

# Dom Antônio Bispo de Mariana

## Abertura Nº 2

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Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

**Andante**

Musical score for the first section of the Overture, featuring five staves:

- Flute:** C-clef, treble clef, key signature of one sharp (F#). Notes: rest, rest, rest.
- Clarinet in B♭:** C-clef, treble clef, key signature of two sharps (G#). Dynamics: dynamic marking *p*. Notes: eighth note (B), eighth note (A), eighth note (B), eighth note (A), eighth note (B), eighth note (A), eighth note (B), eighth note (A).
- Horn in F:** C-clef, treble clef, key signature of one sharp (F#). Notes: rest, rest, rest.
- Trumpet in B♭:** C-clef, treble clef, key signature of two sharps (G#). Notes: rest, rest, rest.
- Trombone:** Bass clef, bass clef, key signature of one sharp (F#). Notes: rest, rest, rest.
- Timpani:** Bass clef, bass clef, key signature of one sharp (F#). Notes: rest, rest, rest.

**Andante**

Musical score for the second section of the Overture, featuring six staves:

- Violin I:** C-clef, treble clef, key signature of one sharp (F#). Dynamics: dynamic marking *p*. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F).
- Violin II:** C-clef, treble clef, key signature of one sharp (F#). Dynamics: dynamic marking *p*, dynamic marking *sffz*. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F).
- Viola:** C-clef, bass clef, key signature of one sharp (F#). Dynamics: dynamic marking *p*, dynamic marking *sffz*. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F).
- Violoncello:** Bass clef, bass clef, key signature of one sharp (F#). Dynamics: dynamic marking *p*. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F).
- Contrabass:** Bass clef, bass clef, key signature of one sharp (F#). Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F).

Musical score for orchestra and choir, page 2. The score consists of two systems of music. The first system (measures 4-7) includes parts for Flute (F1), Bassoon (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system (measures 8-11) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (three sharps). Measure 4: F1 rests. B♭ Cl. has a sixteenth-note pattern. Hn. rests. B♭ Tpt. rests. Tbn. rests. Timp. rests. Measure 5: F1 rests. B♭ Cl. has a sixteenth-note pattern. Hn. has a sustained note. B♭ Tpt. has a sustained note. Tbn. rests. Timp. rests. Measure 6: F1 rests. B♭ Cl. has a sixteenth-note pattern. Hn. has a sustained note. B♭ Tpt. has a sustained note. Tbn. rests. Timp. rests. Measure 7: F1 rests. B♭ Cl. has a sixteenth-note pattern. Hn. has a sustained note. B♭ Tpt. has a sustained note. Tbn. rests. Timp. rests. Measure 8: Vln. I has a sustained note. Vln. II has eighth-note chords. Vla. has eighth-note chords. Vc. has eighth-note chords. Cb. has eighth-note chords. Measure 9: Vln. I has a sixteenth-note pattern. Vln. II has eighth-note chords. Vla. has eighth-note chords. Vc. has eighth-note chords. Cb. has eighth-note chords. Measure 10: Vln. I has a sixteenth-note pattern. Vln. II has eighth-note chords. Vla. has eighth-note chords. Vc. has eighth-note chords. Cb. has eighth-note chords.

Musical score for orchestra and choir, page 3, measures 7-8.

**Measure 7:**

- Fl.**: Rest.
- B♭ Cl.**:  $\rho$ , eighth-note pattern with grace notes, dynamic **p**.
- Hn.**:  $\bullet$ , sustained note.
- B♭ Tpt.**:  $\bullet$ , sustained note.
- Tbn.**: Rest.
- Tim.**: Rest.
- Vln. I**:  $\rho$ , eighth-note pattern with grace notes.
- Vln. II**: Sixteenth-note pattern, dynamic **sfsz**.
- Vla.**: Sixteenth-note pattern.
- Vc.**:  $\rho$ , eighth-note pattern with grace notes.
- Cb.**: Sixteenth-note pattern.

**Measure 8:**

- Fl.**: Rest.
- B♭ Cl.**: Eighth-note pattern with grace notes.
- Hn.**:  $\bullet$ , sustained note.
- B♭ Tpt.**:  $\bullet$ , sustained note.
- Tbn.**: Rest.
- Tim.**: Rest.
- Vln. I**:  $\rho$ , eighth-note pattern with grace notes.
- Vln. II**: Sixteenth-note pattern, dynamic **sfsz**.
- Vla.**: Sixteenth-note pattern.
- Vc.**:  $\rho$ , eighth-note pattern with grace notes.
- Cb.**: Sixteenth-note pattern, dynamic **sfsz**.

Musical score for orchestra, page 4, measures 10-11.

