# Einzug der Götter in Walhall
## aus: „Das Rheingold“.

**Violino I** (Direction.) Richard Wagner.

Arrangement von Artur Hohenstein.

Mäßig bewegt.

Cello. Horn. Fag.

*p weich*

1. Pult.

*pp*

2. Pult.

*pp*

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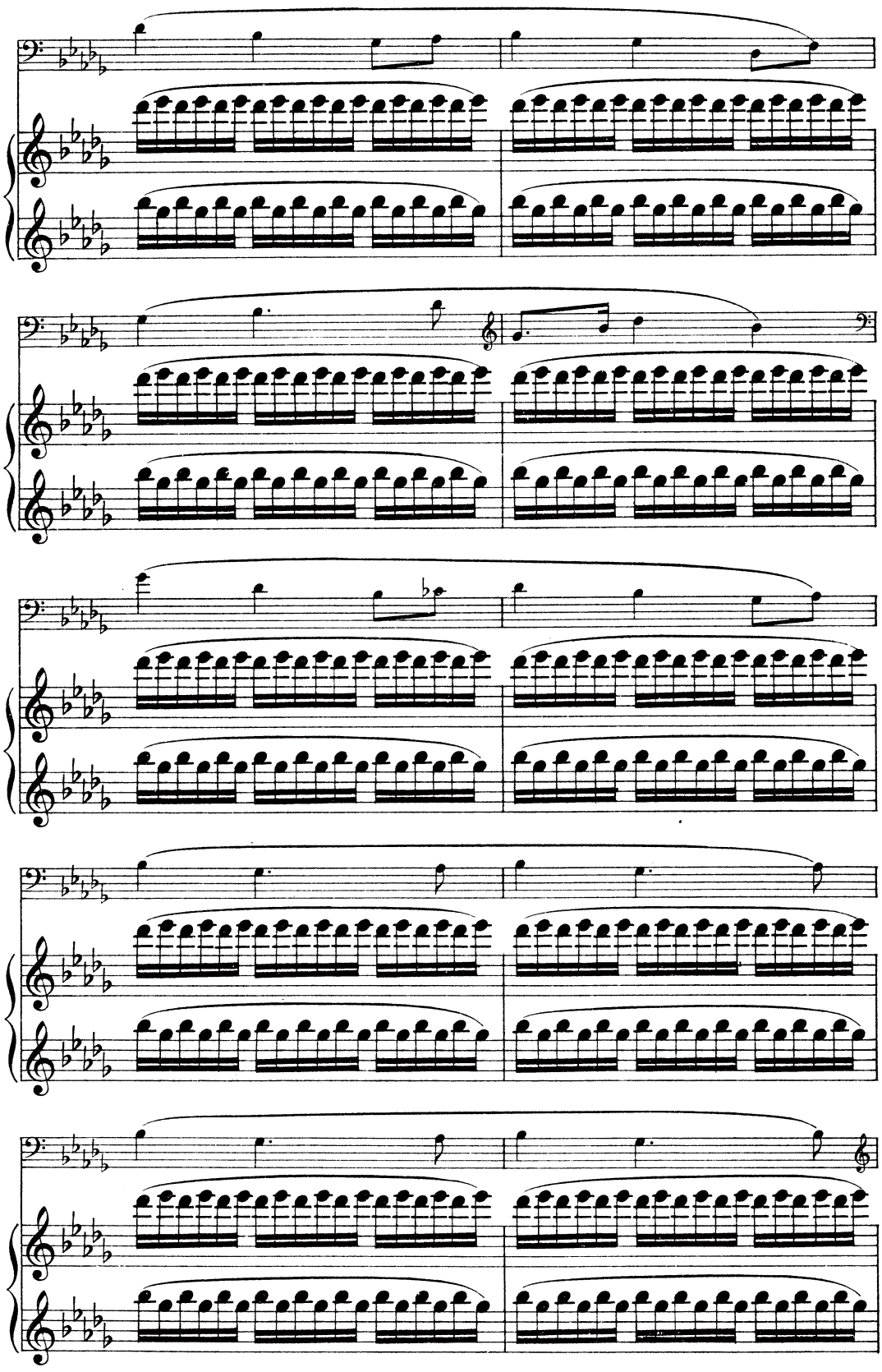
Arrangement Eigentum des Verlegers für alle Länder.

