

Dom Antônio Bispo de Mariana

Abertura N° 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 4, 5, and 6 of a symphony. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 4: The Flute, B-flat Clarinet, Horn, B-flat Trumpet, Trombone, and Timpani are marked with a '4' above the staff, indicating a four-measure rest. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The Violoncello and Contrabass play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a half note G4. The Violoncello and Contrabass play a half note G2.

Measure 5: The Flute, B-flat Clarinet, Horn, B-flat Trumpet, Trombone, and Timpani are marked with a '4' above the staff, indicating a four-measure rest. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The Violoncello and Contrabass play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a half note G4. The Violoncello and Contrabass play a half note G2.

Measure 6: The Flute, B-flat Clarinet, Horn, B-flat Trumpet, Trombone, and Timpani are marked with a '4' above the staff, indicating a four-measure rest. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The Violoncello and Contrabass play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a half note G4. The Violoncello and Contrabass play a half note G2.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

sfz

sfz

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

sfz

sfz

sfz

13

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3

3

3

3

16

Fl. *sfz* *f* *p*

B♭ Cl. *sfz* *f* *p*

Hn. *sfz* *f* *p*

B♭ Tpt. *sfz* *f* *p*

Tbn. *f*

Timp. *mf*

Vln. I *sfz* *f* *p*

Vln. II *sfz* *f* *p*

Vla. *sfz* *f* *p*

Vc. *sfz* *f* *p*

Cb. *sfz* *f* *p*

The musical score is for a full orchestra and includes parts for Flute, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into four measures, with the first measure starting at measure 16. The dynamics range from *sfz* (fortissimo) to *p* (piano). The articulations include accents, slurs, and triplets. The instrumentation includes Flute, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

This musical score is for measures 20 through 23 of the 'The Swan' movement from Saint-Saëns' 'The Carnival of the Animals'. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 20. The woodwind parts are marked with a forte (*f*) dynamic. The string parts are marked with a mezzo-forte (*mf*) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as triplets and slurs. The woodwind parts are characterized by rapid sixteenth-note passages and triplets. The string parts provide a rhythmic foundation with eighth-note patterns and triplets.

[illegible]

Fl. 28

B♭ Cl. 28

Hn. 28

B♭ Tpt. 28

Tbn. 28

Timp. 28

Vln. I 28

Vln. II 28

Vla. 28

Vc. 28

Cb. 28

p

p

[illegible]

[illegible]

38

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for measures 38, 39, and 40. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

45 *sonoro*

Fl. *mf*

B♭ Cl. *p dolce*

Hn.

B♭ Tpt. *p*

Tbn.

Timp.

45

Vln. I *p*

Vln. II *p*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score for measures 49 and 50. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 49 and 50. Measure 49 starts with a forte (f) dynamic marking. The Flute part features a rapid sixteenth-note scale. The B♭ Clarinet part has a melodic line with triplets. The Horn part has a sustained chord. The B♭ Trumpet, Trombone, and Timpani parts are silent. The Violin I and II parts have a melodic line. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a melodic line.

Measure 50 continues the orchestration. The Flute part has a melodic line. The B♭ Clarinet part has a melodic line. The Horn part has a sustained chord. The B♭ Trumpet, Trombone, and Timpani parts are silent. The Violin I and II parts have a melodic line. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a melodic line.

51

Fl.

B♭ Cl.

3

51

Hn.

B♭ Tpt.

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 57 through 63 of a symphony, marked 'Allegro'. The score is arranged in systems for woodwinds, brass, and strings.

- Woodwinds:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).
- Brass:** Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with accents.

This musical score page contains measures 64 through 70 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). The score features dynamic markings such as piano (*p*) and fortissimo (*f*). The woodwinds and strings play melodic lines, while the timpani provides rhythmic support. The violin parts are particularly prominent, with Vln. I playing a more active melody than Vln. II. The overall texture is rich and orchestral, characteristic of Saint-Saëns's style.

71

Fl. *p* *f*

B♭ Cl. *p* *f*

Hn. *f*

B♭ Tpt. *p* *f*

Tbn. *f*

Timp. *p* *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

94

Fl.

mf

B♭ Cl.

94

Hn.

B♭ Tpt.

Tbn.

94

Timp.

94

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

102

Fl.

B♭ Cl.

p

Hn.

p

B♭ Tpt.

p

Tbn.

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 110

B♭ Cl.

Hn. 110

B♭ Tpt.

Tbn.

Timp. 110

Vln. I 110

Vln. II 110

Vla.

Vc.

Cb.

118

Fl. *ff* *p* *f* *p*

B♭ Cl. *ff* *f*

Hn. *ff*

B♭ Tpt. *ff* *f*

Tbn. *ff*

Timp. *ff* *f*

Vln. I *ff* *p* *f* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Fl. *f* *p* *f*

B♭ Cl. *f* *f*

Hn. *f*

B♭ Tpt. *f* *f*

Tbn. *f*

Timp. *f* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

133

Fl. *p* *f* *p* *f*

B♭ Cl. *f* *p* *f*

Hn. *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Tbn. *f*

133

Timp. *f* *p* *f*

133

Vln. I *p* *f* *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 140

B♭ Cl.

Hn. 140

B♭ Tpt.

Tbn.

Timp. 140

Vln. I 140

Vln. II 140

Vla.

Vc.

Cb.

147

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1, 1.

154

2, 2.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

161

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

165

Fl.

B♭ Cl.

p

Hn.

p

B♭ Tpt.

p

Tbn.

165

Timp.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl. 173

B♭ Cl.

Hn. 173

B♭ Tpt.

Tbn.

Timp. 173

Vln. I 173

Vln. II

Vla.

Vc.

Cb.

177

Fl.

B♭ Cl.

177

Hn.

B♭ Tpt.

Tbn.

177

Timp.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.