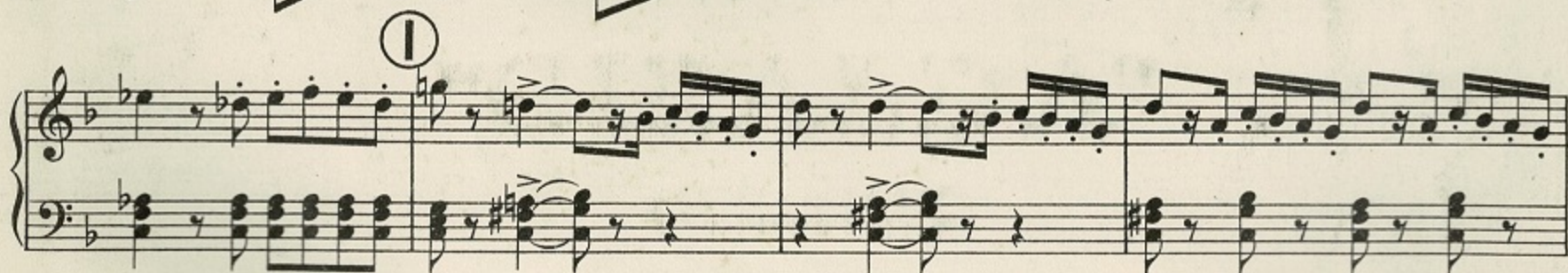
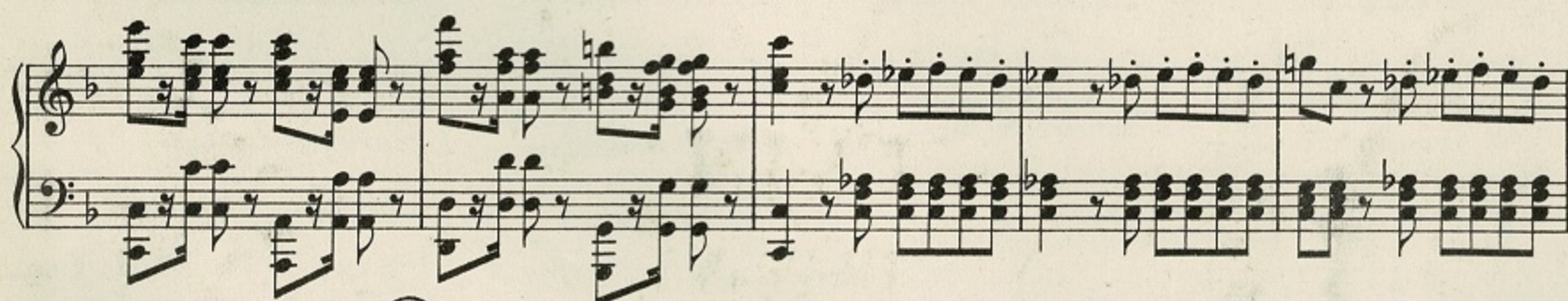
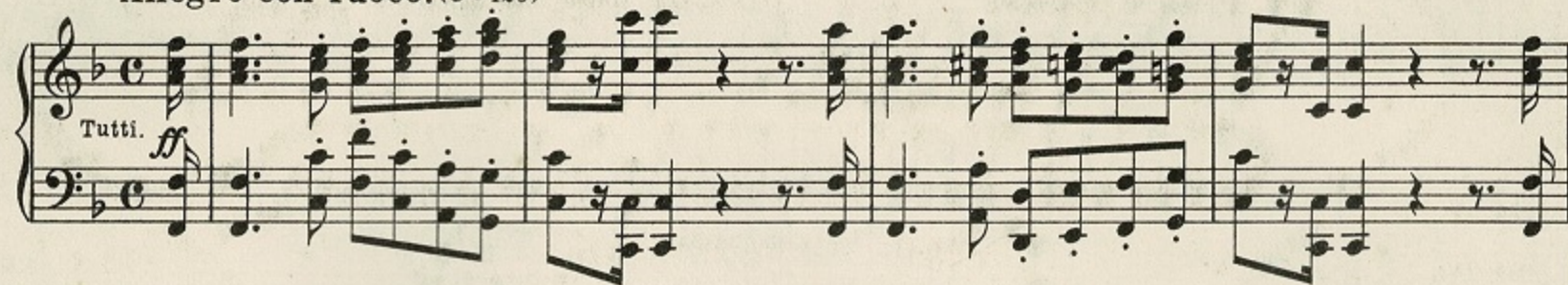
GIRALDA. OVERTURE.

Conductor.

A. ADAM.

Arranged for Military Band
by Frank Winterbottom.

Allegro con fuoco. (♩ = 120)



② Allegro marcato. (♩ = 100)

Wood. *3*

rall. un poco
pp
Euph.
Bass.

pp Cornets 8va
1st & 2nd Trombones.

Castagnets. *3*

③

(♩ = 100)

Solo Clarts. & Piccolo.

1st Clart. & Alto Sax.
2nd Clart. & 1st Bassoon.
3rd Clart. & 2nd Bassoon.
Horns.
pp

Timp.

