

SONATA

for Euphonium and Piano

JEFF MANOOKIAN

I

Moderato assai (♩ = c. 80)

5

ff

11

18

f

24

ff

30

p

espress

36

p

pp

43

ppp

3

2

58

1 2 3

pp

pp

The first system of the musical score for 'The Swan' begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a half note B4, a quarter note C5, and a quarter note D5. The next measure contains a half note E5, a quarter note F#5, and a quarter note G5. The following measure has a half note A5, a quarter note B5, and a quarter note C6. The next measure contains a half note D6, a quarter note E6, and a quarter note F#6. The final measure of the system has a half note G6, a quarter note A6, and a quarter note B6. The system ends with a double bar line. The dynamic marking *pp* (pianissimo) is placed below the first measure. The number 58 is written above the first measure. The numbers 1, 2, and 3 are written above the measures containing the notes B4, C5, and D5 respectively.

[illegible]

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537

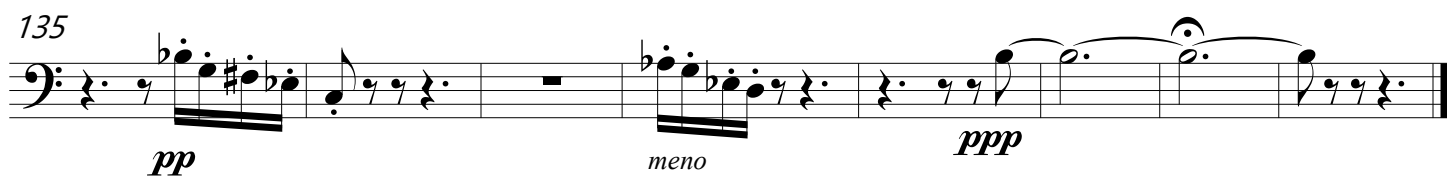
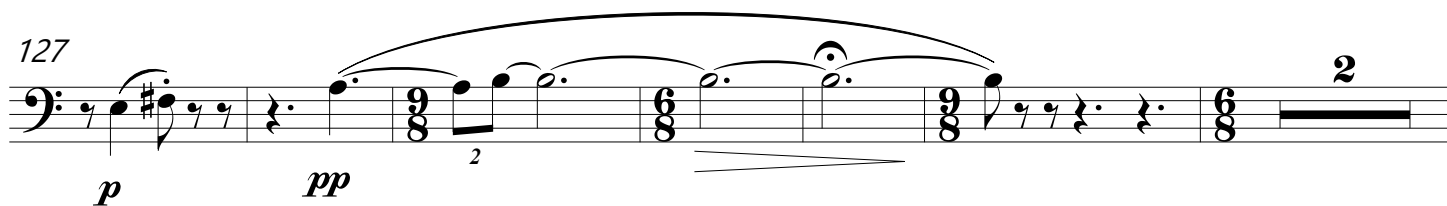
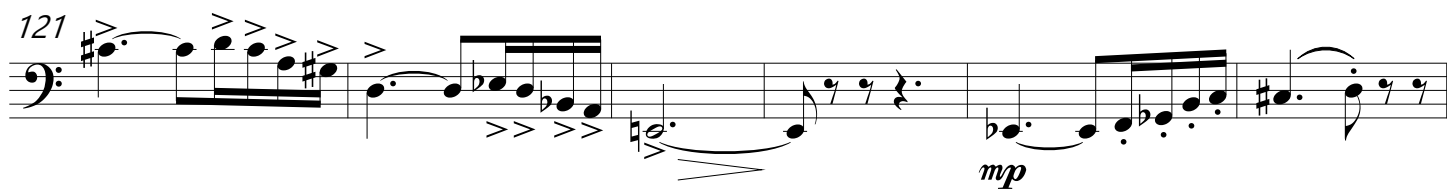
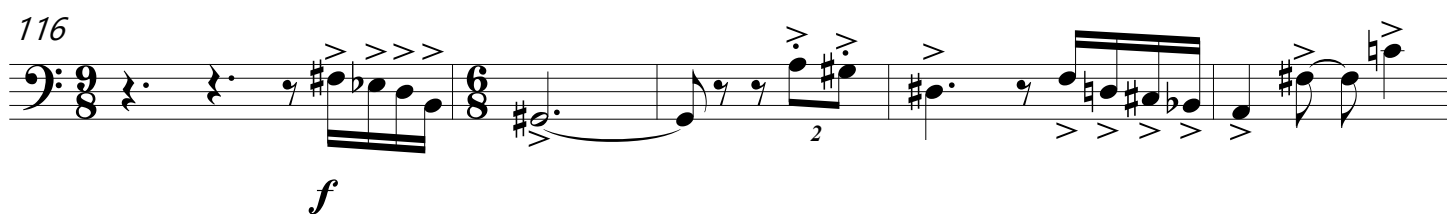
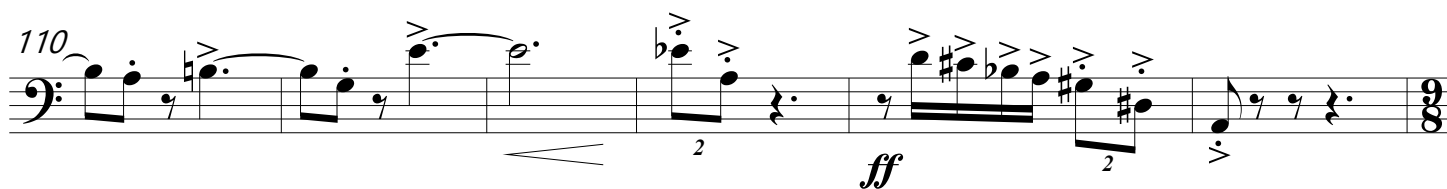
87

