

Adagio und Allegro für ein Orgelwerk in einer Uhr

KV 594

W. A. Mozart

Bearbeitet für Flöte, zwei Hörner, Streicher und Orgel von Jan Groth

Adagio

The musical score is written for a woodwind and string ensemble with organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of the following parts:

- Querflöte** (Flute): The first staff, featuring a melodic line with slurs and ties.
- Horn I in F** and **Horn II in F**: The second and third staves, both showing rests for the first five measures, followed by a melodic line in the sixth measure.
- Violine I** and **Violine II**: The fourth and fifth staves, both featuring melodic lines with slurs and ties.
- Viola**: The sixth staff, featuring a melodic line with slurs and ties.
- Violoncello** and **Kontrabaß**: The seventh and eighth staves, both featuring a rhythmic pattern of eighth notes.
- Orgel** (Organ): The ninth and tenth staves, both showing rests for the first five measures, followed by a melodic line in the sixth measure.

8

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score is written for measures 8 through 14. The key signature consists of three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part begins with a melodic line in measure 8, featuring eighth and sixteenth notes with slurs. The Horn I and II parts are mostly rests, with some notes in measures 9 and 10. The Violin I (VI I) and Violin II (VI II) parts have a melodic line starting in measure 8, with slurs and ties. The Viola (Va) part has a melodic line starting in measure 10. The Violoncello (Vc) and Kontrabaß (Kb) parts are mostly rests. The Organ (Org.) part is mostly rests.

15

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

23

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 23-28 is written for a woodwind and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Violin I, and Violin II parts have melodic lines with slurs and trills. The Viola part has a trill in measure 25. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Organ part is silent.

29

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 29-33 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The organ part is silent throughout. The flute and horn I parts have melodic lines, while the other instruments provide harmonic support. The organ part is silent throughout.

34

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

Detailed description of the musical score: The score is for measures 34 through 37. The Flute part begins in measure 34 with a quarter rest, followed by an eighth rest, then a quarter note G4, and a half note F#4. The Horns I and II play a half note F3 in measure 34, followed by a half note E3 in measure 35, and then a quarter note D3 in measure 36. The Violins I and II play a half note G4 in measure 34, followed by a half note F#4 in measure 35, and then a quarter note E4 in measure 36. The Viola plays a half note G4 in measure 34, followed by a half note F#4 in measure 35, and then a quarter note E4 in measure 36. The Violoncello and Double Bass play a half note G4 in measure 34, followed by a half note F#4 in measure 35, and then a quarter note E4 in measure 36. The Organ part is silent throughout.

38 **Allegro**

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 38-41 is as follows:

- Measure 38:** Flute has a quarter rest, followed by an eighth rest and a quarter note G4. Horn I and II have eighth notes G4, A4, Bb4, and A4. Violin I and II have eighth notes G4, A4, Bb4, and A4. Viola has an eighth note G4, followed by an eighth rest and a quarter note G4. Violoncello and Kontrabaß have eighth notes G2, A2, Bb2, and A2.
- Measure 39:** Flute has an eighth rest and a quarter note G4. Horn I and II have eighth notes G4, A4, Bb4, and A4. Violin I and II have eighth notes G4, A4, Bb4, and A4. Viola has an eighth note G4, followed by an eighth rest and a quarter note G4. Violoncello and Kontrabaß have eighth notes G2, A2, Bb2, and A2.
- Measure 40:** Flute has a whole rest. Horn I and II have a whole rest. Violin I and II have a whole rest. Viola has a whole rest. Violoncello and Kontrabaß have a whole rest.
- Measure 41:** Flute has a whole rest. Horn I and II have a whole rest. Violin I and II have a whole rest. Viola has a whole rest. Violoncello and Kontrabaß have a whole rest.

43

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score consists of nine staves. The first five staves are for the woodwinds and strings: Flute (Fl.), Horn I in F, Horn II in F, Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The last two staves are for the Organ (Org.). The key signature has one flat (B-flat). The organ part features a trill in measure 43. The strings and woodwinds have various melodic and harmonic parts, including rests and active lines.

45

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 45 and 46 is as follows:

- Flute (Fl.):** Rests in both measures.
- Horn I and II (in F):** Play a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Violin I (VI I):** Measure 45 has a trill on a dotted quarter note. Measure 46 continues with eighth notes.
- Violin II (VI II):** Play a sequence of eighth notes in measure 45, followed by a half note in measure 46.
- Viola (Va):** Play a sequence of eighth notes in measure 45, followed by a half note in measure 46.
- Violoncello (Vc) and Kontrabaß (Kb):** Play a continuous eighth-note accompaniment pattern.
- Organ (Org.):** Measure 45 has a melodic line in the right hand and accompaniment in the left. Measure 46 continues this pattern.

47

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 47 and 48 is as follows:

- Flute (Fl.):** Rest in both measures.
- Horn I in F:** Measure 47: Quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter rest. Measure 48: Rest.
- Horn II in F:** Measure 47: Quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter rest. Measure 48: Rest.
- Violin I (VI I):** Measure 47: Quarter note G4, quarter note A4, eighth rest, quarter note B4, quarter note A4, eighth rest, quarter note G4. Measure 48: Quarter note F#4, quarter note E4, eighth rest, quarter note D4, quarter note C4, eighth rest, quarter note B3.
- Violin II (VI II):** Measure 47: Quarter note G4, quarter note A4, eighth rest, quarter note B4, quarter note A4, eighth rest, quarter note G4. Measure 48: Quarter note F#4, quarter note E4, eighth rest, quarter note D4, quarter note C4, eighth rest, quarter note B3.
- Viola (Va):** Measure 47: Quarter note G4, quarter note A4, eighth rest, quarter note B4, quarter note A4, eighth rest, quarter note G4. Measure 48: Quarter note F#4, quarter note E4, eighth rest, quarter note D4, quarter note C4, eighth rest, quarter note B3.
- Violoncello (Vc):** Measure 47: Quarter note G3, quarter note A3, eighth rest, quarter note B3, quarter note A3, eighth rest, quarter note G3. Measure 48: Quarter note F#3, quarter note E3, eighth rest, quarter note D3, quarter note C3, eighth rest, quarter note B2.
- Kontrabaß (Kb):** Measure 47: Quarter note G3, quarter note A3, eighth rest, quarter note B3, quarter note A3, eighth rest, quarter note G3. Measure 48: Rest.
- Organ (Org.):** Measure 47: Right hand: Quarter note G4, quarter note A4, eighth rest, quarter note B4, quarter note A4, eighth rest, quarter note G4. Left hand: Quarter note G3, quarter note A3, eighth rest, quarter note B3, quarter note A3, eighth rest, quarter note G3. Measure 48: Right hand: Quarter note F#4, quarter note E4, eighth rest, quarter note D4, quarter note C4, eighth rest, quarter note B3. Left hand: Quarter note F#3, quarter note E3, eighth rest, quarter note D3, quarter note C3, eighth rest, quarter note B2.

