

GIRALDA.

OVERTURE.



1st & 2nd F Horns.

A. ADAM.

Allegro con fuoco.

ff

①

ff

rall. un poco ② *Allegro marcato.*

2 *pp* 2nd Trombone.

③

pp

2nd Trombone.

pp

dim.

rall. ④ *Allegro non troppo.*

9 *pp*

⑤

pp

rall. a tempo 6

1st & 2nd F Horns.

Musical score for 1st & 2nd F Horns, measures 6 through 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance markings.

- Measure 6:** Starts with a circled 6 and a *pp* dynamic. The staff contains a series of chords.
- Measure 7:** Contains a circled 7 and a *9* marking. It features a *ff* dynamic followed by *pp* dynamics.
- Measure 8:** Contains a circled 8 and a *ff* dynamic. The staff shows a melodic line with eighth notes.
- Measure 9:** Contains a circled 9 and an *a2* marking. It features a *pp* dynamic and a melodic line with eighth notes.
- Measure 10:** Contains a circled 10 and a *pp* dynamic. The staff shows a melodic line with eighth notes.
- Measure 11:** Contains a circled 11 and a *pp* dynamic. It features a *cresc.* marking and a melodic line with eighth notes.
- Measure 12:** Contains a circled 12 and a *pp* dynamic. It features a *dim.* marking and a melodic line with eighth notes.
- Measure 13:** Contains a circled 13 and a *pp* dynamic. It features a *cresc.* marking and a melodic line with eighth notes.
- Measure 14:** Contains a circled 14 and a *pp* dynamic. It features a *ff* dynamic and a melodic line with eighth notes.



1st & 2nd F Horns.

3

pp *Allegro non troppo.* 3 15 2 *p*

16

cresc.

17 *ff*

18

GIRALDA.

OVERTURE.



3rd & 4th F Horns.

A. ADAM.

Allegro con fuoco.

ff

①

ff

rall. un poco ② *Allegro marcato.* ③

pp

pp *dim.* ④ *Allegro non troppo.*

pp

⑤ *rall. a tempo*

⑥ *3rd.* *pp* *ff*

⑦ *ff* *pp*

⑧ *ff*

⑨ *ff* ⑩

3rd & 4th F Horns.



3

⑪ *pp* *cresc.* *dim.*

1 3rd *p* *cresc.* *ff*

⑫ ⑬ 12 *pp*

⑭ 10 ⑮ *Allegro non troppo.* *pp*

⑯ *cresc.* *ff*

⑰ ⑱

GIRALDA.

OVERTURE.

1st B♭ Cornet.



A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. *un poco* 2 *Allegro marcato.* pp

3

3

pp Alto Sax. & 1st Clar. pp

3

pp Alto Sax. & 1st Clar.

Oboe. dim. rall.

4 *Allegro non troppo.* pp

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6181

1st B $\flat$ Cornet.

5 *pp* 1st Bassoon. *rall.* *a tempo* Oboe. *pp*

6 *pp* *ff* *pp* 1st Bassoon. *ff* *pp* 1st Horn. *pp* Oboe. *pp*

7 *pp* Solo. *pp*

8 Tutti. *ff* 6 1st Bassoon.

9 Solo. *pp*

10 *pp* Alto Sax.

11 *pp*



1st B $\flat$ Cornet.

3

3rd Horn. *pp* *cresc.* *ff* Tutti. 12 6.

6.

13 *ppp* Oboe. *pp* *pp*

14 Solo.

15 Allegro non troppo. Tutti. *ppp* *p* 3 2 8

16

cresc.

17 *ff*

Trumpet.

18 Trumpet.

Alto Sax.

GIRALDA.

OVERTURE.

2nd B $\flat$ Cornet.

A. ADAM.

Allegro con fuoco.

ff
 ff
 ①
 1
 ff
 rall. $un poco$ ② *Allegro marcato.*
 2 pp 3
 ③ 5
 pp 3
 11 *rall.* 3
 ④ *Allegro non troppo.* 9 pp ⑤ 7 *rall. a tempo* 1 7
 ⑥ 1 pp
 ff 2

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2nd B $\flat$ Cornet.

Musical score for the 2nd B $\flat$ Cornet, measures 7 through 12. The score is written in treble clef with a key signature of one flat (B $\flat$).

- Measure 7:** Starts with a *ff* dynamic. The 1st Bassoon part is marked *pp*. The Cornet part features a series of eighth notes.
- Measure 8:** Labeled "Tutti." with a *ff* dynamic. The 1st Bassoon part is marked *pp*. The Cornet part continues with eighth notes.
- Measure 9:** Labeled "Solo." with a *pp* dynamic. The 1st Bassoon part is marked *ppp*. The Cornet part continues with eighth notes.
- Measure 10:** Labeled "Solo." with a *pp* dynamic. The 1st Bassoon part is marked *pp*. The Cornet part continues with eighth notes.
- Measure 11:** Labeled "Tutti." with a *ff* dynamic. The 1st Bassoon part is marked *pp*. The Cornet part continues with eighth notes.
- Measure 12:** Labeled "Tutti." with a *ff* dynamic. The 1st Bassoon part is marked *pp*. The Cornet part continues with eighth notes.

The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs.

2nd B $\flat$ Cornet.



3

⑬ 8 *ppp* 1st Horn. *pp*

⑭ Solo. *ppp* 3

⑮ Allegro non troppo. Tutti. *p*

⑯

⑰ *cresc.* *ff*

⑱

1

GIRALDA.
OVERTURE.

B $\flat$ Trumpets.



A. ADAM.

Allegro con fuoco.

[illegible]

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B♭ Trumpets.

5 1

pp

10 9 2 11 9 10

pp *pp*

12 6 6 6

ff

13 11

pp

14 10 15 *Allegro non troppo.*

2 *p*

16

17 *ff*

cresc.

18

GIRALDA.

OVERTURE.

1st Trombone.



A. ADAM.

Allegro con fuoco.

ff

①

ff

rall. un poco ② *Allegro marcato.*

2 *pp*

③ 1st Bassoon & 2nd Clar. *pp*

pp

④ *Allegro non troppo.*

1st Bassoon & 2nd Clar. *pp* *dim.* 3 *rall.* 3 9

1st Trombone.

Musical score for 1st Trombone, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo).

Measure 1: *pp*.
 Measure 2: *pp*.
 Measure 3: *pp*.
 Measure 4: *pp*.
 Measure 5: *pp*.
 Measure 6: *pp*.
 Measure 7: *pp*.
 Measure 8: *pp*.
 Measure 9: *pp*.
 Measure 10: *pp*.
 Measure 11: *pp*.
 Measure 12: *pp*.
 Measure 13: *pp*.

Rehearsal marks and dynamics:

- Measure 5: Rehearsal mark 5, *pp*.
 Measure 6: *pp*.
 Measure 7: *pp*.
 Measure 8: *pp*.
 Measure 9: *pp*.
 Measure 10: *pp*.
 Measure 11: *pp*.
 Measure 12: *pp*.
 Measure 13: *pp*.

Performance instructions:

- Measure 5: *2nd Bassoon.* *pp*.
 Measure 6: *rall.* *a tempo*.
 Measure 7: *2nd Bassoon.* *pp*.
 Measure 8: *2nd Horn.* *pp*.
 Measure 9: *ff*.
 Measure 10: *ff*.
 Measure 11: *ppp*.
 Measure 12: *ppp*.
 Measure 13: *ppp*.

