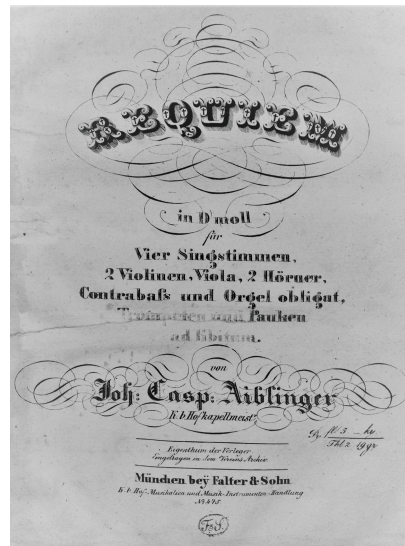


Johann Caspar Aiblinger

(*23.02.1779 Wasserburg am Inn / † 06.05.1867 München)

REQUIEM in d-moll

*"für vier Singstimmen, 2 Violinen, Viola, 2 Hörner, Contrabaß und Orgel obligat,
Trompeten und Pauken ad libitum"*



nach dem Erstdruck der Stimmen (*München bey Falter & Sohn, ca. 1830*)

neu herausgegeben von Jan Groth

Bonn 2020

Jan Groth

Legionsweg 19 / 53117 Bonn // groth.jan@gmx.de

6

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

p Re - qui - em ae - ter - nam do - na e - is,

em ae - ter - nam, ae - ter - nam do - na

p Re - qui

tasto

6 6 3 6 4 3# 6 4

5 5

10

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
do - na - e - is, Do - mi -

A
e - is, Do - mi -

T
p Re - qui - em ae - ter - nam do - na e -

B
em ae - ter - nam do - na - e - is, Do - mi -

Vc

Kb

Org.

13

Horn I in F *f*

Horn II in F *f*

Trp. I in C *f*

Trp. II in C *f*

Pk. *f*

VII *f*

VI II *f*

Va *f*

S
ne: *f* et lux per -

A
ne: *f* et lux per - pe - tu-a,

T
is: *f* et lux per - pe - tu-a,

B
ne: *f* et lux per - pe - tu-a,

Vc *f*

Kb *f*

Org. *f*

3# 6 4 b

17

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
lu - ce - at e - is.

A
lu - ce - at e - is.

T
lu - ce - at e - is.

B
lu - ce - at e - is.

Vc

Kb

Org.

8 7 6# 6 5# 4 3# 4

20

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p Te de - cet hym -

p Te de - cet hym -

p

p *tasto*

23

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
nus, De - us, in Si - on,

A
nus, De - us, in Si - on,

T
8 *f* et ti -

B
f et ti -

Vc

Kb

Org.

f

8 6
3 3

26

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T
s

B

Vc

Kb

Org.

bi red - de - tur vo - tum

bi red - de - tur vo - tum

6 6 6

28

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

p

p

p

p

p

p

p

p

p

p

legato

Ex - au -

Ex - au -

in Je - ru - sa - lem. Ex - au -

in Je - ru - sa - lem. Ex - au -

p

p

p

p

p

p

p

6 8 8 3 8 4 3

3 3 4 3

30

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
di o - ra - ti - o - nem me - am,

A
di o - ra - ti - o - nem me - am,

T
di o - ra - ti - o - nem me - am,

B
di o - ra - ti - o - nem me - am,

Vc

Kb

Org.

6#
3

6#
4

6
5

32

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
ad te o - mnis ca - ro

A
ad te o - mnis ca - ro

T
ad te o - mnis ca - ro

B
ad te o - mnis ca - ro

Vc

Kb

Org.

6
4
3b

34

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
ve - - ni - et.

A
ve - - ni - et.

T
ve - - ni - et.

B
ve - - ni - et.

Vc

Kb

Org.
tasto

#

6
5

#

p

p

37

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

p Ky - - - ri -

p Ky - - - ri - e e - lei -

39

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
e e - lei - - - -

A
son, e - lei - - - -

T

B

Vc

Kb

Org.

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments and a vocal line. The instruments listed are Horn I and II in F, Trumpets I and II in C, Percussion (Pk.), Violin I (VI I), Violin II (VI II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc), Double Bass (Kb), and Organ (Org.). The vocal parts (Soprano and Alto) have lyrics: "e e - lei - - - -" and "son, e - lei - - - -". The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

41

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

son, e - - lei - - -

son, e - - lei - - -

p Ky - - - ri -

p Ky - - - ri - e e - lei - -

43

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
- - son, e - lei - - son.

A
son, e - lei - - son.

T
e e - lei - - son.

B
son, e - - lei - - son.

Vc

Kb

Org.

45

Horn I in F *ff*

Horn II in F *ff*

Trp. I in C *ff*

Trp. II in C *ff*

Pk. *ff* *tr*

VI I *ff*

VI II *ff*

Va *ff*

S *ff* Chri - - - - -

A *ff* Chri - - - - -

T *ff* Chri - - - - -

B *ff* Chri - - - - -

Vc *ff*

Kb *ff*

Org. *ff*

6
4

46

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
ste e - lei - son,

A
ste e - lei - son,

T
ste e - lei - son,

B
ste e - lei - son,

Vc

Kb

Org.

8

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top four staves are for Horn I in F, Horn II in F, Trumpet I in C, and Trumpet II in C. The fifth staff is for Percussion (Pk.). The next two staves are for Violin I (VI I) and Violin II (VI II), both playing a rapid sixteenth-note pattern. The seventh staff is for Viola (Va), playing a slower-moving line. The eighth through eleventh staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the lyrics 'ste e - lei - son,'. The twelfth and thirteenth staves are for Violoncello (Vc) and Kontrabaß (Kb), both playing a similar slow-moving line. The final staff is for the Organ (Org.), which provides harmonic support with chords and a slow-moving bass line.

47

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

Chri - - - - -

Chri - - - - -

Chri - - - - -

Chri - - - - -

Chri - - - - -

Chri - - - - -

8
3

48

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
ste e - lei - son,

A
ste e - lei - son,

T
ste e - lei - son,

B
ste e - lei - son,

Vc

Kb

Org.

6
3

49

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI I

Va

S

A

T

B

Vc

Kb

Org.

fz

fz

fz

fz

fz

e - - - - -

e - - - - -

e - - - - -

e - - - - - lei - son,

7b

9

8

50

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz

fz

fz

fz

lei - - - son,

lei - - - son,

lei - - - son,

e - - - lei - son,

7 9 8

3 3 8

51

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va.