Zum Unterricht vorzüglich geeignet ist die **Violin-Schule** von **C. A. Herm. Wolff.**
3 Bände à M. 1. 50 netto, komplett broschiert M. 4.– netto, gebunden M. 5. 50 netto.
Bitte evtl. zur Ansicht zu verlangen.



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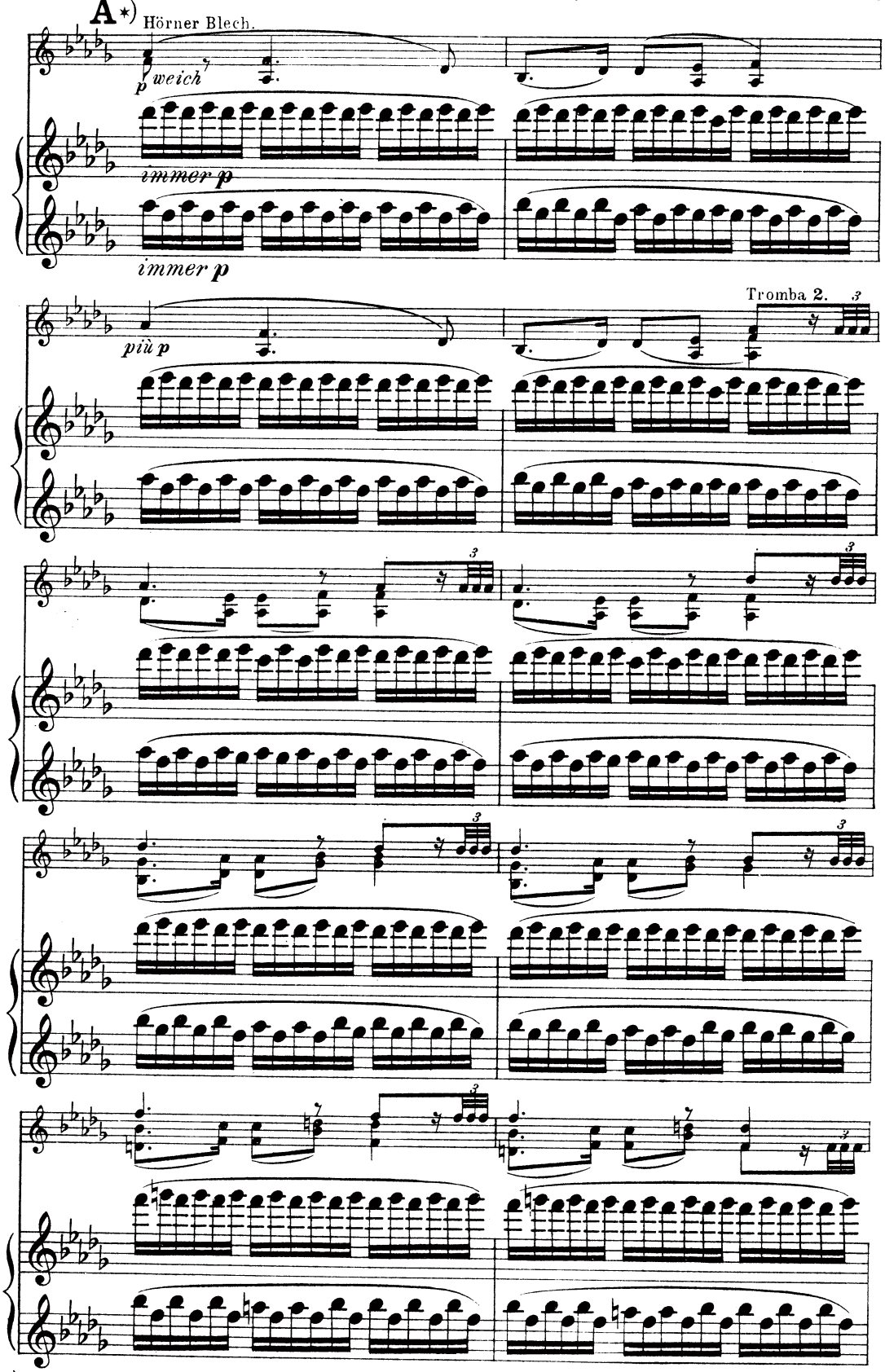
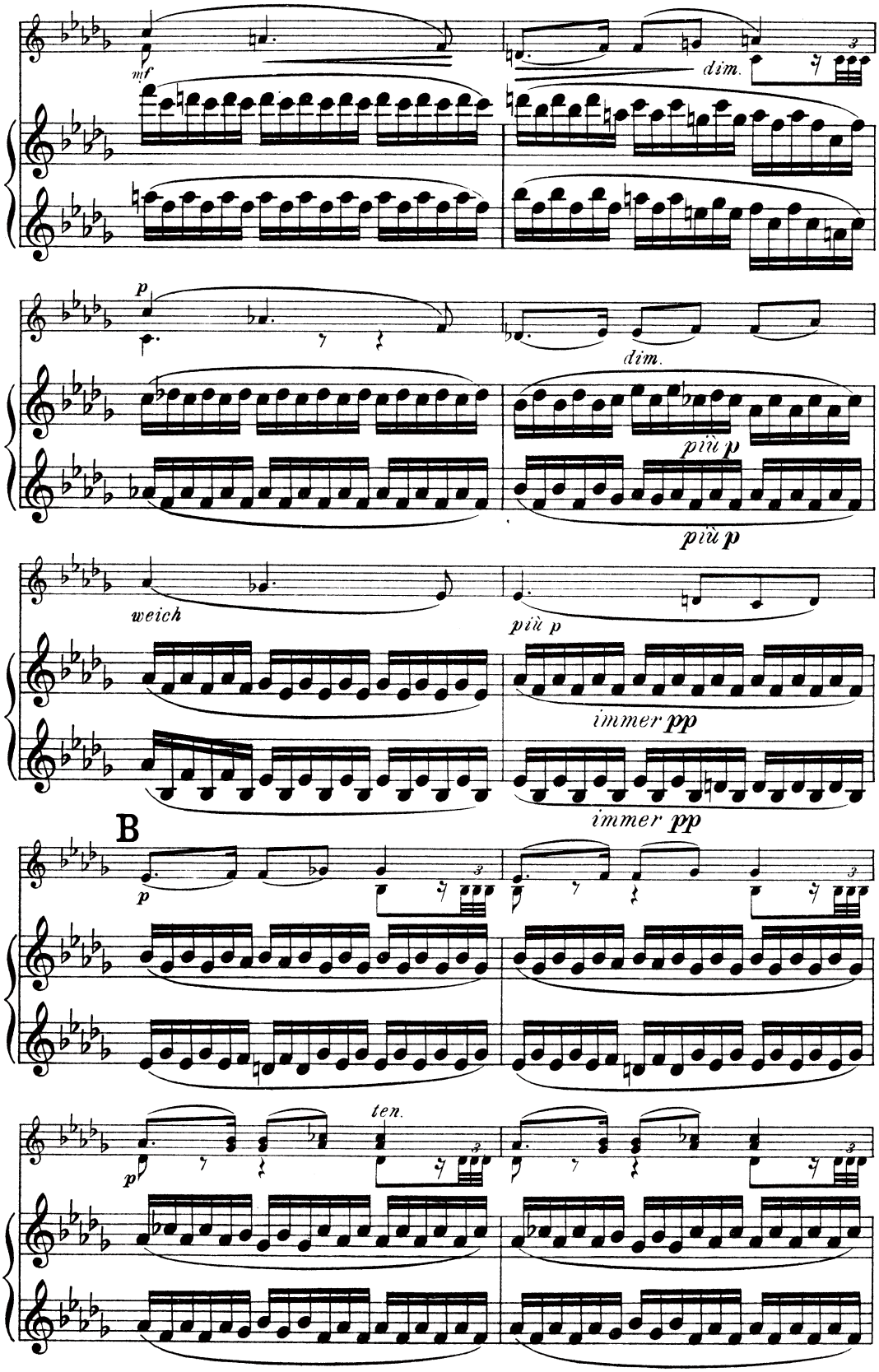
**32 Studien für die Violine** für vorgeschrittene Spieler von **Harry Schloming, Op. 16.** Teil I und II à M. 2.– Eingeführt in den meisten Konservatorien und Musikinstituten.

