

4-50.

VIOLINO I.

1

Fischer. Op. 11.

Allegro.

CONCERTO.

Handwritten annotations in red ink: 15, 26, 80, 90, 95, 100, 105, 110.

Blue circular stamp: ST. POLTEN, 5.

Musical notation includes: treble clef, key signature (one sharp), 3/4 time signature, and various musical symbols (notes, rests, beams, slurs, trills, etc.).

Dynamic markings: p, pp, sf, F, dol, tr, Solo, cres.

Handwritten numbers: 1, 2, 5, 15, 26, 80, 90, 95, 100, 105, 110.

V. S.

Handwritten musical score for Violino I, measures 120 to 224. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten measure numbers are written above the staves: 120, 127, 137, 145, 152, 160, 167, 175, 182, 190, 197, 207, 217, and 224. Dynamic markings include *dol*, *Solo*, *sf*, *FF*, *tr*, *pp*, and *P*. The score concludes with a double bar line at measure 224.

VIOLINO I.

5

Handwritten musical score for Violino I, measures 133 to 358. The score is written on ten staves, each beginning with a measure number on the left margin. The music is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and other markings include:

- 133, 146, 201, 269, 278, 317, 326, 345, 351, 358
- Handwritten measure numbers: 238, 242, 251, 258, 265, 273, 283, 292, 300, 310, 324, 330, 340, 341, 355, 360
- Dynamic markings: *p*, *f*, *sf*, *pp*, *dol.*, *cres*, *tr.*
- Other markings: *Solo*, *1*, *5*

VIOLINO I.

LARGHETTO.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

p

tr

mf

pp

F

RONDO.
Finale.

All^o molto.

11

12

p

VIOLINO I . 23

Handwritten musical score for Violino I, page 5. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and other markings on the staves:

- Staff 1: 16, 20, 3, F
- Staff 2: 26, sf, 30
- Staff 3: 33, P, 36
- Staff 4: 40, 43
- Staff 5: 47, 51, F, P
- Staff 6: 56, dol, P, 60
- Staff 7: 64, PP, 70, 78
- Staff 8: 74, 83, P
- Staff 9: 85, 89
- Staff 10: 92, 95
- Staff 11: 99, F, sf, 103
- Staff 12: 105, P, 105
- Staff 13: 112, cres, F, 116
- Staff 14: 119, P, 123

The score concludes with the instruction "V. S." at the bottom right.

Handwritten musical score for Violino I, page 6. The score is written on ten staves, with measures numbered 127 through 238. The music is in treble clef and includes various dynamic markings and performance instructions.

Measure numbers (handwritten): 127, 134, 147, 157, 167, 174, 184, 190, 202, 212, 222, 230, 238.

Dynamic markings: *F*, *sF*, *P*, *a Tempo*, *tr*, *PP*.

Performance instructions: *colla parte*, *a Tempo*, *1*, *2*.

The score concludes with the word *Fine.*

47.50.

VIOLINO II .

1

Fischer. Op. II.

Allegro.

CONCERTO.

This musical score is for the Violino II part of Fischer's Concerto, Op. II. It is written in 3/4 time and marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten numbers in blue ink are placed above certain staves, likely indicating measure numbers. The score concludes with a first ending bracket.

5 13 15 P PP 26 35 1 F 45 50 55 65 68 tr 80 2 Solo P 90 100 F 110 1

Handwritten musical score for Violino II, measures 120 to 237. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), slurs, and dynamic markings. The measures are numbered in the left margin, with some numbers crossed out or corrected. The score concludes with a double bar line and a repeat sign.

Measures 120 to 237 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f). The key signature is one sharp (F#).

VIOLINO II.

3

Handwritten musical score for Violino II, measures 40 to 360. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *pp*, and *p* are present throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line at measure 360.

Measures 40 to 360 are marked on the left margin. Handwritten measure numbers are visible above the staves: 145, 250, 261, 269, 279, 286, 304, 312, 320, 329, 342, 349, 357. Dynamic markings include *f*, *sf*, *pp*, *p*, and *tr*. Fingerings are indicated by numbers 1 through 5.

LARGHETTO.

Violino II score for the LARGHETTO section, measures 1 to 93. The music is in 2/4 time, key of B-flat major. The score is written on a single staff. The tempo is marked LARGHETTO. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a double bar line at measure 93.

Measures 1-93. Dynamics: *p*, *mf*, *pp*. Tempo: LARGHETTO.

RONDO.
Finale.All^o molto.

Violino II score for the RONDO section, measures 1 to 9. The music is in 6/8 time, key of B-flat major. The tempo is marked All^o molto. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line at measure 9.

Measures 1-9. Dynamics: *p*, *f*. Tempo: All^o molto.

Handwritten musical score for Violino II, page 5. The score consists of 12 staves of music, numbered 14 through 122. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *F*, *sF*, *P*, *PP*, *F*.
- Trills:** *tr*.
- Handwritten numbers:** 18, 26, 34, 42, 49, 57, 65, 77, 87, 96, 109, 112, 118.
- Final instruction:** *V. S.* (Vincenzo Scacchi).

Handwritten musical score for Violino II, measures 127 to 232. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (P, sf, F, pp). The piece concludes with a double bar line and the word "Fine".

Measures 127 to 232 are indicated on the left margin. The score includes the following markings:

- 130
- 140
- 150
- colla Parte
- 2
- 169
- 176
- 183
- 193
- 202
- 210
- 221
- 224
- 232
- P
- sf
- F
- pp
- Fine

Fischer. Op. 11.
CONCERTO.

V. S.

Handwritten musical score for Viola, measures 143 to 276. The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *cres* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is annotated with handwritten measure numbers in blue ink: 143, 157, 167, 176, 185, 195, 206, 215, 226, 238, 242, 252, 257, 265, 273, and 281. The page number 489 is written at the bottom center.

143 157 167 176 185 195 206 215 226 238 242 252 257 265 273 281

p *ff* *cres*

1 2 3 4

489

VIOLA .

285 *pp* *270*

294 *298*

302 *1* *306* *F* *P*

311 *315*

318 *322*

328 *pp* *335*

341 *1* *346* *F*

349 *352* *1* *P*

357 *360*

LARGHETTO. *3* *2* *4* *1* *5* *P*

mF *10* *15*

P *20* *25*

30 *35*

V. S.

Handwritten musical score for Viola, measures 40 to 93. The score is written on five staves in 3/4 time. The key signature has one flat (B-flat). The tempo is marked *All.^o molto.*. The dynamics include *mf*, *p*, and *pp*. The measures are numbered 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 93. The notation includes various note values, rests, and slurs.