S
e - - - lei - son.

A
e - - - lei -

T
s e - - - lei -

B
e - - - lei -

Vc.

Kb.

Org.

$\frac{6}{3} \frac{5}{3}$ $\frac{6\#}{3} \frac{5}{3}$ $\frac{6}{4} \frac{5}{4} \frac{3}{3}$

53

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
p Ky - ri - e - lei - son, e - lei - - -

A
p son, e - lei - - - son, e - lei - - -

T
p son, e - lei - - - son.

B
son. *p* Ky - ri - e - lei -

Vc

Kb

Org.
tasto

57

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
son, *p* Ky - ri - e e - lei - - son.

A
son, e - lei - - son, e - lei - son.

T
p Ky - ri - e e - lei - - son, e - lei - son.

B
son, e - lei - - son.

Vc

Kb

Org.

Allegro giusto

DIES IRAE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn I in F**: Treble clef, rests in the first two measures, then a half note G4 and a half note F4 in the third measure, marked *f*.
- Horn II in F**: Treble clef, rests in the first two measures, then a half note G4 and a half note F4 in the third measure, marked *f*.
- Trompete I in C**: Treble clef, rests in the first two measures, then a half note G4 and a half note F4 in the third measure, marked *f*.
- Trompete II in C**: Treble clef, rests in the first two measures, then a half note G4 and a half note F4 in the third measure, marked *f*.
- Pauken (in D / A)**: Bass clef, rests in the first two measures, then a half note G2 with a trill in the third measure, marked *f*.
- Violine I**: Treble clef, starts with a half note G4 marked *f*, then a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *p*, ending with a half note G4 marked *f*.
- Violine II**: Treble clef, starts with a half note G4 marked *f*, then a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *p*, ending with a half note G4 marked *f*.
- Viola (I / II)**: Bass clef, starts with a half note G4 marked *f*, then a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *p*, ending with a half note G4 marked *f*.
- Sopran**: Treble clef, rests in the first two measures, then a half note G4 marked *f* with the lyrics "Di - es i - rae,".
- Alt**: Treble clef, rests in the first two measures, then a half note G4 marked *p* with the lyrics "Di - es i - rae," and a half note G4 marked *f* with the lyrics "di - es i - rae,".
- Tenor**: Treble clef, rests in the first two measures, then a half note G4 marked *f* with the lyrics "Di - es i - rae,".
- Baß**: Bass clef, rests in the first two measures, then a half note G2 marked *p* with the lyrics "Di - es i - rae," and a half note G2 marked *f* with the lyrics "di - es i - rae,".
- Violoncello**: Bass clef, starts with a half note G2 marked *f*, then a series of eighth notes (A2, B2, C3, B2, A2, G2, F2, E2, D2, C2) marked *p*, ending with a half note G2 marked *f*.
- Kontrabaß**: Bass clef, starts with a half note G2 marked *f*, then a series of eighth notes (A2, B2, C3, B2, A2, G2, F2, E2, D2, C2) marked *p*, ending with a half note G2 marked *f*.
- Orgel**: Treble and Bass clefs, starts with a half note G4 marked *f*, then a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *p*, ending with a half note G4 marked *f*.

At the bottom right of the page, there is a double bar line with the number 8 above it and 3 below it.

7

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

Vl I

Vl II

Va

S

A

T

B

Vc

Kb

Org.

p di - es il - la, *f* di - es il - la

f di - es il - la

p di - es il - la, *f* di - es il - la

f di - es il - la

6
4
2

II

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz

fz

fz

fz

fz

sol - - - vet sae - - - clum

sol - - - - - vet

sol - - - - - vet sae - - - - - clum

sol - - - - - vet sae - - - - - clum

fz

fz

fz

7 6 7 6
3# 4 3# 4

13

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
in fa - vil - - - la,

A
sae - - - - - clum,

T
in fa - vil - - - la,

B
in fa - vil - - - la,

Vc

Kb

Org.

7 6 7 6
3# 4 3# 4

15

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz sol - vet sae - clum

sol - vet sae - clum

sol - vet sae - clum

sol - vet sae - clum

6# 5b 3 6

6# 5b 3 6

17

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

in fa - vil - - - -

in fa - vil - - - -

in fa - vil - - - -

in fa - vil - - - -

6#

3

19

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
la te - ste Da - - -

A
la te - ste Da - - -

T
la te - ste Da - - -

B
la te - ste Da - - -

Vc

Kb

Org.
tasto

21

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fz

ff

8 3#

8 3#

vid cum Si - byl - la, cum Si - byl - -

vid cum Si - byl - la, cum Si - byl - -

vid cum Si - byl - la, cum Si - byl - -

vid cum Si - byl - la, cum Si - byl - -

25

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

la. *p* Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex

la. *p* Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex

la. *p* Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex

la. *p* Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex

fz *p* *p*

fz *p* *p*

fz *p* *p*

fz *p* *p*

fz *p* *p*

tasto

33

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
est ven - tu - rus cun - cta stri - cte dis - cus - su -

A
est ven - tu - rus cun - cta stri - cte dis - cus - su -

T
est ven - tu - rus cun - cta stri - cte dis - cus - su -

B
est ven - tu - rus cun - cta stri - cte dis - cus - su -

Vc

Kb

Org.

39

Horn I in F
p

Horn II in F
p

Trp. I in C

Trp. II in C

Pk.

VI I

VI II
p

Va.
p

S
rus! *p* Tu - - ba mi - rum

A
rus! *p* Tu - - ba mi - rum

T
rus! *p* Tu - - ba mi - rum

B
rus! *p* Tu - - ba mi - rum

Vc.

Kb.
p

Org.
p

8 3 7^b 3

37

42

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
spar - gens so - num per se -

A
spar - gens so - num per se -

T
spar - gens so - num per se -

B
spar - gens so - num per se -

Vc

Kb

Org.

6
4

45

Horn I in F
cresc.

Horn II in F
cresc.

Trp. I in C

Trp. II in C

Pk.

VI I
cresc.

VI II
cresc.

Va
cresc.

S
cresc.
pul - cra re - gi - o -

A
cresc.
pul - cra re - gi - o -

T
cresc.
pul - cra re - gi - on -

B
cresc.
pul - cra re - gi - o -

Vc
cresc.