The score consists of ten staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 10-11: **Fl.** plays eighth-note pairs (D, E) and (F, G), **B♭ Cl.** plays eighth-note pairs (B, C) and (D, E).
- B♭ Cl.**: Bassoon part, treble clef, key signature of two sharps. Measures 10-11: **B♭ Cl.** plays eighth-note pairs (B, C) and (D, E).
- Hn.**: Bassoon part, treble clef, key signature of two sharps. Measures 10-11: **Hn.** rests throughout.
- B♭ Tpt.**: Bassoon part, treble clef, key signature of two sharps. Measures 10-11: **B♭ Tpt.** rests throughout.
- Tbn.**: Bassoon part, bass clef, key signature of one sharp. Measures 10-11: **Tbn.** rests throughout.
- Timp.**: Timpani part, bass clef, key signature of one sharp. Measures 10-11: **Timp.** rests throughout.
- Vln. I**: Violin I part, treble clef, key signature of one sharp. Measures 10-11: **Vln. I** plays eighth-note pairs (D, E) and (F, G).
- Vln. II**: Violin II part, treble clef, key signature of one sharp. Measures 10-11: **Vln. II** plays sixteenth-note chords. Dynamic: **sffz**.
- Vla.**: Cello part, bass clef, key signature of one sharp. Measures 10-11: **Vla.** plays eighth-note pairs (D, E) and (F, G). Dynamic: **>**, **sffz**.
- Vc.**: Double bass part, bass clef, key signature of one sharp. Measures 10-11: **Vc.** plays eighth-note pairs (D, E) and (F, G).
- Cb.**: Double bass part, bass clef, key signature of one sharp. Measures 10-11: **Cb.** plays eighth-note pairs (D, E) and (F, G). Dynamic: **>**, **sffz**.

Musical score page 5, featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time.

**Flute (F1):** Playing eighth-note patterns with grace notes and slurs. Measure 13:  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$ . Measures 14-15:  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$ .

**Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns. Measure 13:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ . Measures 14-15:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ .

**Horn (Hn.):** Playing sustained notes. Measure 13:  $\text{D} \quad \text{E} \quad \text{F}$ . Measures 14-15:  $\text{D} \quad \text{E} \quad \text{F}$ .

**Bass Trombone (B♭ Tpt.):** Playing sustained notes. Measure 13:  $\text{D} \quad \text{E} \quad \text{F}$ . Measures 14-15:  $\text{D} \quad \text{E} \quad \text{F}$ .

**Tuba (Tbn.):** Playing sustained notes. Measure 13:  $\text{D} \quad \text{E} \quad \text{F}$ . Measures 14-15:  $\text{D} \quad \text{E} \quad \text{F}$ .

**Timpani (Timp.):** Playing sustained notes. Measure 13:  $\text{D} \quad \text{E} \quad \text{F}$ . Measures 14-15:  $\text{D} \quad \text{E} \quad \text{F}$ .

**Violin I (Vln. I):** Playing eighth-note patterns with grace notes and slurs. Measure 13:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ . Measures 14-15:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ .

**Violin II (Vln. II):** Playing sixteenth-note patterns. Measure 13:  $\text{D}: \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ . Measures 14-15:  $\text{D}: \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ .

**Cello (Vla.):** Playing sixteenth-note patterns. Measure 13:  $\text{D}: \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ . Measures 14-15:  $\text{D}: \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ .

**Double Bass (Vc.):** Playing eighth-note patterns with grace notes and slurs. Measure 13:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ . Measures 14-15:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ .

**Bassoon (Cb.):** Playing eighth-note patterns with grace notes and slurs. Measure 13:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ . Measures 14-15:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ .

Fl. *sfsz* > *f* *p*

B♭ Cl. *sfsz* > *f* *p*

Hn. *sfsz* > *f* *p*

B♭ Tpt. *sfsz* > *f* *p*

Tbn. *f*

Tim. *mf*

Vln. I *sfsz* > *f* *p*

Vln. II *sfsz* > *f* *p*

Vla. *sfsz* > *f* *p*

Vc. *sfsz* > *f* *p*

Cb. *sfsz* > *f* *p*

Musical score for orchestra and organ, page 7, measures 20-25.

