

Fagotto

Quintetto in C, Op. 4

per Flauto, Violino, Fagotto, Violoncello e Cembalo

Dragan Karolic 1992

1. Allegro

1. Allegro

5

9

14

21

35

40

44

57

f *p* *f* *p* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

8 6

Detailed description: This is a musical score for the Bassoon part of the Quintetto in C, Op. 4, 1. Allegro. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff continues with a half note G1, a quarter rest, then eighth notes F1, E1, D1, C1, B0, A0, G0, F0. The third staff begins with a piano (*p*) dynamic and a half note G0, followed by a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The fourth staff continues with a half note G0, a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The fifth staff begins with a forte (*f*) dynamic and a half note G0, followed by a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The sixth staff continues with a half note G0, a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The seventh staff begins with a piano (*p*) dynamic and a half note G0, followed by a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The eighth staff continues with a half note G0, a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The ninth staff begins with a forte (*f*) dynamic and a half note G0, followed by a quarter rest, then eighth notes F0, E0, D0, C0, B0, A0, G0, F0. The score includes various musical notations such as rests, notes, and dynamics. There are also trills marked with 'tr' and repeat signs. The numbers 8 and 6 are placed above the staves at measures 21 and 44 respectively.

62



67



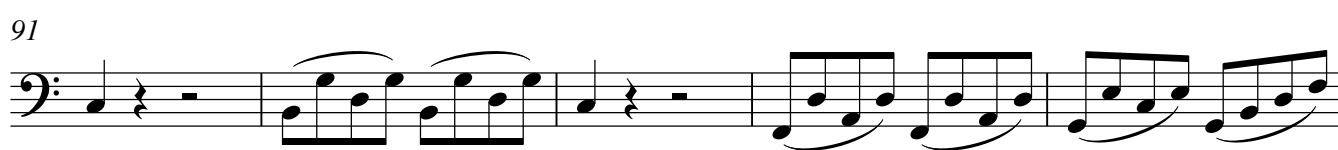
72



78



91



96



2. Andante

16



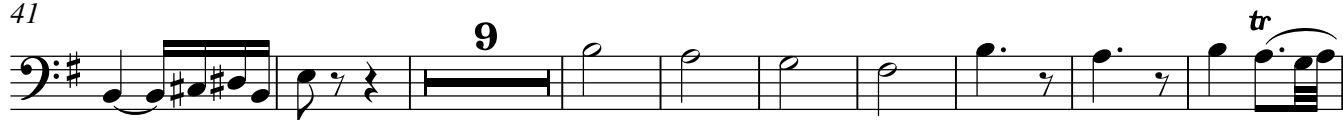
25



30



41



59



65



76



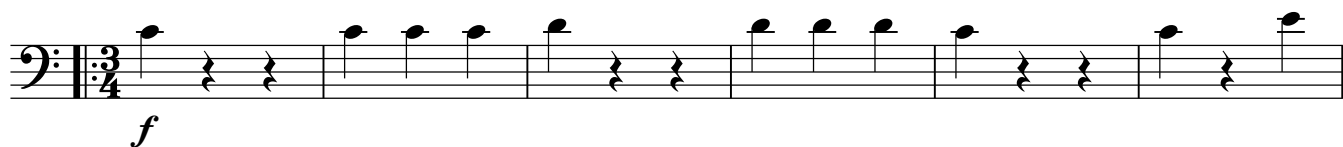
99



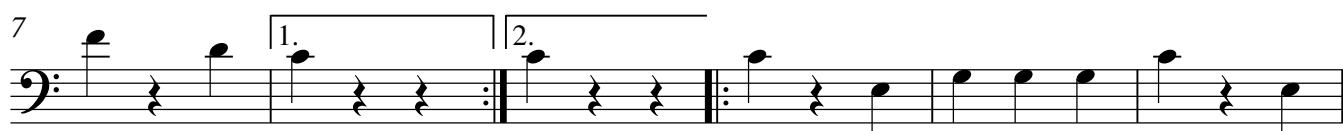
104



3. Menuetto



7



13



Fine

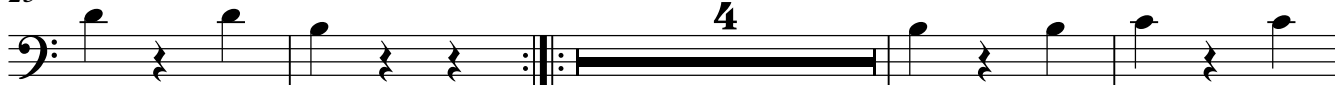
4

Trio

19

*p*

25



33



D.C. al Fine

4. Presto

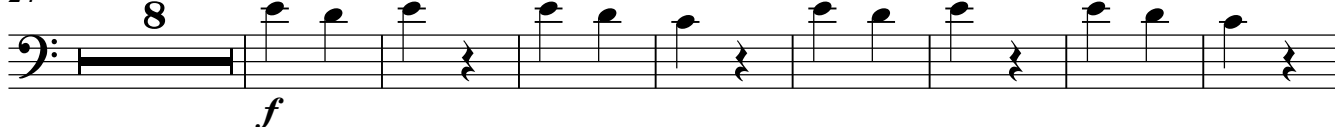
8

*f*

17



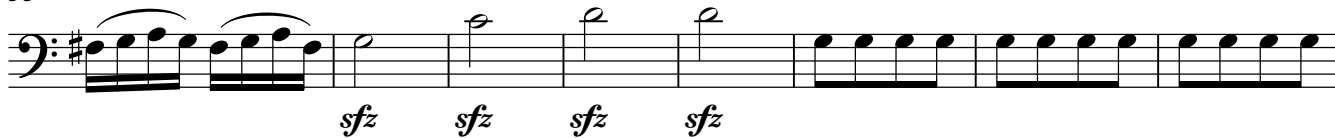
24

*f*

40



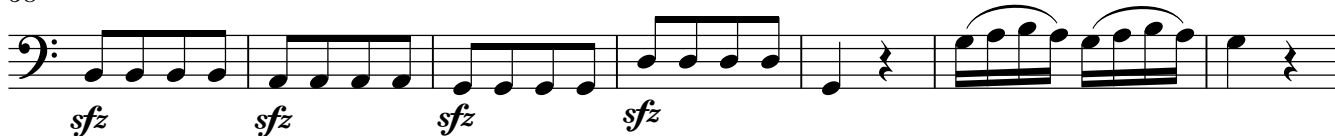
53

*sfz sfz sfz sfz*

61



68

*sfz sfz sfz sfz*

75

*f*

37

Andante

130



139

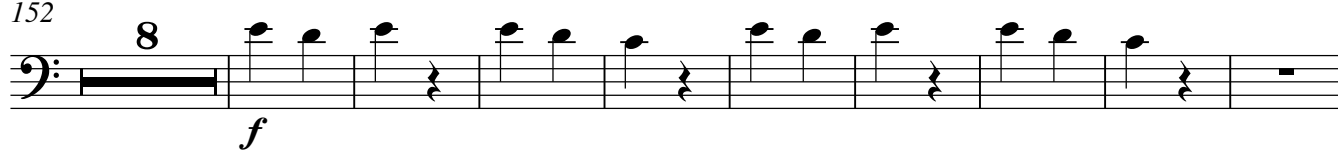


146

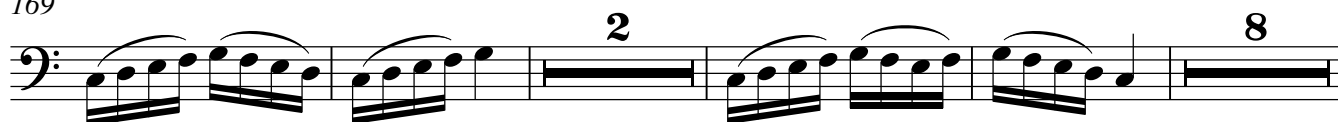


Presto

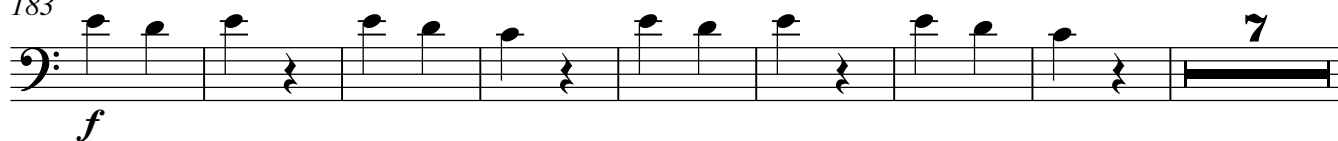
152



169



183



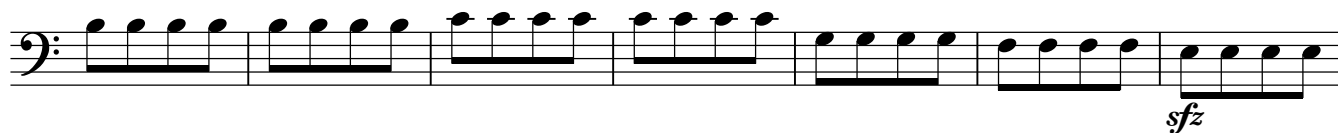
198



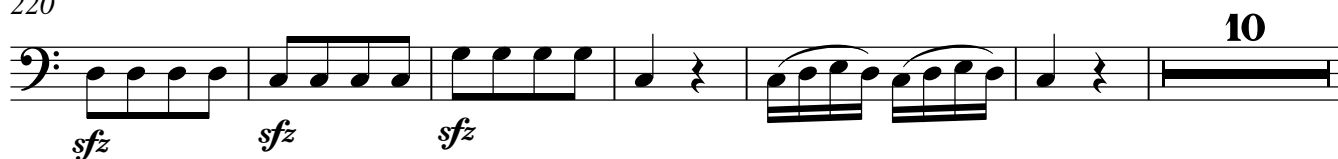
205



213



220



236