Kb
cresc.

Org.
cresc.

7 4
4

8 3
3

48

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

num, *f* co - - - -

num, *f* co - - - -

num, *f* co - - - -

num, *f* co - - - get

f

f

f

f

8
3

50

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
get o

A
get o

T
get o

B
o mnes, co get

Vc

Kb

Org.

5 4 3 5 4 6 3

52

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz

f

fz

f

fz

fz

fz

fz

fz

fz

fz

fz

fz

mnes, co - get

mnes, o -

mnes, co - get

o - mnes, co - get

5
4

3

6
4
3

6
4

Detailed description of the musical score: The score is for a full orchestra and vocal quartet. It starts at measure 52. The instrumental parts include Horn I and II in F, Trumpets I and II in C, Percussion (Pk.), Violin I (VII), Violin II (VI II), and Viola (Va). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment consists of Violoncello (Vc), Kontrabaß (Kb), and Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *fz* (forzando) is used for the vocal entries and the organ. The vocal lines have lyrics: Soprano: 'mnes, co - get'; Alto: 'mnes, o -'; Tenor: 'mnes, co - get'; Bass: 'o - mnes, co - get'. The organ part has a complex rhythmic pattern in the first two measures, indicated by the numbers 5/4 and 3, and then plays a chord in the third measure, indicated by 6/4 and 3. The final measure has a 6/4 time signature.

54

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

o - mnes an - te thro -

- mnes an - te thro -

o - mnes an - te thro -

o - mnes an - te thro -

fz

fz

fz

6 4# 3 6 4 6# 4# 3 6 3 7 6#

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I *pp*

VI II *pp*

Va *pp*

S *sotto voce*
num. *pp* Mors stu - pe - bit et na - tu - ra,

A *sotto voce*
num. *pp* Mors stu - pe - bit et na - tu - ra,

T *sotto voce*
num. *pp* Mors stu - pe - bit et na - tu - ra,

B *sotto voce*
num. *pp* Mors stu - pe - bit et na - tu - ra,

Vc *pp*

Kb *pp*

Org. *pp*
tasto

62

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

p

p

p

p

p

p

p

p

p

p

p

cum re - sur - get

cum re - sur - get, cum re -

cum re - sur - - get

cum re -

p

p

p

p

8 6 6# 4
3 3 3 4

67

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

cre - a - tu - ra ju - di - can - ti

sur - get cre - a - tu - ra ju - di - can - ti

cre - a - tu - ra ju - di - can - ti

sur - get cre - a - tu - ra ju - di - can - ti

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

6^h 98 6 6^h 6 6 5^h
4 4 23^h 4 3 3 4^h 4 3^h

73

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

re - spon - su - ra, ju - di - can - ti re - spon - su - ra.

re - spon - su - ra, ju - di - can - ti re - spon - su - ra. Li - ber

re - spon - su - ra, ju - di - can - ti re - spon - su - ra. Li - ber

re - spon - su - ra, ju - di - can - ti re - spon - su - ra. Li - ber

tasto

\flat $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5\sharp}{3\sharp}$ \flat $\frac{6}{4\sharp}$ $\frac{6}{4\flat}$ $\frac{6\sharp}{3}$ $\frac{8}{3}$

80

Horn I in F
 Horn II in F
 Trp. I in C
 Trp. II in C
 Pk.
 VI I
 VI II
 Va
 S
 A
 T
 B
 Vc
 Kb
 Org.

p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
p Li - ber scri - ptus pro - fe -
 scri - ptus pro - fe - re - tur, pro - fe -
 scri - ptus, li - ber scri - ptus pro - fe -
 scri - ptus, li - ber scri - ptus pro - fe -
pizz.
p pizz.
p
p pizz.

84

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
re - *f* tur, in quo to - tum, in quo

A
re - *f* tur, in quo

T
re - *f* tur in quo to - - tum con - ti -

B
re - *f* tur in quo to - tum, in quo

Vc
cresc. *f*

Kb
cresc. *f*

Org.
cresc. *f*

88

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk. *tr*

VI I

VI II *f*

Va

S
to - tum con - ti - ne - - tur, un - de

A
to - tum con ti - ne - - tur, un - de

T
ne - tur, con - ti - ne - - tur, un - de

B
to - tum con - ti - ne - - tur, un - de

Vc

Kb

Org.

92

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
mun - dus ju - di - ce - tur, un - de

A
mun - dus ju - di - ce - tur, un - de

T
mun - dus ju - di - ce - tur, un - de

B
mun - dus ju - di - ce - tur, un - de

Vc

Kb

Org.

arco

arco

arco

96

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

mun - dus *ff* ju - di - ce - - -

mun - dus *ff* ju - di - ce - - -

mun - dus *ff* ju - di - ce - - -

mun - dus *ff* ju - di - ce - - -

ff

ff

ff

ff

6/5 8/4 7/3 6#/3

101

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I
p
dolce
p

VI II
p

Va
p

S
tur.

A
tur. *p* Ju - dex er - go,

T
tur.

B
tur. *p* Ju - dex er - go,

Vc

Kb
p

Org.
#

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

f Ju - dex er - go *p* cum se - de - bit,

f ju - dex er - go

f Ju - dex er - go *p* cum se - de - bit,

f ju - dex er - go

f

p

f

p

f

p

8 3

6 4 2

109

Horn I in F
Horn II in F
Trp. I in C
Trp. II in C
Pk.
VI I
VI II
Va
S
A
T
B
Vc
Kb
Org.

f *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz*

f cum se - de - bit, quid - - - quid
f cum se - de - bit, quid - quid
f cum se - de - bit, quid - - - quid
f cum se - de - bit, quid - - - quid

6
4
2
7
3#
6
4

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

fz

S

A

T

B

Vc

Kb

Org.

The musical score for page 112 includes the following parts and lyrics:

- Horn I in F:** Four measures of whole notes.
- Horn II in F:** Four measures of whole notes.
- Trp. I in C:** Four measures of quarter notes with rests.
- Trp. II in C:** Four measures of quarter notes with rests.
- Pk.:** Four measures of quarter notes with rests.
- VI I:** Four measures of eighth-note patterns.
- VI II:** Four measures of sixteenth-note patterns.
- Va:** Four measures of half notes.
- S (Soprano):** *fz* la - - - tet, ap - - - pa -
- A (Alto):** la - tet ap - pa -
- T (Tenor):** la - - - tet ap - - - pa -
- B (Bass):** la - - - tet ap - - - pa -
- Vc:** Four measures of half notes.
- Kb:** Four measures of half notes.
- Org.:** Four measures of chords.