RONDO.
Finale.

All.^o molto.

Handwritten musical score for Viola, measures 96 to 82. The score is written on nine staves in 3/4 time. The key signature has one flat (B-flat). The tempo is marked *All.^o molto.*. The dynamics include *p* and *f*. The measures are numbered 96, 108, 120, 132, 144, 156, 168, 180, and 82. The notation includes various note values, rests, slurs, and trills (marked *tr*).

VIOLA .

Handwritten musical score for Viola, measures 93 to 332. The score is written on 15 staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 99, 112, 116, 124, 133, 147, 172, 182, 199, 205, 216, 221, 227, 291) and dynamic markings (e.g., 5, 1, 2). The piece concludes with the word "Fine." at the end of the final staff.

4.50.

BASSO et VIOLONCELLO.

Fischer. Op. 11.
CONCERTO.

Allegro.

Cello

Handwritten musical score for Bass and Cello, Op. 11 by Fischer. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings (p, f, cres). The score is divided into measures, with measure numbers 15, 20, 30, 35, 45, 50, 56, 65, 75, 85, 95, 105, 115, 125, and 140 written above the staves. The instruments are labeled "Basso" and "Cello" throughout the score. The score ends with "V. S." (Vincula Sine).

Cello

149

Basso

143

P

160

155

P

Cello

166

F

P

178

177

Cello

182

1

186

Cello

P

Basso

Basso

194

190

F

Cello

200

197

P

Basso

P

Cello

212

207

Cello

Basso

222

217

Basso

235

227

4

1

246

240

4

257

254

F

266

263

273

270

BASSO et VIOLONCELLO .

Handwritten musical score for Bass and Cello. The score is written on ten staves, each beginning with a bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers in the left margin indicate measure numbers: 276, 285, 297, 306, 318, 332, 347, 355, 365, 375, 385, 395, 405, 415, 425, 435, 445, 455, 465, 475, 485, 495, 505, 515, 525, 535, 545, 555, 565, 575, 585, 595, 605, 615, 625, 635, 645, 655, 665, 675, 685, 695, 705, 715, 725, 735, 745, 755, 765, 775, 785, 795, 805, 815, 825, 835, 845, 855, 865, 875, 885, 895, 905, 915, 925, 935, 945, 955, 965, 975, 985, 995. The score includes dynamic markings such as *p*, *pp*, *cres*, *f*, *mf*, and *pp*. The tempo marking *LARGHETTO* is present. The score is divided into sections by measure numbers. The first section is marked *p* and the second section is marked *pp*. The third section is marked *cres* and the fourth section is marked *f*. The fifth section is marked *mf* and the sixth section is marked *pp*. The seventh section is marked *f* and the eighth section is marked *mf*. The ninth section is marked *pp* and the tenth section is marked *f*. The score ends with a double bar line.

65 Basso
PP

70

85

90

93

F

All.^o molto .

RONDO .
Finale.

8

17

24

32

44

52

57

63

66 Basso

74

78

87

96

F

BASSO et VIOLONCELLO .

Handwritten musical score for Bass and Cello, measures 104 to 232. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 104-112: Bass part, marked *sF* (sforzando) and *P* (piano). Measure 112 has a handwritten *5* above it.

Measures 113-123: Cello part, marked *F* (forte) and *P* (piano). Measure 117 has a handwritten *1* above it. Measure 123 has a handwritten *129* above it.

Measures 124-134: Bass part, marked *P* (piano). Measure 141 has a handwritten *141* above it.

Measures 135-145: Cello part, marked *P* (piano). Measure 145 has a handwritten *145* above it.

Measures 146-156: Bass part, marked *F* (forte) and *PP* (pianissimo). Measure 156 has a handwritten *156* above it.

Measures 157-167: Cello part, marked *P* (piano). Measure 166 has a handwritten *166* above it.

Measures 168-178: Bass part, marked *P* (piano). Measure 176 has a handwritten *176* above it.

Measures 179-189: Cello part, marked *P* (piano). Measure 186 has a handwritten *186* above it.

Measures 190-200: Bass part, marked *P* (piano). Measure 195 has a handwritten *195* above it.

Measures 201-211: Cello part, marked *P* (piano). Measure 208 has a handwritten *208* above it.

Measures 212-222: Bass part, marked *P* (piano). Measure 219 has a handwritten *219* above it.

Measures 223-232: Cello part, marked *PP* (pianissimo). Measure 232 has a handwritten *232* above it.

The score concludes with a double bar line and the word *Fine*.

A. 50.



FLAUTO.

1

Allegro

Solo

Fischer, Op. 11.

CONCERTO.



6

P

15

12

21

29

37

48

56

64

74

114

135

166

175

183

193

Handwritten musical score for Flauto (Flute), page 2. The score is written on ten staves, with measures numbered 203 through 375. The tempo is marked **LARGHETTO** in 4/4 time. The key signature has one flat (B-flat).

Key markings and performance instructions include:

- 207**: Handwritten measure number above the first staff.
- 210**: Handwritten measure number above the second staff.
- 217**: Handwritten measure number above the second staff, with **P** (piano) and **Solo** markings.
- 225**: Handwritten measure number above the second staff, with **P** (piano) marking.
- 236**: Handwritten measure number above the third staff.
- 245**: Handwritten measure number above the fourth staff.
- 255**: Handwritten measure number above the fifth staff, with **Solo** marking.
- 267**: Handwritten measure number above the sixth staff.
- 277**: Handwritten measure number above the seventh staff.
- 287**: Handwritten measure number above the eighth staff.
- 297**: Handwritten measure number above the eighth staff.
- 307**: Handwritten measure number above the ninth staff.
- 317**: Handwritten measure number above the ninth staff.
- 334**: Handwritten measure number above the tenth staff.
- 338**: Handwritten measure number above the tenth staff.
- 340**: Handwritten measure number above the tenth staff.
- 349**: Handwritten measure number above the tenth staff.
- 360**: Handwritten measure number above the tenth staff.
- 375**: Handwritten measure number above the tenth staff.

Dynamic markings include **pp** (pianissimo), **p** (piano), **f** (forte), **mf** (mezzo-forte), and **pp** (pianissimo). Performance instructions include **Solo**, **cres** (crescendo), **cen** (crescendo), **do** (diminuendo), **il** (diminuendo), **F** (forte), **tr** (trill), and **pp** (pianissimo).