Musical notation for measures 87-90. Measure 87 begins with a bass clef and a common time signature. The melody starts on G2, moves to F#2, E2, D2, C2, B1, A1, G1, and ends on F#1. Measure 88 continues the melody with G1, F#1, E1, D1, C1, B0, A0, G0, and ends on F#0. Measure 89 features a wavy line above the staff, indicating a tremolo or rapid oscillation. Measure 90 shows a final chord consisting of G0, F#0, E0, D0, C0, B-1, A-1, and G-1.

91

3 2 3

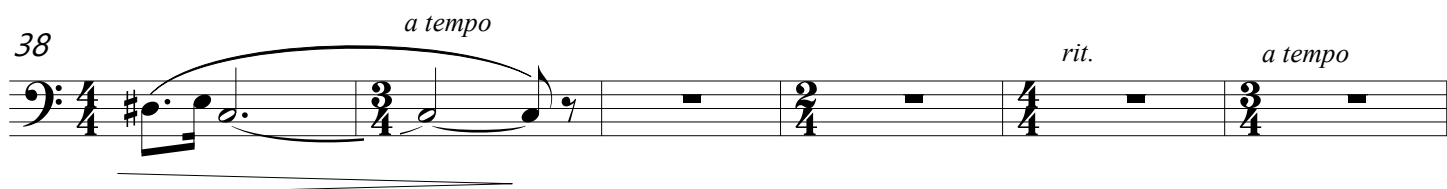
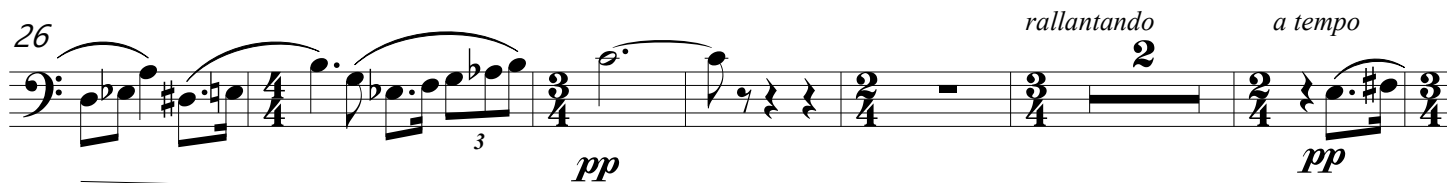
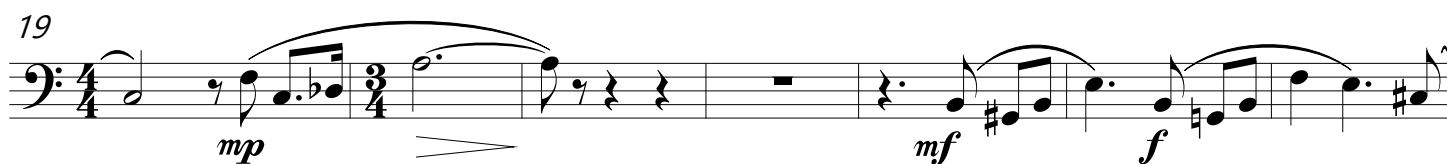
pp



Andantino con delicatezza (♩ = c. 72)

espress.