7 6 7 6
3# 4 3# 4

114

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

re - - - bit, nil in ul - tum

re - bit, nil in ul - tum

re - - - bit, nil in ul - tum

re - - - bit, nil in ul - tum

7 3# 6 4 7b 5 6# 5b 3

117

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

re - ma - ne - bit, nil

re - ma - ne - bit, nil

re - ma - ne - bit, nil

re - ma - ne - bit, nil

7^b 5

6[#] 5^b 3

4

7 5 3^b

120

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz

fz

fz

fz

fz

in ul - tum

in ul - tum

in ul - tum

in ul - tum

7₄

6
4

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
re - - ma - - ne - -

A
re - - ma - - ne - -

T
re - - ma - - ne - -

B
re - - ma - - ne - -

Vc

Kb

Org.

5
4

124

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

tr

bit.

bit.

bit.

bit.

tasto

3#

b

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

The musical score consists of the following parts and their characteristics:

- Horn I in F:** Treble clef, mostly rests with some notes in the final measure.
- Horn II in F:** Treble clef, mostly rests with some notes in the final measure.
- Trp. I in C:** Treble clef, mostly rests with some notes in the final measure.
- Trp. II in C:** Treble clef, mostly rests with some notes in the final measure.
- Pk.:** Bass clef, mostly rests with some notes in the final measure.
- VI I:** Treble clef, playing a rhythmic pattern of eighth notes.
- VI II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Va:** Bass clef, playing a rhythmic pattern of eighth notes.
- S (Soprano):** Treble clef, mostly rests, with lyrics "Quid sum" in the final measure.
- A (Alto):** Treble clef, mostly rests, with lyrics "Quid sum" in the final measure.
- T (Tenor):** Treble clef, mostly rests, with lyrics "Quid sum" in the final measure.
- B (Bass):** Bass clef, mostly rests, with lyrics "Quid sum" in the final measure.
- Vc (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- Kb (Kontrabaß):** Bass clef, playing a rhythmic pattern of eighth notes.
- Org. (Organ):** Treble and Bass clefs, playing chords and a rhythmic pattern. Includes markings "p tasto" and "p tasto".

6 6 #
4 5

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

cum vix ju - stus sit se - cu - rus? Rex tre - men - dae ma - je - sta -
 cum vix ju - stus sit se - cu - rus? Rex tre - men - dae ma - je - sta -
 cum vix ju - stus sit se - cu - rus? Rex tre - men - dae ma - je - sta -
 cum vix ju - stus sit se - cu - rus? Rex tre - men - dae ma - je - sta -

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

qui sal - van - dos, qui sal - van - dos sal - vas gra - tis, qui sal -

qui sal - van - dos, qui sal - van - dos sal - vas gra - tis, qui sal -

qui sal - van - dos, qui sal - van - dos sal - vas gra - tis, qui sal -

qui sal -

p

p

p

p

p

p

p

p

p

p

p

p

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
sal - va me, sal - va me fons pie - ta - tis, *p* sal - va

A
sal - va me, sal - va me fons pie - ta - tis, *p* sal - va, sal - va

T
sal - va me, sal - va me fons pie - ta - tis, *p* sal - va, sal - va

B
sal - va me, sal - va me fons pie - ta - tis, *p* sal - va, sal - va

Vc
p

Kb
p

Org.
tasto *p*

7b 6 7b 6
5 3b 4

183

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p La - cri - mo - sa

di - es il - la, la - cri - mo -

di - es il - la, la - cri -

di - es il - la,

189

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
sur - get ex fa - vil - la, qua re -

A
sur - get ex fa - vil - la, qua re -

T
sur - get, qua re - sur -

B
f qua re - sur - get

Vc

Kb

Org.

6/3 5/4 3# 4 6# 6 6/5b b 4b/2 6 7

Horn I
in F

Musical staff for Horn I in F, showing notes and dynamics: *f*, *ff*, *fz*.

Horn II
in F

Musical staff for Horn II in F, showing notes and dynamics: *f*, *ff*, *fz*.

Trp. I
in C

Musical staff for Trumpet I in C, showing a whole rest.

Trp. II
in C

Musical staff for Trumpet II in C, showing a whole rest.

Pk.

Musical staff for Percussion, showing a whole rest.

VI I

Musical staff for Violin I, showing notes and dynamics: *ff*.

VI II

Musical staff for Violin II, showing notes and dynamics: *ff*.

Va

Musical staff for Viola, showing notes and dynamics: *ff*.

S

Musical staff for Soprano, showing notes and lyrics: sur - get ex fa - vil - la *ff* ju - di - can - dus

A

Musical staff for Alto, showing notes and lyrics: sur - get ex fa - vil - la *ff* ju - di - can - dus

T

Musical staff for Tenor, showing notes and lyrics: get ex fa - vil - la *ff* ju - di - can - dus

B

Musical staff for Bass, showing notes and lyrics: ex fa - vil - la *ff* ju - di - can - dus

Vc

Musical staff for Violoncello, showing notes and dynamics: *ff*.

Kb

Musical staff for Kontrabaß, showing notes and dynamics: *ff*.

Org.

Musical staff for Organ, showing notes and dynamics: *ff*.

6# 6 6 5 4 6 5 8 6b
3 3 5b 3 2 3 3b 4
9

195

Horn I in F *dolce*

Horn II in F *fz* *p dolce*

Trp. I in C *fz* *p*

Trp. II in C *p*

Pk. *p*

VI I *dolce* *p*

VI II *leggiere* *p*

Va *leggiere* *p*

S
ho - mo re - us. *p* Hu - ic er - go

A
ho - mo re - us.