The score consists of ten staves:

- Fl.**: Flute, treble clef, key signature of one sharp. Measures 20-25 show sixteenth-note patterns with grace notes and dynamic *f*.
- B♭ Cl.**: Bassoon, treble clef, key signature of two sharps. Measures 20-25 show sixteenth-note patterns with grace notes and dynamic *f*.
- Hn.**: Horn, treble clef, key signature of two sharps. Measure 20 starts with a sustained note (8) followed by sixteenth-note patterns with grace notes and dynamic *f*. Measure 21 has a fermata over the first note.
- B♭ Tpt.**: Bass trumpet, treble clef, key signature of two sharps. Measures 20-25 show sixteenth-note patterns with grace notes and dynamic *f*.
- Tbn.**: Bassoon, bass clef, key signature of one sharp. Measures 20-25 show sustained notes and sixteenth-note patterns with grace notes and dynamic *f*.
- Timp.**: Timpani, bass clef. Measures 20-25 show sustained notes and sixteenth-note patterns with grace notes and dynamic *mf*.
- Vln. I**: Violin I, treble clef, key signature of one sharp. Measures 20-25 show sixteenth-note patterns with grace notes and dynamic *f*.
- Vln. II**: Violin II, treble clef, key signature of one sharp. Measures 20-25 show sixteenth-note patterns with grace notes and dynamic *f*.
- Vla.**: Cello, bass clef, key signature of one sharp. Measures 20-25 show sustained notes and sixteenth-note patterns with grace notes and dynamic *f*.
- Vc.**: Double bass, bass clef, key signature of one sharp. Measures 20-25 show sustained notes and sixteenth-note patterns with grace notes and dynamic *f*.
- Cb.**: Organ, bass clef. Measures 20-25 show sustained notes and sixteenth-note patterns with grace notes and dynamic *f*.

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for orchestra and organ, page 8, measures 24-25.

**Measure 24:**

- F1.** Flute: eighth notes, dynamic **p**.
- B♭ Cl.** Bassoon: eighth notes, dynamic **p**.
- Hn.** Horn: eighth note, dynamic **p**.
- B♭ Tpt.** Bass trumpet: eighth note, dynamic **p**.
- Tbn.** Bassoon: eighth note.
- Timp.** Timpani: sustained note.

**Measure 25:**

- Vln. I** Violin I: eighth notes, dynamic **p**.
- Vln. II** Violin II: sixteenth-note chords, dynamic **p**, followed by **sfz**.
- Vla.** Cello: sixteenth-note chords, dynamic **p**, followed by **sfz**.
- Vc.** Double bass: eighth notes, dynamic **p**, followed by **sfz**.
- Cb.** Double bass: sixteenth-note chords, dynamic **p**, followed by **sfz**.

Musical score for orchestra and organ, page 9, measures 28-30.

The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 28-30 show eighth-note patterns.
- B♭ Cl.**: Bassoon part, treble clef, key signature of two sharps. Measures 28-30 show eighth-note patterns.
- Hn.**: Horn part, treble clef, key signature of two sharps. Measures 28-30 show rests and dynamic markings **p**.
- B♭ Tpt.**: Bass trumpet part, treble clef, key signature of two sharps. Measures 28-30 show rests and dynamic markings **p**.
- Tbn.**: Bassoon part, bass clef, key signature of one sharp. Measures 28-30 show rests.
- Timp.**: Timpani part, bass clef, key signature of one sharp. Measures 28-30 show rests.
- Vln. I**: Violin I part, treble clef, key signature of one sharp. Measures 28-30 show eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of one sharp. Measures 28-30 show sixteenth-note patterns.
- Vla.**: Cello part, bass clef, key signature of one sharp. Measures 28-30 show sixteenth-note patterns.
- Vc.**: Double bass part, bass clef, key signature of one sharp. Measures 28-30 show eighth-note patterns.
- Cb.**: Organ bassoon part, bass clef, key signature of one sharp. Measures 28-30 show eighth-note patterns.

Measure 28 starts with a forte dynamic. Measure 29 begins with a piano dynamic. Measure 30 concludes with a forte dynamic.

31

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

31

Timp.

Vln. I

Vln. II

>

Vla.

>

Vc.

Cb.

This musical score page contains eight staves of music. The top two staves are for Flute (F#) and Bassoon (B♭). The third staff is for Horn (Hn.). The fourth staff is for Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom four staves are grouped together and labeled '31'. These include Violin I (Vln. I), Violin II (Vln. II), Double Bassoon (Vla.), and Double Bass (Cb.). The music consists of measures of notes and rests, with some measure numbers (3, 3, 3) and dynamics (sfz) indicated.

Musical score page 11, featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 34 begins with a dynamic of  $\text{f}$ .

- Fl.**: Starts with a rest, followed by eighth-note pairs. Measures 34-35.
- B♭ Cl.**: Starts with a dotted half note. Measures 34-35.
- Hn.**: Rests throughout measures 34-35.
- B♭ Tpt.**: Rests throughout measures 34-35.
- Tbn.**: Rests throughout measures 34-35.
- Timp.**: Rests throughout measures 34-35.
- Vln. I**: Starts with a dotted half note. Measures 34-35.
- Vln. II**: Sixteenth-note patterns. Measure 34 ends with a dynamic of  $\text{sfz}$ . Measures 34-35.
- Vla.**: Sixteenth-note patterns. Measure 34 ends with a dynamic of  $\text{sfz}$ . Measures 34-35.
- Vc.**: Starts with a dotted half note. Measures 34-35.
- Cb.**: Sixteenth-note patterns. Measure 34 ends with a dynamic of  $\text{sfz}$ . Measures 34-35.

