

Clarinet 2 in A & B♭

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

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1 The Magic Mirror

Allegro vivace ♩ = c. 116

in A

8

rall.

15

a tempo

rall.

22-24

25

a tempo

5

9

28-32

33-41

Fl. 1

6

45-50

mf

3

3

58

B

a tempo (appassionato)

rall.

8

60-67

Cl. 1

2

71-72

73-74

75

mf

f

79-80

2

84

C

To Bb

5

86-90

Bb

mf

p

95 *sf* *mp* *f* *p*

103 *rall.* *a tempo* *rall.* **D** *a tempo*
107–110 111–112 113–114
To A 4 2 2

115 *mf* *f* 2 119–120

124 *sff* *mf* *p* *mf*
126–130 To B $\flat$ 5 B $\flat$

135 *sf* *p* *f* *p* **E**

143 *rall.* *a tempo* *rall.*
147–149 150–152
To A 3 3

153 *a tempo* *mp* *cresc.* *f*

162 *rall.* **F** *a tempo*
165–166 *ff* *mp*

171 *rall.* *a tempo*
176–180 181–182
5 2

183 *mf* *f* 5

190 *mp* *f* *mf* **G**

198–205 **8** Cl. 1 5 209–210 **2** *f*

215–222 **8** Fl. 1 *mf* *f* **Pesante**

229 **H** *sff* *p* **a tempo** **4** 231–234 *mp* **accel.** *sf* 3

241 **3** *p* **rall.** **7** Cl. 1 246–252

255 **I** **a tempo** **3** 256–258 *mp* *cresc. poco a poco*

266 **accel.** *f* 3 *ff* **J**

272 **Pesante** **4** **a tempo** 275–278 *fff*

281 **accel.**

3 **sf** **sf** 288-290 **sff** **To Bb**

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

in Bb

3 **pp** 6-8

13

p 15-16 **A** 19-24 27-28

29 **rall. poco a poco**

pp **pp** 34-38 **B** **a tempo (largamente)**

43

sf

52 **C** **largamente**

ff

61 **a tempo**

mf

73 **rit.** **a tempo**

p 77-79 80-84

rit. **D** a tempo (animato)