49

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

Detailed description of the musical score: The score is for measures 49 and 50. The key signature is one flat (B-flat). The Flute (Fl.) and Horns (Horn I in F, Horn II in F) are in the treble clef and have whole rests in both measures. The Violin I (VI I) and Violin II (VI II) are in the treble clef. Violin I has a dotted quarter note G4, an eighth rest, and a sixteenth-note triplet of F4, E4, D4, followed by a half note G4 with a trill. Violin II has a dotted quarter note G4, an eighth rest, and a sixteenth-note triplet of F4, E4, D4, followed by a half note G4. The Viola (Va) is in the alto clef. It has a dotted quarter note G4, an eighth rest, and a sixteenth-note triplet of F4, E4, D4, followed by a half note G4. The Violoncello (Vc) and Kontrabaß (Kb) are in the bass clef. They have a dotted quarter note G2, an eighth rest, and a sixteenth-note triplet of F2, E2, D2, followed by a half note G2. The Organ (Org.) has a treble and bass staff. The treble staff has a whole rest. The bass staff has a dotted quarter note G2, an eighth rest, and a sixteenth-note triplet of F2, E2, D2, followed by a half note G2. The Organ part has a treble and bass staff. The organ part has a treble and bass staff. The organ part has a treble and bass staff.

51

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

51

53

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 53 and 54 is as follows:

- Flute (Fl.):** Measure 53 begins with a trill on G4, followed by a melodic line: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 54 continues with: E4 (quarter), D4 (quarter), C4 (half).
- Horn I in F:** Measure 53 is a whole rest. Measure 54 has a half rest followed by a quarter rest, then a quarter note G3, a quarter note A3, and a half note G3.
- Horn II in F:** Measure 53 is a whole rest. Measure 54 has a half rest followed by a quarter rest, then a quarter note G3, a quarter note A3, and a half note G3.
- Violin I (VI I):** Measure 53 begins with a trill on G4, followed by a melodic line: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 54 continues with: E4 (quarter), D4 (quarter), C4 (half).
- Violin II (VI II):** Measure 53 has a quarter rest, followed by a sixteenth-note scale: E4, F4, G4, A4, Bb4, A4, G4, F4, E4. Measure 54 continues with a sixteenth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.
- Viola (Va):** Measure 53 has a quarter rest, followed by a sixteenth-note scale: E4, F4, G4, A4, Bb4, A4, G4, F4, E4. Measure 54 continues with a sixteenth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.
- Violoncello (Vc):** Measure 53 has a quarter note G2, a quarter note F2, and a half note E2. Measure 54 is a whole rest.
- Double Bass (Kb):** Measure 53 has a quarter note G2, a quarter note F2, and a half note E2. Measure 54 is a whole rest.
- Organ (Org.):** Measure 53 has a whole rest in both staves. Measure 54 has a whole rest in both staves.

55

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score is written for measures 55 and 56. The key signature has one flat (B-flat). The parts are as follows:

- Flute (Fl.):** Measure 55 has a trill on G4. Measure 56 has a quarter note G4, a quarter rest, and a half note G4.
- Horn I and II (in F):** Measure 55 has a quarter note G3, a quarter rest, and a half note G3. Measure 56 has a quarter note G3, a quarter rest, and a half note G3.
- Violin I (VI I):** Measure 55 has a trill on G4. Measure 56 has a quarter note G4, a quarter rest, and a half note G4.
- Violin II (VI II):** Measure 55 has a quarter note G3, a quarter rest, and a half note G3. Measure 56 has a quarter note G3, a quarter rest, and a half note G3.
- Viola (Va):** Measure 55 has a quarter note G3, a quarter rest, and a half note G3. Measure 56 has a quarter note G3, a quarter rest, and a half note G3.
- Violoncello (Vc):** Measure 55 has a quarter note G2, a quarter rest, and a half note G2. Measure 56 has a quarter note G2, a quarter rest, and a half note G2.
- Kontrabaß (Kb):** Measure 55 has a quarter note G2, a quarter rest, and a half note G2. Measure 56 has a quarter note G2, a quarter rest, and a half note G2.
- Organ (Org.):** Measure 55 has a quarter note G3, a quarter rest, and a half note G3. Measure 56 has a quarter note G3, a quarter rest, and a half note G3.

57

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score is for measures 57 and 58. The key signature has one flat (B-flat). Measure 57 features a trill in Violin I. Measure 58 features a sharp sign in Violin I.

59

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 59 and 60 is as follows:

- Flute (Fl.):** Measure 59 has a trill on a half note. Measure 60 has a whole rest.
- Horn I and II (in F):** Both horns play a half note in measure 59 and a quarter note in measure 60.
- Violins (VI I, VI II):** Violin I has a trill on a half note in measure 59. Violin II has a continuous eighth-note pattern in both measures.
- Viola (Va):** Plays a continuous eighth-note pattern in both measures.
- Violoncello (Vc) and Double Bass (Kb):** Both instruments have a half note in measure 59 and a quarter note in measure 60.
- Organ (Org.):** Measure 59 has a whole rest. Measure 60 has a sustained chord with a melodic line on top.
- Bottom Double Bass Line:** Measure 59 has a half note. Measure 60 has a whole rest.

61

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 61 and 62 is as follows:

- Flute (Fl.):** Measure 61 has a whole rest. Measure 62 has a quarter rest followed by a sixteenth-note trill (tr) on G4, then a sixteenth-note G4, a thirty-second-note F#4, a sixteenth-note E4, and a quarter-note D4.
- Horn I and II (in F):** Measure 61 has a quarter rest followed by an eighth-note G3, a quarter-note F3, and a half-note E3. Measure 62 has a whole rest.
- Violins I and II (VI I, VI II):** Measure 61 has a half-note G3, a quarter-note F3, an eighth-note E3, a quarter-note D3, an eighth-note C3, a quarter-note B2, an eighth-note A2, a quarter-note G2, an eighth-note F2, a quarter-note E2, an eighth-note D2, a quarter-note C2, an eighth-note B1, a quarter-note A1, an eighth-note G1, and a quarter-note F1. Measure 62 has a half-note G3, a quarter-note F3, and a half-note E3.
- Viola (Va):** Measure 61 has a half-note G3, a quarter-note F3, and a half-note E3. Measure 62 has a half-note G3, a quarter-note F3, and a half-note E3.
- Violoncello (Vc):** Measure 61 has a half-note G3, a quarter-note F3, and a half-note E3. Measure 62 has a half-note G3, a quarter-note F3, and a half-note E3.
- Kontrabaß (Kb):** Measure 61 has a half-note G3, a quarter-note F3, and a half-note E3. Measure 62 has a half-note G3, a quarter-note F3, and a half-note E3.
- Organ (Org.):** Measure 61 has a half-note G3, a quarter-note F3, and a half-note E3. Measure 62 has a half-note G3, a quarter-note F3, and a half-note E3.