Musical score page 12, system 38, featuring staves for Flute (F1), Bassoon Clarinet (Bb Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bassoon (Cb.), and Double Bass (Cbs.). The score consists of two systems of music, each starting with a measure number 38.

**Flute (F1):** Playing eighth-note patterns with grace notes.

**Bassoon Clarinet (Bb Cl.):** Playing eighth-note patterns with grace notes.

**Horn (Hn.):** Playing sustained notes with a dynamic of 8.

**Bass Trombone (Tbn.):** Playing sustained notes.

**Timpani (Timp.):** Playing sustained notes.

**Violin I (Vln. I):** Playing eighth-note patterns.

**Violin II (Vln. II):** Playing sixteenth-note patterns.

**Cello (Vcl.):** Playing eighth-note patterns.

**Bassoon (Cb.):** Playing eighth-note patterns.

**Double Bass (Cbs.):** Playing eighth-note patterns.

Musical score page 13, featuring ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bassoon (Cb.), and Double Bass (Cello) (Vcl.). The score is in common time, with a key signature of one sharp. Measure 41 begins with dynamic *p*. The Flute and Bassoon Clarinet play eighth-note patterns. The Horn enters with a sustained note followed by eighth-note chords. The Bass Trombone and Timpani enter with eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The piece concludes with a final dynamic *p*.

Musical score page 14, featuring the following instruments and dynamics:

- Fl.**: Dynamics *sonoro*, *mf*.
- B♭ Cl.**: Dynamics *p*, *dolce*.
- Hn.**: Dynamics *p*.
- B♭ Tpt.**: Dynamics *p*.
- Tbn.**: Dynamics *p*.
- Timp.**: Dynamics *p*.
- Vln. I**: Dynamics *p*.
- Vln. II**: Dynamics *p*.
- Vla.**: Dynamics *p*, *pizz.*
- Vc.**: Dynamics *p*, *pizz.*
- Cb.**: Dynamics *p*.

The score consists of two systems of music, separated by a vertical bar line. The first system starts at measure 45. The second system continues from measure 46. Measures 45-46 are shown for Flute, Bassoon Clarinet, Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 47-48 are shown for Flute, Bassoon Clarinet, Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon.

Musical score for orchestra and organ, page 15, system 47. The score consists of ten staves:

- F1.** Flute (G clef, treble clef), playing eighth-note patterns.
- B♭ Cl.** Bassoon (C clef, bass clef), playing eighth-note patterns.
- Hn.** Horn (G clef, treble clef), playing eighth-note patterns.
- B♭ Tpt.** Bass trumpet (C clef, bass clef), playing eighth-note patterns.
- Tbn.** Bassoon (C clef, bass clef), playing eighth-note patterns.
- Tim.** Timpani (F clef, bass clef), playing eighth-note patterns.
- Vln. I** Violin I (G clef, treble clef), playing eighth-note patterns.
- Vln. II** Violin II (G clef, treble clef), playing eighth-note patterns.
- Vla.** Cello (C clef, bass clef), playing eighth-note patterns.
- Vc.** Double Bass (C clef, bass clef), playing eighth-note patterns.
- Cb.** Double Bass (C clef, bass clef), playing eighth-note patterns.

The score is in common time, key signature of one sharp (F#), and includes a 3 measure repeat sign at the end of the first section.

49

F1.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

49

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system, starting at measure 49, features the Flute (F1.) playing eighth-note patterns, the Bassoon (B♭ Cl.) with sustained notes over three measures, the Horn (Hn.) with a dynamic 'p' followed by sustained notes, the Bass Trombone (Tbn.) with a sustained note, and the Timpani (Timp.) with sustained notes. The second system begins at measure 50 with a dynamic 'b' (forte) for the Bass Trombone. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The violins play eighth-note patterns, the viola and cello play sustained notes, and the double bass plays eighth-note patterns.

Fl. 51

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tim. 51

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each starting with the instruction '51'. The instruments listed on the left are Flute (F1.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The Flute and Bassoon Clarinet parts feature eighth-note patterns. The Horn and Bass Trombone parts include sustained notes. The Timpani part has a single note. The Violin and Double Bass parts also have eighth-note patterns. The Cello part has sustained notes.