Other markings:

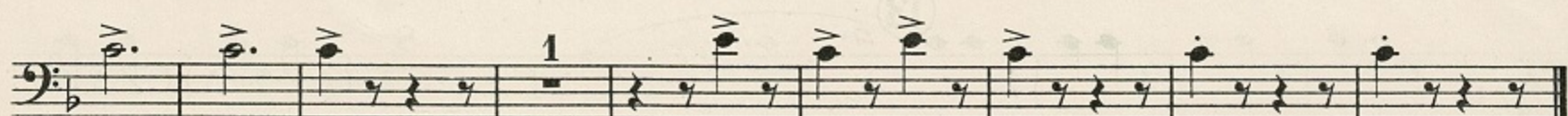
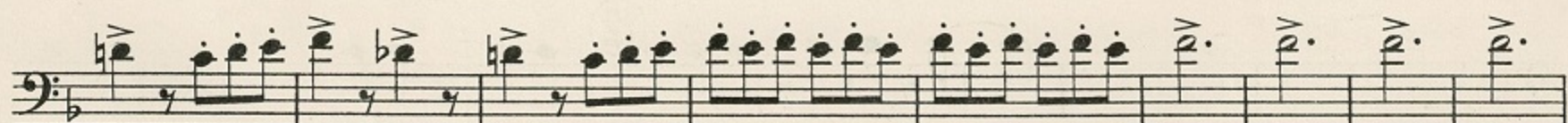
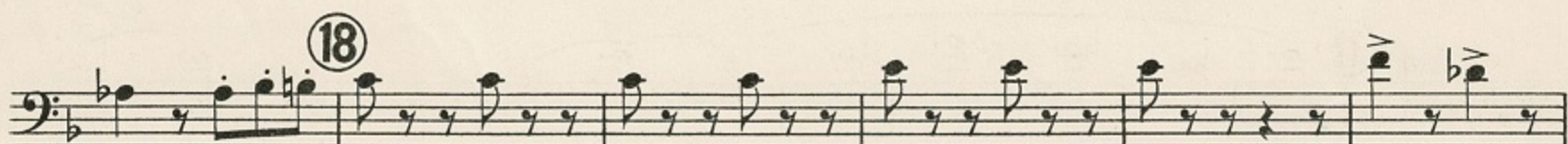
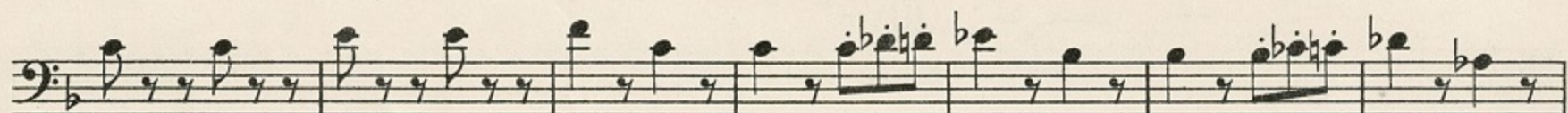
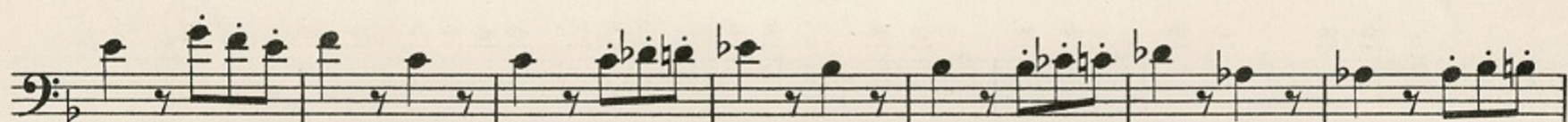
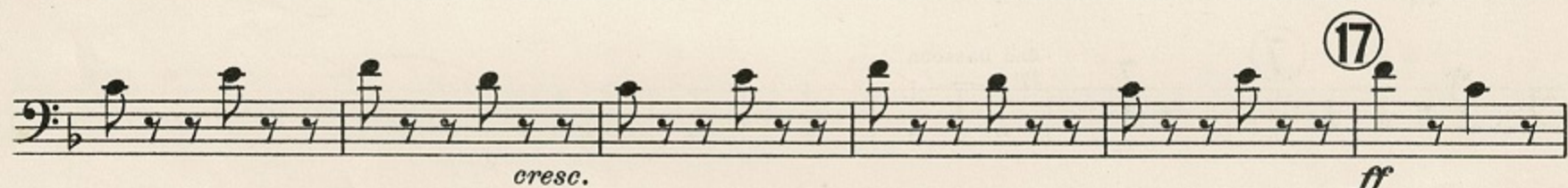
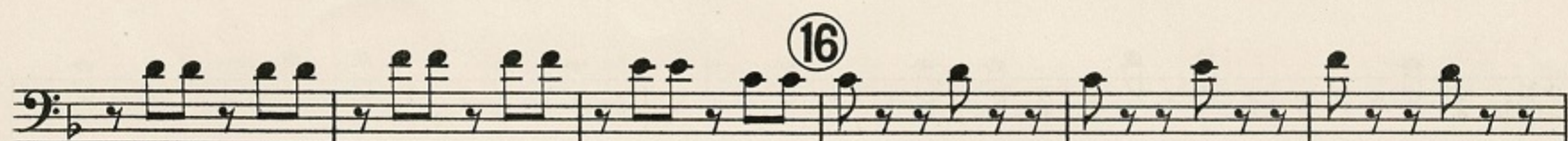
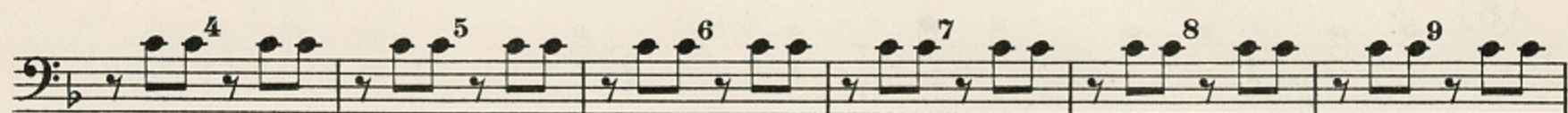
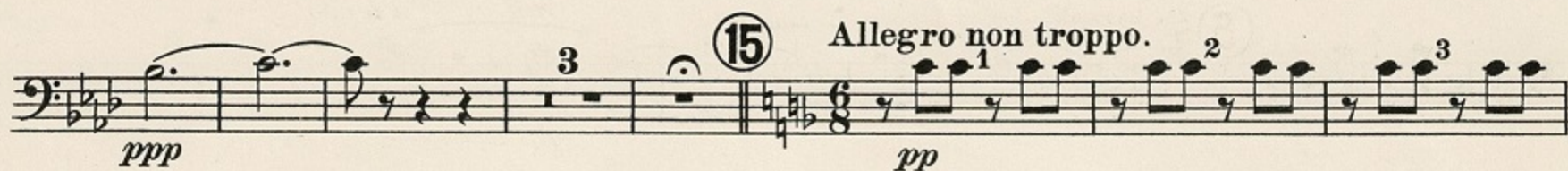
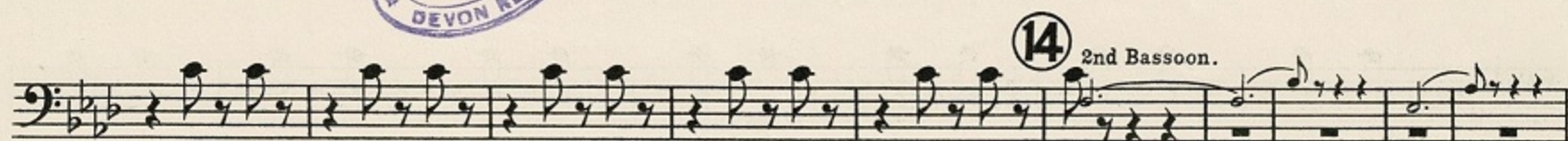
- Measure 5: *5*.
 Measure 6: *6*.
 Measure 7: *7*.
 Measure 8: *8*.
 Measure 9: *9*.
 Measure 10: *10*.
 Measure 11: *11*.
 Measure 12: *12*.
 Measure 13: *13*.

