

ALEXANDERS FAVORIT-MARSCH

Bev der Ankunft Sr. Majestät des Kaisers aller Reußen  
zu Höchstdefselben Empfang bestimmt

componirt und eingerichtet für das

Pianoforte

von  
F. Starke

Compositeur im Löbl. K. K. Regiment Colloredo, H. und Mariasy



In Commission zu haben bey Joh. Tracz und Jos. Eder

M.S. 44182

oder in des Compositeurs Wohnung, im 1<sup>ten</sup> Esterhazischen Hause nächst der Alster Kapelle

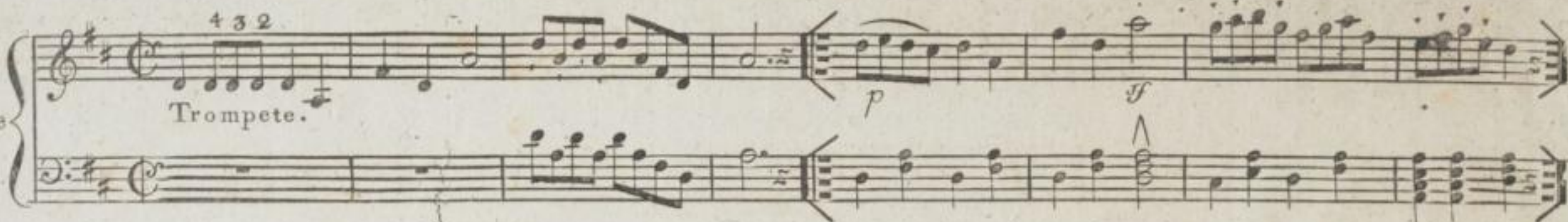
ALEXANDER MARSCH.

Vivace

4 3 2

Trompete.

*p* *f*

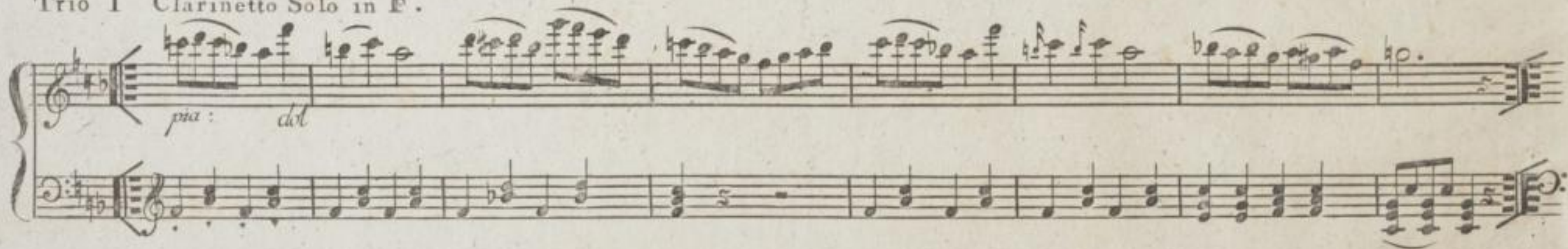


*f* *f* *tenuto p* *f*

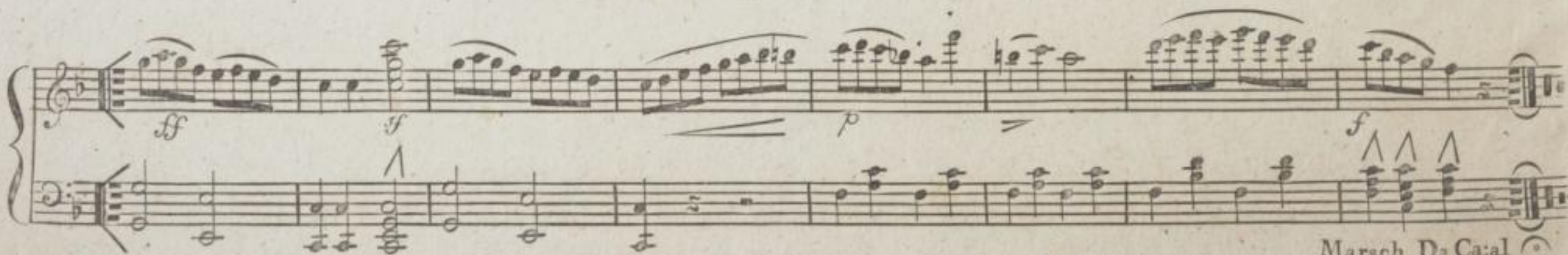


Trio I<sup>mo</sup> Clarinetto Solo in F.

*pia: dol*



*ff* *f* *p* *f*



Marsch Da Calal

## G. Trompeten Solo.

TRIO II<sup>do</sup>

Handwritten musical score for G. Trompeten Solo and Trio II. The score consists of four systems of staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second system includes dynamic markings like *f* (forte) and *ff* (fortissimo), and a crescendo hairpin. The third system continues the melodic and harmonic development. The fourth system concludes with a repeat sign and the text "Marsch Da Ca:". The notation includes various musical symbols such as notes, rests, beams, and slurs.