The score concludes with the tempo marking **LARGHETTO** and the time signature **4/4**.

FLAUTO .

Handwritten musical score for Flauto (Flute) in G major, 6/8 time. The score is divided into two main sections: **FLAUTO** and **RONDO. Finale.**

FLAUTO Section:

- Measures 1-45: Includes dynamics *mf* and *P*. Measure numbers 9, 27, 45, 46, 48, 79, 82 are marked.
- Measures 46-93: Includes dynamics *mf* and *P*. Measure numbers 46, 48, 79, 82, 93 are marked.
- Measures 94-145: Includes dynamics *sf* and *P*. Measure numbers 94, 116, 120, 128, 134, 145 are marked.
- Measures 146-210: Includes dynamics *P* and *tr*. Measure numbers 146, 154, 158, 165, 171, 181, 210 are marked.
- Measures 211-229: Includes dynamics *P* and *pp*. Measure numbers 211, 221, 229 are marked.
- Measures 230-245: Includes dynamics *P* and *pp*. Measure numbers 230, 245 are marked.

RONDO. Finale. Section:

- Measures 1-15: Includes dynamics *sf* and *P*. Measure numbers 1, 15 are marked.
- Measures 16-30: Includes dynamics *P*. Measure numbers 16, 30 are marked.
- Measures 31-66: Includes dynamics *P*. Measure numbers 31, 66 are marked.
- Measures 67-103: Includes dynamics *P*. Measure numbers 67, 103 are marked.
- Measures 104-145: Includes dynamics *P* and *tr*. Measure numbers 104, 145 are marked.
- Measures 146-210: Includes dynamics *P* and *pp*. Measure numbers 146, 210 are marked.
- Measures 211-229: Includes dynamics *P* and *pp*. Measure numbers 211, 229 are marked.
- Measures 230-245: Includes dynamics *P* and *pp*. Measure numbers 230, 245 are marked.

The score features various musical notations including treble clefs, key signatures (one sharp), time signatures (6/8), and dynamic markings (*mf*, *P*, *sf*, *pp*, *tr*). Measure numbers are written in the left margin, and some are also written above the notes.

A. 50.

CLARINETTO I in C.

1

Fischer, Op. 11.
CONCERTO.

Allegro

Solo

Handwritten musical score for Clarinet I in C, Op. 11 by Fischer. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the performance style is 'Solo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, pp). Handwritten numbers in the left margin indicate measure numbers: 10, 22, 31, 39, 54, 61, 69, 101, 125, 133, 146, 175, 184. Handwritten numbers above the staves indicate measure numbers: 3, 15, 20, 26, 35, 43, 48, 52, 58, 64, 74, 77, 106, 121, 130, 135, 156, 159, 164, 170, 180, 189. The score ends with a double bar line and the initials 'V. S.' in the bottom right corner.

V. S.

Handwritten musical score for Clarinet I in C, featuring measures 193 through 489. The score is written on ten staves, with measures 193-300 on the first nine staves and measures 301-489 on the tenth staff. The tempo is marked **LARGHETTO** in 2/4 time.

Key markings and annotations include:

- Measure 193:** *193* (handwritten), **F** (dynamic).
- Measure 200:** *200* (handwritten), **P** (dynamic).
- Measure 203:** *203* (handwritten), **P** (dynamic).
- Measure 216:** *216* (handwritten), **Solo** (text), **P** (dynamic).
- Measure 224:** *224* (handwritten), **Solo** (text), **P** (dynamic).
- Measure 238:** *238* (handwritten).
- Measure 242:** *242* (handwritten).
- Measure 252:** *252* (handwritten), **PP** (dynamic).
- Measure 255:** *255* (handwritten), **cres** (text), **il** (text).
- Measure 265:** *265* (handwritten).
- Measure 270:** *270* (handwritten).
- Measure 285:** *285* (handwritten), **Solo** (text), **P** (dynamic).
- Measure 290:** *290* (handwritten).
- Measure 301:** *301* (handwritten), **F** (dynamic).
- Measure 305:** *305* (handwritten).
- Measure 308:** *308* (handwritten), **P** (dynamic).
- Measure 319:** *319* (handwritten), **P** (dynamic).
- Measure 327:** *327* (handwritten), **Solo** (text), **P** (dynamic).
- Measure 330:** *330* (handwritten), **P** (dynamic).
- Measure 346:** *346* (handwritten), **F** (dynamic).
- Measure 350:** *350* (handwritten).
- Measure 354:** *354* (handwritten).
- Measure 358:** *358* (handwritten).
- Measure 360:** *360* (handwritten).
- Measure 364:** *364* (handwritten).
- Measure 368:** *368* (handwritten).
- Measure 370:** *370* (handwritten).
- Measure 374:** *374* (handwritten).
- Measure 378:** *378* (handwritten).
- Measure 380:** *380* (handwritten).
- Measure 384:** *384* (handwritten).
- Measure 388:** *388* (handwritten).
- Measure 390:** *390* (handwritten).
- Measure 394:** *394* (handwritten).
- Measure 398:** *398* (handwritten).
- Measure 400:** *400* (handwritten).
- Measure 404:** *404* (handwritten).
- Measure 408:** *408* (handwritten).
- Measure 410:** *410* (handwritten).
- Measure 414:** *414* (handwritten).
- Measure 418:** *418* (handwritten).
- Measure 420:** *420* (handwritten).
- Measure 424:** *424* (handwritten).
- Measure 428:** *428* (handwritten).
- Measure 430:** *430* (handwritten).
- Measure 434:** *434* (handwritten).
- Measure 438:** *438* (handwritten).
- Measure 440:** *440* (handwritten).
- Measure 444:** *444* (handwritten).
- Measure 448:** *448* (handwritten).
- Measure 450:** *450* (handwritten).
- Measure 454:** *454* (handwritten).
- Measure 458:** *458* (handwritten).
- Measure 460:** *460* (handwritten).
- Measure 464:** *464* (handwritten).
- Measure 468:** *468* (handwritten).
- Measure 470:** *470* (handwritten).
- Measure 474:** *474* (handwritten).
- Measure 478:** *478* (handwritten).
- Measure 480:** *480* (handwritten).
- Measure 484:** *484* (handwritten).
- Measure 488:** *488* (handwritten).
- Measure 490:** *490* (handwritten).
- Measure 494:** *494* (handwritten).
- Measure 498:** *498* (handwritten).
- Measure 500:** *500* (handwritten).