(♩ = 100)

Wood.

Cornets 8va
1st & 2nd Trombones.

Castagnets. *3*

(♩ = 100)

Solo Clarts. & Piccolo.

1st Clart. & Alto Sax.
2nd Clart. & 1st Bassoon.
3rd Clart. & 2nd Bassoon.
Horns.
pp

Timp.

dim.

Oboe.
Clarts.
Horns.

rall.

Oboe.

④ Allegro non troppo. (♩ = 120)

Solo Clarts.
pp Clarts.

1st Cornet.
Bassoons.
Tenor Sax.
Euph.

Flute & Picc. & Solo Clarts.
1st Clart. & Alto Sax. 8va
Horns.
2nd Corn.
Trombones.
Triangle.

E♭ Clarts. *mf*

5

Clarts.
Horns. *pp*
Bassoons.

a tempo

Solo Clarts.
Oboe.

1st & 2nd Trombones. *rall.* *pp* Clarts.

6

Clarts. & Horns.
Bassoons.
Saxophones sus.
Trombones.
Euph.

Wood sva
Cornets. *pp*

Triangle.

ff Tromb.

Drums.

Wood sva
Clarts. *pp*
Bassoons & Horns sus.

ff Tromb.

Drums.

Wood sva
3
3
3
3
3
3
Wood sva
3
3
3
3
3
3

Clarts.
pp
Bassoons & Horns enstain.

Cornets.
pp
Trombones.

Triangle.

Oboe.
p

7 Solo Clarts.
pp
Clarts.

Oboes.
Clarts.
Bassoons.
Euph.

Triangle.

Wood.
Solo
Cornet sva

Horns.
Bassoons.
Horns.

Solo Clarts.
Cornets.
1st Trombone.
Horns.

⑧

ff Tutti.

Castagnets.

9 Flute Picc. 8va

pp Clarts.

Corn.

Horns & Alto Sax.

pp Clarts.

Triangle.

E♭ Clart.

E♭ Clart.

Triangle.

E♭ Clart.

1st & 2nd Trombones

Triangle.

10 Eb Clarts. *p*

Bassons. *pp*

Flute 8va

Eb Clart.

Corn. Horns & Alto Sax. *pp*

Clarts.

1st Cornet.

Triangle.

11

Clarts. in 8va

Horns.

cresc.

dim.

Cornets & Trombones Sustain.

Flute Picc. 8va

Eb Clart.

Cornets.

Horns & Alto Sax. *pp*

Clarts.

Triangle.

Triangle.

1st Cornet.

Clarts. in 8va

Horns.

Cornets & Tromb. Sus.

Flute & Piccolo.

Euph. 8va *cresc.*

S.D. roll. *rall.*

ff

ff

12

Tutti.

Castagnets.

6.

6

13

Solo Clarts.
Flute 8va

tr

Clarts. 1st Corn.
1st Horn.

pp

1st Tromb.

2nd Horn.

Oboe.

Clarts.

Flute & Picc. & Solo Clarts.
1st Clart. & Alto Sax. 8va

1st Cornet.

Bassoons.
Tenor Sax.
Euph.

Horns &
2nd Cornet.
Trombones.

Triangle

14

Wood.
Solo Cornet 8va
Horns.
Clarts.
Bassoons.
Euph.

Solo Clarts.
Cornets.
1st Tromb.

15 Allegro non troppo. (♩ = 100)

Cornets & Horns.

pp 3rd & 4th Horns.
Trombones.
Saxophones.
Euph.
Bassoons.

p S.D.

Wood 8va

Bass.
Timp.

E♭ Clarts.

16 Wood.

cresc.

17

ff Tutti.

B. D.
& C.

Drums.

Drums.

Drums.

This musical score is for a conductor, covering measures 16 and 17. It is written for woodwinds and drums. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwind parts are written in treble and bass staves, while the drum parts are written in bass staves. The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and a *Tutti.* instruction. The woodwind parts consist of rapid sixteenth-note passages, while the drum parts provide a steady rhythmic accompaniment. The score is divided into two systems, each with four measures. The first system is marked with a circled '16' and the word 'Wood.' and the second system is marked with a circled '17'. The drum parts are indicated by 'Drums.' and a drumstick symbol.

First system of music for piano and drums. The piano part consists of two staves (treble and bass clef) with a key signature of one flat. The drum part is indicated by a single line with a 'Drums.' label and rhythmic notation.

Second system of music for piano and drums. Similar to the first system, it features piano accompaniment and a drum line.

Third system of music for piano and drums. The piano part continues with complex rhythmic patterns. A circled number '18' is placed at the beginning of the system.

Fourth system of music, featuring piano accompaniment only. It continues the melodic and harmonic development of the piece.

Fifth system of music for woodwinds and brass. The staves are labeled: Wood. (Woodwinds), Cornets, Tromb. (Trombones), Bassoons, and Euph. (Euphonium). Each instrument has its own staff with musical notation.

Sixth system of music for woodwinds and brass. The staves are labeled: Wood., Euph., Bassoons, and Drums. The drum part is also present in this system.