T
ho - mo re - us. *p* Hu - ic

B
ho - mo re - us. *p* Hu - ic

Vc *p*

Kb *p*

Org. *p*

7 6# 4
3

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

par - ce, par - ce, De - us,

A

p par - ce, par - ce De - us, pi - e

T

er - go par - ce De - us, pi - e

B

er - go par - ce De - us,

Vc

Kb

Org.

tasto

4 4 64 5 4 3b 4

201

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pi - e Je - - - su,

Je - su, pi - e Je - su,

Je - su, pi - e Je - su,

pi - e Je - su,

cresc.

cresc.

cresc.

b 5 7 6 6
34 3

204

Horn I in F *ff* *ten.* *fz* *ten.*

Horn II in F *ff* *fz* *ten.* *fz* *ten.*

Trp. I in C *ff* *fz*

Trp. II in C *ff* *fz*

Pk. *ff* *fz*

VII *ff*

VI II *ff*

Va *ff*

S *ff* Je - su Do - mi - ne,

A *ff* Je - su Do - mi - ne,

T *ff* Je - su Do - mi - ne,

B *ff* Je - su Do - mi - ne,

Vc *ff*

Kb *ff*

Org. *ff*

8/3 6/4 2b

206

Horn I in F
p

Horn II in F
p

Trp. I in C
p

Trp. II in C
p

Pk.
p

VI I
p

VI II
p

Va
p

S
p do - - - na, do - na

A
p do - na, do - na, do - na

T
p do - na e - is, do - na

B
p do - - - na, do - na

Vc
p

Kb
p

Org.
p *tasto*

6
4

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

The musical score for measures 214-216 includes the following parts and dynamics:

- Horn I & II (in F):** Rests in all three measures.
- Trp. I & II (in C):** Rests in all three measures.
- Pk. (Percussion):** Measure 214: *p* (piano). Measure 215: Rest. Measure 216: Rest.
- VI I & VI II (Violins):** Measure 214: *p*. Measure 215: *fz* (forzando). Measure 216: *pp* (pianissimo).
- Va (Viola):** Measure 214: *p*. Measure 215: *fz*. Measure 216: *pp*.
- Voice (Soprano, Alto, Tenor, Bass):**
 - Lyrics: "men, a - men, a -" (with a long note in measure 216).
 - Dynamics: *p* in measure 214.
- Vc & Kb (Violoncello & Contrabass):** Measure 214: *p*. Measure 215: *fz*. Measure 216: *pp*.
- Org. (Organ):** Measure 214: *p*. Measure 215: *fz*. Measure 216: *pp*.

6 6# 4# 3b

216

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk. *perdend.*
pp *ppp*

VI I *perdend.* *ppp*

VI II *perdend.* *ppp*

Va *perdend.* *ppp*

S *perdend.* *pp* - - - - *ppp* men.

A *perdend.* *pp* - - - - *ppp* men.

T *perdend.* *pp* - - - - *ppp* men.

B *perdend.* *pp* - - - - *ppp* men.

Vc *perdend.* *ppp*

Kb *perdend.* *ppp*

Org. *perdend.* *ppp*

DOMINE JESU

Larghetto

Horn I in F *p*
 Horn II in F *p*
 Trompete I in C
 Trompete II in C
 Pauken (in D / A)
 Violine I *leggiere p*
 Violine II *leggiere p*
 Viola (I / II) *p*
 Sopran *p* Do - mi - ne Je - su Chri - ste, Rex
 Alt *p* Do - mi - ne Je - su Chri - ste, Rex
 Tenor *p* Do - mi - ne Je - su Chri - ste, Rex
 Baß *p* Do - mi - ne Je - su Chri - ste, Rex
 Violoncello *pizz. p*
 Kontrabaß *p*
 Orgel *p pizz.*

II

Horn I in F
 Horn II in F
 Trp. I in C
 Trp. II in C
 Pk.
 VI I
 VI II
 Va
 S
 A
 T
 B
 Vc
 Kb
 Org.

li - be - ra a - ni - mas o - mni - um
 - mni - um, o - mni -
 - mni - um, o - mni - um
 a - ni - mas, li - be - ra a - ni -

26

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

p

p

p

p

p

p

p

cu: *p* li - be - ra e -

cu: *p* li - be - ra e - as, li -

cu: *p* li - be - ra e - - -

cu: *p* li - be - ra e - as, li - be - ra

p

p

p

4 6 5⁴/₄ 3# 5⁴/₃ 6

36

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

fz

fz

fz

fz

- nis, ne ab - sor - be-at, ne ab -

- nis, ne ab - sor - be-at, ne ab -

o - nis, ne ab - sor - be-at, ne ab -

- o - nis, ne ab - sor - be-at, ne ab -

8 7^b 4^b 6 6 4[#]
3 5 2 2 2 2

40

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

sor - be-at *p* e - as tar - ta - rus,

sor - be-at *p* e - as tar - ta - rus, *p* ne ca - dant

sor - be-at *p* e - as tar - ta - rus, *p* ne

sor - be-at *p* e - as tar - ta - rus,

p

p

tasto

6 5 2 6 b 4 7 6 #

44

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ne ca-dant, ne ca - dant *pp* in

in ob - scu - rum, ne ca-dant *pp* in

ca - - dant, ne ca-dant, ne *pp* ca - dant

p ne ca-dant in ob - scu - - rum, *pp* ne ca-dant

pp

pp

pp

pp
tasto

6 6 6 5^b b #

49

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

ob - scu - rum: sed sig - ni - fer san -

ob - scu - rum: sed sig - ni - fer

in ob - scu - rum: sed sig - ni - fer san -

in ob - scu - rum: sed sig - ni - fer

8 3 8 3 8 3

56

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
- ctus Mi - cha - el re - prae -

A
san - ctus Mi - cha - el re - prae - sen -

T
- ctus Mi - cha - el

B
san - ctus Mi - cha - el re - prae sen - tet e - as

Vc

Kb

Org.

5 6 5 8 6 5 6 6
4 4 3 3 4 2 3 2

68 **Andante sostenuto**

Horn I in F *f*

Horn II in F *f*

Trp. I in C

Trp. II in C

Pk.

VI I *f*

VI II *f*

Va *f*

S *f* - tam: Quam o - lim A - bra -

A *f* - tam: Quam o - lim

T *f* - tam: Quam o - lim A -

B *f* - tam: Quam o - lim

Vc *f*

Kb *f*

Org. *f*

8 5 6 9 6 7 6
4 4 4

73

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
hae _____ pro - mi - si - - - sti, pro -

A
_ A - bra - hae _____ pro - mi - si - - - sti,

T
s - bra - hae _____ pro - mi - si - - - sti,

B
A - bra - hae pro - mi - si -

Vc

Kb

Org.