p



44 *con sord.*

pp

51 

55 

63 *a tempo*

pp

68

pp

3

73

pp

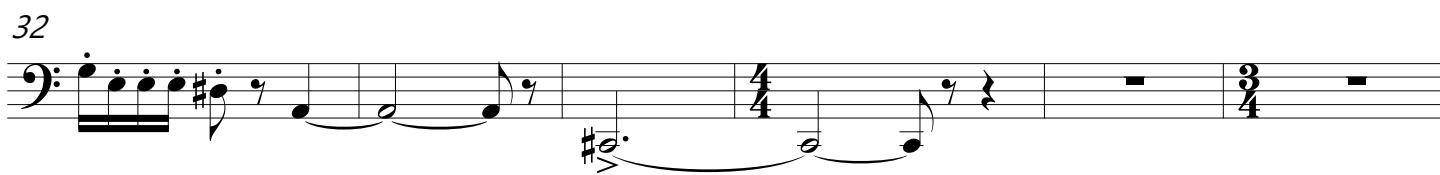
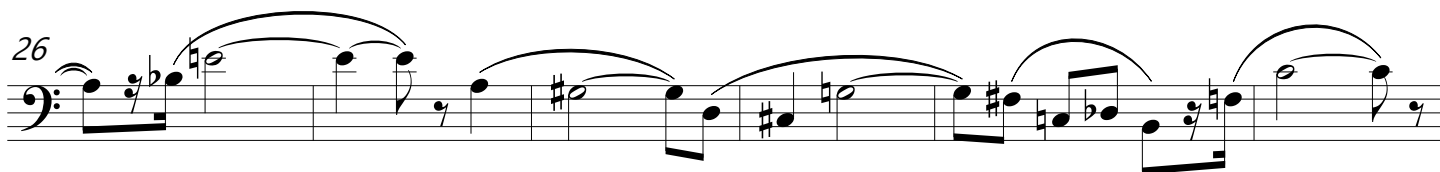
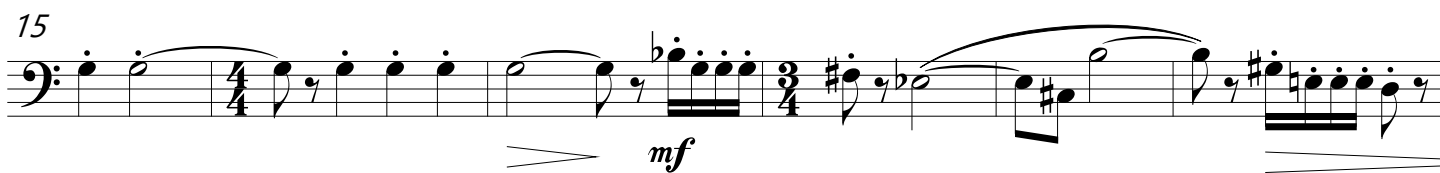
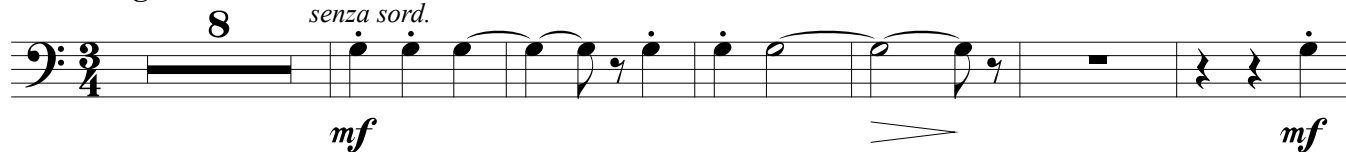
pp

79 *rallantando*

ppp

III

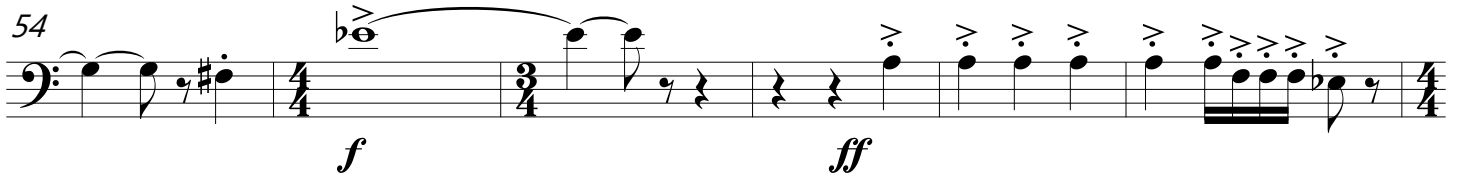
Allegramente (♩ = c. 136)
senza sord.



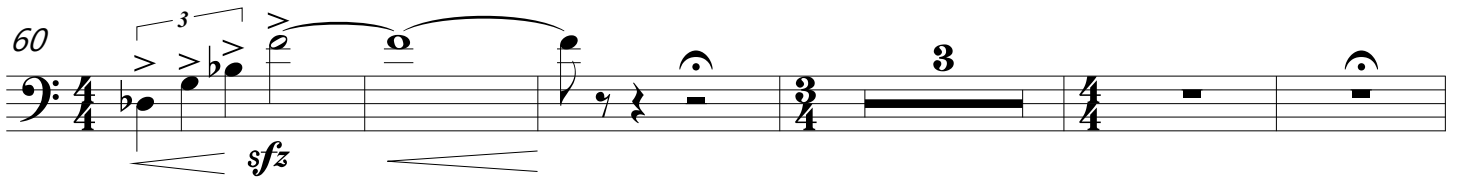
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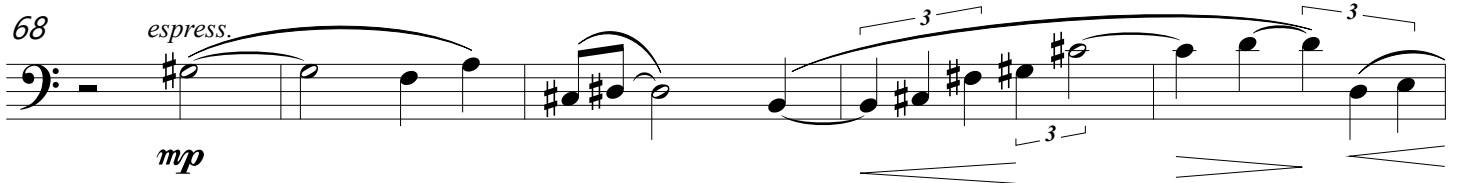
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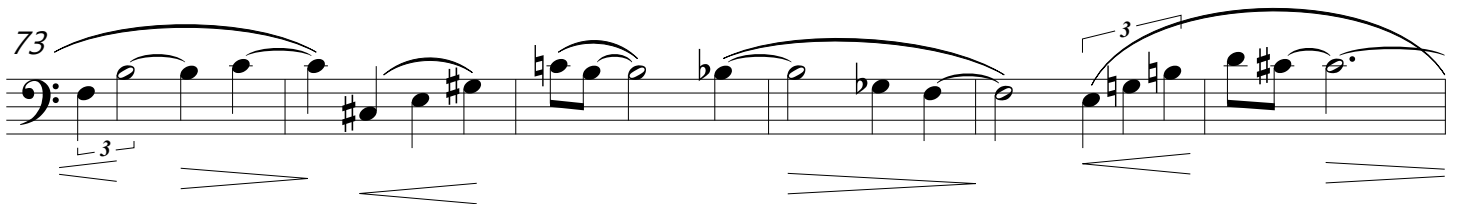
60