Additional markings: *cresc*, *ff*, *pp*, *ppp*, *ff*, *pp*, *ppp*.



1st Trombone.

3



GIRALDA.

OVERTURE.

2nd Trombone.



A. ADAM.

Allegro con fuoco.

ff

1

3

ff

rall. un poco

2

② *Allegro marcato.*

pp

3

5

pp

3

11

rall.

3

④ *Allegro non troppo.*

9

pp

5

7

rall. a tempo

6

6

pp

2

ff

2

ff

pp

2nd Trombone.



3

7 16 8 *ff*

9 12 10 12 *pp*

11 *ppp* 4 1 *pp* *cresc.*

12 *ff*

13 12 *pp*

14 10 15 *Allegro non troppo.* *pp*

16 *cresc.*

17 *ff*

18

1

GIRALDA.

OVERTURE.

Bass Trombone.

A. ADAM.

Allegro con fuoco.

ff

①

ff

rall. un poco ② *Allegro marcato.* ③

11 *rall.* ④ *Allegro non troppo.*

⑤ ⑥

pp

ff

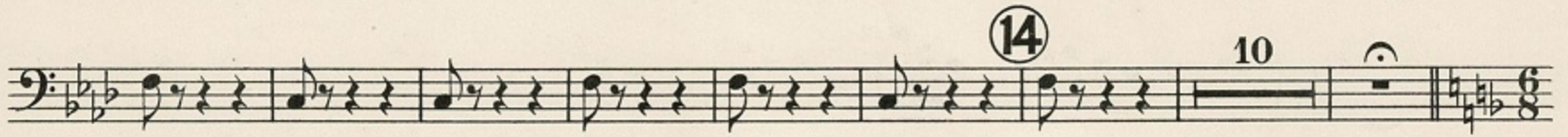
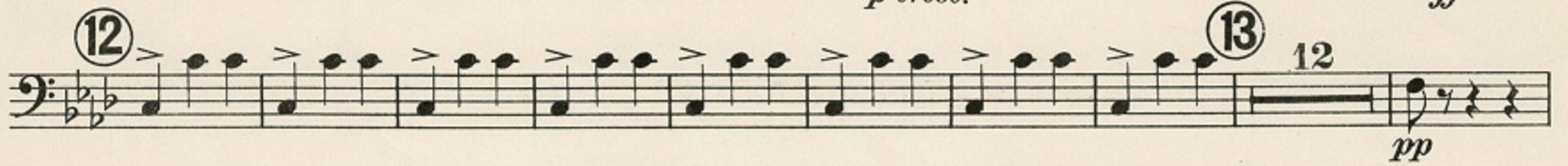
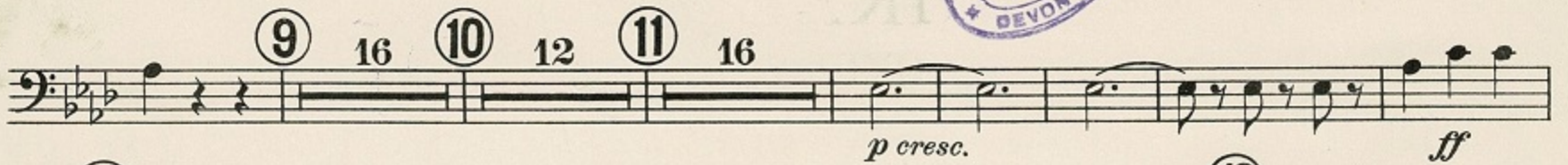
⑦ ⑧

ff

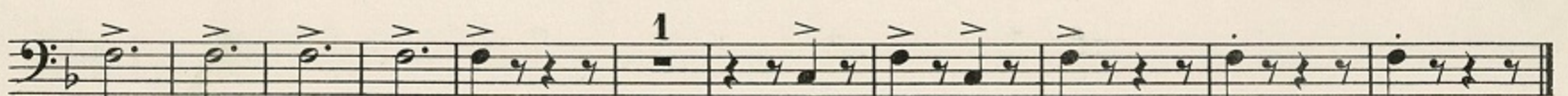
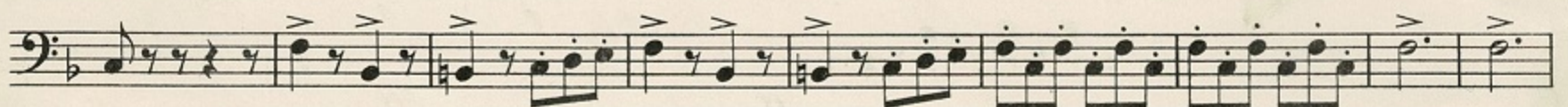
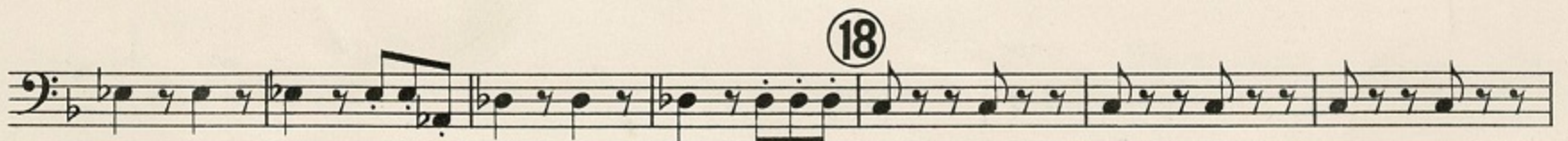
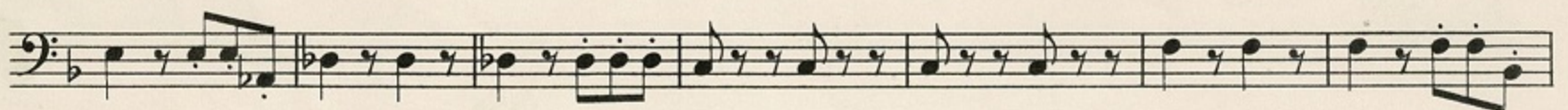
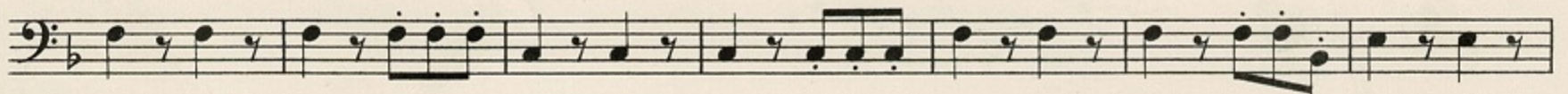
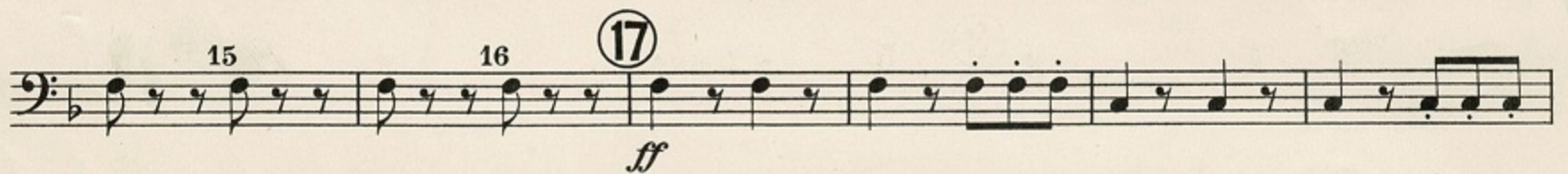
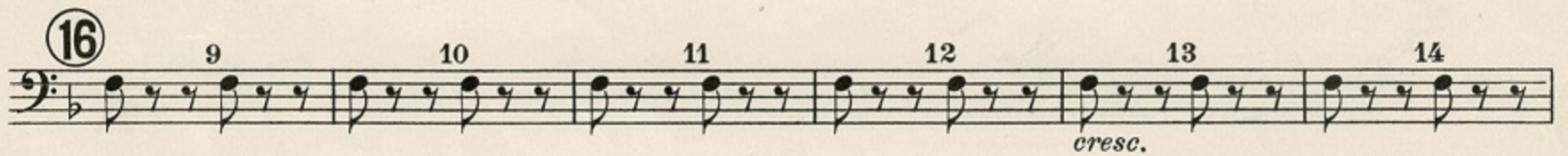
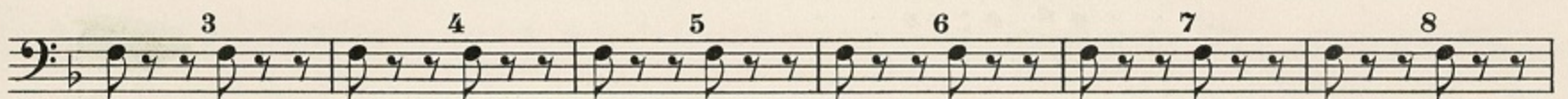
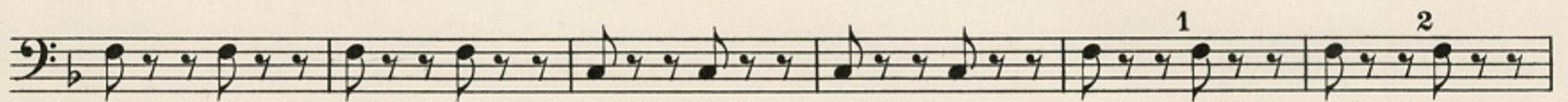
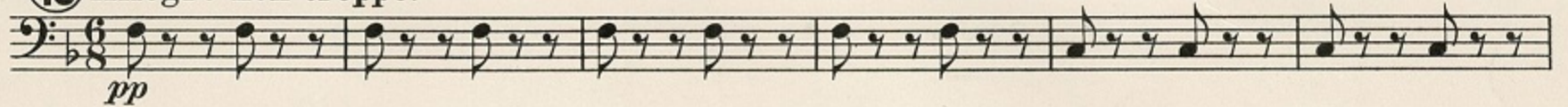
Bass Trombone