63 *tr*

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

Detailed description of the musical score: The score is for measures 63 and 64. Measure 63 begins with a trill on the Flute (Fl.) and a melodic line in the Organ (Org.). The Organ part features a series of eighth notes in the right hand and a single note in the left hand. Measure 64 continues the melodic development in the Organ and provides rhythmic accompaniment for the other instruments. The Flute part has a quarter note followed by a quarter rest. The Horn I and II parts have quarter notes. The Violin I and II parts have eighth notes. The Viola part has eighth notes. The Violoncello and Double Bass parts have quarter notes. The Organ part has a melodic line in the right hand and a single note in the left hand.

65

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

68

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 68-70 is written for a large ensemble. The key signature has one flat (B-flat). Measure 68 shows the Flute, Violins I and II, and Viola with rests. The Horns I and II in F have a half note G4. The Violoncello and Kontrabaß have a half note F3. The Organ has a half note chord of G3-Bb3-D4. Measure 69 continues with similar patterns, with the Violins I and II and Viola having a half note G4. The Organ has a half note chord of G3-Bb3-D4. Measure 70 features a more active organ part with a half note chord of G3-Bb3-D4 in the right hand and a half note chord of G3-Bb3-D4 in the left hand. The Organ also has a trill in the right hand. The other instruments continue with their respective parts.

71

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 71 and 72 is as follows:

- Flute (Fl.):** Rest in both measures.
- Horn I and II (in F):** Rest in measure 71. In measure 72, they play a half note G4 followed by a quarter note F4.
- Violin I (VI I):** Measure 71: Quarter notes G4, A4, Bb4, A4. Measure 72: Quarter note G4, eighth notes F4, E4, D4, quarter note C4.
- Violin II (VI II):** Measure 71: Quarter notes G4, A4, Bb4, A4. Measure 72: Quarter note G4, eighth notes F4, E4, D4, quarter note C4.
- Viola (Va):** Measure 71: Quarter notes G4, A4, Bb4, A4. Measure 72: Quarter note G4, eighth notes F4, E4, D4, quarter note C4.
- Violoncello (Vc):** Measure 71: Rest. Measure 72: Quarter note G2, eighth notes F2, E2, D2, quarter note C2.
- Kontrabaß (Kb):** Measure 71: Rest. Measure 72: Quarter note G2, eighth notes F2, E2, D2, quarter note C2.
- Organ (Org.):**
 - Right hand: Measure 71: Quarter notes G4, A4, Bb4, A4. Measure 72: Quarter note G4, eighth notes F4, E4, D4, quarter note C4.
 - Left hand: Measure 71: Rest. Measure 72: Quarter note G2, eighth notes F2, E2, D2, quarter note C2.

73

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 73 and 74 is written for a large ensemble. The Flute (Fl.) part consists of whole rests in both measures. The Horn I and Horn II parts, both in F, play a rhythmic pattern of eighth notes. The Violin I (VI I) and Violin II (VI II) parts play a melodic line with eighth notes and a triplet. The Viola (Va) part plays a bass line with eighth notes. The Violoncello (Vc) and Kontrabaß (Kb) parts play a bass line with eighth notes. The Organ (Org.) part plays a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. The bottom staff is empty.

75

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

Detailed description of the musical score: The score is for measures 75 and 76. The key signature has one flat (B-flat). The Flute (Fl.) part has a whole rest in both measures. The Horn I in F and Horn II in F parts also have whole rests in both measures. The Violin I (VI I) part has a melodic line: measure 75 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Violin II (VI II) part has a melodic line: measure 75 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Viola (Va) part has a melodic line: measure 75 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Violoncello (Vc) part has a melodic line: measure 75 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. Measure 76 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The Double Bass (Kb) part has a whole rest in both measures. The Organ (Org.) part has a melodic line: measure 75 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. Measure 76 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

77

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 77 and 78 is as follows:

- Flute (Fl.):** Whole rests in both measures.
- Horn I and II (in F):** Play a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Violin I (VI I):** Measure 77: Trill on F4, then G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 78: Trill on F4, then G4, A4, Bb4, A4, G4, F4, E4, D4.
- Violin II (VI II):** Measure 77: F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 78: F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Viola (Va):** Measure 77: F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 78: F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Violoncello (Vc) and Double Bass (Kb):** Play a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Organ (Org.):** Whole rests in both measures.

79

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

tr

tr

81

Fl.

Horn I in F

Horn II in F

VI I

VI II

Va

Vc

Kb

Org.

83

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 83 and 84 is as follows:

- Flute (Fl.):** Measure 83: Quarter note F4, rest. Measure 84: Quarter note F4, rest.
- Horn I in F:** Measure 83: Rest. Measure 84: Rest.
- Horn II in F:** Measure 83: Rest. Measure 84: Rest.
- Violin I (VI I):** Measure 83: Quarter note B4, trill. Measure 84: Quarter note B4, trill.
- Violin II (VI II):** Measure 83: Eighth-note pattern: G4, A4, B4, A4, G4. Measure 84: Eighth-note pattern: G4, A4, B4, A4, G4.
- Viola (Va):** Measure 83: Half note F3. Measure 84: Half note F3.
- Violoncello (Vc):** Measure 83: Eighth-note pattern: G3, A3, B3, A3, G3. Measure 84: Eighth-note pattern: G3, A3, B3, A3, G3.
- Double Bass (Kb):** Measure 83: Eighth-note pattern: G3, A3, B3, A3, G3. Measure 84: Eighth-note pattern: G3, A3, B3, A3, G3.
- Organ (Org.):** Measure 83: Whole note F3. Measure 84: Whole note F3.