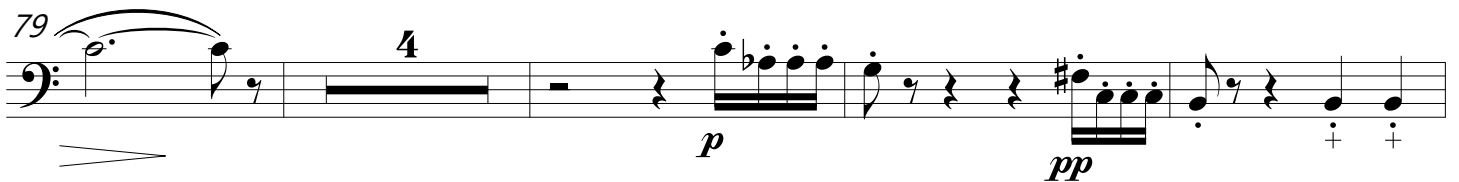
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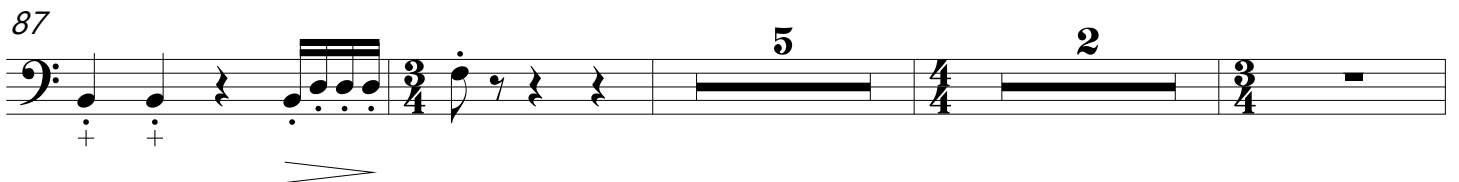
73