Fl. 53 *ff*

B♭ Cl. *ff*

Hn. 53 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tim. 53 *ff*

Vln. I 53 *ff*

Vln. II 53 *ff*

Vla. *ff*

Vc. arco *ff*

Cb. arco *ff*

This musical score page contains six staves of musical notation for an orchestra and choir. The instruments listed are Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), Bassoon (Vla.), Trombone (B♭ Tpt.), and Tenor/Tenor Bass (Tenor/Bass). The music is divided into sections by measure numbers 53. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *ff* (fortissimo) are present in several staves. Performance instructions like "arco" are also included. The key signature changes from one staff to another, and the time signature is mostly common time (indicated by a '4'). The vocal parts (Tenor/Bass) are shown with single note heads and stems.

**Allegro**

Fl.  $\begin{smallmatrix} 57 \\ \text{F} \end{smallmatrix}$   $\frac{2}{4}$  -  $p$   $f$   $p$   $f$

B♭ Cl.  $\begin{smallmatrix} 57 \\ \text{B} \flat \text{ C} \end{smallmatrix}$   $\frac{2}{4}$  -  $f$   $f$

Hn.  $\begin{smallmatrix} 57 \\ \text{H} \end{smallmatrix}$   $\frac{2}{4}$  -  $f$

B♭ Tpt.  $\begin{smallmatrix} 57 \\ \text{B} \flat \text{ Tp} \end{smallmatrix}$   $\frac{2}{4}$  -  $f$   $f$

Tbn.  $\begin{smallmatrix} 57 \\ \text{T} \end{smallmatrix}$   $\frac{2}{4}$  -  $f$

Tim.  $\begin{smallmatrix} 57 \\ \text{Timp} \end{smallmatrix}$   $\frac{2}{4}$  -  $f$

Vln. I  $\begin{smallmatrix} 57 \\ \text{Vln. I} \end{smallmatrix}$   $\frac{2}{4}$   $p$   $f$   $p$   $f$

Vln. II  $\begin{smallmatrix} 57 \\ \text{Vln. II} \end{smallmatrix}$   $\frac{2}{4}$   $p$   $f$

Vla.  $\begin{smallmatrix} 57 \\ \text{Vla} \end{smallmatrix}$   $\frac{2}{4}$   $p$   $f$

Vc.  $\begin{smallmatrix} 57 \\ \text{Vc} \end{smallmatrix}$   $\frac{2}{4}$   $p$   $f$

Cb.  $\begin{smallmatrix} 57 \\ \text{Cb} \end{smallmatrix}$   $\frac{2}{4}$   $p$   $f$

Musical score for orchestra and organ, page 20, measures 64-67.

The score consists of ten staves:

- Fl.**: Flute, playing eighth-note patterns.
- B♭ Cl.**: Bassoon, playing eighth-note patterns.
- Hn.**: Bassoon, playing eighth-note patterns.
- B♭ Tpt.**: Bassoon, playing eighth-note patterns.
- Tbn.**: Double Bass, playing eighth-note patterns.
- Tim.**: Timpani, playing eighth-note patterns.
- Vln. I**: Violin I, playing eighth-note patterns.
- Vln. II**: Violin II, playing eighth-note patterns.
- Vla.**: Cello, playing eighth-note patterns.
- Vc.**: Double Bass, playing eighth-note patterns.
- Cb.**: Double Bass, playing eighth-note patterns.

Measure 64 starts with **Fl.** and **B♭ Cl.** at **p**, followed by **Hn.** and **B♭ Tpt.** at **f**. **Tbn.** joins at **f**. Measure 65 starts with **Tim.** at **p**, followed by **Vln. I** and **Vln. II** at **f**. **Vla.** and **Vc.** join at **p**. Measure 66 starts with **Vln. I** and **Vln. II** at **p**, followed by **Vla.** and **Vc.** at **f**. **Cb.** joins at **p**. Measure 67 starts with **Vln. I** and **Vln. II** at **f**, followed by **Vla.** and **Vc.** at **p**.

Musical score for orchestra and organ, page 21, measures 71-72. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Organ. The key signature is one sharp (F♯). Measure 71 starts with Flute and Bassoon Clarinet playing eighth-note patterns. The dynamic is *p*. The score then transitions to measure 72, where the dynamic changes to *f*. The instruments continue their respective patterns, with the Organ providing harmonic support.

Musical score page 22, system 78, featuring staves for Flute (F1), Bassoon Clarinet (Bb Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bassoon (Cb.), and Double Bass (Cbs.). The score consists of ten staves, each with a unique musical line. The instruments play various rhythmic patterns and harmonic progressions. The key signature is A major (three sharps). The bassoon and double bass provide harmonic support with sustained notes and rhythmic patterns. The violins play eighth-note chords, while the cellos and basses provide harmonic bass lines.