85

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

87

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

89

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 89 and 90 is written for a symphonic ensemble. The Flute (Fl.) and Organ (Org.) parts are the most active, featuring intricate melodic lines with trills. The Horns (Horn I and II in F) and Violins (VI I and VI II) provide harmonic support. The Viola (Va), Violoncello (Vc), and Kontrabaß (Kb) parts also contribute to the overall texture. The Organ part is split between a treble and bass staff, with the treble staff playing a more melodic role and the bass staff providing a steady accompaniment.

91

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

Detailed description of the musical score: The score is for measures 91 and 92. Measure 91: Flute has a quarter rest followed by an eighth rest. Horn I and II play eighth notes. Violin I and II have quarter notes. Viola has a quarter rest. Violoncello and Kontrabaß play eighth notes. Organ has a sixteenth-note run in the right hand and a quarter rest in the left hand. Measure 92: Flute has eighth notes. Horn I and II play eighth notes. Violin I and II have eighth notes. Viola has eighth notes. Violoncello and Kontrabaß play eighth notes. Organ has a sixteenth-note run in the right hand and a sixteenth-note run in the left hand.

93

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 93-96 is written for a large ensemble. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are as follows:

- Flute (Fl.):** Measures 93-94 play a rhythmic pattern of eighth notes (F4, G4, A4, Bb4). Measures 95-96 are at rest.
- Horn I and II (in F):** Measures 93-94 play a rhythmic pattern of eighth notes (F3, G3, A3, Bb3). Measures 95-96 have rests.
- Violins I and II (VI I, VI II):** Measures 93-94 play a rhythmic pattern of eighth notes (F4, G4, A4, Bb4). Measures 95-96 have rests.
- Viola (Va):** Measures 93-94 play a rhythmic pattern of eighth notes (F3, G3, A3, Bb3). Measures 95-96 have rests.
- Violoncello (Vc):** Measures 93-94 play a rhythmic pattern of eighth notes (F2, G2, A2, Bb2). Measures 95-96 have rests.
- Kontrabaß (Kb):** Measures 93-94 play a rhythmic pattern of eighth notes (F2, G2, A2, Bb2). Measures 95-96 have rests.
- Organ (Org.):** Measures 93-94 play a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 95-96 continue this pattern with some harmonic changes.

97

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 97 and 98 is as follows:

- Flute (Fl.):** Measure 97 has a whole rest. Measure 98 has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4).
- Horn I and II (in F):** Measure 97 has a whole rest. Measure 98 has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4).
- Violins I and II (VI I, VI II):** Measure 97 has a whole rest. Measure 98 has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4).
- Viola (Va):** Measure 97 has a whole rest. Measure 98 has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4).
- Violoncello (Vc) and Kontrabaß (Kb):** Measure 97 has a whole rest. Measure 98 has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4).
- Organ (Org.):** Measure 97 has a whole rest. Measure 98 has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4).

99

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 99 and 100 is as follows:

- Flute (Fl.):** Measure 99 begins with a trill on G4, followed by a half note F#4, a quarter note E4, and a half note D4. Measure 100 continues with a half note C4, a quarter note B3, and a half note A3.
- Horn I and II (in F):** Both horns play sustained notes: G2 in measure 99 and F2 in measure 100.
- Violin I (VI I):** Measure 99 features a trill on G4, followed by a half note F#4, a quarter note E4, and a half note D4. Measure 100 continues with a half note C4, a quarter note B3, and a half note A3.
- Violin II (VI II):** Measure 99 begins with a trill on G4, followed by a half note F#4, a quarter note E4, and a half note D4. Measure 100 continues with a half note C4, a quarter note B3, and a half note A3.
- Viola (Va):** Measures 99 and 100 feature a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Violoncello (Vc):** Measures 99 and 100 feature a continuous eighth-note pattern: G3, F#3, E3, D3, C3, B2, A2, G2.
- Double Bass (Kb):** Measures 99 and 100 feature a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.
- Organ (Org.):** The organ part consists of sustained notes: G2 in the right hand and F2 in the left hand for both measures.

101

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 101 and 102 is written for a full orchestra and organ. The key signature is one flat (B-flat). The flute part in measure 101 begins with a trill on a half note, followed by a quarter note and a half note. The violin I and II parts play a rhythmic pattern of eighth notes. The viola part plays a similar pattern. The violoncello and double bass parts play a pattern of eighth notes. The organ part is silent in both measures.

103

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 103 and 104 is as follows:

- Flute (Fl.):** Rests in both measures.
- Horn I in F:** Rests in both measures.
- Horn II in F:** Rests in both measures.
- Violin I (VI I):** Measure 103: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Measure 104: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Violin II (VI II):** Measure 103: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Measure 104: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Viola (Va):** Measure 103: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Measure 104: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Violoncello (Vc):** Measure 103: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 104: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Double Bass (Kb):** Rests in both measures.
- Organ (Org.):** Measure 103: Rests. Measure 104: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).

105

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 105 and 106 is as follows:

- Measure 105:**
 - Flute:** Rest, then a melodic line starting on G4, moving to A4, B4, and C5.
 - Horn I and II:** Rest.
 - Violin I:** Rest, then a melodic line starting on G4, moving to A4, B4, and C5.
 - Violin II:** Rest, then a melodic line starting on G3, moving to A3, B3, and C4.
 - Viola:** Rest, then a melodic line starting on G3, moving to A3, B3, and C4.
 - Violoncello and Kontrabaß:** Rest.
- Measure 106:**
 - Flute:** Rest, then a melodic line starting on G4, moving to A4, B4, and C5.
 - Horn I and II:** Rest.
 - Violin I:** Rest, then a melodic line starting on G4, moving to A4, B4, and C5.
 - Violin II:** Rest, then a melodic line starting on G3, moving to A3, B3, and C4.
 - Viola:** Rest, then a melodic line starting on G3, moving to A3, B3, and C4.
 - Violoncello and Kontrabaß:** Rest.

106

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 106-108 is written for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 106, followed by a rest in measure 107 and a final note in measure 108. The Horn I and II parts are in F major and provide harmonic support with sustained notes and a final chord in measure 108. The Violin I (VI I) and Violin II (VI II) parts have melodic lines in measure 106, followed by rests in measures 107 and 108. The Viola (Va) part has a melodic line in measure 106, followed by a rest in measure 107 and a final note in measure 108. The Violoncello (Vc) and Double Bass (Kb) parts are in F major and provide harmonic support with sustained notes and a final chord in measure 108. The Organ (Org.) part features a complex texture with multiple voices in both hands, including chords and rhythmic patterns.