3



⑮ Allegro non troppo.



GIRALDA.

OVERTURE.

Euphonium.



A. ADAM.

Allegro con fuoco.

2nd Trombone.

ff

①

ff

rall. un poco

pp

② **Allegro marcato.**

pp

③

2nd Bassoon
3rd Clar.
pp

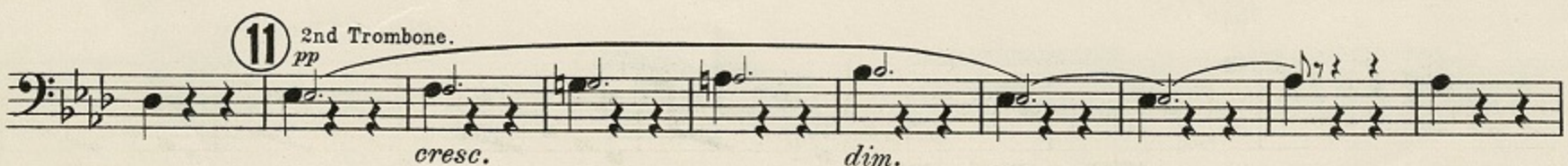
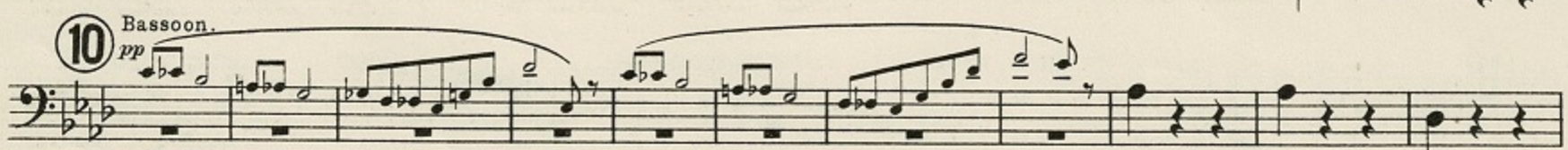
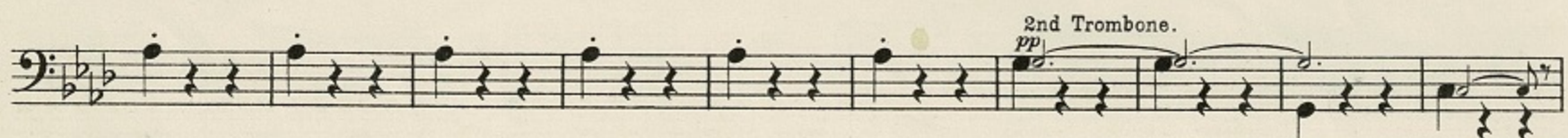
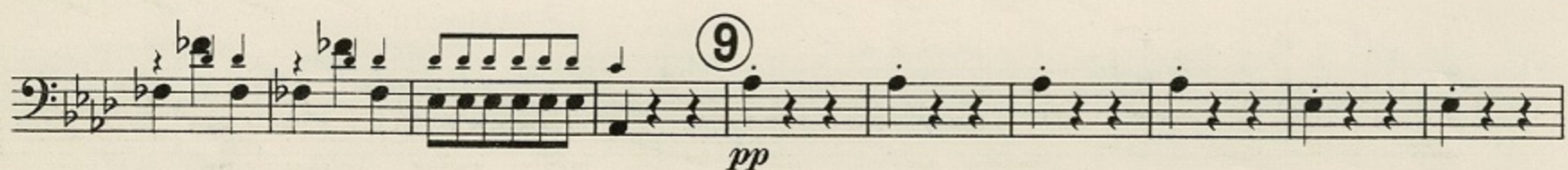
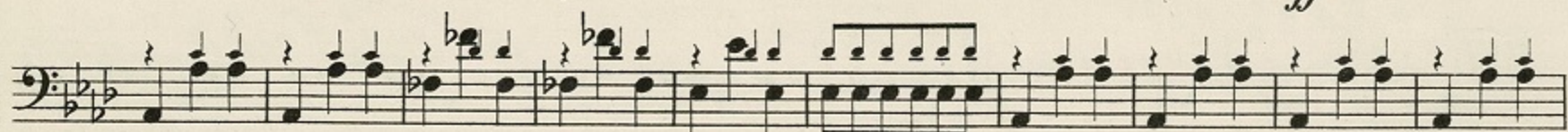
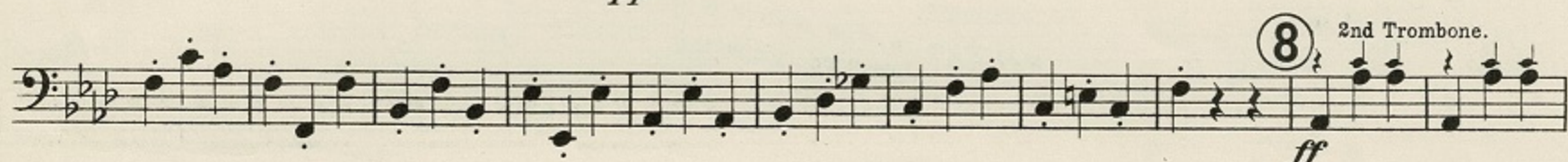
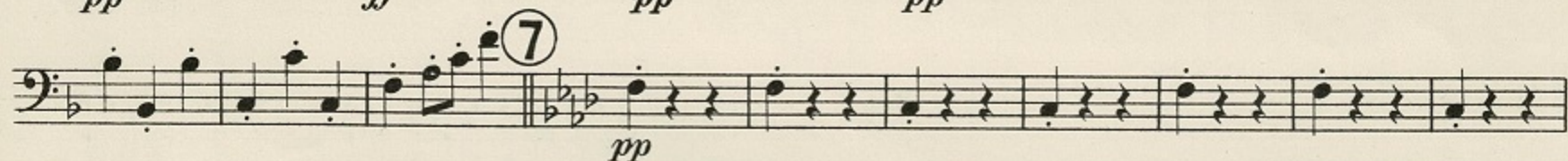
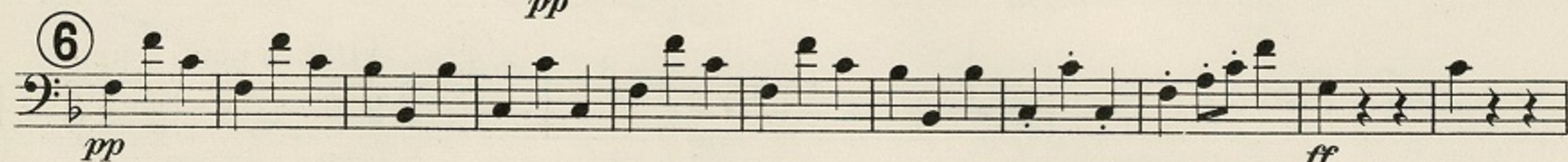
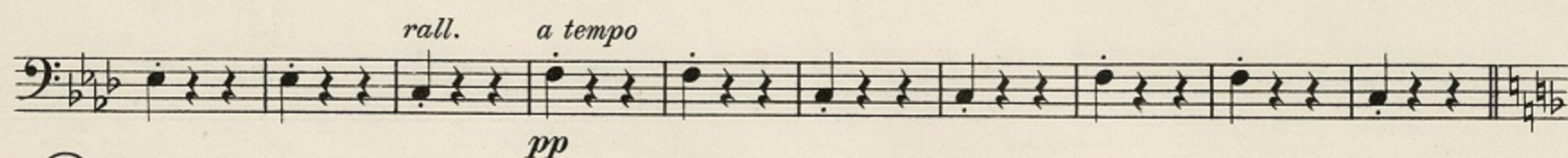
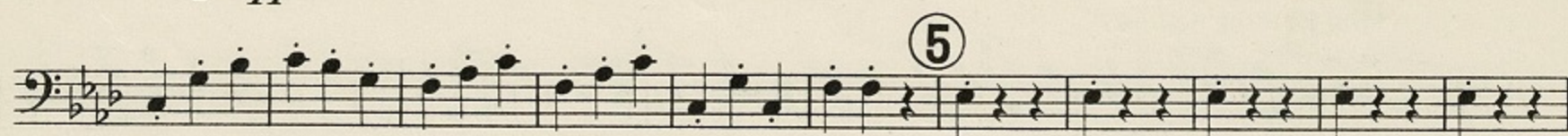
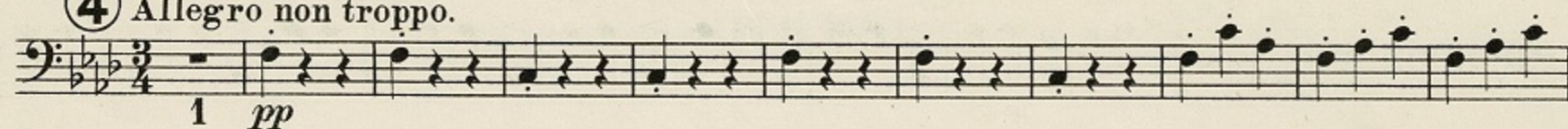
2nd Bassoon & 3rd Clar.
pp