The score concludes with the tempo marking **LARGHETTO** and the time signature **2/4**.

30 9 *mf* 41 45 Solo 46 28 75 P P

79 7 *mf* 87 96 95 PP

RONDO.
Finale.All.^o molto.

15 16 3 20 F

24 23

33 30 16 PP

72 7 83 15 99

114 1 106 Solo P

109 113 F

146 7 126 21 149 F

151 1 135 Solo F

160 165 12 178 rallent. F

111 27 140 P PP

5 211 7 229 F

P PP

sf sf sf sf

Fine.

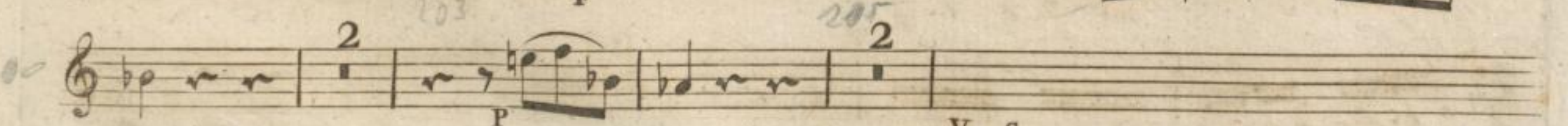
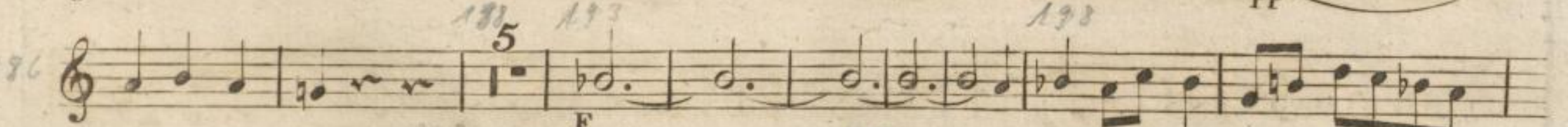
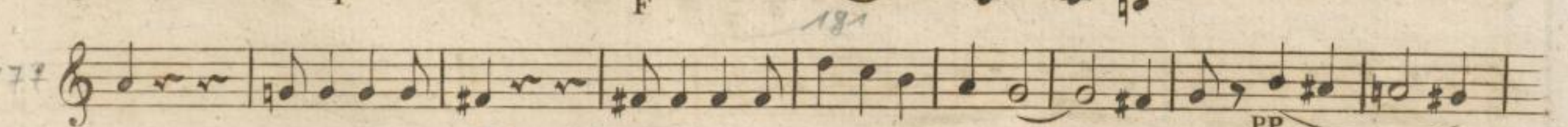
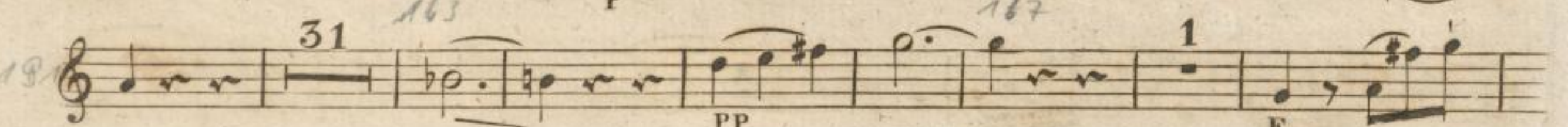
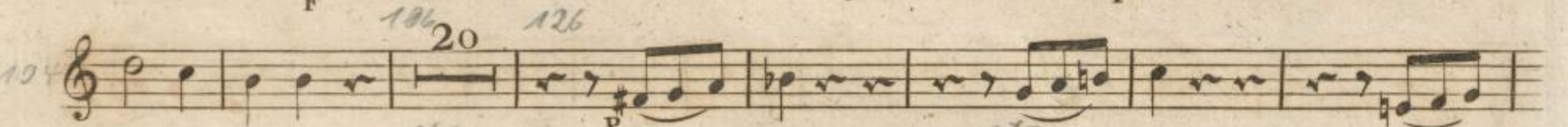
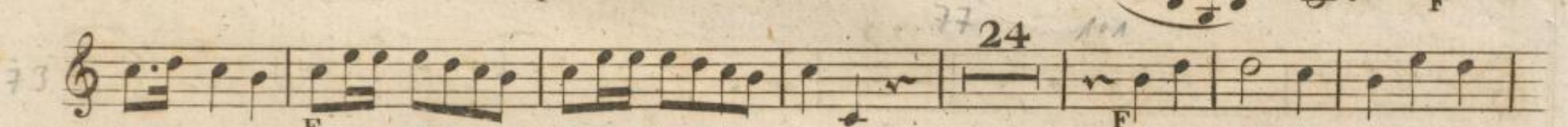
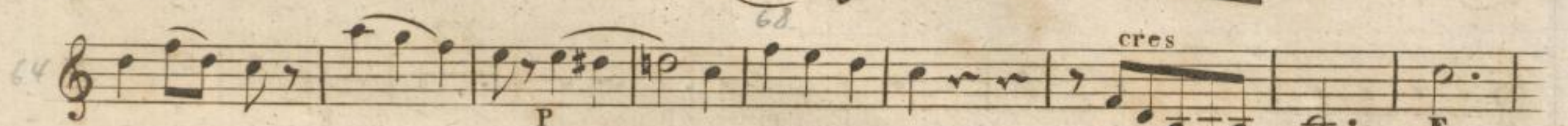
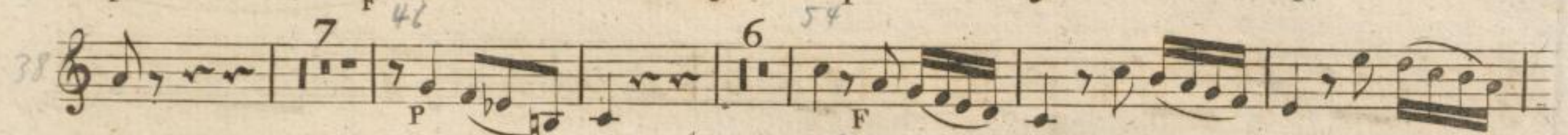
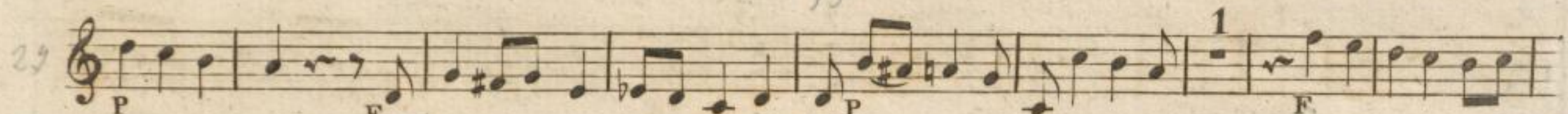
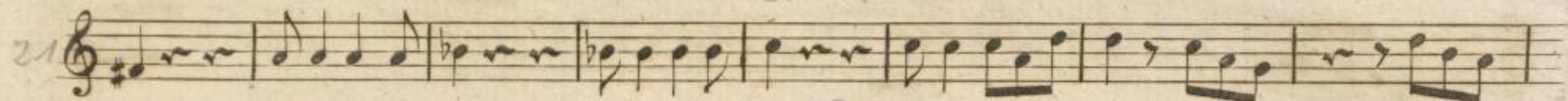
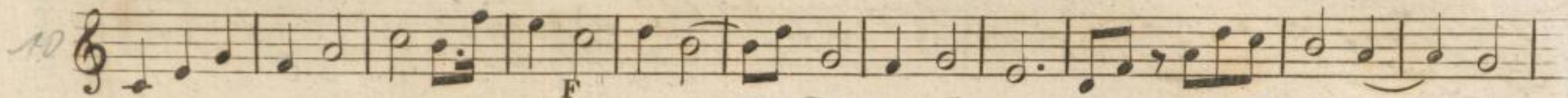
A. 50.