109

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 109-111 is written for a large ensemble. The Flute part is mostly silent, with a single note in measure 110. The Horns I and II in F play a rhythmic pattern of eighth and quarter notes in measures 109 and 110, then rest in measure 111. The Violin I and II parts play a melodic line with eighth and quarter notes, featuring a trill in measure 110. The Viola part plays a similar melodic line with eighth and quarter notes. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth and quarter notes. The Organ part features a trill in measure 110 and a melodic line in measure 111.

112

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 112 and 113 is written for a full orchestra and organ. The key signature is one flat (B-flat). The Flute part has whole rests in both measures. The Horn I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Violin I part begins with a trill on the first measure. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Organ part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

114

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

116

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 116 and 117 is written for a large ensemble. The Flute (Fl.) part features a melodic line with slurs and ties. The Horns (Horn I and II in F) provide harmonic support with various rhythmic patterns. The Violins (VI I and VI II) and Viola (Va) parts have melodic lines with slurs and ties. The Violoncello (Vc) and Kontrabaß (Kb) parts have supporting bass lines. The Organ (Org.) part features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The organ part features a complex melodic line in the right hand and a supporting bass line in the left hand.

118

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

tr

tr

tr

120

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 120 and 121 is as follows:

- Flute (Fl.):** Measure 120: Rest. Measure 121: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Horn I in F:** Measure 120: Rest. Measure 121: Rest.
- Horn II in F:** Measure 120: Rest. Measure 121: Rest.
- Violin I (VI I):** Measure 120: Rest. Measure 121: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Violin II (VI II):** Measure 120: Rest. Measure 121: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Viola (Va):** Measure 120: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 121: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Violoncello (Vc):** Measure 120: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 121: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Double Bass (Kb):** Measure 120: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 121: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Organ (Org.):** Measure 120: Rest. Measure 121: Rest.

122

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 122 and 123 is as follows:

- Measure 122:**
 - Flute:** Trill on G4, followed by a quarter note G4.
 - Violin I:** Trill on G4, followed by a quarter note G4.
 - Violin II:** Quarter note F4, eighth note G4, eighth note A4, quarter note G4.
 - Viola:** Quarter note F4, eighth note G4, eighth note A4, quarter note G4.
 - Violoncello:** Quarter note F4, eighth note G4, eighth note A4, quarter note G4.
 - Kontrabaß:** Quarter note F4, eighth note G4, eighth note A4, quarter note G4.
 - Organ:** Rest.
- Measure 123:**
 - Flute:** Rest.
 - Violin I:** Rest.
 - Violin II:** Eighth note G4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4.
 - Viola:** Eighth note G4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4.
 - Violoncello:** Eighth note G4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4.
 - Kontrabaß:** Eighth note G4, eighth note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4.
 - Organ:** Rest.

124

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 124 and 125 is as follows:

- Flute (Fl.):** Measure 124 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A trill (tr) is marked over the B4. Measure 125 continues with a quarter note A4, a quarter note G4, and a half note F#4.
- Horn I and II (in F):** Both horns play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This pattern is repeated in measure 125.
- Violin I (VI I):** Measure 124 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A trill (tr) is marked over the B4. Measure 125 continues with a quarter note A4, a quarter note G4, and a half note F#4.
- Violin II (VI II):** Measure 124 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A trill (tr) is marked over the B4. Measure 125 continues with a quarter note A4, a quarter note G4, and a half note F#4.
- Viola (Va):** Measure 124 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A trill (tr) is marked over the B4. Measure 125 continues with a quarter note A4, a quarter note G4, and a half note F#4.
- Violoncello (Vc) and Double Bass (Kb):** Both instruments play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This pattern is repeated in measure 125.
- Organ (Org.):** The organ part is empty in both measures.

126

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

Fl. part: Measure 126 has a whole rest. Measure 127 has a half note (F4).

Horn I in F: Measure 126 has a whole rest. Measure 127 has a half note (F3).

Horn II in F: Measure 126 has a whole rest. Measure 127 has a half note (F3).

VI I: Measure 126 has a half note (Bb3) with a trill. Measure 127 has a half note (Bb3).

VI II: Measure 126 has an eighth note pattern (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 127 has an eighth note pattern (Bb3, A3, G3, F3, E3, D3, C3, Bb2).

Va: Measure 126 has a half note (Bb3). Measure 127 has an eighth note pattern (Bb3, A3, G3, F3, E3, D3, C3, Bb2).

Vc: Measure 126 has an eighth note pattern (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 127 has a whole rest.

Kb: Measure 126 has an eighth note pattern (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 127 has a whole rest.

Org.: Measure 126 has a whole rest. Measure 127 has a whole rest.

Double Bass: Measure 126 has a whole rest. Measure 127 has a half note (F2).

128

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 128 and 129 is as follows:

- Measure 128:**
 - Flute:** Half note G4.
 - Horn I in F:** Half note F3.
 - Horn II in F:** Half note F3.
 - Violin I:** Dotted half note F3 with a trill.
 - Violin II:** Eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.
 - Viola:** Eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.
 - Violoncello:** Whole rest.
 - Double Bass:** Whole rest.
 - Organ:** Eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 129:**
 - Flute:** Whole rest.
 - Horn I in F:** Whole rest.
 - Horn II in F:** Whole rest.
 - Violin I:** Whole rest.
 - Violin II:** Eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.
 - Viola:** Eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.
 - Violoncello:** Whole rest.
 - Double Bass:** Whole rest.
 - Organ:** Eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.

129

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 129 and 130 is written for a large ensemble. The key signature is one flat (B-flat). The Flute (Fl.) part consists of whole rests in both measures. The Horn I and Horn II parts, both in F, play a rhythmic pattern of eighth and sixteenth notes. The Violin I (VI I) and Violin II (VI II) parts play sixteenth-note passages. The Viola (Va) part plays a sixteenth-note pattern. The Violoncello (Vc) and Kontrabaß (Kb) parts play eighth-note patterns. The Organ (Org.) part has a melodic line in the right hand and a supporting bass line in the left hand.

131

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 131 and 132 is written for a large ensemble. The key signature is one flat (B-flat). The Flute (Fl.) part consists of whole rests in both measures. The Horn I and Horn II parts, both in F, play a rhythmic pattern of eighth and sixteenth notes. The Violin I (VI I) and Violin II (VI II) parts play a fast sixteenth-note figure. The Viola (Va) part plays a similar rhythmic pattern. The Violoncello (Vc) and Kontrabaß (Kb) parts play a rhythmic pattern of eighth and sixteenth notes. The Organ (Org.) part features a melodic line in the right hand and a supporting bass line in the left hand, with a long note in the first measure of the right hand.

