

The Jolly Miller

Words Anonymous

Old English Melody

Allegro giocoso e ben marcato (♩ = 84)

PIANO

mp

2da

L.H.

R.H.

stacc. f

mf

giocoso

There

was a jol - ly Mil - ler once Lived on the Riv - er Dee; He

mp

mf

danced and sang from morn till night, No lark more blithe than he..... And

mp

f

The musical score is written for piano and voice. It begins with a tempo marking of 'Allegro giocoso e ben marcato' at 84 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a '2da' (second ending) marked with a double bar line and a star. The vocal line enters with a mezzo-forte (*mf*) dynamic and a 'giocoso' (playful) character. The lyrics are: 'There was a jol - ly Mil - ler once Lived on the Riv - er Dee; He danced and sang from morn till night, No lark more blithe than he..... And'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B. & H. 16008

BOOSEY & HAWKES

this the bur - den of his song For ev - er used to

mf

rit * *rit* *

be..... I care for no - bod - y, no, not I, If

no - bod - y cares for me.....

molto giocoso

f

rit *

mp

dim

p

rit * *rit* * *rit* * *rit* *

love my mill, she is to me Both par - ent, child and

The first system of music features a vocal line in G major with a 3/4 time signature. The lyrics are "love my mill, she is to me Both par - ent, child and". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the bass and a more active treble line. There are five asterisks below the piano part, each aligned with a measure.

wife; I would not change my sta - tion for An -

The second system continues the vocal line with the lyrics "wife; I would not change my sta - tion for An -". The piano accompaniment includes dynamic markings *mf* and *p*. There are five asterisks below the piano part, each aligned with a measure.

- oth - er one in life. Then push, push, push the

The third system continues the vocal line with the lyrics "- oth - er one in life. Then push, push, push the". The piano accompaniment includes dynamic markings *mf*, *f*, and *mf*. There are three asterisks below the piano part, each aligned with a measure.

bowl, my boys, And pass it round to me; The

The fourth system concludes the vocal line with the lyrics "bowl, my boys, And pass it round to me; The". The piano accompaniment includes a dynamic marking *mp*. There are two asterisks below the piano part, each aligned with a measure.

long - er we..... sit here and drink The mer - ri-er we shall

mf

be.

mp *cresc.*

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

f *a tempo, risoluto e ben marcato*

Thus like the mil - ler, bold and free, Let

a tempo

poco rit *ff* *f* *risoluto e ben marcato*

Tea *

us re-joyce and sing..... The days of youth were made for glee And

time is on the wing..... This song shall pass from

mf

Ad *

me to thee A - round this jo - vial ring: Let

Ad *

heart and voice and all a - gree To sing "Long live... the King.".....

cresc. *ff ritard.* *a tempo*

f *cresc.* *ff ritard.* *con moto e molto giocoso*

ff *sempre a tempo* *ff* *ff*

Ad *