Musical score for orchestra, page 23, system 86. The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note patterns.
- B♭ Cl.** Bassoon (F clef) plays eighth-note patterns.
- Hn.** Horn (F clef) plays quarter notes.
- B♭ Tpt.** Bass trumpet (F clef) plays eighth-note patterns.
- Tbn.** Bassoon (C clef) plays eighth-note patterns.
- Tim.** Timpani (Bass clef) plays eighth-note patterns.
- Vln. I** (Violin I) and **Vln. II** (Violin II) play eighth-note patterns.
- Vla.** Cello (Bass clef) plays eighth-note patterns.
- Vc.** Double Bass (Clef) plays eighth-note patterns.
- Cb.** Double Bass (Clef) plays eighth-note patterns.

The score features a dynamic marking ***ff*** (fortissimo) at the end of each section of music, indicating a crescendo or forte dynamic. The key signature is one sharp throughout the score.

94

F1. Bb Cl.

Hn. Bb Tpt.

Tbn.

94

Tim. Vln. I

Vln. II

Vla.

Vc. Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

Musical score page 25, featuring the following instruments:

- Fl. (Flute)
- B♭ Cl. (Bassoon Clarinet)
- Hn. (Horn)
- B♭ Tpt. (Bass Trombone)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The score is in common time, key signature of one sharp, and dynamic **p**. The vocal parts (Flute, Bassoon Clarinet, Horn, Bass Trombone) play eighth-note patterns. The timpani and strings provide harmonic support.

Musical score for orchestra, page 26, measures 110-111.

The score consists of ten staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 110-111: The flute plays eighth-note patterns with slurs and grace notes.
- B♭ Cl.**: Bassoon part, treble clef, key signature of two sharps. Measures 110-111: The bassoon rests throughout both measures.
- Hn.**: Horn part, treble clef, key signature of two sharps. Measures 110-111: The horn plays sustained eighth-note chords.
- B♭ Tpt.**: Bass trumpet part, treble clef, key signature of two sharps. Measures 110-111: The bass trumpet plays eighth-note patterns with slurs.
- Tbn.**: Bassoon part, bass clef, key signature of one sharp. Measures 110-111: The bassoon rests throughout both measures.
- Timp.**: Timpani part, bass clef, key signature of one sharp. Measures 110-111: The timpani rests throughout both measures.
- Vln. I**: Violin I part, treble clef, key signature of one sharp. Measures 110-111: The violin plays eighth-note chords.
- Vln. II**: Violin II part, treble clef, key signature of one sharp. Measures 110-111: The violin plays eighth-note chords.
- Vla.**: Cello part, bass clef, key signature of one sharp. Measures 110-111: The cello plays eighth-note patterns with slurs.
- Vc.**: Double bass part, bass clef, key signature of one sharp. Measures 110-111: The double bass plays eighth-note patterns with slurs.
- Cb.**: Double bass part, bass clef, key signature of one sharp. Measures 110-111: The double bass plays eighth-note patterns with slurs.

Measure 110 starts with a dynamic of  $\text{II}0$ . Measure 111 starts with a dynamic of  $\text{I}0$ .

Musical score for orchestra and organ, page 27, measures 118-125.

The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note patterns. Dynamics: ***ff***, ***p***, ***f***, ***p***.
- B♭ Cl.** Bassoon (C clef) plays eighth-note patterns. Dynamics: ***ff***, ***f***.
- Hn.** Horn (F clef) plays eighth-note patterns. Dynamics: ***ff***.
- B♭ Tpt.** Bass Trombone (C clef) plays eighth-note patterns. Dynamics: ***ff***, ***f***.
- Tbn.** Double Bass (C clef) plays eighth-note patterns. Dynamics: ***ff***.
- Tim.** Timpani (Bass clef) plays eighth-note patterns. Dynamics: ***ff***, ***f***.
- Vln. I** (Violin I) plays sixteenth-note patterns. Dynamics: ***ff***, ***p***, ***f***, ***p***.
- Vln. II** (Violin II) plays sixteenth-note patterns. Dynamics: ***ff***, ***p***.
- Vla.** Cello (Bass clef) plays eighth-note patterns. Dynamics: ***ff***, ***p***.
- Vc.** Double Bass (C clef) plays eighth-note patterns. Dynamics: ***ff***, ***p***.
- Cb.** Double Bass (C clef) plays eighth-note patterns. Dynamics: ***ff***, ***p***.

Measure 118 starts with ***ff*** dynamics for Flute, Bassoon, Horn, Bass Trombone, and Double Bass. Measure 119 continues with ***ff*** dynamics for Flute, Bassoon, and Double Bass. Measures 120-121 show sustained notes with dynamic changes. Measures 122-123 show eighth-note patterns with dynamic changes. Measure 124 shows sustained notes with dynamic changes. Measure 125 concludes with eighth-note patterns.

Musical score for orchestra, page 28, measures 126-127.