133

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 133-135 is as follows:

- Measure 133:** Flute (Fl.) has a trill on G4. Horn I and II in F have a half note F3. Violins I and II (VI I, VI II) have a half note F3. Viola (Va) and Violoncello (Vc) have a half note F3. Kontrabaß (Kb) has a half note F3. Organ (Org.) has a half note F3.
- Measure 134:** Flute (Fl.) has a half note F3. Horn I and II in F have a half note F3. Violins I and II (VI I, VI II) have a half note F3. Viola (Va) and Violoncello (Vc) have a half note F3. Kontrabaß (Kb) has a half note F3. Organ (Org.) has a half note F3.
- Measure 135:** Flute (Fl.) has a half note Bb4. Horn I and II in F have a half note F3. Violins I and II (VI I, VI II) have a half note F3. Viola (Va) and Violoncello (Vc) have a half note F3. Kontrabaß (Kb) has a half note F3. Organ (Org.) has a half note Bb4.

136

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 136 and 137 is as follows:

- Flute (Fl.):** Measure 136 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A trill is marked over the quarter note C5. Measure 137 continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A trill is marked over the quarter note C5.
- Horn I and II (in F):** Both horns play a half note F3 in measure 136 and a half note F3 in measure 137.
- Violins I and II (VI I, VI II):** Both violins play a half note G4 in measure 136 and a half note G4 in measure 137.
- Viola (Va):** The Viola plays a half note G4 in measure 136 and a half note G4 in measure 137.
- Violoncello (Vc) and Double Bass (Kb):** Both the Vc and Kb play a half note G2 in measure 136 and a half note G2 in measure 137.
- Organ (Org.):** The Organ is silent in both measures.

138

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 138-140 is written for a symphonic ensemble. The key signature is one flat (B-flat). The score includes parts for Flute (Fl.), Horn I in F, Horn II in F, Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), Kontrabaß (Kb), and Organ (Org.). The organ part is particularly prominent, featuring a complex, fast-moving texture in the right hand, while the left hand remains mostly static. The strings and woodwinds play a rhythmic pattern of eighth notes.

141

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score is written for measures 141 through 144. The key signature has one flat (B-flat). The Flute part has rests in measures 141-143 and a quarter rest in measure 144. Horn I and II have similar patterns with rests and some eighth-note figures. Violin I and II have rests in measures 141-143 and enter in measure 144 with eighth-note runs. The Viola, Violoncello, and Kontrabaß parts have rests throughout. The Organ part is more active, with chords and moving lines in measures 141-144, including a trill in measure 144.

145

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 145 and 146 is as follows:

- Flute (Fl.):** Measure 145 starts with a whole rest, followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). Measure 146 has a whole rest.
- Horn I and II (in F):** Both parts have whole rests in both measures.
- Violin I (VI I):** Measure 145 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). Measure 146 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). A trill (tr) is marked over the first measure of measure 146.
- Violin II (VI II):** Measure 145 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). Measure 146 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4).
- Viola (Va):** Measure 145 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). Measure 146 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4).
- Violoncello (Vc):** Measure 145 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). Measure 146 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4).
- Kontrabaß (Kb):** Measure 145 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4). Measure 146 has a quarter-note eighth-note pair (F4, G4), a quarter-note eighth-note pair (A4, Bb4), and a half-note eighth-note pair (C5, Bb4).
- Organ (Org.):** Both parts have whole rests in both measures.

147

Fl.

Horn I in F

Horn II in F

VI I

VI II

Va

Vc

Kb

Org.

149

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 149 and 150 is as follows:

- Flute (Fl.):** Measure 149: Half note G4. Measure 150: Half note A4.
- Horn I and II (in F):** Measure 149: Half rest. Measure 150: Half rest.
- Violin I (VI I):** Measure 149: Half rest. Measure 150: Half rest.
- Violin II (VI II):** Measure 149: Half rest. Measure 150: Half rest.
- Viola (Va):** Measure 149: Half rest. Measure 150: Half rest.
- Violoncello (Vc):** Measure 149: Half rest. Measure 150: Half rest.
- Double Bass (Kb):** Measure 149: Half rest. Measure 150: Half rest.
- Organ (Org.):** Measure 149: Half rest. Measure 150: Half rest.

150

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 150 and 151 is as follows:

- Flute (Fl.):** Rests in both measures.
- Horn I in F:** Rests in both measures.
- Horn II in F:** Rests in both measures.
- Violin I (VI I):** Measure 150: Quarter rest, eighth-note beamed pair (G4, A4), eighth-note beamed pair (B4, C5), quarter rest, eighth-note beamed pair (B4, A4), eighth-note beamed pair (G4, F4), quarter rest, eighth-note beamed pair (E4, D4), eighth-note beamed pair (C4, B3). Measure 151: Quarter rest, eighth-note beamed pair (B3, A3), eighth-note beamed pair (G3, F3), quarter rest, eighth-note beamed pair (E3, D3), eighth-note beamed pair (C3, B2), quarter rest, eighth-note beamed pair (A2, G2), eighth-note beamed pair (F2, E2), quarter rest.
- Violin II (VI II):** Measure 150: Quarter rest, eighth-note beamed pair (G4, A4), eighth-note beamed pair (B4, C5), quarter rest, eighth-note beamed pair (B4, A4), eighth-note beamed pair (G4, F4), quarter rest, eighth-note beamed pair (E4, D4), eighth-note beamed pair (C4, B3). Measure 151: Quarter rest, eighth-note beamed pair (B3, A3), eighth-note beamed pair (G3, F3), quarter rest, eighth-note beamed pair (E3, D3), eighth-note beamed pair (C3, B2), quarter rest, eighth-note beamed pair (A2, G2), eighth-note beamed pair (F2, E2), quarter rest.
- Viola (Va):** Measure 150: Quarter rest, eighth-note beamed pair (G4, A4), eighth-note beamed pair (B4, C5), quarter rest, eighth-note beamed pair (B4, A4), eighth-note beamed pair (G4, F4), quarter rest, eighth-note beamed pair (E4, D4), eighth-note beamed pair (C4, B3). Measure 151: Quarter rest, eighth-note beamed pair (B3, A3), eighth-note beamed pair (G3, F3), quarter rest, eighth-note beamed pair (E3, D3), eighth-note beamed pair (C3, B2), quarter rest, eighth-note beamed pair (A2, G2), eighth-note beamed pair (F2, E2), quarter rest.
- Violoncello (Vc):** Measure 150: Quarter rest, eighth-note beamed pair (G4, A4), eighth-note beamed pair (B4, C5), quarter rest, eighth-note beamed pair (B4, A4), eighth-note beamed pair (G4, F4), quarter rest, eighth-note beamed pair (E4, D4), eighth-note beamed pair (C4, B3). Measure 151: Quarter rest, eighth-note beamed pair (B3, A3), eighth-note beamed pair (G3, F3), quarter rest, eighth-note beamed pair (E3, D3), eighth-note beamed pair (C3, B2), quarter rest, eighth-note beamed pair (A2, G2), eighth-note beamed pair (F2, E2), quarter rest.
- Double Bass (Kb):** Rests in both measures.
- Organ (Org.):** Measure 150: Rests in both staves. Measure 151: Treble clef: Quarter rest, eighth-note beamed pair (G4, A4), eighth-note beamed pair (B4, C5), quarter rest. Bass clef: Quarter rest, eighth-note beamed pair (B3, A3), eighth-note beamed pair (G3, F3), quarter rest.