9 6 6 6 8 7 8 7 7 6 5 7 8 7
4 4 5 2 3 2 3 3 5 2 3 2

84

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

jus, et se - mi - ni, se - mi - ni e - jus,

jus, et se - mi - ni, se - mi - ni e - jus,

jus et se - mi - ni, se - mi - ni e - jus,

jus, et se - mi - ni, se - mi - ni e - jus,

5 8 6 5 6 6 6 5 8
3 3 3 3 4 3 4 4 3 3

90

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I *ff*

VI II *ff*

Va

S
et se - mi - ni e - jus.

A
et se - mi - ni e - jus.

T
et se - mi - ni e - jus.

B
et se - mi - ni e - jus.

Vc

Kb

Org.

8 6 5 3 2 8

2

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
tus,

A
tus,

T
tus,

B
tus,

Vc

Kb

Org.

6
4
2

3

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

6

5

4

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
tus,

A
tus,

T
tus,

B
tus,

Vc

Kb

Org.

8
3

Detailed description of the musical score: The score is for page 105, starting at measure 4. It features a variety of instruments and voices. The Horns (I and II) play a simple melodic line in F major. The Trumpets (I and II) and Percussion (Pk.) are silent. The Violins (VI I and VI II) play a rhythmic pattern with sixteenth notes and slurs. The Viola (Va) plays a simple harmonic accompaniment. The Chorus (Soprano, Alto, Tenor, Bass) sings the word 'tus,'. The Violoncello (Vc) and Kontrabaß (Kb) play a simple harmonic accompaniment. The Organ (Org.) plays a simple harmonic accompaniment. The score is in F major and 4/4 time.

5

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

p

Sanc - tus Do - mi - nus

Sanc - tus Do - mi - nus

Sanc - tus Do - mi - nus

Sanc - tus Do - mi - nus

6 6 6 6 6 6 6 6

6 3 6 4 6 3 6 4

7

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

De - - - us

De - - - us

De - - - us

De - - - us

6^b 3^b 6^a 4

8

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Sa - - - ba - oth. Ple - ni sunt

Sa - - - ba - oth. Ple - ni sunt

Sa - ba - - oth. Ple - ni sunt

Sa - - - ba - oth. Ple - ni sunt

6 4 3

6#

#

10

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
cae - li, cae *cresc.* - li et

A
cae - li, cae *cresc.* - li et

T
cae - li, cae *cresc.* - li et

B
cae - li, cae *cresc.* - li et

Vc

Kb

Org.

6
4
2

6

12

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ter - - - ra

ter - - - ra

ter - - - ra

ter - - - ra

6

5

14

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VII

VI II

Va

S
glo - - - ri - - - a,

A
glo - - - ri - - - a,

T
s glo - - - ri - - - a,

B
glo - - - ri - - - a,

Vc

Kb

Org.

5
3

15

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
glo - - - - ri - - a

A
glo - - - - ri - - a

T
glo - - - - ri - - a

B
glo - - - - ri - - a

Vc

Kb

Org.

6
5

7₄

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

6# 5 6 5 7 6 9 8
4 4 3 4 3

18

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

na, ho - san - na in ex - cel - sis, ho - san -

na, ho - san - na in ex - cel - sis, ho - san -

na, ho - san - na in ex - cel - sis, ho - san -

na, ho - san - na in ex - cel - sis, ho - san -

6 5 7 6 9 8
4 3

6 6 10 4
4# 3 4

6 6 6 #
5 3 3 4

6 5 9
4 3 4

22

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

na, ho - san - na in ex - cel - sis, ho - san -

na, ho - san - na in ex - cel - sis, ho - san -

na, ho - san - na in ex - cel - sis, ho - san -

na, ho - san - na in ex - cel - sis, ho - san -

6 6 5 9 6 8 9 6 5 5 6 5 5 6 5 9
 4 4 3 4 4 3 3 3 3 3 3 3 4 3 4 3 4

26

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

na, ho - san - na in_ ex - cel - sis_ in ex - cel -

na, ho - san - na in_ ex - cel - sis, in_ ex - cel - sis, in ex -

na, ho - san - na in_ ex - cel - sis, in_ ex - cel - sis, in_ ex - cel -

na, ho - san - na in_ ex - cel - sis, in_ ex - cel - sis, in_ ex cel -

6 5 9 8 6 8 6
4 3 4 3 3 3 3 4 3 3 3 3 4 6 6 8 6
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

30

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk. *tr*

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

sis, in ex - cel - sis, in ex - cel -

sis, in ex - cel - sis, in ex - cel -

6 5 8 5 8 5 8
4 4 3 3 3 3 3

34

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

sis.

sis.

sis.

sis.

BENEDICTUS

Andante

Horn I in F
 Horn II in F
 Trompete I in C
 Trompete II in C
 Pauken (in D / A)
 Violine I
 Violine II
 Viola (I / II)
 Sopran
 Alt
 Tenor
 Baß
 Violoncello
 Kontrabaß
 Orgel

Musical score for the Benedictus section, featuring various instruments and vocal parts. The score is in G major (one sharp) and common time (C). The tempo is marked "Andante". The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Be - ne - dic - tus, be - ne -" starting in the fifth measure. The instrumental parts include Horns I and II, Trumpets I and II, Drums, Violins I and II, Viola, Cello, and Double Bass, all playing a melodic line starting in the second measure. The Organ part provides a harmonic accompaniment. Dynamics include *p* (piano) and *p dolce* (piano dolce). Performance instructions include *dolce*, *pizz.* (pizzicato), and *pizz.* (pizzicato).

8

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
dic - tus qui ve - nit, qui ve - nit in no - mi - ne

A
dic - tus qui ve - nit, qui ve - nit in no - mi - ne

T
dic - tus qui ve - nit, qui ve - nit in no - mi - ne

B
dic - tus qui ve - nit, qui ve - nit in no - mi - ne

Vc

Kb

Org.

