

Oboe 2

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

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1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$

1-2 sf mp

9 f 10-12 13-14 p 18-21 p

22-24 mf 28-32 33-41

42 Ob. 1 mf 48-50 mf

53 p 55-58 59-66 f

70 mf 71-72 73-74 f 79-80

81 83-84 85-90 mf p

94 sf mp f

102-104 105-106 mf p 111-112

D a tempo

113–114 *mf* 119–120 *f*

123–124 *mf* 125–130 *p* *mf* *sf*

136 **E** *p* *f* 142–144 *3*

rall. *mf* a tempo *p* rall. *3* a tempo *mp*

145–146 150–152

155 *cresc.* *f* *ff*

164 **F** a tempo *9* rall. *5* a tempo *Ob. 1*

165–166 167–175 176–180

183 *mf* *f* 189–191 *3*

192 **G** *mf* *f* *f* *mf* 194–195 198–205 *8*

206 *Ob. 1* *f* 209–210 215–223 *9*

224 *Pesante* *mf* *f* *sff* *p* **H** a tempo *4* 231–234

235 *mp* *accel.* *sf* 243-244

rall. 8 245-252 Ob. 1 *a tempo* 3 256-258 *mp* *cresc. poco a poco*

262 *accel.* *f* 3 3 3 3

271 *ff* *Pesante* 4 *a tempo* 275-278 *fff*

281 *accel.* 3 3 *sf* *sf* 288-290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm Fl. 7 Ob. 1 4 4-10 13-16

17 *A* 12 19-30 *rall. poco a poco* 3 31-33 Fl. 1

36 *B* *a tempo (largamente)* 2-bar rhythm *mf*

46 *f*

C largamente a tempo

56 *ff* *tr* *tr*

68 *mf* *p* rit. 3 77-79

a tempo rit. **D** a tempo (animato)

80-84 85-87 *mp* 96-97

98 rall. 4 10 4 *mp* 100-103 104-113 116-119 Ob. 1

F 15 122-136 Fl. 1 rall.

G a tempo (largamente)

143 *mf* *f*

H largamente *tr* *ff*

153

163 a tempo *tr*

175 rit. 3 a tempo 5 rit. 3 180-182 183-187 188-190 *mf* *pp*

I a tempo 8 morendo 14 191-198 204-217 *p* Cl. 1

3 To Rosa

Larghetto $\text{♩} = 80$ **poco rit.** **animato** **poco rit.** **a tempo**

4 8 2 5 4 6

1-4 5-12 13-14 15-19 20-23 24-29

rall. **A** **a tempo** **poco animato** **poco rit.** **a tempo**

5 10 5 4

30-34 35-44 45-49 50-53

Ob. 1

poco rall. **B** **a tempo**

2 4 13

59-60 61-64 65-77

Vn. I

C **accel.** **rall.** **a tempo** **rall.**

2 2

82-83 87-88

mf *ff*

a tempo **poco rit.** **accel.** **a tempo** **poco rit.** **a tempo**

4 3 2 4 6 5

93-96 97-99 100-101 102-105 106-111 112-116

rall. **D** **a tempo**

6 7 3

117-122 123-129 135-137

Ob. 1

E **rall.**

138

mp *f*

a tempo **rall.** **G.P.**

15 4 2

147 151-165 166-169 170-171

ff

F **Meno mosso** **rall.**

7 3

172-178 180-182

G.P. Fl. 1 8va

pp

4 Love and Hymen

Andante (doloroso) $\text{♩} = \text{c. } 80$ poco accel. rit. a tempo

17 *ff* 5 2 4 5-9 10-11 13-16

accel. rit. **A** a tempo 5 poco accel. poco rit. 21-25 *f*

a tempo accel. rall. **B** poco animato 4 2 2 5 6 29-32 33-34 35-36 37-41 43-48 (*mf*)

49 poco rit. **C** a tempo 4 52-55 (*mf*) 3 3 3 3 (*mf*)

60 poco accel. poco rall. a tempo poco accel. 3 62-64 (*mf*) 3 3 3 3 3

poco rall. **D** Tempo I 2 70-71 *ff*

accel. rit. a tempo rit. 5 4 81-85 89-92 (*mp*) *pp* *f*

E a tempo 5 poco accel. rall. a tempo 4 97-101 105-108 *f*

110 rit. **F** a tempo (animato) 5 5 113-117 119-123 (*mf*)

Ob. 1

poco rit. **G** a tempo

124 128-131 (mf)

133 138-140

poco accel. poco rall.

141 a tempo poco accel. rall.

149 **H** a tempo

157-165

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

8-11 **f**

13

23 24-27 **f**

35 **A** rall. a tempo

37-40 41-51

f

55 *sf* 64-65 **2**

66 *sf* *f* *f* *mf* **B** 72-76 **5**

79

89 *poco rit.* **C** **8** **4** **D** *Poco più tranquillo* **8** 93-100 101-104 105-112

poco rit. **2** *a tempo* *accel.* **E** *Tempo I* 113-114 Cl. 1 *p* *cresc.* *ff* **3** **3** **3** **2**

121 *fff* **3** 127-128 **2**

131 *fff* **3** **10** 135-144 *f* **8** 147-154

155 **F** *f* *fff* **3**

167 *fff* **3** **2** *poco rall.* **G** *a tempo* **28** 170-171 172-174 175-202

H **12** *Ob. 1* **6** *poco rit.* **2** 203-214 219-224 225-226

[illegible]