Horn.

rall.

Euphonium.

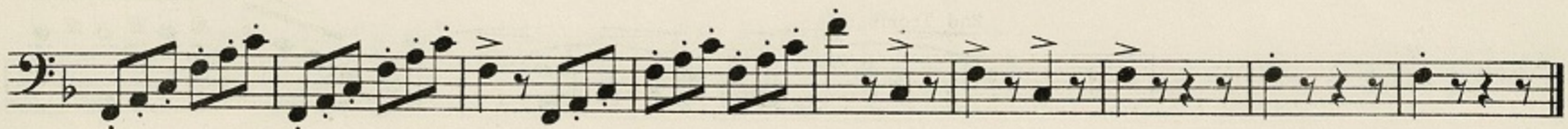
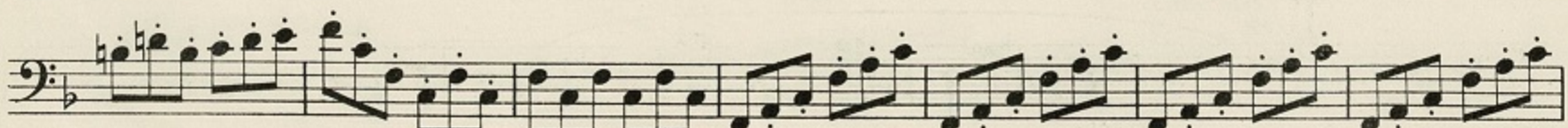
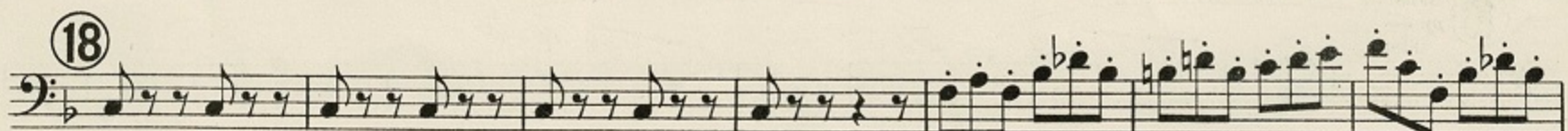
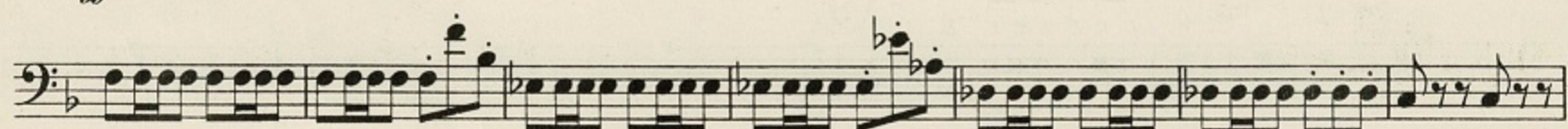
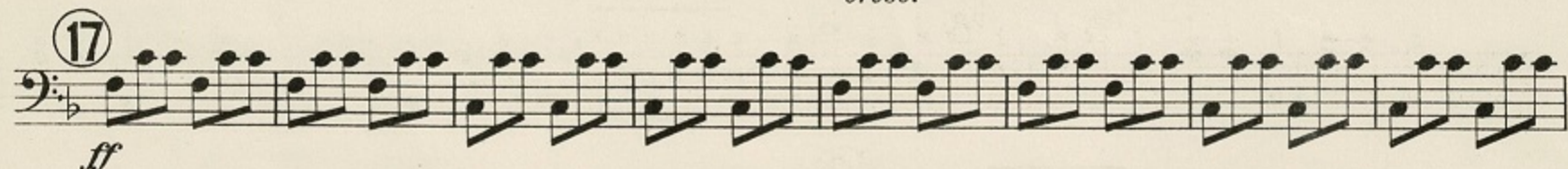
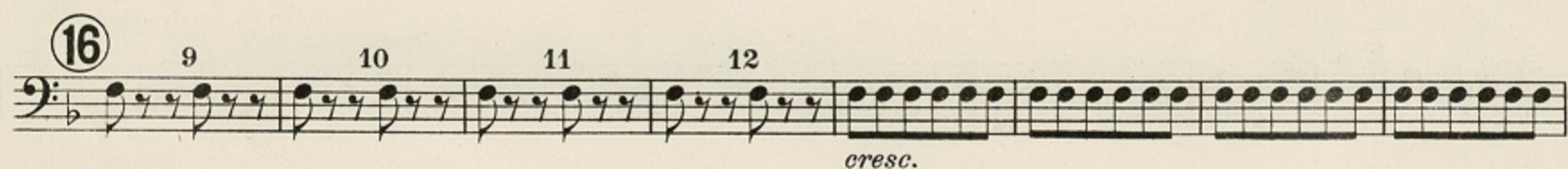
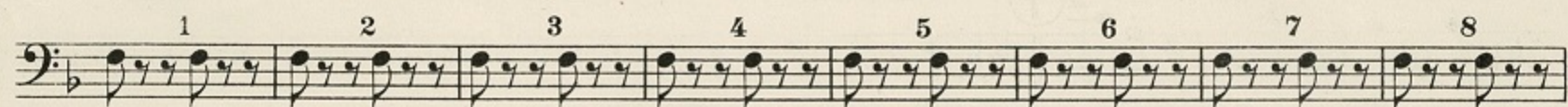
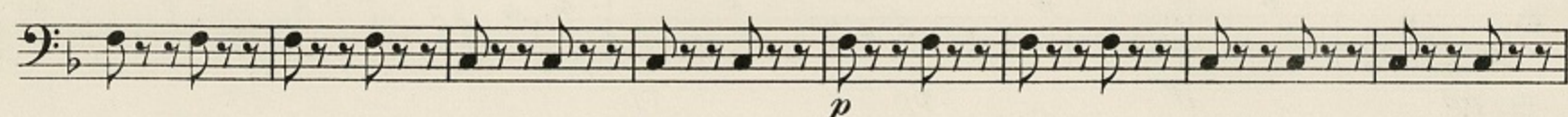
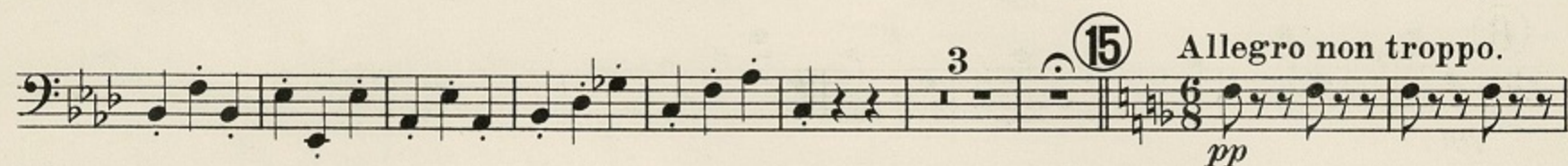
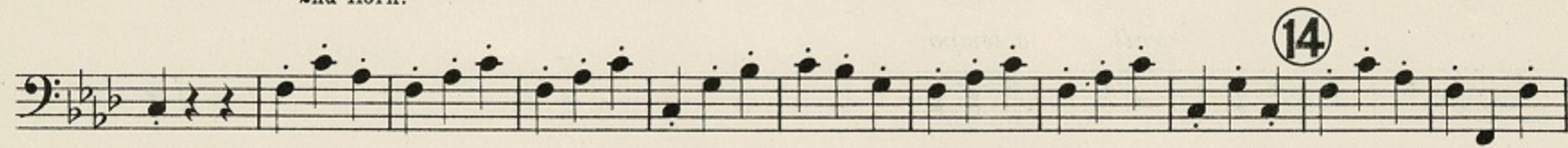
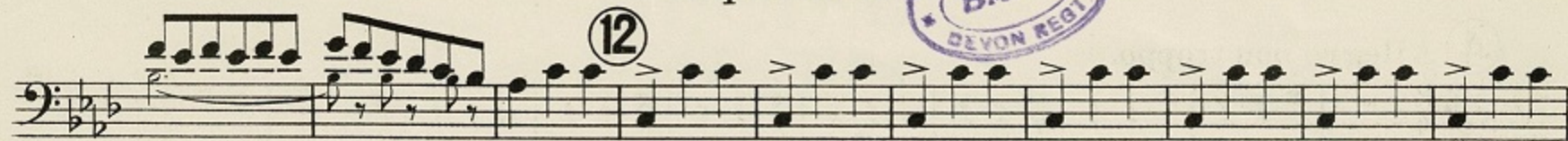
④ Allegro non troppo.



Euphonium.



3



GIRALDA.

OVERTURE

B $\flat$ Baritone.