85–87 *mp* 96–97

98 *mp* rall. **E** a tempo 100–103 104–106 109–111

112 *mp* *p* **F** 118–119 122–127

128 *pp* *pp* rall. 130–131 137–141

143 **G** a tempo (largamente) *mf*

151 *sf*

159 **H** largamente *ff* *tr* a tempo

170 *mf* *pp*

rit. a tempo rit. **I** a tempo

180–182 183–187 188–190 *mp*

192  199-202

203  208-217

3 To Rosa

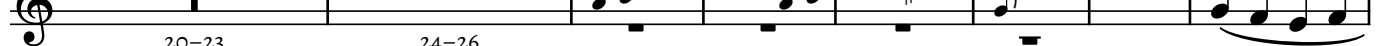
Larghetto $\text{♩} = 80$

in Bb  1-4

 5-7

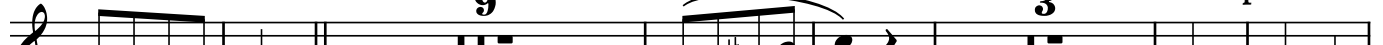
Cl. 1  10-12

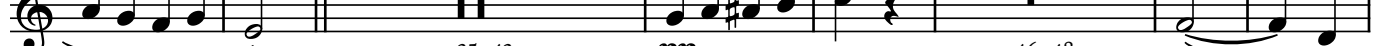
poco rit.  13-14

animato  15-19

poco rit.  20-23

a tempo  24-26

Cl. 1  27-32

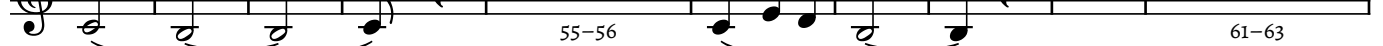
rall.  33-34

 35-43

A a tempo  44-45

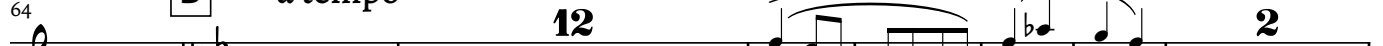
poco animato  46-48

poco rit.  49-50

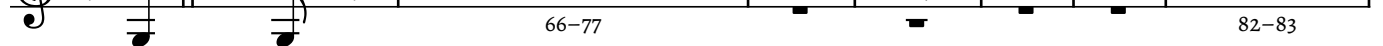
a tempo  51-54

 55-56

 57-60

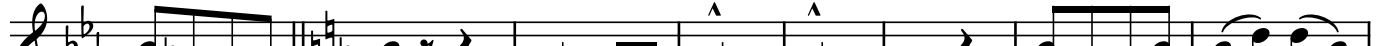
poco rall.  61-63

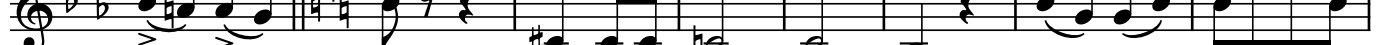
B a tempo  64-65

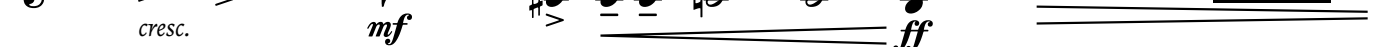
 66-77

Vn. I  78-83

C accel.  84-85

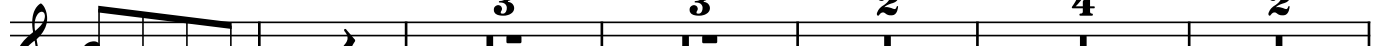
rall.  86-87

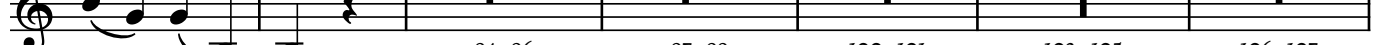
a tempo  88-91

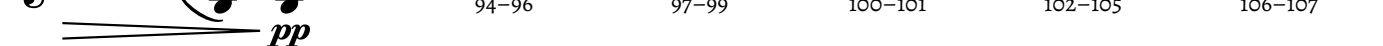
rall.  92-93

a tempo  94-96

poco rit.  97-99

accel.  100-101

a tempo  102-105

poco rit.  106-107

108 Cl. 1 *a tempo* *rall.* **2** **3**
 115–116 117–119
p

120 **D** *a tempo* **7**
 123–129
p *pp* *p* *pp*

4 **E** **3**
 134–137
p *cresc.* *mp* *f*

145 *rall.* *a tempo*
ff *pp*

14 *rall.* **4** G.P. **F** **7** G.P.
 152–165 166–169 170–171 172–178

Meno mosso *rall.* Cl. 1 *To A*
3
 180–182
pp

4 Love and Hymen

Andante (doloroso) $\text{♩} = \text{c. } 80$
 in A **2**
ff 5–6 *p* *cresc.*

10 poco accel. rit. *a tempo* accel. rit.
4
 13–16
pp *f* *mp*

20 **A** a tempo **2** poco accel. poco rit.

21–22 *pp* *f*

a tempo **4** accel. rall. **B** poco animato

29–32 *mp* *pp*

40 *(mf)* *mf* *mf*

49 poco rit. **C** a tempo *p*

59 poco accel. poco rall. a tempo *mf* *pp*

66 poco accel. poco rall. **D** Tempo I **2** *ff*

70–71 *p* *cresc.*

75 *3* *2* *81–82*

86 accel. rit. a tempo **4** rit. *pp* *f* *(mp)*

89–92 *97–98* *pp* *f* *105–108*

E a tempo **2** poco accel. rall. a tempo **4**

[illegible]

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

in Bb

8-11

12 *f* *p* *sf*

21 *p* *sf* 24–27 *f* *f*

34 **A** *sf* 3 3 *rall.* *a tempo* 4 41–44

45 *mf* 53–59 7

60 *sf* *sf* *sf*

68 **B** *f* 3 *f* 3 72–76 *mf*

80

89 **C** *fp* 95–97 *p* *dim.*

poco rit. **D** *Poco più tranquillo* 8 105–112 *pp*

poco rit. **a tempo** **accel.** **E** **Tempo I**

113–114 *pp* *cresc.* *ff*

122 *fff* *3* *fff* *3*

133 *mf*

144 *f* *f* *3* *3* *3*

F

153 *fff* *3*

G **a tempo**

164 *fff* *3* 170–171 172–174 175–185

186 *Hn. 1* *mf cresc.* **4** 191–194

H

199 *f* *sf = mp*

210 *mf* **6** 219–224

poco rit. **a tempo** **rall.**

225-226 *mf* *cresc.* *f*

236 **I** **a tempo** *f*

245

255

265 **J** **Tempo di Valse (in 1)** *mf*

267-268 269-276

281 **K** *f* *sff* 3

291 **Con anima** *sff* 3 *ff*

303 **accel.** *sf* 308-309 2 3 3

313 **Presto** *sff* *sf* *sf*