152

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

153

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

156

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 156-158 is written for a large ensemble. The Flute part is mostly silent. The Horns I and II in F play a rhythmic pattern of eighth and quarter notes. The Violins I and II, Viola, Violoncello, and Kontrabaß all play a similar melodic line starting in measure 157. The Organ part has a trill (tr) in measure 157 and continues with a melodic line in measure 158.

159

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 159 and 160 is written for a full orchestra and organ. The key signature is one flat (B-flat). The Flute part has whole rests in both measures. The Horn I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Violin I part features a trill in measure 159. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Organ part has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

161

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 161 and 162 is as follows:

- Flute (Fl.):** Measure 161 has a whole rest. Measure 162 has a quarter rest followed by an eighth note G4 and a quarter note F4.
- Horn I in F:** Measure 161 has a quarter note G3, an eighth rest, a quarter note F3, and a quarter rest. Measure 162 has a whole rest, a quarter rest, an eighth note G3, and a quarter note F3.
- Horn II in F:** Measure 161 has a quarter note G3, an eighth rest, a quarter note F#3, an eighth note E3, and a quarter rest. Measure 162 has a whole rest.
- Violin I (VI I):** Measure 161 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3. Measure 162 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3.
- Violin II (VI II):** Measure 161 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3. Measure 162 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3.
- Viola (Va):** Measure 161 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3. Measure 162 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3.
- Violoncello (Vc):** Measure 161 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3. Measure 162 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3.
- Kontrabaß (Kb):** Measure 161 has a half note G3 tied to the next measure, with an eighth rest and a quarter note F3. Measure 162 has a whole rest.
- Organ (Org.):** Measure 161 has a descending scale in the right hand (F4, E4, D4, C4, B3, A3, G3) and a corresponding accompaniment in the left hand. Measure 162 has a whole rest in the right hand and a descending scale in the left hand (G3, F3, E3, D3, C3, B2, A2).

163

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

64

165

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

tr

tr

tr

167

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 167 and 168 is as follows:

- Flute (Fl.):** Measure 167: whole rest. Measure 168: half note (F4).
- Horn I in F:** Measure 167: whole rest. Measure 168: whole rest.
- Horn II in F:** Measure 167: whole rest. Measure 168: whole rest.
- Violin I (VI I):** Measure 167: whole rest. Measure 168: half note (F4).
- Violin II (VI II):** Measure 167: whole rest. Measure 168: half note (F4).
- Viola (Va):** Measure 167: whole rest. Measure 168: half note (F4).
- Violoncello (Vc):** Measure 167: whole rest. Measure 168: half note (F3).
- Double Bass (Kb):** Measure 167: whole rest. Measure 168: half note (F2).
- Organ (Org.):** Measure 167: whole rest. Measure 168: half note (F4).

169

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 169 and 170 is as follows:

- Flute (Fl.):** Measure 169 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A trill (tr) is marked over the B4. In measure 170, the flute plays a quarter note B4, followed by a quarter note A4, and a half note G4.
- Horn I and II (in F):** Both horns play a similar pattern. In measure 169, they play a quarter note F3, followed by a quarter note G3, and a half note A3. In measure 170, they play a quarter note G3, followed by a quarter note A3, and a half note B3.
- Violin I (VI I):** Measures 169 and 170 are identical to the Flute part.
- Violin II (VI II):** Measures 169 and 170 are identical to the Horn I and II parts.
- Viola (Va):** Measures 169 and 170 are identical to the Violin II part.
- Violoncello (Vc) and Kontrabaß (Kb):** Both instruments play a similar pattern. In measure 169, they play a quarter note F2, followed by a quarter note G2, and a half note A2. In measure 170, they play a quarter note G2, followed by a quarter note A2, and a half note B2.
- Organ (Org.):** The organ part is empty in both measures.

171

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score is written for measures 171 and 172. The key signature is one flat (B-flat). The Flute (Fl.) part has a melodic line in measure 171, followed by a trill in measure 172. The Horn I and II parts have a rhythmic pattern in measure 171, followed by a rest in measure 172. The Violin I (VI I) part has a melodic line in measure 171, followed by a trill in measure 172. The Violin II (VI II) part has a rhythmic pattern in measure 171, followed by a melodic line in measure 172. The Viola (Va) part has a rhythmic pattern in measure 171, followed by a melodic line in measure 172. The Violoncello (Vc) and Double Bass (Kb) parts have a rhythmic pattern in measure 171, followed by a melodic line in measure 172. The Organ (Org.) part is silent in both measures.

173

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 173 and 174 is as follows:

- Flute (Fl.):** Measure 173 has a whole rest. Measure 174 has a whole note G4.
- Horn I in F:** Measure 173 has a whole rest. Measure 174 has a whole note G3.
- Horn II in F:** Measure 173 has a whole rest. Measure 174 has a whole note G2.
- Violin I (VI I):** Measure 173 has a trill on Bb4. Measure 174 has a whole note G4.
- Violin II (VI II):** Measure 173 has a melodic line: A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 174 has a melodic line: Bb4, A4, G4, F4, E4, D4, C4, Bb4.
- Viola (Va):** Measure 173 has a whole note G3. Measure 174 has a melodic line: Bb4, A4, G4, F4, E4, D4, C4, Bb4.
- Violoncello (Vc):** Measure 173 has a melodic line: A3, Bb3, A3, G3, F3, E3, D3, C3. Measure 174 has a whole rest.
- Kontrabaß (Kb):** Measure 173 has a melodic line: A2, Bb2, A2, G2, F2, E2, D2, C2. Measure 174 has a whole rest.
- Organ (Org.):** Measure 173 has a whole rest in both staves. Measure 174 has a whole rest in both staves.
- Double Bass:** Measure 173 has a whole rest. Measure 174 has a whole note G2.