A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco 2 Allegro marcato. 3 7

4 Allegro non troppo. 5 7 rall.

pp Tenor Sax. & Bassoons.

a tempo 6 7 pp ff

2 ff pp

7 16 8 ff

9 16

B♭ Baritone.



3

⑩ 12 ⑪ 16 *p* *cresc.* *ff* ⑫

⑬ 11 *pp* Tenor Sax. & Bassoons.

⑭ 10 ⑮ *Allegro non troppo.* 6 *pp*

⑯ ⑰ *cresc.* *ff*

⑱ ⑲

⑳

㉑ ㉒

㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

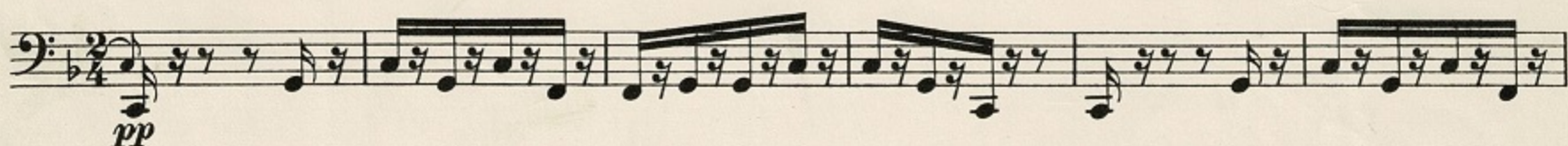
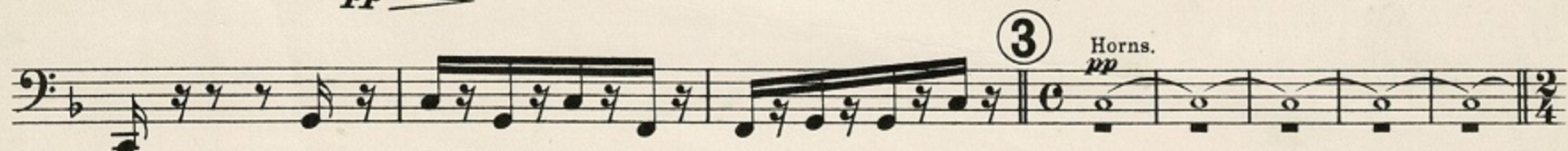
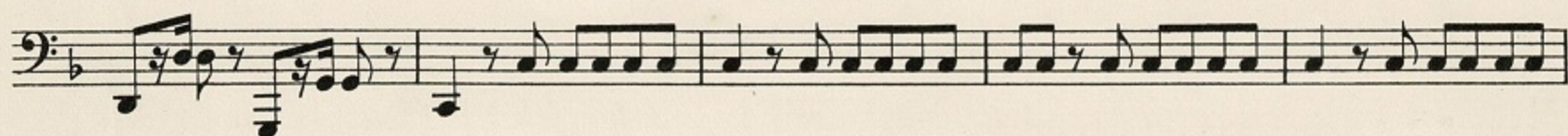
GIRALDA.

OVERTURE.

Basses.



A. ADAM.

Allegro con fuoco.

④ Allegro non troppo.