The score consists of ten staves:

- Fl.**: Flute, treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.
- B♭ Cl.**: Bassoon, treble clef, key signature of two sharps. Dynamics: *f*.
- Hn.**: Bassoon, treble clef, key signature of two sharps. Dynamics: *f*.
- B♭ Tpt.**: Bassoon, treble clef, key signature of two sharps. Dynamics: *f*, *f*.
- Tbn.**: Double bass, bass clef, key signature of one sharp. Dynamics: *f*.
- Timp.**: Timpani, bass clef. Dynamics: *f*.
- Vln. I**: Violin I, treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.
- Vln. II**: Violin II, treble clef, key signature of one sharp. Dynamics: *f*, *p*.
- Vla.**: Cello, bass clef, key signature of one sharp. Dynamics: *f*, *p*.
- Vc.**: Double bass, bass clef, key signature of one sharp. Dynamics: *f*, *p*.
- Cb.**: Double bass, bass clef, key signature of one sharp. Dynamics: *f*, *p*.

Measure 126 starts with Flute and Bassoon entries. Measure 127 begins with Bassoon and Double Bass entries.

Fl. *p* *f* *p* | : *f*

B♭ Cl. *f* *p* | : *f*

Hn. *p* | : *f*

B♭ Tpt. *p* *f* *p* | : *f*

Tbn. | : *f*

Tim. | : *f*

Vln. I *p* *f* *p* | : *f*

Vln. II | : *f*

Vla. | : *f*

Vc. | : *f*

Cb. | : *f*

Musical score for orchestra and organ, page 30, measures 140-141.

The score consists of ten staves:

- Fl.**: Flute part, treble clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- B♭ Cl.**: Bassoon part, treble clef, key signature of two sharps (B♭, C♯). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Hn.**: Bassoon part, treble clef, key signature of two sharps (B♭, C♯). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- B♭ Tpt.**: Bassoon part, treble clef, key signature of two sharps (B♭, C♯). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Tbn.**: Bassoon part, bass clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Timp.**: Timpani part, bass clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Vln. I**: Violin I part, treble clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Vln. II**: Violin II part, treble clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Vla.**: Cello part, bass clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Vc.**: Double Bass part, bass clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.
- Cb.**: Double Bass part, bass clef, key signature of one sharp (F#). Measures 140-141 show eighth-note patterns with slurs and grace notes.

Measure 140 starts with a forte dynamic. Measure 141 starts with a piano dynamic.

Musical score page 31, featuring ten staves of music. The key signature is A major (two sharps). The time signature is common time. Measure 147 begins with a dynamic of  $\frac{1}{2}$ .

The instruments and their parts are:

- Fl. (Flute): Playing eighth-note patterns.
- B♭ Cl. (Bassoon Clarinet): Playing eighth-note patterns.
- Hn. (Horn): Playing quarter notes.
- B♭ Tpt. (Bass Trombone): Playing eighth-note patterns.
- Tbn. (Tuba): Playing eighth-note patterns.
- Tim. (Timpani): Playing eighth-note patterns.
- Vln. I (Violin I): Playing eighth-note patterns.
- Vln. II (Violin II): Playing eighth-note patterns.
- Vla. (Cello): Playing eighth-note patterns.
- Vc. (Double Bass): Playing eighth-note patterns.
- Cb. (Double Bass): Playing eighth-note patterns.

A measure repeat sign is present at the beginning of the first measure. Measure 147 ends with a dynamic of  $\frac{1}{2}$ . Measure 148 begins with a dynamic of  $\frac{1}{2}$ .

Musical score page 32, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.), Bass Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (B♭ Tpt.). The key signature changes between measures, including sections in G major and E major. Measure 154 begins with a dynamic of *mf*. The score shows complex rhythmic patterns and harmonic changes typical of Baroque music.

Fl. 154 2, 2. *mf*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 33 featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time.

- Fl.**: Playing eighth-note pairs connected by curved stems. Measure 161: F#-G, A-B, C-D, E-F, G-A, B-C, D-E, F-G.
- B♭ Cl.**: Rests throughout the measure.
- Hn.**: Rests throughout the measure.
- B♭ Tpt.**: Rests throughout the measure.
- Tbn.**: Rests throughout the measure.
- Timp.**: Rests throughout the measure.
- Vln. I**: Playing eighth-note pairs. Measure 161: G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A.
- Vln. II**: Playing eighth-note chords. Measure 161: G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A.
- Vla.**: Playing eighth-note chords. Measure 161: G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A.
- Vc.**: Playing eighth notes. Measure 161: G-A, B-C, D-E, F-G.
- Cb.**: Playing eighth notes. Measure 161: G-A, B-C, D-E, F-G.