CLARINETTO II in C.

1

Fischer. Op. 11.
CONCERTO.

Allegro. 4



V. S.

CLARINETTO II in C.

Handwritten musical score for Clarinet II in C, measures 207 to 489. The score is written on ten staves, with measures 207-309 on the first eight staves and measures 310-489 on the last two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked LARGHETTO. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, mf, f). There are also handwritten annotations in red ink, including measure numbers (211, 217, 224, 225, 229, 239, 269, 277, 304, 321, 338, 346, 357, 41) and fingerings (1, 3, 4, 6, 8, 10, 15, 17, 23). The score concludes with a double bar line at measure 489.

207 *p* 211 217 224 225 229 239 *p* 269 277 304 321 338 346 357 41

218 *p* 224 225 229 239 *p* 269 277 304 321 338 346 357 41

236 *p* 243 1 249 3 252 *pp* *cres* 269 277 304 321 338 346 357 41

243 1 249 3 252 *pp* *cres* 269 277 304 321 338 346 357 41

256 *f* 269 277 304 321 338 346 357 41

265 277 304 321 338 346 357 41

273 22 304 321 338 346 357 41

303 22 321 338 346 357 41

331 3 338 346 357 41

347 4 346 357 41

353 *p* *f* 357 41

360 41

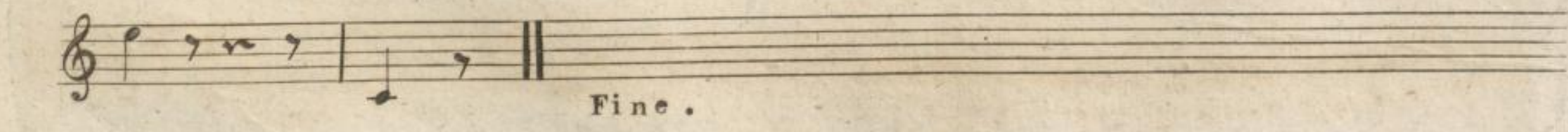
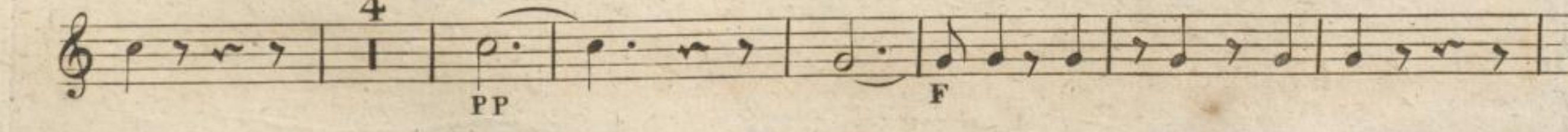
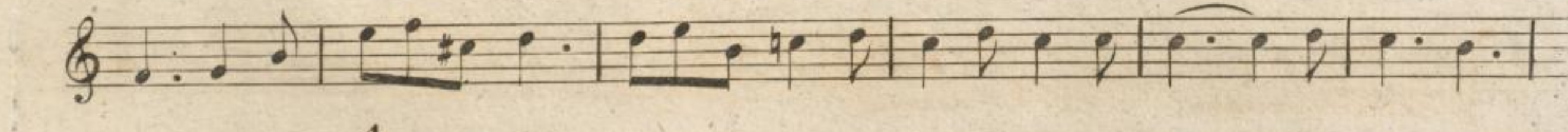
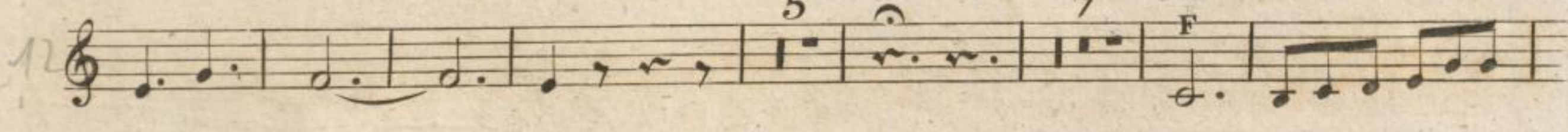
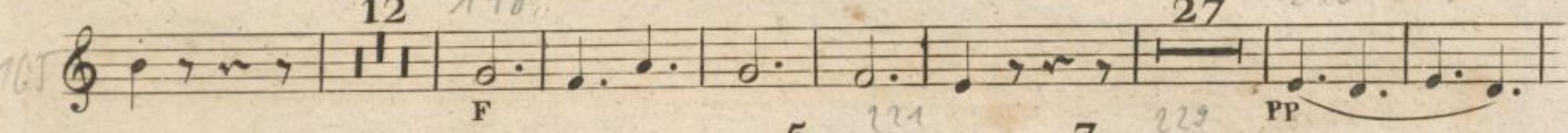
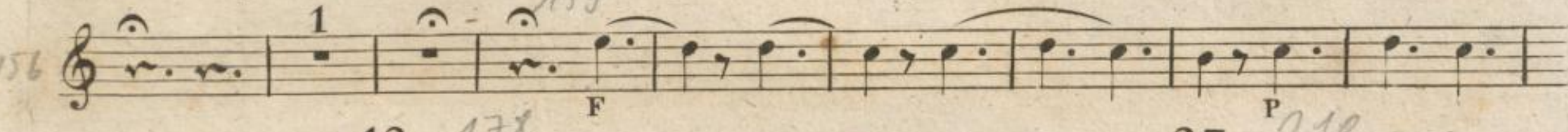
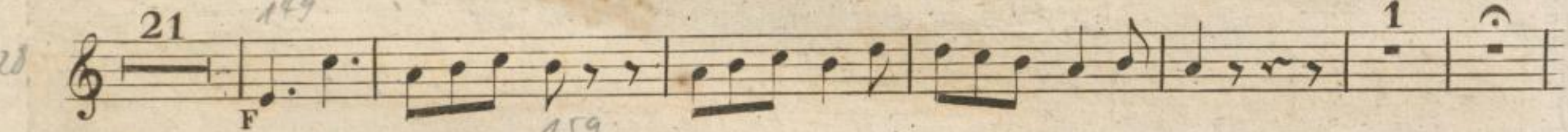
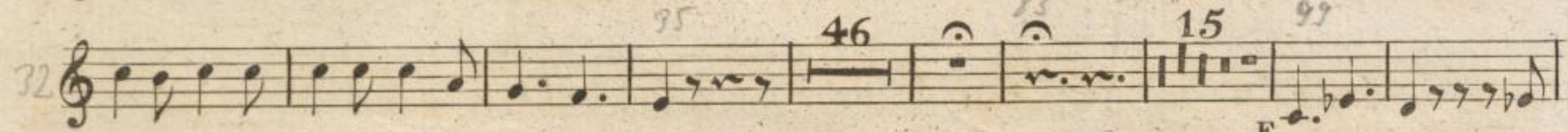
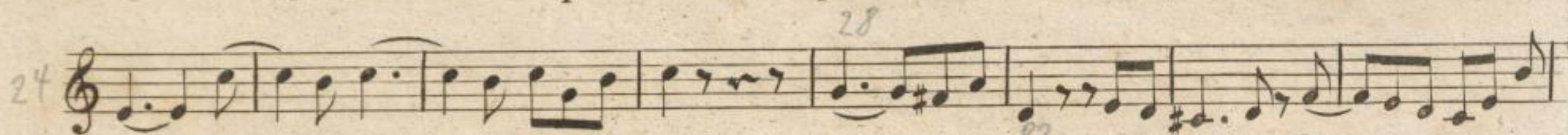
LARGHETTO. 8 10 *mf* 15 17 23 41 *mf*