1 *pp*

⑤

rall. a tempo

⑥ *pp*

ff *pp* *ff*

pp *pp*

⑦ *pp*

⑧ *ff*

⑨ *pp*

⑩ *pp*

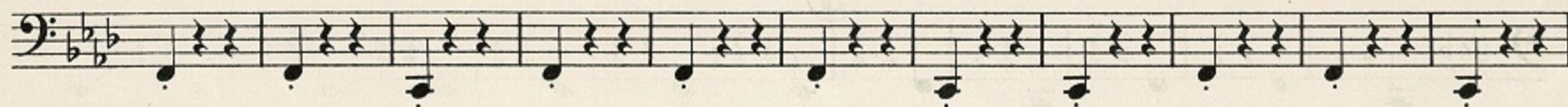
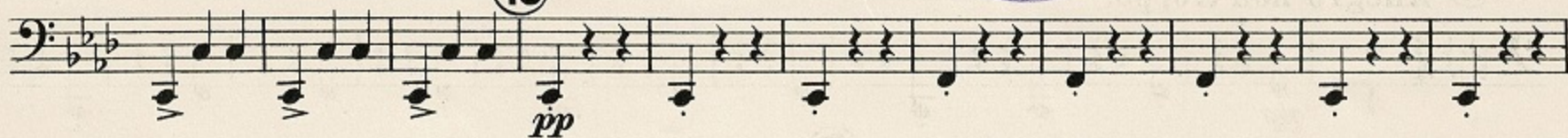
⑪ *cresc.* *dim.*

⑫ *cresc.* *ff*

Basses.



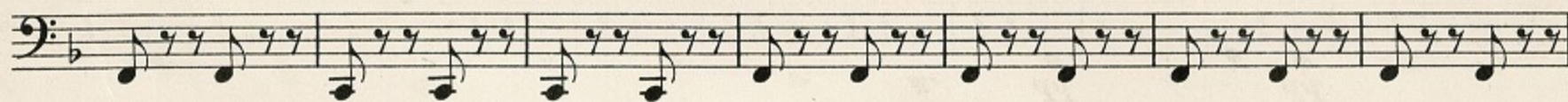
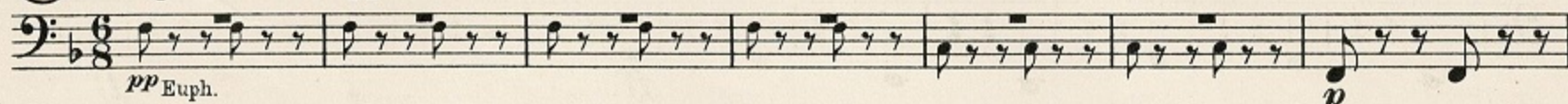
13



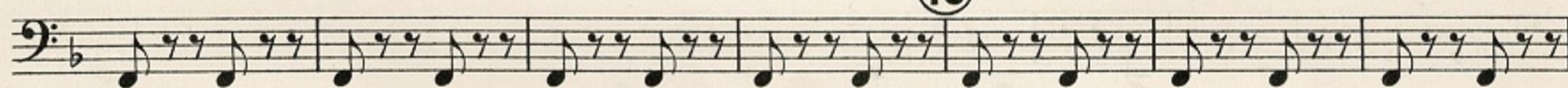
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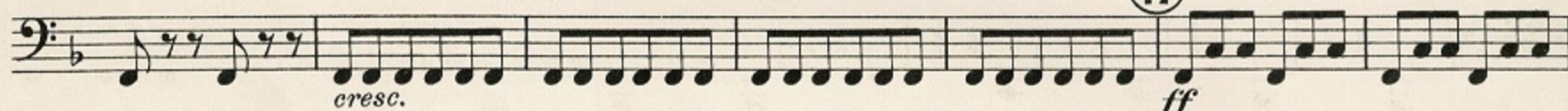
15 Allegro non troppo.



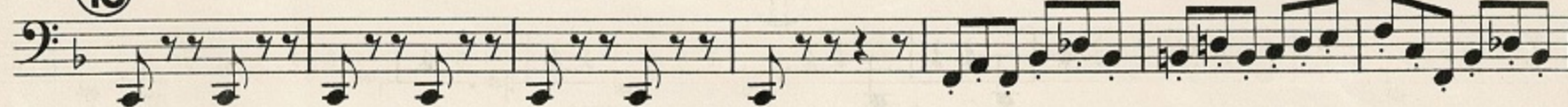
16



17



18



1

Allegro con fuoco.

A. ADAM.

Triangle.

ff Side Drum.

Bass Drum *ff*
& Cymbals.

①

3

ff

rall.
un poco

② Allegro marcato.

Castagnets.

pp

3

③

2

Timp. pp

PARIS, 16, Rue Saulnier IX^e

Printed at Hawkes & Son's Factory, London, N. England.

H. & S. 6181

Drums.

Castagnets.

pp

rall.

pp Timp.

④ Allegro non troppo.

Triangle.

pp

rall. a tempo

⑥ Triangle.

pp

ff Side Drum.

ff

⑦ Triangle.

pp

⑧ Castagnets.

ff Si. Dr.

Drums.



3

6 6 6 6

6 ⑨ Triangle. 1 pp

1

⑩ 8 pp ⑪ 8 pp 4

Si. Dr. p cresc. ⑫ Castagnets. 6 ff 6 ff

⑬ 12

Triangle. pp ⑭

3

Drums.

15 Allegro non troppo.

Si. Dr.

Snare Drum part for measures 15-16. The notation is on a single staff with a 6/8 time signature. Measure 15 starts with a '2' and a 'pp' dynamic. The pattern consists of eighth notes and rests. Measure 16 continues the pattern.

pp
Tymp.

16

Snare Drum part for measures 16-17. The notation is on a single staff with a 6/8 time signature. Measure 16 continues the pattern from measure 15. Measure 17 continues the pattern.

17

Snare Drum part for measures 17-18. The notation is on a single staff with a 6/8 time signature. Measure 17 continues the pattern. Measure 18 starts with a 'cresc.' dynamic and continues the pattern.

Snare Drum part for measures 18-19. The notation is on a single staff with a 6/8 time signature. Measure 18 continues the pattern. Measure 19 continues the pattern.

Snare Drum part for measures 19-20. The notation is on a single staff with a 6/8 time signature. Measure 19 continues the pattern. Measure 20 continues the pattern.

18

Snare Drum part for measures 20-21. The notation is on a single staff with a 6/8 time signature. Measure 20 continues the pattern. Measure 21 continues the pattern.

Snare Drum part for measures 21-22. The notation is on a single staff with a 6/8 time signature. Measure 21 continues the pattern. Measure 22 continues the pattern.

Snare Drum part for measures 22-23. The notation is on a single staff with a 6/8 time signature. Measure 22 continues the pattern. Measure 23 continues the pattern.

