

Ho. E. Paine

SOLO 3/

DUET 4/

Les
CLOCHETTES,
Galop Brilliant

PAR

DURAND DE GRAU.

— OP 18. —

London,
CHAPPELL & C^o 50, NEW BOND STREET.
CITY BRANCH, 15, POULTRY.

LES CLOCHETTES.

GALOP BRILLANT.

Arranged by
EDW. F. RIMBAULT.

Composed by
DURAND DE GRAU.

*ALLEGRO
VIVACE.*

f con fuoco.

sf PED *

f con fuoco.

sf PED *

sf PED *

sf PED *

GALOP. VIVACE.

sf PED *

marcato.

f stacc. PED *

PED *

PED *

PED *

PED *

sf PED *

f PED *

f PED *

f PED *

LES CLOCHETTES.

GALOP BRILLANT.

Arranged by
EDW. F. RIMBAULT.

Composed by
DURAND DE GRAU.

ALLEGRO
VIFACE.

f con fuoco.

sf

f con fuoco.

sf

sf

sf

GALOP. VIFACE.

f_s

marcato.

f stacc.

grd

sf

p

f

mf

stacc.

PED *

sf *p* *f*

PED *

1st time 2nd

PED *

PRIMO.

5

[illegible]

brillante.

This page contains a piano score for a piece titled "SECONDO." The music is written for grand piano and consists of seven systems of staves. The first system is marked "brillante." and includes the instruction "PED" (pedal) and asterisks (*) indicating specific notes or chords. The second system also includes "PED" and asterisks. The third system is divided into two parts, "1st" and "2nd", and includes "PED" and asterisks. The fourth system includes "PED" and asterisks. The fifth system includes "PED" and asterisks. The sixth system includes "PED" and asterisks. The seventh system includes "p" (piano) and asterisks. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes complex chords, arpeggios, and various musical symbols such as beams, slurs, and accents.

PRIMO.

7

brillante.

gva 1st *gva 2nd* *leggiere.*

gva *sf* *sf* *sf* *sf*

gva *sf* *sf*

gva *p leggiere.*

p *cre-----scen-----do.*

marcato.
mf

mf marcato.

PED *

1st time. 2nd time.

PED *

The musical score is for a piano piece, page 8, titled "SECONDO." It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a piano (*p*) dynamic and includes the vocal-like phrase "cre-----scen-----do." in the first system. The second system introduces a *marcato.* (marked) tempo change and a mezzo-forte (*mf*) dynamic. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears in the fourth system, followed by a *mf marcato.* section. Pedal markings (PED) and asterisks (*) are used throughout to indicate when to use the sustain pedal. The score concludes with a first ending (1st time.) and a second ending (2nd time.) marked with a double bar line and repeat sign.

PRIMO.

9

p cre-scen-do. *mf* *ff* *mf*

gxa *gxa* *gxa* *gxa* *gxa* *gxa* *gxa*

1st time. 2nd

This musical score is for a piece titled "PRIMO." on page 9. It is written for piano and features a variety of dynamics and articulations. The score begins with a piano (*p*) dynamic and a crescendo marking, followed by a mezzo-forte (*mf*) section. The music is characterized by rapid, repeated eighth-note patterns in the right hand, often marked with accents and slurs. The left hand provides a steady accompaniment. The score includes a forte (*ff*) section and a mezzo-forte (*mf*) section. The piece concludes with a first ending and a second ending, both marked with repeat signs.

f stacc:
PED * PED * PED * PED

* PED * PED * *sf* PED * *p* PED *

f PED * PED * *mf*

f stacc:
PED *

PED * PED * PED * PED

* PED * *sf* PED * *p* PED * *f* PED *

14726.

VIVACE.

PRIMO.

11

f stacc:

gva

sf

p

gva

f

mf legg:

432

gva

gva

f stacc:

gva

sf

p

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of a B-flat key signature. It consists of six systems of grand staves, each with a treble and bass clef. The notation is dense, featuring complex chords and arpeggios in the right hand, while the left hand provides a steady accompaniment with sustained notes and occasional moving lines. Pedaling instructions are prominent throughout, with 'PED' markings and slurs indicating where to press and release the sustain pedal. Asterisks (*) are used to mark specific points of interest or structural divisions. The piece concludes with a section marked 'f marcato.' (forte, marked) followed by a section marked 'legg:' (leggiero, light). The paper shows signs of age, with some staining and wear visible at the edges.

gva *rapido.* gva *sf* *legg:* *sf* *sf* *sf* *sf*

gva *sf legg:* *sf* *sf* *sf* *sf* *sf* *sf*

gva *sf* *sf legg:* *sf* *sf* *sf* *sf*

gva *sf legg:* *sf* *sf* *sf* *sf* *sf* *sf*

gva *sf* *sf leggiero.* *sf* *sf* *sf* *sf*

gva *f marcato.* *leggiero.* *f* *f* *f* *f*

SECONDO.

f marcato.
PED > > > *

leggero
PED *

marcato.
PED > > > *

con fuoco.
PED *

sf
PED

ff con fuoco
PED

ff con fuoco.
PED

sf
PED

ff
PED

gira

f marcato. *leggiere.* *f marcato.*

gira

con fuoco. *ff*

gira

sf *sf* *ff con fuoco.*

gira

sf

gira

sf *ff con fuoco.*

gira

ff *sf* *sf* *sf* *ff*