175

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 175 and 176 is as follows:

- Flute (Fl.):** Measure 175: Half note F4. Measure 176: Half note F4.
- Horn I in F:** Measure 175: Half note F4. Measure 176: Half note F4.
- Horn II in F:** Measure 175: Half note F3. Measure 176: Half note F3.
- Violin I (VI I):** Measure 175: Dotted half note F4 with a trill. Measure 176: Dotted half note F4 with a trill.
- Violin II (VI II):** Measure 175: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 176: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Va):** Measure 175: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 176: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc):** Measure 175: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 176: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Double Bass (Kb):** Measure 175: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 176: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Organ (Org.):** Measure 175: Silent. Measure 176: Silent.

176

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 176 and 177 is as follows:

- Flute (Fl.):** Rest in measure 176, rest in measure 177.
- Horn I and II (in F):** Rest in measure 176, enter in measure 177 with a rhythmic pattern of eighth and sixteenth notes.
- Violins I and II (VI I, VI II):** Play a continuous rhythmic pattern of eighth and sixteenth notes throughout both measures.
- Viola (Va):** Play a continuous rhythmic pattern of eighth and sixteenth notes throughout both measures.
- Violoncello (Vc) and Kontrabaß (Kb):** Play a rhythmic pattern of eighth and sixteenth notes throughout both measures.
- Organ (Org.):** Features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long note in measure 176 and a melodic phrase in measure 177. The left hand plays a rhythmic pattern of eighth and sixteenth notes throughout both measures.

178

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 178 and 179 is written for a full orchestra and organ. The key signature is one flat (B-flat). The Flute part is mostly rests. The Horn I and Horn II parts play a rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts play a fast, continuous sixteenth-note figure. The Viola part has a melodic line with a slur. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth and sixteenth notes. The Organ part has a melodic line in the right hand and a rhythmic pattern in the left hand. The Organ part is marked with a 'P' (Piano) dynamic.

180

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score consists of nine staves. The first staff is for Flute (Fl.), the next two for Horn I and Horn II in F, then Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), Kontrabaß (Kb), and Organ (Org.). The Organ part is written on a grand staff (treble and bass clefs). The bottom-most staff is an empty bass clef staff. The key signature has one flat (Bb). Measure 180 starts with a flute trill on G4 and a rising eighth-note line in the strings. Measure 181 continues the rising eighth-note line. Measure 182 shows the flute playing a half note Bb and the organ playing a half note Bb. The organ part has a 'tr' marking above the final measure.

183

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 183 and 184 is as follows:

- Flute (Fl.):** Measure 183 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A trill is marked over the quarter note C5. Measure 184 continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A trill is marked over the quarter note C5.
- Horn I and II (in F):** Both horns play a half note F3 in measure 183 and a half note F3 in measure 184.
- Violins I and II (VI I, VI II):** Both violins play a half note G4 in measure 183 and a half note G4 in measure 184.
- Viola (Va):** The Viola plays a half note G4 in measure 183 and a half note G4 in measure 184.
- Violoncello (Vc) and Double Bass (Kb):** Both the Vc and Kb play a half note G2 in measure 183 and a half note G2 in measure 184.
- Organ (Org.):** The Organ is silent in both measures.

185

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

187

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 187-190 is as follows:

- Measure 187:** Flute, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß all play a quarter note G4. The Organ plays a complex chordal texture.
- Measure 188:** Flute, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß all play a quarter note A4. The Organ plays a complex chordal texture.
- Measure 189:** Flute, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß all play a quarter note B4. The Organ plays a complex chordal texture.
- Measure 190:** Flute, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß all play a quarter note C5. The Organ plays a complex chordal texture.

192 Adagio

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 192-199 is written for a full orchestra and organ. The tempo is marked 'Adagio'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part has a melodic line with slurs and a triplet in measure 193. The Horns are mostly silent, with some notes in measures 195-196. The Violins and Viola play a sustained harmonic line. The Violoncello and Kontrabaß play a rhythmic pattern of eighth notes. The Organ is silent throughout the passage.

199

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 199-205 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with slurs and ties. The Violin and Viola parts have a rhythmic pattern of eighth and sixteenth notes. The Viola part has a melodic line with slurs and ties. The Violoncello and Kontrabaß parts have a simple harmonic line. The Organ part is silent.

206

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 206-209 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part begins with a melodic line in measure 206, featuring grace notes and slurs. The Horn I and Horn II parts are in F and play sustained notes. The Violins I and II (VI I and VI II) play sustained notes with slurs. The Viola (Va) part plays sustained notes with slurs. The Violoncello (Vc) and Double Bass (Kb) parts play sustained notes. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand.

210

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 210-213 is written for a symphonic ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part begins in measure 210 with a melodic line, featuring a trill in measure 212. The Horn I and II parts are in F and play sustained notes with some movement. The Violins I and II parts play sustained notes with some movement. The Viola part has a melodic line in measure 210. The Violoncello and Double Bass parts have a melodic line in measure 210. The Organ part has a melodic line in measure 210 and a trill in measure 212.

214

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 214-218 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part begins with a melodic line in measure 214, featuring slurs and ties. The Horn I and Horn II parts play sustained notes with some movement. The Violin I (VI I) and Violin II (VI II) parts have melodic lines, while the Viola (Va) part has a melodic line. The Violoncello (Vc) and Kontrabaß (Kb) parts are silent. The Organ (Org.) part provides harmonic support with chords and moving lines in both staves.

219

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 219-222 is written for a symphony orchestra and organ. The key signature is three flats (B-flat, E-flat, A-flat). The organ part is silent throughout. The woodwinds (Flute, Horns) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines. The Flute and Horns have a melodic line with some rests. The Violins and Viola play a melodic line with some rests. The Cello and Bass play a rhythmic pattern of eighth notes. The organ part is silent throughout.

223

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.

The musical score for measures 223-227 is written for a symphony orchestra and organ. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Flute, Violin I, and Viola parts have a melodic line starting with an accent on the first note. The Horns have a more active line. The Viola part has a complex rhythmic pattern. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The Organ part has a simple accompaniment in the right hand and a more active line in the left hand.

228

Fl.

Horn I
in F

Horn II
in F

VI I

VI II

Va

Vc

Kb

Org.