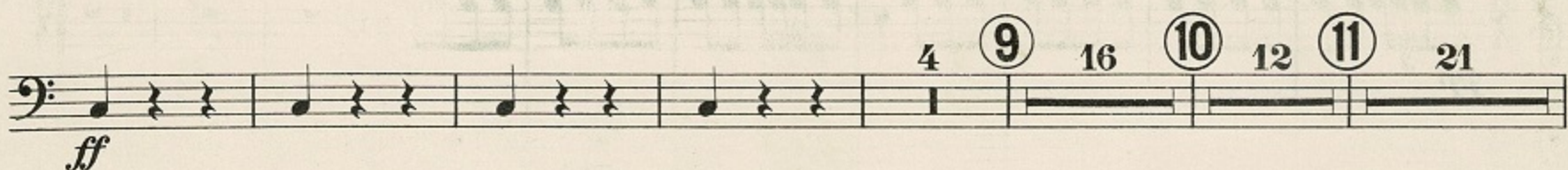
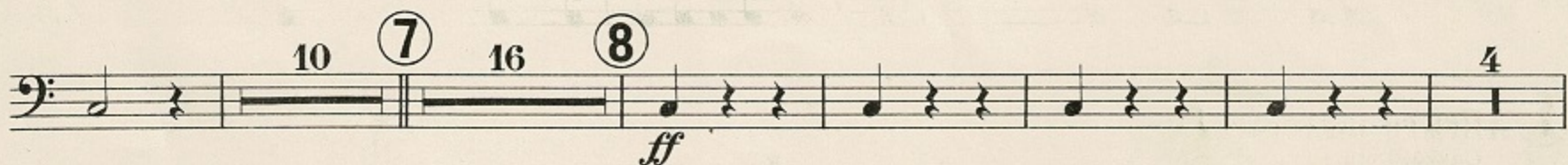
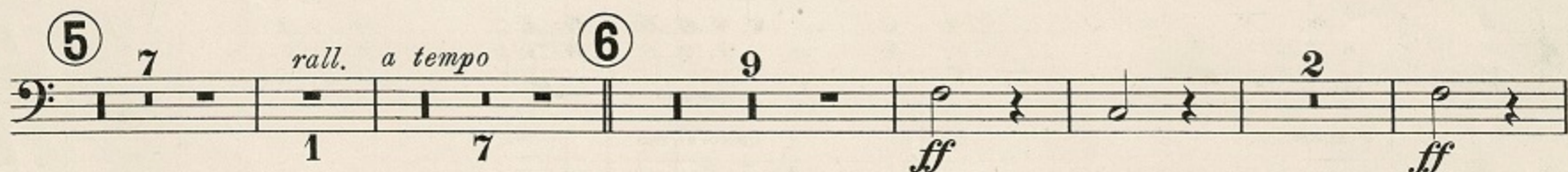
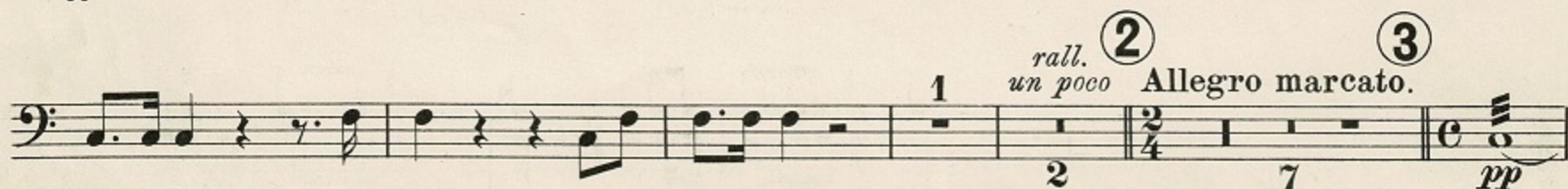
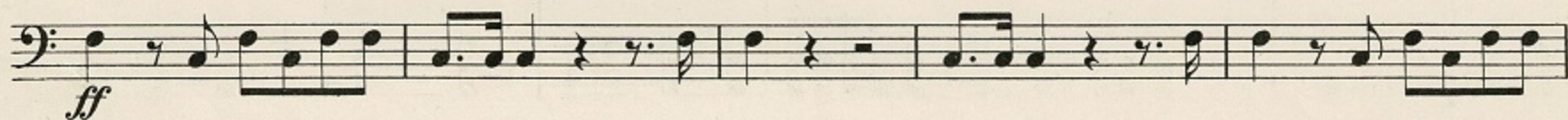
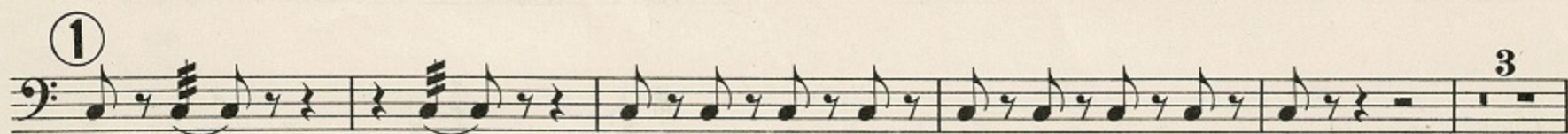
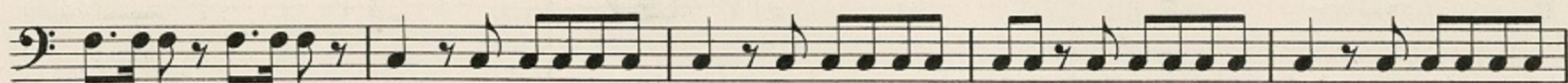
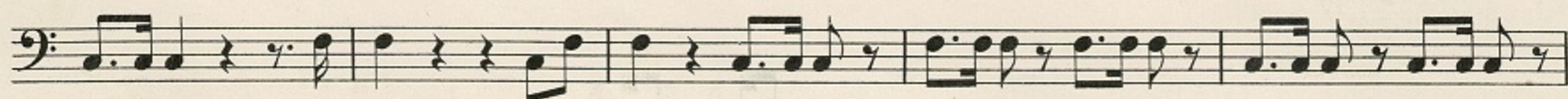
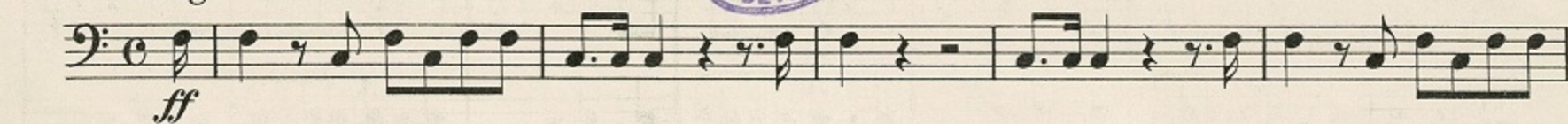
GIRALDA.

OVERTURE.

Timpani in F & C.

A. ADAM.

Allegro con fuoco.



A circular purple ink stamp. The word "BAND" is in the center in a bold, sans-serif font. Around the top inner edge of the circle, the words "BAND BATTALION" are written in a smaller, sans-serif font. The stamp is slightly tilted.

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note G2. The second measure contains a quarter note F2, an eighth note G2, and a quarter note F2. The third measure contains a quarter note E2, an eighth note F2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note E2, and a quarter note D2. The fifth measure contains a quarter note C2, an eighth note D2, and a quarter note C2. The sixth measure contains a quarter note B1, an eighth note C2, and a quarter note B1. Above the staff, the numbers 1, 2, 3, 4, and 5 are placed over the second, third, fourth, fifth, and sixth measures respectively, indicating fingerings for the right hand.

6 7 8 16 1 2 3

4 5 6 7 8 17

cresc. *ff*

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The notation is written in a style typical of early 20th-century sheet music.

A single line of musical notation in bass clef, representing the bass part of the song. It consists of six measures. The first measure has a quarter note G, an eighth rest, a quarter note F, and an eighth rest. The second measure has an eighth rest, a quarter note E, and a beamed eighth-note pair of D and C. The third measure has a quarter note B, an eighth rest, a quarter note A, and an eighth rest. The fourth measure has an eighth rest, a quarter note G, and a beamed eighth-note pair of F and E. The fifth measure has a quarter note D, an eighth rest, a quarter note C, an eighth rest, a quarter note B, and an eighth rest. The sixth measure has a quarter note A, an eighth rest, a quarter note G, an eighth rest, a quarter note F, and an eighth rest.

[illegible]

18

Exercise 18 is a single-line melody in bass clef, 6/8 time. It consists of six measures. The first three measures each contain two groups of eighth notes (beamed eighth notes), with a quarter rest following each group. The fourth measure contains a beamed eighth note, a quarter rest, and a beamed eighth note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a beamed eighth note.

[illegible]