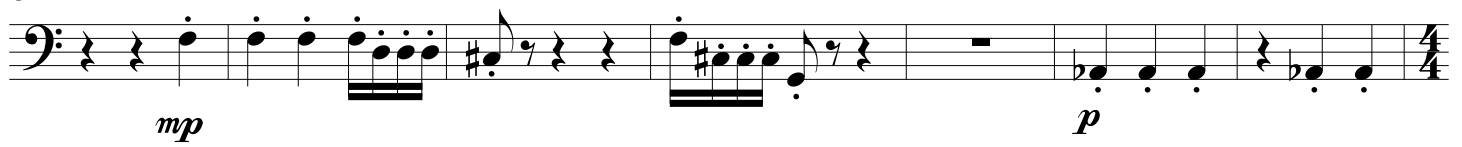
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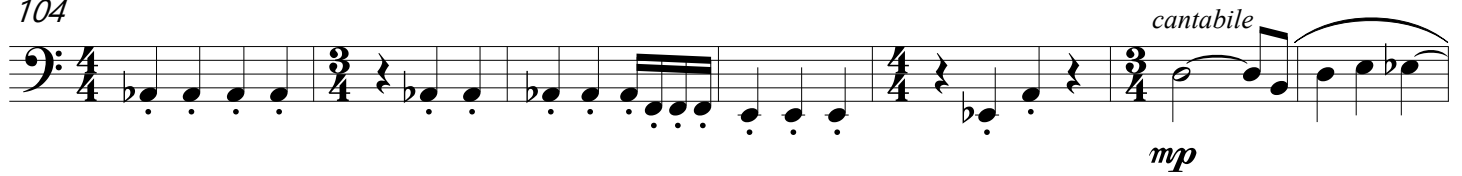
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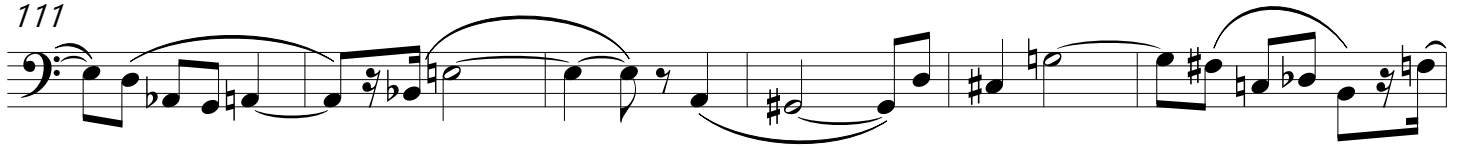
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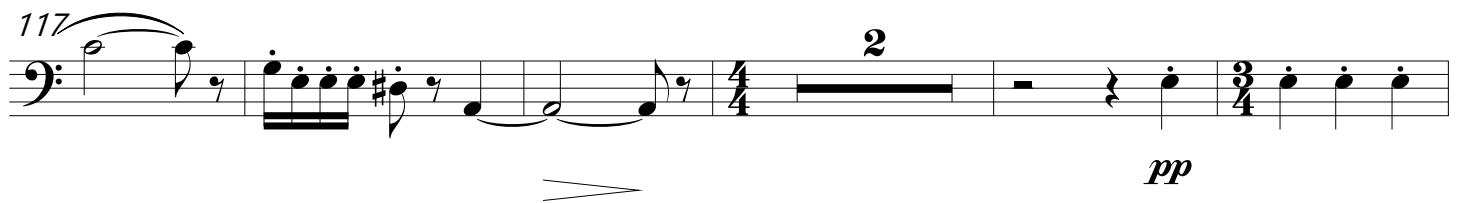
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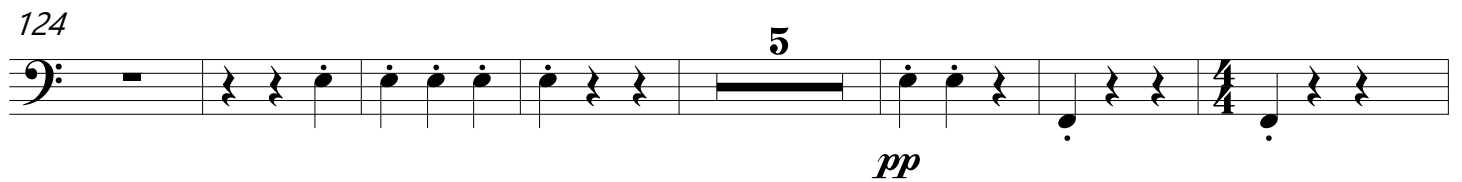
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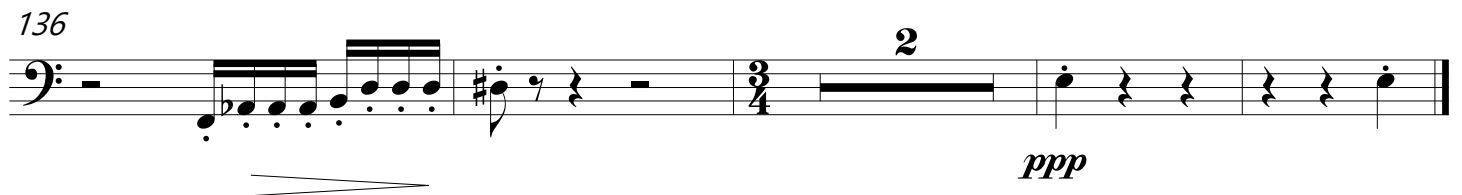
117



124



136



SONATA

for Euphonium and Piano

JEFF MANOOKIAN

I

Moderato assai (♩ = c. 80)

5

ff

11

2

17

f

23

ff

29

espress.

p

35

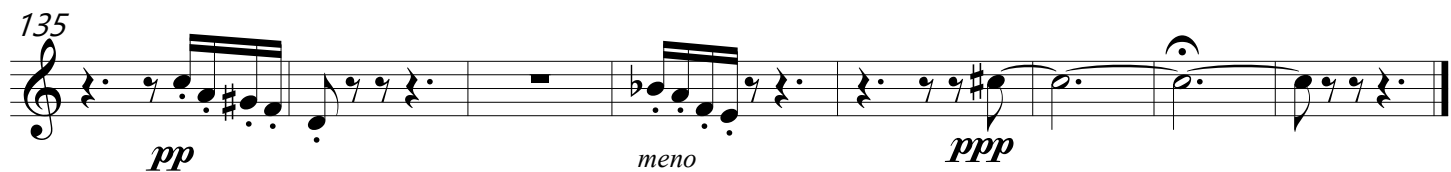
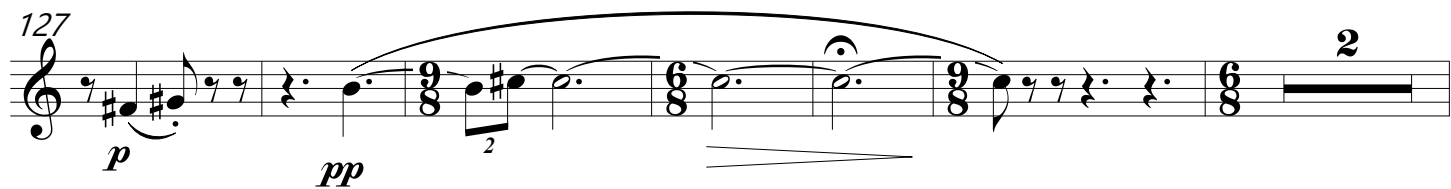
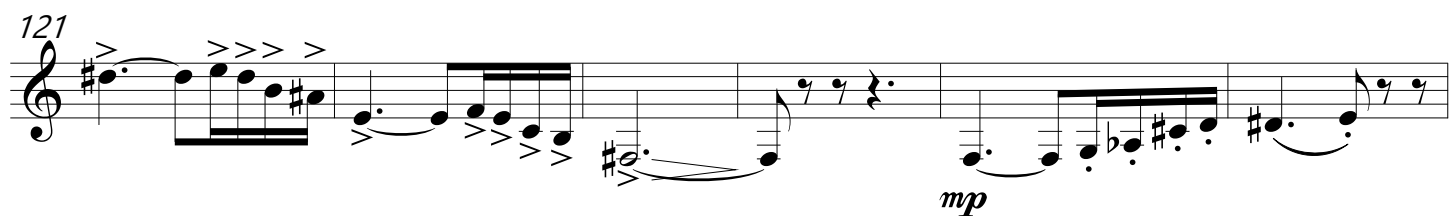
p