12

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

Do - mi-ni,

Do - mi-ni, be - ne - dic - tus qui ve -

Do - mi-ni, *p* be - ne - dic - tus, be - ne - dic -

Do - mi-ni, be - ne - dic - tus qui

16

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
 - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
 - tus qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
 ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

arco

arco

arco

21

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ni, *p* be - ne - dic - tus,

ni,

ni, be - ne - dic - tus,

ni, *p* be - ne - dic -

29

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, *p* be - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

Detailed description of the musical score: The score is for page 29 and is in the key of D major (two sharps). It features a variety of instruments and voices. The Horns (I and II in F) and Trumpets (I and II in C) have rests. The Percussion (Pk.) also has a rest. The Violins (VI I and VI II) and Viola (Va) are active, with the VI II playing a rhythmic eighth-note pattern. The Voice parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The Violoncello (Vc) and Keyboard (Kb) provide harmonic support. The Organ (Org.) has rests.

33

Horn I in F
 Horn II in F
 Trp. I in C
 Trp. II in C
 Pk.
 VI I
 VI II
 Va
 S
 A
 T
 B
 Vc
 Kb
 Org.

be - ne - dic - tus, be - ne - dic - tus,
 be - ne -
 dic - tus, be - ne - dic - tus,
p be - ne - dic - tus, be - ne -

37

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

be - ne - dic - tus qui ve - nit, qui
 dic - tus, be - ne - dic - tus qui
 be - ne - dic - tus, be - ne - dic - tus qui
 dic - tus qui ve - nit, be - ne dic - tus qui

41

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
ve - nit, qui ve - nit in no - mi - ne Do - mi -

A
ve - nit, qui ve - nit in no - mi - ne Do - mi -

T
ve - nit, qui ve - nit in no - mi - ne Do - mi -

B
ve - nit, qui ve - nit in no - mi - ne Do - mi -

Vc
arco

Kb
arco

Org.
arco

p

3

45

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

pizz.

arco

p

dolce

ni, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus,

ni, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus,

ni, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus,

ni, be - ne - dic - tus, be - ne - dic - tus, be - ne -

pizz.

arco

pizz.

arco

53

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

be - ne - dic - tus, be - ne - dic - tus.

be - ne - dic - tus, be - ne - dic - tus.

be - ne - dic - tus, be - ne - dic - tus.

dic - tus, be - ne - dic - tus.

AGNUS DEI - COMMUNIO

Larghetto

Horn I in F

Horn II in F

Trompete I in C

Trompete II in C

Pauken (in D / A)

Violine I
con sordini
p ————— *f* *p*

Violine II
con sordini
p ————— *f* *p*

Viola (I / II)
con sordini
p ————— *f* *p*

Sopran
p ————— *f* *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol -

Alt
p ————— *f* *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol -

Tenor
p ————— *f* *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol -

Baß
p ————— *f* *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, pec -

Violoncello
p ————— *f* *p*

Kontrabaß
p ————— *f* *p*

Orgel
p ————— *f* *p*
tasto

4 5 6 #

6

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

lis pec-ca - ta mun - di: do - na e - is, do - na e - is re - qui -

lis pec-ca - ta mun - di: do - na e - is, do - na e - is re - qui -

lis pec-ca - ta mun - di: do - na e - is, do - na e - is re - qui -

ca - ta mun - di: do - na e - is, do - na e - is re - qui -

4 6 6^b 5 6^b 7 6 5^b
3 3^b 4^b 5 4 3^b 3^b

13

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

em. Ag - nus

em. Ag - nus

em. Ag - nus

em. Ag - nus

tasto

$\frac{8}{3}$ $\frac{8}{3\sharp}$

18

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

De - i, qui tol - lis pec - ca - ta, pec - ca - ta

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

f *p* *f* *tasto* *f*

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
mun - di: do - na e - is, do - na e - is re - qui - em.

A
mun - di: do - na e - is, do - na e - is re - qui - em.

T
mun - di: do - na e - is, do - na e - is re - qui - em.

B
mun - di: do - na e - is, do - na e - is re - qui - em.

Vc

Kb

Org.
p *f* *p* *p* *p* *tasto*

8 6 6 6 4 5 6 6 6 6 5
3 3 4 3 3 4 4 4 3
2 2

30

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

p

p

p

p

p

p

p

p

p

p

fp

fp

fp

fp

Ag - nus De -

Ag - nus De -

Ag - nus De -

Ag - nus De -

Ag - nus De -

fp

p

p

p

35

Horn I in F
 Horn II in F
 Trp. I in C
 Trp. II in C
 Pk.
 VI I
 VI II
 Va
 S
 A
 T
 B
 Vc
 Kb
 Org.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Org. *f* *p* *tasto* *f*

#

40

Horn I in F *pp*

Horn II in F *pp*

Trp. I in C

Trp. II in C

Pk.

VI I *p* *pp* *pp*

VI II *p* *pp* *pp*

Va *p* *pp* *pp*

S *p* *sotto voce* *pp* do - na e - is, do - na e - is re - qui - em sem - pi -

A *p* *sotto voce* *pp* do - na e - is, do - na e - is re - qui - em sem - pi -

T *p* *sotto voce* *pp* do - na e - is, do - na e - is re - qui - em sem - pi -

B *p* *sotto voce* *pp* do - na e - is, do - na e - is re - qui - em sem - pi -

Vc *p* *pp*

Kb *p* *pp*

Org. *p* *pp*

48

Horn I in F *pp*

Horn II in F *pp*

Trp. I in C

Trp. II in C

Pk.

VII *senza sordini* *p*

VI II *senza sordini* *p*

Va *senza sordini* *p*

S *pp* ter - nam. *p* Lux ae - ter - na lu - ce - at e - is,

A *pp* ter - nam. *p* Lux ae - ter - na lu - ce - at e - is,

T *pp* ter - nam. *p* Lux ae - ter - na lu - ce - at e - is,

B *pp* ter - nam. *p* Lux ae - ter - na, lux ae - ter - na lu - ce - at e - is, -

Vc *p*

Kb *p*

Org. *p*

56 **Alla Capella**

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
Do - mi - ne:

A
Do - mi - ne: Cum sanc - tis tu - is in ae - ter -

T
Do - mi - ne:

B
Do - mi - ne:

Vc

Kb

Org.

3 4 6 3 6 7 6 7 6 7 4 2 6 3

62

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

f in ae - ter - - -

- - - num, in ae - ter - -

f Cum sanc - tis tu - is in ae - ter - -

4 6 3# 4 6 4# 6 4 6# 4# 6 7 # -

2 2 3 2

66

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
- - - num,

A
- - - num, in ae - ter

T
- - - num, in ae - ter

B
f Cum sanc - tis tu - is in ae - ter

Vc

Kb
f

Org.