489

CLARINETTO II in C.



RONDO.
Finale.



Fine.

4. 30

CORNO I in C.

Fischer, Op. 11.

CONCERTO.

Allegro. 5

Solo

Handwritten musical score for Corno I in C, Op. 11 by Fischer. The score is written on ten staves, each beginning with a measure number. The tempo is marked "Allegro. 5" and the section is labeled "Solo". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, PP, F, cres). The staves are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The score ends with the instruction "Volte".

Handwritten measure numbers and markings:

- Staff 1: 1, 4, 5, 11, 19, 27, 32
- Staff 2: 1, 6, 46, 48, 54
- Staff 3: 1, 6, 60, 70
- Staff 4: 24, 101, 106, 126
- Staff 5: 24, 134, 158, Solo, 1
- Staff 6: 170, 1, 2, 182
- Staff 7: 237, 243, 251, 44, 229
- Staff 8: 3, 260, 8, 251, PP
- Staff 9: 255, cres, F
- Staff 10: 278, 22, P, Volte

305 22 328 332

301 *F* 330 346 354

335 *F* *PP*

351 *P* *F*

364

Larghetto tacet.

RONDO.
Finale.

All^o molto . 15

16 3 20 3 24

26 *F* 72

36 46 83 15 39 12 114

1 30 149 2

155 1 159 *F* *PP*

12 178 27

240 *PP* 229 1

F 3 *F*

P *F*

224

Fine.

CORNO II in C.

301 305 22 738 4 746 3 2 752 115 738

338 738 4 746 3 2 752 115 738

348 738 4 746 3 2 752 115 738

359 738 4 746 3 2 752 115 738

RONDO.
Finale.

All^o molto. 15 16 3 20 3 24

Larghetto tacet

738 4 746 3 2 752 115 738

26 738 4 746 3 2 752 115 738

25 738 4 746 3 2 752 115 738

115 738 4 746 3 2 752 115 738

155 738 4 746 3 2 752 115 738

738 4 746 3 2 752 115 738

738 4 746 3 2 752 115 738

738 4 746 3 2 752 115 738

738 4 746 3 2 752 115 738

Fine.

4050

CORNO II in C.