41

pp

ppp

3



Andantino con delicatezza (♩ = c. 72)
espress.

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time and features a variety of dynamic markings and tempo changes. The score is divided into measures, with measure numbers 7, 13, 19, 26, 33, and 37 indicated at the start of their respective lines. The piece starts with a piano (*p*) dynamic and an expressive (*espress.*) marking. It includes a section marked *poco rall.* (poco rallentando) and *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes include *rallantando* (rallentando), *a tempo*, *calando* (crescendo), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a *rit.* marking.

7 *poco rall.* *a tempo* *pp*

13 *pp* *p*

19 *mp* *mf* *f*

26 *rallantando* *pp* *3*

33 *a tempo* *pp*

37 *calando* *a tempo* *rit.*

43 *a tempo* *con sord.*
pp

Musical staff 43-49. The staff begins with a whole rest in 3/4 time. At measure 44, the music starts with a half note G4, followed by a dotted half note A4, and then a half note B4. The melody continues with eighth and quarter notes, mostly staying within the G4-B4 range. The dynamic is *pp*.

50

Musical staff 50-54. The melody continues with eighth and quarter notes. At measure 51, there is a change to 4/4 time. At measure 52, it changes to 3/4 time. At measure 53, it changes to 4/4 time. At measure 54, it changes to 3/4 time. The staff ends with a triplet of eighth notes G4, A4, B4. The dynamic is *pp*.

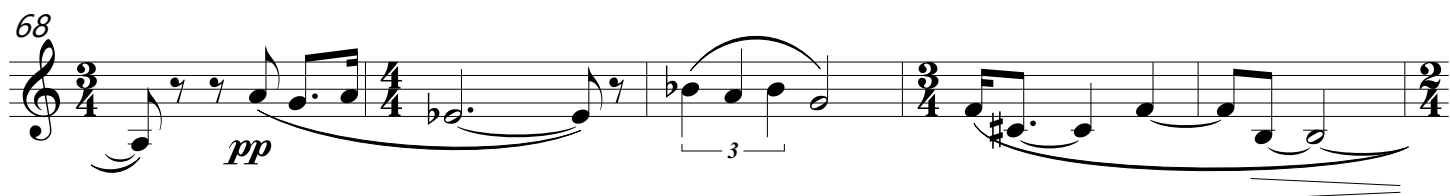
55 *poco rall.*
3

Musical staff 55-62. The melody continues with eighth and quarter notes. At measure 56, there is a change to 4/4 time. At measure 57, it changes to 3/4 time. At measure 58, it changes to 4/4 time. At measure 59, it changes to 3/4 time. The staff ends with a half note G4. The dynamic is *pp*.

63 *a tempo*
pp

Musical staff 63-67. The melody continues with eighth and quarter notes. At measure 64, there is a change to 3/4 time. At measure 65, it changes to 4/4 time. At measure 66, it changes to 3/4 time. At measure 67, it changes to 4/4 time. The staff ends with a half note G4. The dynamic is *pp*.

68
pp

Musical staff 68-72. The melody continues with eighth and quarter notes. At measure 69, there is a change to 4/4 time. At measure 70, it changes to 3/4 time. At measure 71, it changes to 4/4 time. At measure 72, it changes to 3/4 time. The staff ends with a half note G4. The dynamic is *pp*.

