

Clarinet 1 in A & B♭

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

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1 The Magic Mirror

Allegro vivace ♩ = c. 116

in A

p *mf* *sf* *mp*

9 *f* *p* *rall.* *a tempo* *p*

17 *p* *rall.* *a tempo* *mf*

28-32 **A** 5 9 6 45-50 *mf*

53 *rall.* **B** *a tempo (appassionato)* *mp* 8 60-67

68 *rall.* *p* *f* 71-72 *a tempo* *p* *mf*

77 *f* **C**

84 *sf* *To Bb* 5 86-90 *mf* *p*

95 *sf* *mp* *f* *p*

103 *rall.* *To A* *a tempo* 4 *rall.* 2
107-110 111-112

113 **D** *a tempo* *p* *mf* *f*

122 *To B $\flat$* 5 *B $\flat$*
126-130 *mf*

132 *p* *mf* *sf* *p*

140 **E** *rall.* *To A*

a tempo 3 *rall.* 3 *a tempo* *mp* *cresc.*
147-149 150-152

159 *f* *ff* *rall.* 2 **F** *a tempo* *mp*
165-166

169 *rall.* 5
176-180

a tempo

181 *mf* *f*

188 *mp* *f* *f*

196 **G** *mf* 8 198–205 *mf* 5

209 7 *f* 9 215–223

224 *mf* *f* *sf* *p* **H** *a tempo* 4 231–234

Pesante

235 *mp* *sf* *accel.* 3 3 3

244 *rall.* 7 246–252 *mp* 3 256–258 *mp* **I** *a tempo*

261 *cresc. poco a poco* *f* 3 3 3 3 3 *accel.*

271 **J** *ff* **Pesante** 4 *a tempo* 275–278 *fff*

281 **accel.**

3 *sf* *sf* 288–290 *sff* To Bb

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

in Bb

3 *pp* 6–8

13

2 15–16 6 19–24 2 27–28

29 **rall. poco a poco**

pp *pp* *pp* *pp*

B a tempo (largamente)

37 *mf*

46

sf

C largamente

54 *ff*

63 **a tempo**

mf

70 **rit.**

mf *p* 77–79

a tempo

80 *mp* 85-87 **rit.** 3

D **a tempo (animato)**

88 *mp* 96-97 2 *mp*

rall. **E** **a tempo**

100-103 4 104-106 3 109-111 3 *mp* >

F

114 118-119 2 122-127 6 *p*

rall.

130-131 2 *pp* *pp* *pp*

G **a tempo (largamente)**

139 *mf*

H **largamente**

147 *sf*

155 *ff* *tr*

a tempo

164 *mf*

172 *mf* *pp*

rit. a tempo rit. I a tempo

180-182 *mp* *dim.* *pp* 188-190 *mp*

194 195-198 *p* *pp* morendo

206 *pp*

3 To Rosa

Larghetto ♩ = 80

in B♭ 4 3 3

1-4 5-7 *p* 10-12

poco rit. animato poco rit. 2

13 *mp* 20-21

22 a tempo 2 rall. *pp*

25-26

31 A a tempo 9 poco animato 4

pp *pp* 35-43 *pp* 46-49

poco rit. 4 a tempo 3

50-53 54-56 *mp*

61 poco rall. B a tempo 12

mp *sf* 66-77

78 Vn. I **C** accel. rall.

mp cresc. *mf*

88 a tempo rall. a tempo poco rit.

ff *pp* *pp*

98-99 100-101 *pp* poco rit.

108 a tempo rall.

pp *pp* 112-114 117-119

120 **D** a tempo

p *pp* 123-129 *p* *pp*

E

134-137 *p* *cresc.* *mp* *f*

145 rall. a tempo

ff *pp*

F

152-165 166-169 170-171 172-178

179 G.P. **Meno mosso** 2 rall. To A

180-181 *pp* *pp*

Str. pizz

4 Love and Hymen

Andante (doloroso) ♩ = c. 80 poco accel.

in A 5

ff 5-9 *p*

12 4

rit. a tempo accel. rit.

f 13-16 *mp*

A a tempo poco accel. poco rit.

21-22 *pp* *f*

a tempo poco accel. rall. B poco animato

29-32 *mp* *pp*

41 *mf* *mf* *mf*

poco rit. C a tempo

49 *p* *p*

poco accel. poco rall. a tempo

58 *mf* *pp*

poco accel. poco rall.

66 *mf* *pp* 2

70-71

D Tempo I

73 *ff* 5

81-85

86 *accel.* *rit.* *a tempo* **4** *rit.*

pp *f* 89–92 (*mp*)

96 **E** *a tempo* **2** *poco accel.*

97–98 *pp*

104 *rall.* *a tempo* **4** *rit.* **F** *a tempo (animato)*

105–108 *f* *mf*

116 *mf* *mf* *mf*

125 *poco rit.* **G** *a tempo*

p *p* *mf*

135 *poco accel.* *poco rall.* *a tempo poco accel.*

mf **3** 138–140 *ff* **3** **3** **3**

144 *rall.* **H** *a tempo*

3 146–148 *ff*

155 *p* *sf* *p* *sf* *p* *fff* *pp* *To B♭*

5 The Watchman

TACET

[illegible]

D Poco più tranquillo poco rit.

105–107 113–114

p

115 *a tempo* *accel.* **E** Tempo I *pp* *cresc.* *ff*

123 *sff* *sff*

133 *f* *f* *sff*

150 **F**

159 *sff* *sff*

poco rall. **G** *a tempo*

170–171 *mf cresc.* *f* *Hn. 1*

191–194 *mf* *f*

203 **H** *sf = mp*

215 *mf* *poco rit.*

219–224 *6* *2* 225–226

227 *a tempo* *mf* *cresc.* 3 3 3 3 *f* *rall.*

235 *a tempo* *f*

243

254

263 *Tempo di Valse (in 1)* 2 8 267–268 269–276 *mf*

279

285 *f* *sff* 3 *ff* *sf*

297 *Con anima* *sff* 3 *ff* *sf*

307 *accel.* 6 3 6 3 *sf*

316 *Presto* *sff* *sf* *sf*

The musical score is written for Clarinet 1 in A & B♭. It consists of nine staves of music. The first staff (measures 227-234) is marked 'a tempo' and 'mf', with a crescendo leading to a fortissimo (f) section. The second staff (measures 235-242) is marked 'a tempo' and 'f', featuring a quintuplet. The third staff (measures 243-253) continues the 'a tempo' section. The fourth staff (measures 254-262) is also 'a tempo'. The fifth staff (measures 263-276) is marked 'Tempo di Valse (in 1)' and 'mf', with a 2/4 time signature and a repeat sign. The sixth staff (measures 279-284) is marked 'f' and 'sff'. The seventh staff (measures 285-296) is marked 'Con anima' and 'ff'. The eighth staff (measures 297-306) is marked 'accel.' and 'sf'. The ninth staff (measures 307-316) is marked 'Presto' and 'sf'. The score includes various musical notations such as slurs, ties, and dynamic markings.