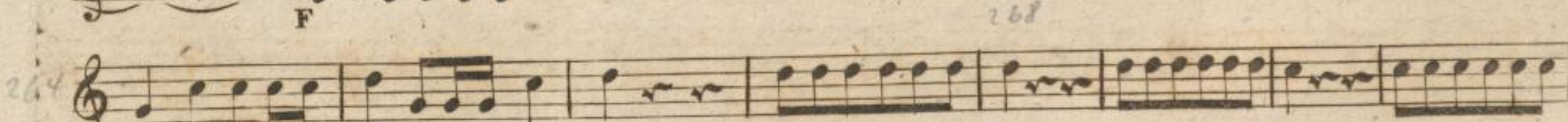
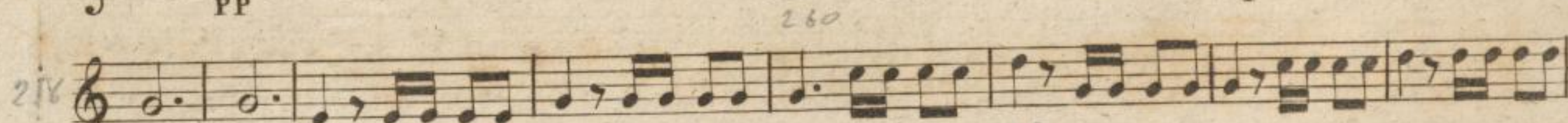
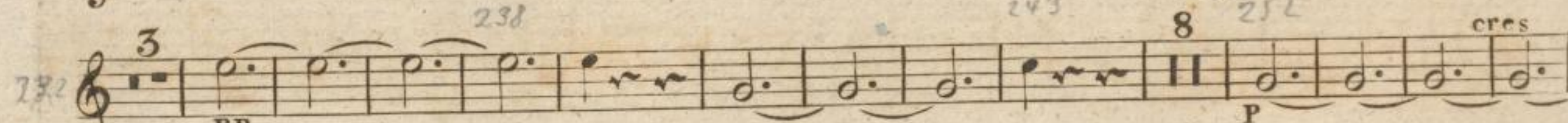
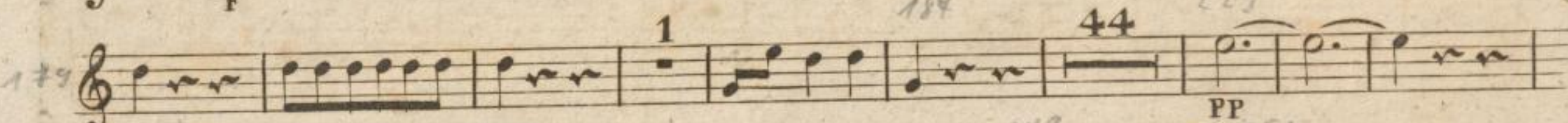
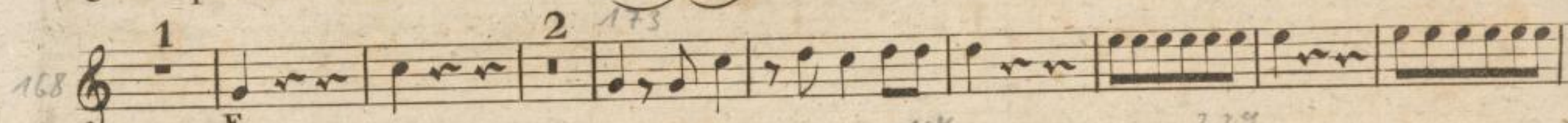
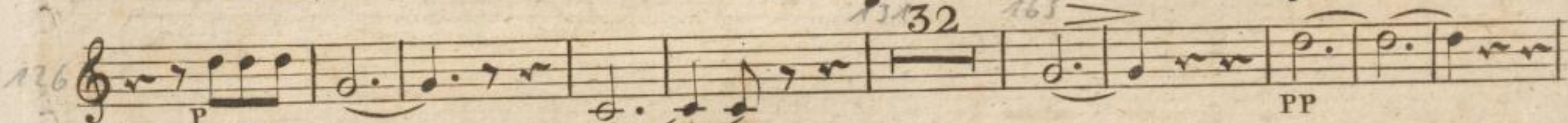
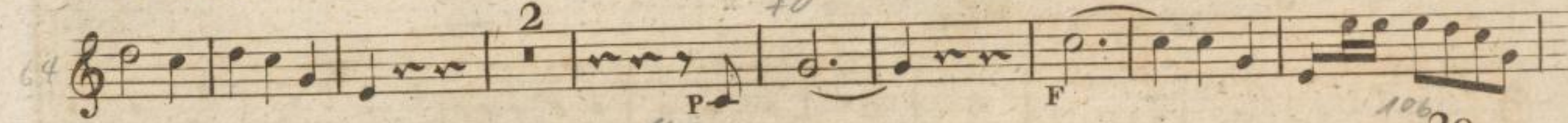
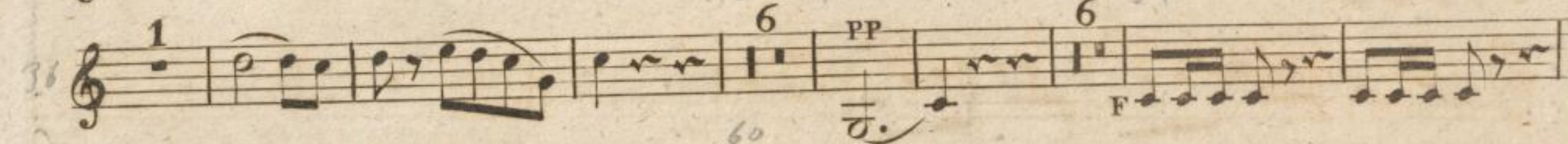
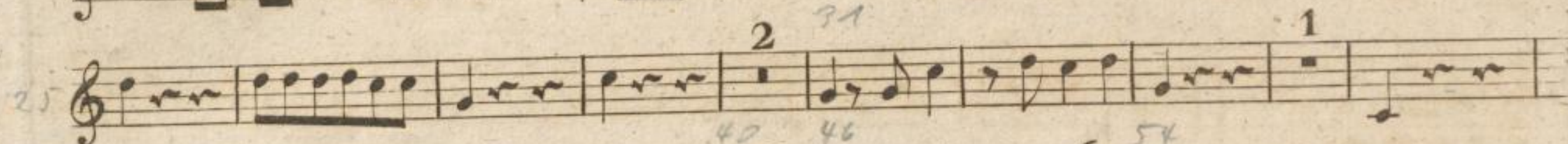
1

Fischer, Op. 11.

Allegro

11

CONCERTO.



450.

