

Alto.

QUATUOR.

□ Tirez.
 ▲ Poussez.

ALTO.

.Ant. SIMON, Op. 24.

Allegro comodo.

I.

□ Tirez.
 ▲ Poussez.

ALTO.

I.

Allegro comodo.

p
 mf
 f
 pp
 sf
 p
 ff
 pp
 pp
 p>

A
 B
 C

leggiero
 leggiero

rall.

D Più lento

p *poco rit.* *pp* *espress.* *p*

E *espress.* *f* *marcato* *sf*

F *rit. molto* *a tempo* *pp* *pp* *sf* *f* *più f* *ff*

leggiere *p* *mf* *p*

f *sf* *cre - scen* *do* *ff* *meno f*

G *ff* *meno f* *mf*

2

ALTO.

poco rall. **H** *a tempo* *espress.*

sf *p* *sf* *sf*

leggiere *mf*

cre - scen - do **I** *ff*

sempre ff *meno f*

decrecendo *mf* *sf* *p* *Poco rall.* **J** *a tempo*

espress. *agitato* *cre - scen - do* *ff* *sf* *f*

e agitato *sf*

Energico. *ff*

espress. largamento *ff*

dolce
mf *pp*

p *leggiere*

f *f* *cre*

scen - do *f* *sf* *sempre più*

crescendo e animato

cre - scendo *ff*

rall. *Tempo I.* *pesante* *fff*

sf *ff*

p *cre - scen - do* *f*

P *f* *1* *1*

pp *leggiere* *sf* *p* *f* *sf* *leggiere* *Q* *ff* *pp* *pp* *R* *2* *pp* *4* *Più lento.* *rall.* *p* *p* *agitato* *S* *marcato* *f* *f* *sf* *sf* *f marcato*

The musical score is written for an Alto in 3/8 time, featuring a key signature of three sharps (F#, C#, G#). The piece consists of 24 measures, organized into ten staves. The notation includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as articulation and performance instructions like *leggiere* (light), *marcato* (marked), *agitato* (agitated), *rall.* (rallentando), and *Più lento.* (even slower). Rehearsal marks are labeled with letters Q, R, S, and A. The score concludes with a final *f marcato* dynamic.

molto rit. pp
a tempo pp
p
f
più f
U
ff
ff
fff
accele - - - ran - do
sempre accelerando
Presto.
fff

II.
Andante tranquillo.

p
mf
p
espress.
sf
f sf
1

ALTO.

agitato **A** *sf* *pp*

espress. *a tempo* *pp* *mf* *rall.poco* *p*

mf *p* *f*

allarg. *marcato* *p*

B *Poco più mosso.* *p* *molto espress.*

mf

f **C** *mf* *molto espress.*

p

p

D *tranquillo*

pp *p* *p*

E *ppp*

sf

pp

F *molto espress.*

p *mf*

G *a tempo*

poco rall. *pp* *senza cresc.*

pp *marcato allarg.* *f*

pp

espress. *ppp*

ALTO.

III.

Presto

pp spiccato *pp* *f* *ff* *pp* *ff* *p* *con grazia* *f* *ppp* *sempre* *f* *ff* *p* *diminuendo* *cresc.* *p* *pp* *f* *ff* *pp* *ff*

cre - scen - do

A *B* *C* *D*

TRIO.

mf espress. *pp*

pp

pp

f sf > p sf crescendo

f p mf espress.

pp II pp espress.

p > sempre p

I p sf pizz. arco

D. C. dal segno e poi la Coda.

CODA.

ff f

pp pizz. p ppp

IV.

Allegro giocoso. ♩ = 120.

The musical score is for an Alto part, marked "IV." and "Allegro giocoso. ♩ = 120." The key signature is G major (one sharp). The time signature is 2/4. The score consists of 10 staves of music.

Dynamics and performance markings include:

- p* (piano) at the beginning.
- mf* (mezzo-forte) and *f* (forte) throughout the first four staves.
- ff* (fortissimo) in the fifth staff.
- sf* (sforzando) and *pp* (pianissimo) in the sixth staff.
- pizz.* (pizzicato) in the seventh staff.
- arco* (arco) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- f* (forte) and *sf* (sforzando) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.
- ppp* (pianississimo) in the twelfth staff.
- f* (forte) in the thirteenth staff.
- sf* (sforzando) in the fourteenth staff.
- fff* (fortississimo) in the fifteenth staff.
- sempre cresc.* (sempre crescendo) in the sixteenth staff.
- f* (forte) in the seventeenth staff.
- mf* (mezzo-forte) in the eighteenth staff.

Performance instructions include:

- a tempo con brio* (a tempo with spirit) in the twelfth staff.
- sempre cresc.* (sempre crescendo) in the fifteenth staff.

Markings A, B, C, D, and E indicate specific sections or measures:

- A: Measure 10
- B: Measure 12
- C: Measure 14
- D: Measure 16
- E: Measure 18

p espress. *espress.*
f *leggiere* *pp* *sf* *sf*
sf
F. *sf* *p*
espress.
p
rall. *Pin lento.* *G* *Tempo I. con brio.*
pp *pizz.* *mf arco* *sf*
sf *sf* *f*
ff
sf *ff* *p* *2*

ALTO.

Violon. I.

Violon. II.

cre - scendo

cre - scen - do

18541

This musical score is for an Alto and two Violoncellos (Violon. I. and Violon. II.). The Alto part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Violon. I. and Violon. II. parts are written in a single staff with a bass clef and the same key signature. The score consists of ten staves of music. The first staff is the Alto part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The second staff is the Violon. I. part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The third staff is the Violon. II. part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The fourth staff is the Alto part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The fifth staff is the Violon. I. part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The sixth staff is the Violon. II. part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The seventh staff is the Alto part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The eighth staff is the Violon. I. part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The ninth staff is the Violon. II. part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*. The tenth staff is the Alto part, starting with a 2/4 time signature and a key signature of two sharps. It features a melodic line with various dynamics including *p*, *mf*, and *f*.

animato

f

1

f

piu f

cre *scen* *do*

sf *ff*

meno f

poco rit. *a tempo*

p

2

L espress. *5*

p *mf*

sf *f* *f*

M

f *f* *f*

f *ff*

N

pp *pizz.* *3*

p *arco*

ALTO.

f *f* *f* *sf* *f*

p *cre* *scen* *do*

a tempo
ff con brio

ff

sf *fff* *mf*

espress.
p

espress. *f*

leggiero
pp *sf* *sf* *sf*

Poco animato.

R *f*

espress.

p

Piu lento.

pp

pizz.

S *Tempo I. con brio.*

f arco

sf

sf

sf

sf

f

cre

scen

do

ff

sf

sf sempre ff

U *Presto.*

poco a poco

piu crescendo e

Prestissimo.

animato

fff

cre

scen

do

fff