73
pp

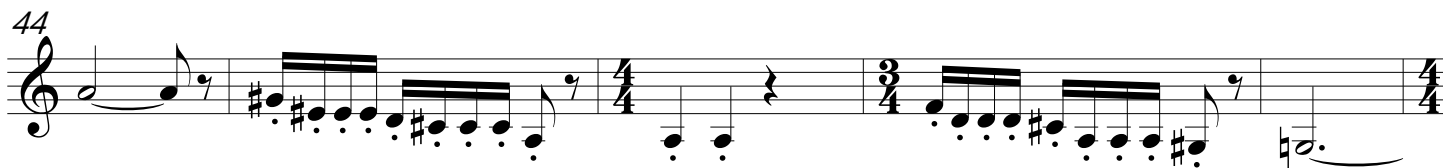
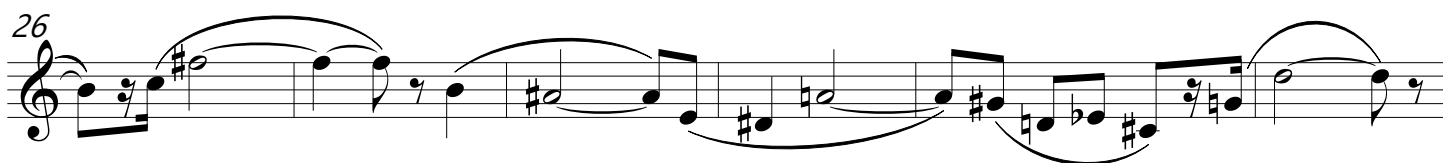
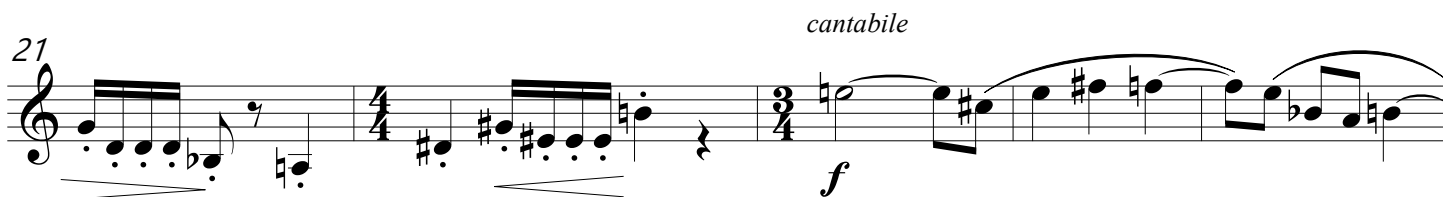
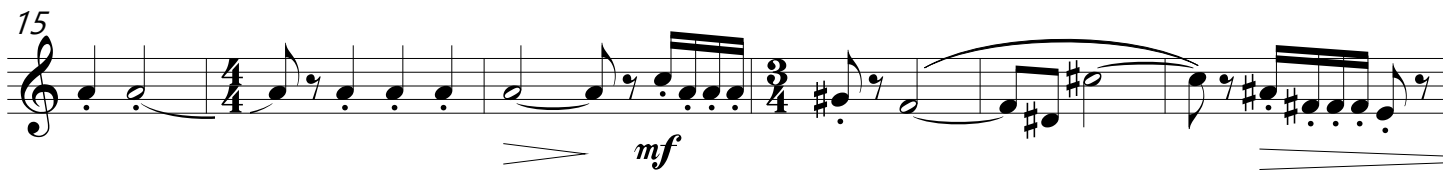
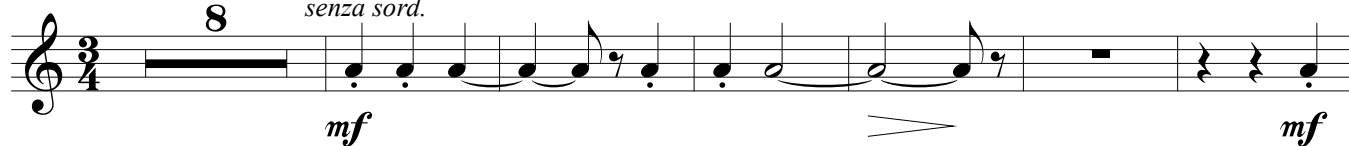
Musical staff 73-78. The melody continues with eighth and quarter notes. At measure 74, there is a change to 3/4 time. At measure 75, it changes to 4/4 time. At measure 76, it changes to 3/4 time. At measure 77, it changes to 4/4 time. At measure 78, it changes to 3/4 time. The staff ends with a half note G4. The dynamic is *pp*.