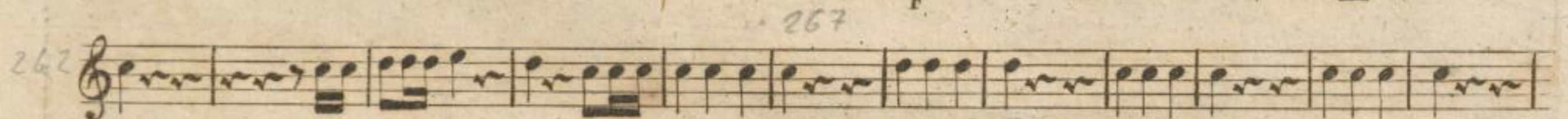
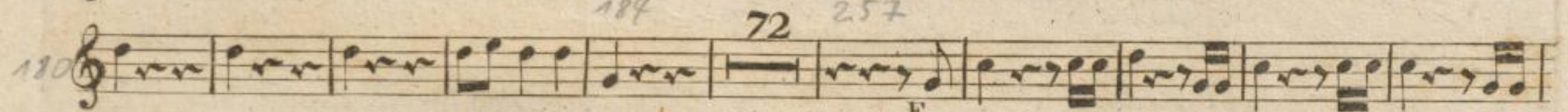
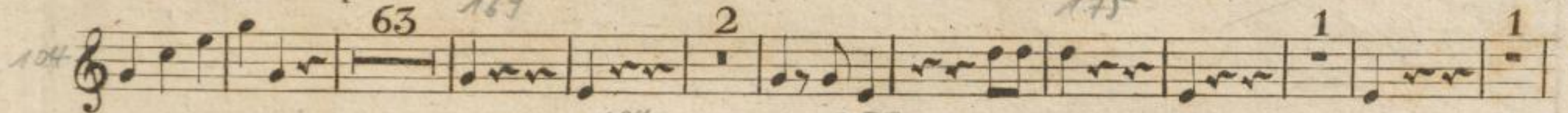
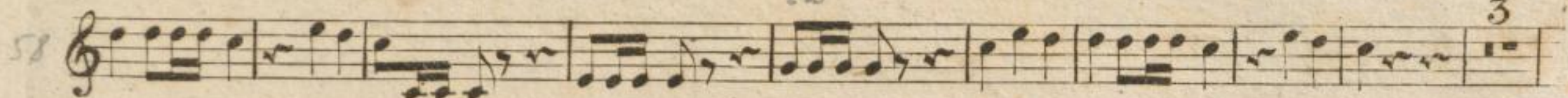
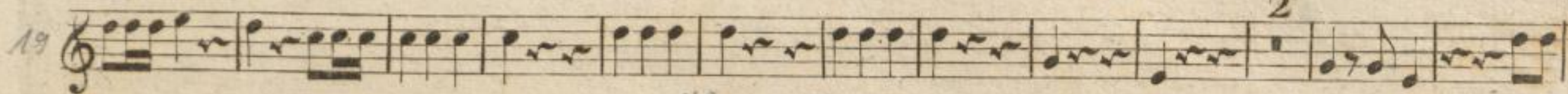
CLARINO I in C.



Fischer, Op. 11.

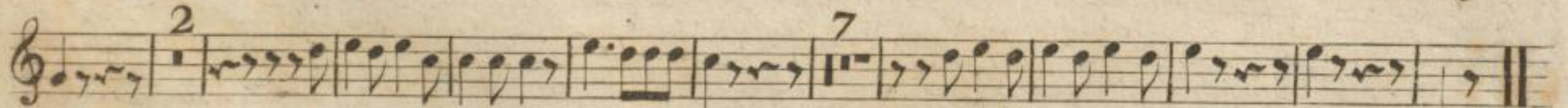
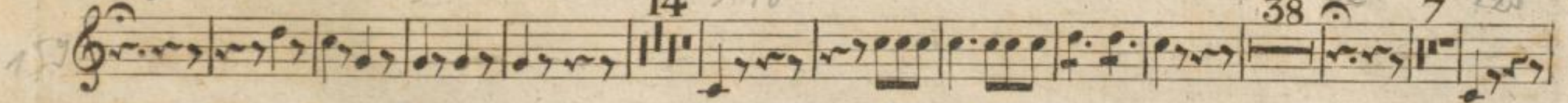
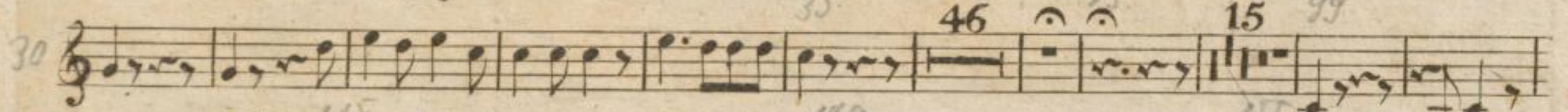
Allegro

CONCERTO.



RONDO.
Finale.

All.^o molto.



Fine.

4:50

CLARINO II in C.

1

Fischer, Op. 11.

CONCERTO.

Allegro.

12

15

Handwritten musical notation for the first staff of the Concerto, starting with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The staff contains several measures of music with various note values and rests. Handwritten numbers 11, 12, 15, 25, and 2 are visible above the staff.

Handwritten musical notation for the second staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 1, 2, 39, 14, and 54 are visible above the staff.

Handwritten musical notation for the third staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 63, 3, and 70 are visible above the staff.

Handwritten musical notation for the fourth staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 76, 24, 101, 105, and P are visible above the staff.

Handwritten musical notation for the fifth staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 72, 175, 1, 1, and 180 are visible above the staff.

Handwritten musical notation for the sixth staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 169, 2, 1, 1, and 180 are visible above the staff.

Handwritten musical notation for the seventh staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 72, 257, 261, 270, 276, and 23 are visible above the staff.

Handwritten musical notation for the eighth staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 266, 305, 40, 346, and 360 are visible above the staff.

Handwritten musical notation for the ninth staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 301, 3, 3, 24, and 360 are visible above the staff.

Handwritten musical notation for the tenth staff of the Concerto. It continues the melodic line with various note values and rests. Handwritten numbers 351, 3, 3, 24, and 360 are visible above the staff.

Larghetto tacet.

RONDO.

Finale.

All^o molto.

Handwritten musical notation for the first staff of the Rondo. It starts with a treble clef, a key signature of one flat (F), and a 5/8 time signature. The staff contains several measures of music with various note values and rests. Handwritten numbers 15, 3, 20, 3, 24, 35, 46, 15, and 99 are visible above the staff.

Handwritten musical notation for the second staff of the Rondo. It continues the melodic line with various note values and rests. Handwritten numbers 30, 13, 115, 1, 30, 149, 2, 155, and 1 are visible above the staff.

Handwritten musical notation for the third staff of the Rondo. It continues the melodic line with various note values and rests. Handwritten numbers 13, 14, 178, 38, 7, and 7 are visible above the staff.

Handwritten musical notation for the fourth staff of the Rondo. It continues the melodic line with various note values and rests. Handwritten numbers 13, 14, 178, 38, 7, and 7 are visible above the staff.

Handwritten musical notation for the fifth staff of the Rondo. It continues the melodic line with various note values and rests. Handwritten numbers 13, 14, 178, 38, 7, and 7 are visible above the staff.

Fine.

Allegro.

9:3, 11

Larghetto tacet.

All.^o molto. 15

Fine.