**Dynamic:** *p* (pianissimo) is indicated below the Cb. staff at the beginning of the measure.

Musical score for orchestra and choir, page 34, measures 165-166.

The score consists of two systems of music. The first system (measures 165-166) includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Bassoon (Tbn.), and Timpani (Timp.). The second system (measure 166 only) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (B♭ Tpt.).

**Measure 165:**

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note pairs with grace notes.
- Horn (Hn.):** Playing sustained notes with grace notes.
- Bass Trombone (B♭ Tpt.):** Playing sustained notes with grace notes.
- Bassoon (Tbn.):** Playing sustained notes.
- Timpani (Timp.):** Playing sustained notes.
- Violin I (Vln. I):** Playing eighth-note pairs with grace notes.
- Violin II (Vln. II):** Playing eighth-note chords.
- Cello (Vcl.):** Playing eighth-note pairs.
- Double Bass (Cb.):** Playing eighth-note pairs.

**Measure 166:**

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note pairs with grace notes.
- Horn (Hn.):** Playing sustained notes with grace notes.
- Bass Trombone (B♭ Tpt.):** Playing sustained notes with grace notes.
- Bassoon (Tbn.):** Playing sustained notes.
- Timpani (Timp.):** Playing sustained notes.
- Violin I (Vln. I):** Playing eighth-note pairs with grace notes.
- Violin II (Vln. II):** Playing eighth-note chords.
- Cello (Vcl.):** Playing eighth-note pairs.
- Double Bass (Cb.):** Playing eighth-note pairs.

Musical score for orchestra, page 35, measures 169-170.

The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note patterns.
- B♭ Cl.** Bassoon (C clef) rests in measure 169, then plays eighth-note patterns in measure 170.
- Hn.** Horn (G clef) plays eighth-note patterns.
- B♭ Tpt.** Bass trumpet (C clef) plays eighth-note patterns.
- Tbn.** Bassoon (C clef) rests in measure 169, then plays eighth-note patterns in measure 170.
- Timp.** Timpani (Bass clef) plays eighth-note patterns.
- Vln. I** Violin I (G clef) plays eighth-note patterns.
- Vln. II** Violin II (G clef) plays eighth-note patterns.
- Vla.** Cello (C clef) plays eighth-note patterns.
- Vc.** Double Bass (C clef) plays eighth-note patterns.
- Cb.** Double Bass (C clef) plays eighth-note patterns.

Measure 169 ends with a repeat sign and a bass drum. Measure 170 begins with a forte dynamic (**ff**). The strings play eighth-note patterns throughout measure 170.

Musical score page 36, featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measure number is 173.

- Fl.**: Flute. Playing eighth-note patterns.
- B♭ Cl.**: Bassoon Clarinet. Playing eighth-note patterns.
- Hn.**: Horn. Playing eighth-note chords.
- B♭ Tpt.**: Bass Trombone. Playing eighth-note patterns.
- Tbn.**: Bass Trombone. Playing eighth-note patterns.
- Tim.**: Timpani. Playing eighth-note patterns.
- Vln. I**: Violin I. Playing eighth-note patterns.
- Vln. II**: Violin II. Playing eighth-note patterns.
- Vla.**: Cello. Playing eighth-note chords.
- Vc.**: Double Bass. Playing eighth-note patterns.
- Cb.**: Bassoon. Playing eighth-note patterns.

Musical score for orchestra and organ, page 37, system 177. The score consists of ten staves:

- F1.** Flute (G clef, treble clef).
- B♭ Cl.** Bassoon (C clef, bass clef).
- Hn.** Horn (F clef, bass clef).
- B♭ Tpt.** Bass Trombone (F clef, bass clef).
- Tbn.** Bassoon (C clef, bass clef).
- Tim.** Timpani (Bass clef).
- Vln. I** Violin I (G clef, treble clef).
- Vln. II** Violin II (G clef, treble clef).
- Vla.** Cello (C clef, bass clef).
- Vc.** Double Bass (C clef, bass clef).
- Cb.** Organ (C clef, bass clef).

The score features a dynamic range from piano (p) to forte (f). Measures 177 through 183 are shown, separated by vertical bar lines. The instrumentation includes woodwind, brass, and string sections, along with timpani and organ. The vocal parts are not present in this system.

Musical score for orchestra and choir, page 38, section 181. The score consists of ten staves, each with a key signature of one sharp (F major). The instruments and voices are:

- F1.
- B♭ Cl.
- Hn.
- B♭ Tpt.
- Tbn.
- Tim.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure numbers 181 are indicated above several staves. The vocal parts (Hn., B♭ Tpt., Tim., Vln. I, Vln. II, Vla., Vc., Cb.) have lyrics in Portuguese. The instrumentation includes woodwind, brass, percussion, strings, and voices.