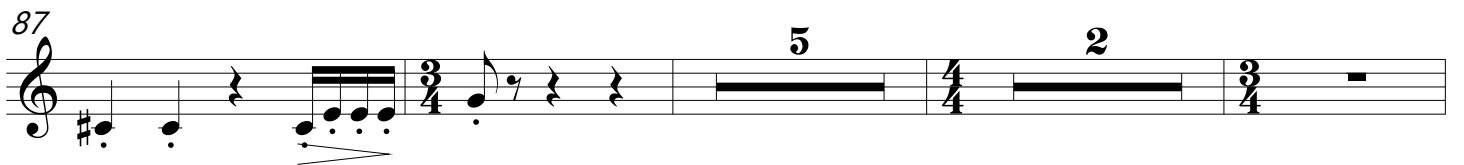
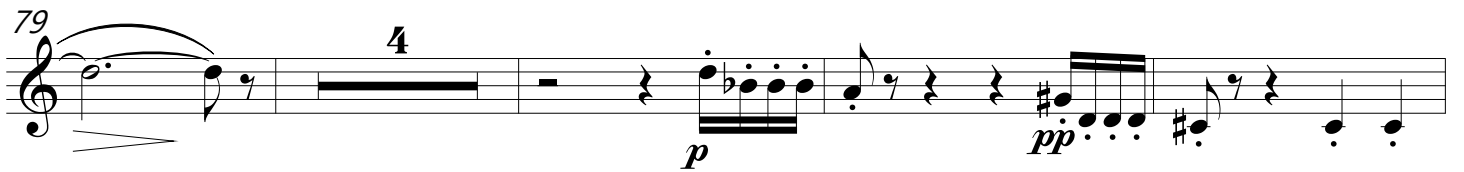
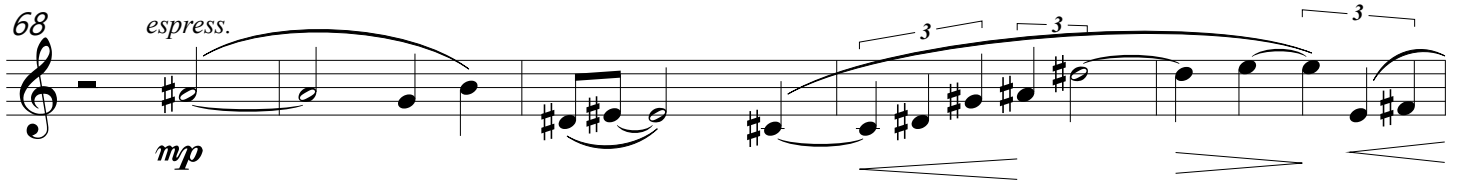
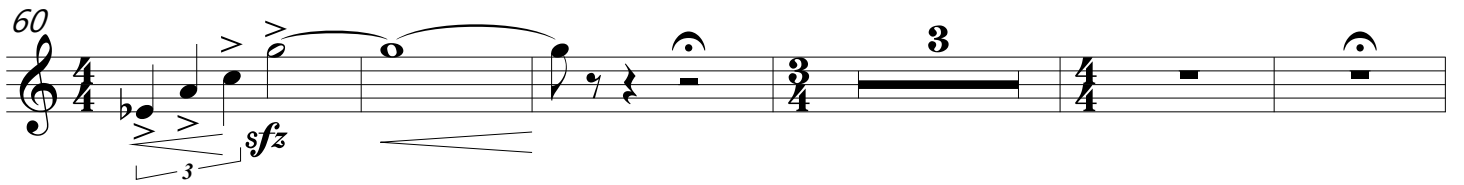
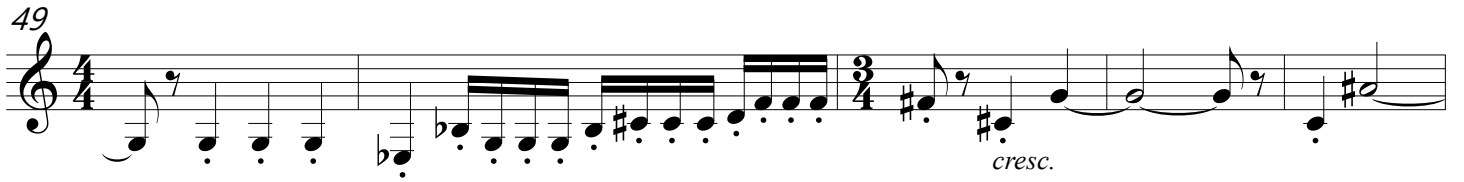
79 *rallantando*
ppp

Musical staff 79-84. The melody continues with eighth and quarter notes. At measure 80, there is a change to 4/4 time. At measure 81, it changes to 3/4 time. At measure 82, it changes to 4/4 time. At measure 83, it changes to 3/4 time. At measure 84, it changes to 4/4 time. The staff ends with a half note G4. The dynamic is *ppp*.

III

Allegramente (♩ = c. 136)
senza sord.





97

97 98 99 100 101 102 103

mp *p*

Musical staff 97-103. Treble clef, 4/4 time. Measures 97-100 contain eighth and sixteenth notes. Measure 101 has a whole rest. Measures 102-103 contain eighth notes. Dynamics: *mp* at measure 97, *p* at measure 102.

104

104 105 106 107 108 109 110

cantabile *mp*

Musical staff 104-110. Treble clef, 4/4 time. Measures 104-105 are eighth notes. Measure 106 is a whole rest. Measures 107-108 are eighth notes. Measure 109 is a whole rest. Measure 110 is a half note. Dynamics: *mp* at measure 110. *cantabile* marking above measure 109.

111

111 112 113 114 115 116

Musical staff 111-116. Treble clef, 4/4 time. Measures 111-112 are eighth notes. Measure 113 is a whole rest. Measures 114-115 are eighth notes. Measure 116 is a half note. Dynamics: *mp* at measure 110.

117

117 118 119 120 121 122 123

pp

Musical staff 117-123. Treble clef, 4/4 time. Measures 117-118 are eighth notes. Measure 119 is a whole rest. Measures 120-121 are eighth notes. Measure 122 is a whole rest. Measure 123 is a half note. Dynamics: *pp* at measure 122. A *2* marking is above measure 120.

124

124 125 126 127 128 129 130 131 132 133 134 135

pp

Musical staff 124-135. Treble clef, 4/4 time. Measures 124-125 are eighth notes. Measure 126 is a whole rest. Measures 127-128 are eighth notes. Measure 129 is a whole rest. Measures 130-131 are eighth notes. Measure 132 is a whole rest. Measure 133 is a half note. Measure 134 is a whole rest. Measure 135 is a half note. Dynamics: *pp* at measure 130. A *5* marking is above measure 129.

136

136 137 138 139 140 141 142

ppp

Musical staff 136-142. Treble clef, 4/4 time. Measures 136-137 are eighth notes. Measure 138 is a whole rest. Measures 139-140 are eighth notes. Measure 141 is a whole rest. Measure 142 is a half note. Dynamics: *ppp* at measure 141. A *2* marking is above measure 140.