6 6 6 # 4 6 4 6 4 6 4# 6 10 #
5 3 2 2b 3 2 3 3 3

70

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
cum sanc - tis tu - is in ae - ter -

A
num, in ae - ter - num,

T
- - - num, in ae - ter - num, ae - ter -

B
- - - num,

Vc

Kb

Org.

6 5 6 6 4 4 6 6 5 6 4 6 6 5

3 4 3 5 4 5 3 5 4 4 3 5

74

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
num, in ae - ter - - - num, in ae -

A
cum sanc - tis tu - is in ae - ter -

T
num, in ae - ter - num, in ae -

B
in ae - ter - num,

Vc

Kb

Org.

6 7 # 6 6b 6 5b 6 5 4 6 4 2
6 7 # 6 6b 6 5b 6 5 4 6 4 2

78

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
ter - - - num, cum sanc - tis tu - is

A
- - - num, ae - ter - num,

T
- ter - - - num, in ae -

B
cum sanc - tis tu - is in ae - ter -

Vc

Kb

Org.

7 6 6 # # 6 6# 7 5 6 6 6# 7 6
3 3 5 # # 3 2 4 3# 2 4 3 4#

82

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
in ae - ter - num, cum sanc - tis tu - is

A
in ae - ter - num, in ae - ter -

T
s ter - - num, in ae - ter - num,

B
num, cum sanc - tis tu - is in ae - ter - num,

Vc

Kb

Org.

7 6 6 4 6 4 6 7 5 6 6 7 6 6
5 3 2b 2 3 4 2

86

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
in ae - ter - - - num, in ae - ter -

A
num, in ae - ter - num, in ae - ter -

T
cum sanc - tis tu - is in ae - ter -

B
in ae - ter - num,

Vc

Kb

Org.

7 8 6 6 ♯ 9 8 4 6 4 6 7 3 3 3 ♭
4 3 4 2 2 6 2 3 2 6 3 3 3

90

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S
num, cum sanc - tis tu - - - is in___ ae -

A
- - - num, in___ ae - ter - -

T
s - - - num, in ae - ter - num, -

B
cum sanc - tis tu - is___

Vc

Kb

Org.

6 5 4^b 6 6 6 5^b 6^b 4 6

5^b 3 2

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

The musical score for page 93 includes the following parts: Horn I in F, Horn II in F, Trumpet I in C, Trumpet II in C, Percussion (Pk.), Violin I (VII), Violin II (VI II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc), Double Bass (Kb), and Organ (Org.). The vocal parts have lyrics: "ter - - - num, in ae - ter - num," and "in ae - ter - - - num, in ae - ter -".

4 6 4 6 7 5 6 5 4 6 7 5 6 5
 2 3 2 3 3 3 3 2 3 4 3 3# 3 3 3b

97

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ff *fz* *fz*

ff *ff* *ff*

ff

ff

ff *ff* *ff*

ff

ff

in ae - ter - num, cum sanc - tis tu - is, cum sanc - tis

num in ae - ter -

Ter - num, cum sanc - tis tu - is, cum sanc - tis

num, *ff* in ae - ter -

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

4# 6 b 6 6# 6 7
2 4 4 5 4 3b

Horn I in F *fz fz*

Horn II in F *ff*

Trp. I in C *fz*

Trp. II in C *ff*

Pk. *ff*

VII *p*

VI II *ff*

Va

S
tu - is,

A
- num, cum sanc - tis tu - is in ae - ter -

T
tu - is, cum sanc - tis tu - is

B
- num,

Vc

Kb *ff p*

Org. *ff p* *tasto*

7 3 4 6 4

106

Horn I in F
 Horn II in F
 Trp. I in C
 Trp. II in C
 Pk.
 VI I
 VI II
 Va
 S
 A
 T
 B
 Vc
 Kb
 Org.

cum sanc - tis tu -
 - - - num, in ae - - - ter -
 in ae - ter - - - num, in ae -
 cum sanc - tis tu - is in ae - - ter -

Horn I in F
Horn II in F
Trp. I in C
Trp. II in C
Pk.
VII
VI II
Va
S
A
T
B
Vc
Kb
Org.

The musical score for page 110 features a variety of instruments and vocal parts. The woodwinds (Horn I & II in F, Trp. I & II in C, Pk.) and strings (VII, VI II, Va) play a rhythmic pattern starting at measure 110. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "is in ae - num, in ae - ter - num, in ae - num, in ae -". The organ part provides harmonic support. Dynamics include *ff* (fortissimo) for several instruments and the vocalists.

112

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

ter - - - - -

A

ter - - - - -

T

ter - - - - -

B

ter - - - - -

Vc

Kb

Org.

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VII

VI II

Va

S

A

T

B

Vc

Kb

Org.

6
3b

114

Horn I
in F

Horn II
in F

Trp. I
in C

Trp. II
in C

Pk.

VI I

VI II

Va

S
ter - - - - -

A
ter - - - - - num,

T
ter - - - - - num,

B
ter - - - - -

Vc

Kb

Org.

115

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S
num, in

A
in

T
in ae - - - -

B
num, in

Vc
fz *fz*

Kb
fz *fz*

Org.
fz *fz*

7 3^h 6 4

116

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ae - - - -

ae - - - -

ae - - - -

ae - - - -

fz *fz*

fz *fz*

fz *fz*

6
4
2

7
3#

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ter - - - - - ter

ter - - - - - num,

9
3

6

118

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I

VI II

Va

S

A

T

B

Vc

Kb

Org.

ter

in ae

6
4

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VII

VI II

Va

S

num: qui - a pi -

A

num: qui - a pi -

T

num: qui - a pi -

B

ter - - - num: qui - a pi -

Vc

Kb

Org.

5/4 3# #

123 **Adagio**

Horn I in F

Horn II in F

Trp. I in C

Trp. II in C

Pk.

VI I *dolce*
pp

VI II *dolce*
pp

Va *dolce*
pp

S *rall.* *dolce*
pp
us es, qui - a pi - - us es.

A *rall.* *dolce*
pp
us es, qui - a pi - - us es.

T *rall.* *dolce*
pp
us es, qui - a pi - - us es.

B *rall.* *dolce*
pp
- us es, qui - a pi - - us es.

Vc *pp*

Kb *pp*

Org. *rall.* *pp*
tasto