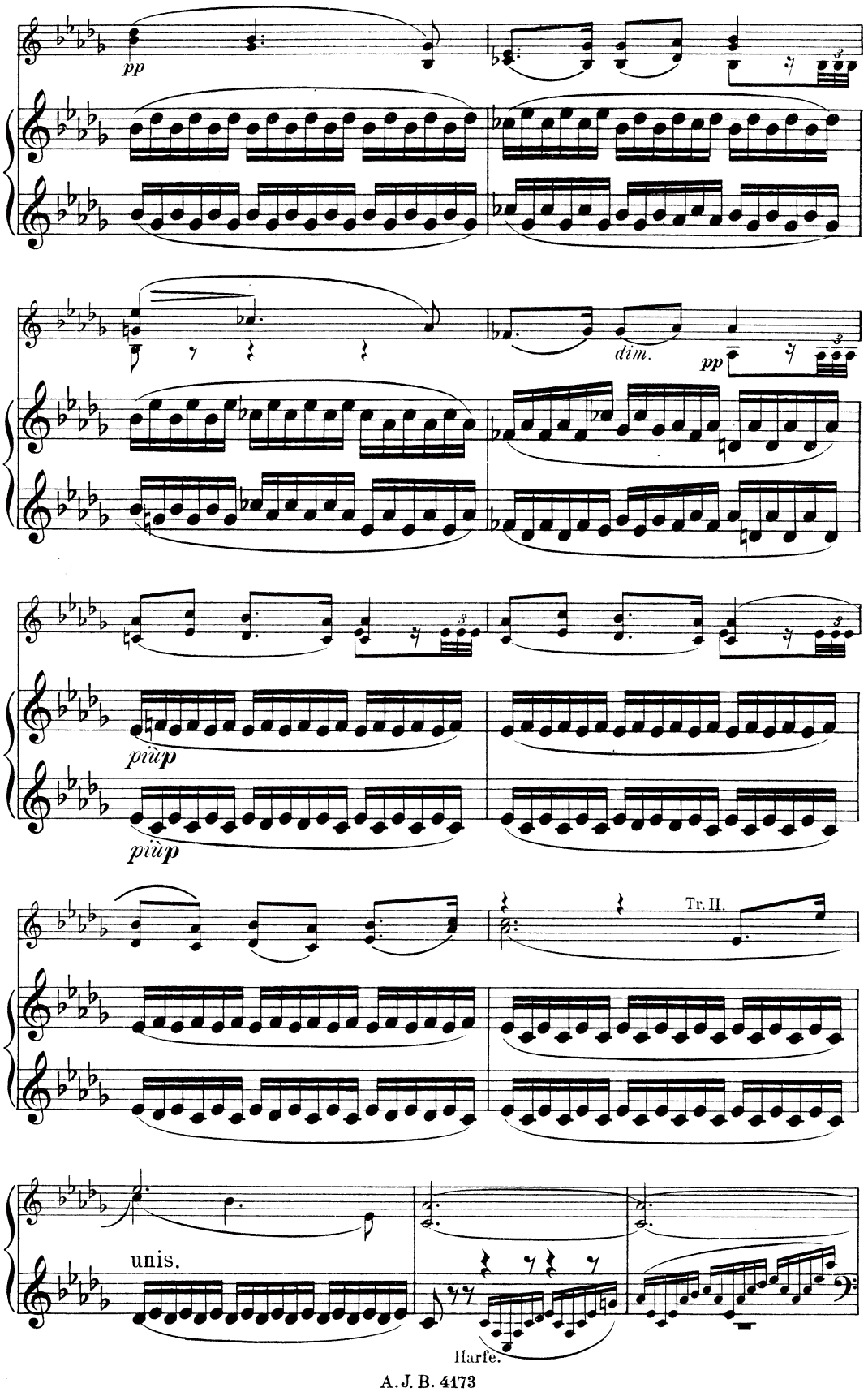


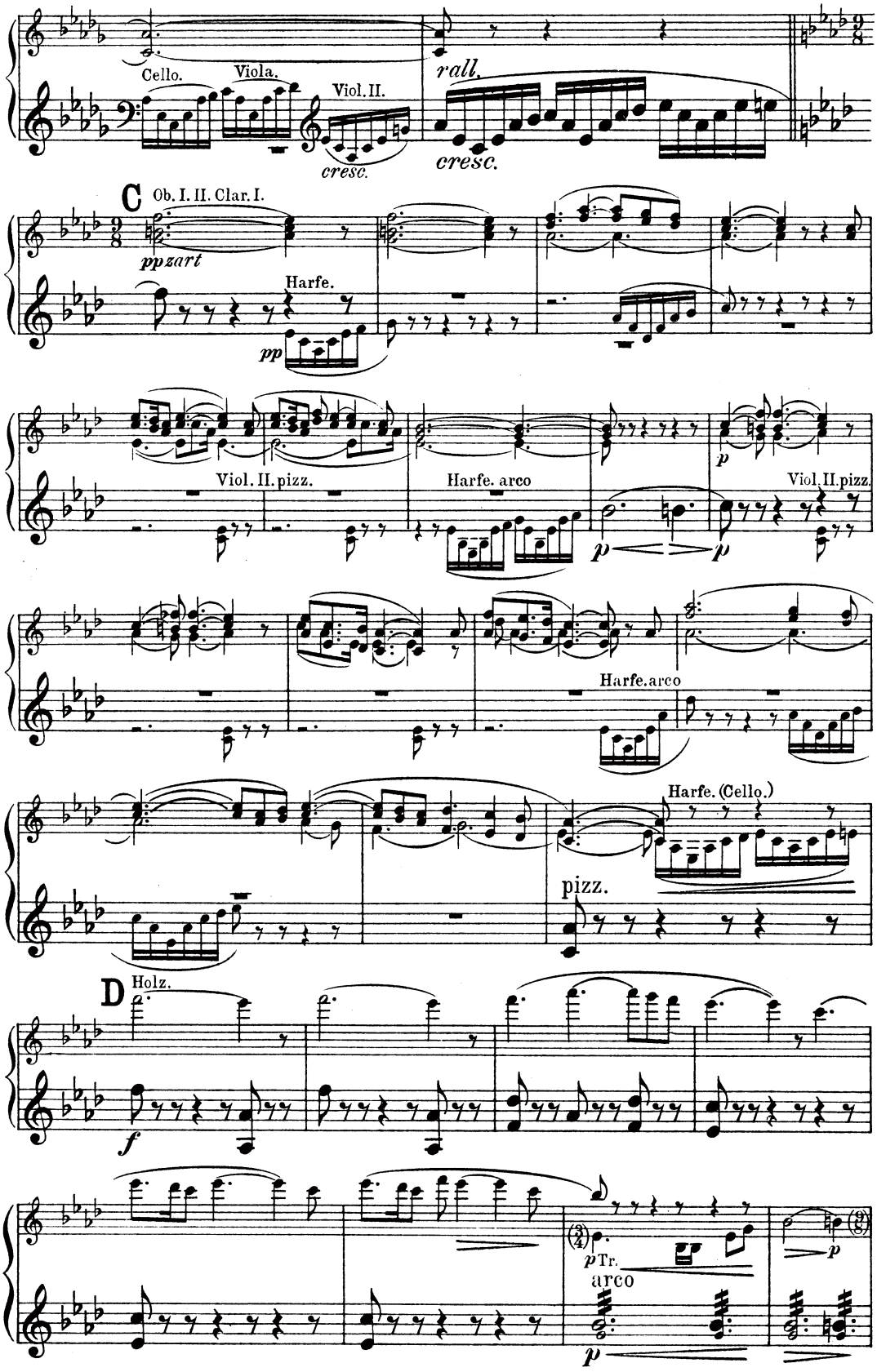

*) Im Salonorchester spielt die Violine die kleinen Noten des oberen Systems.

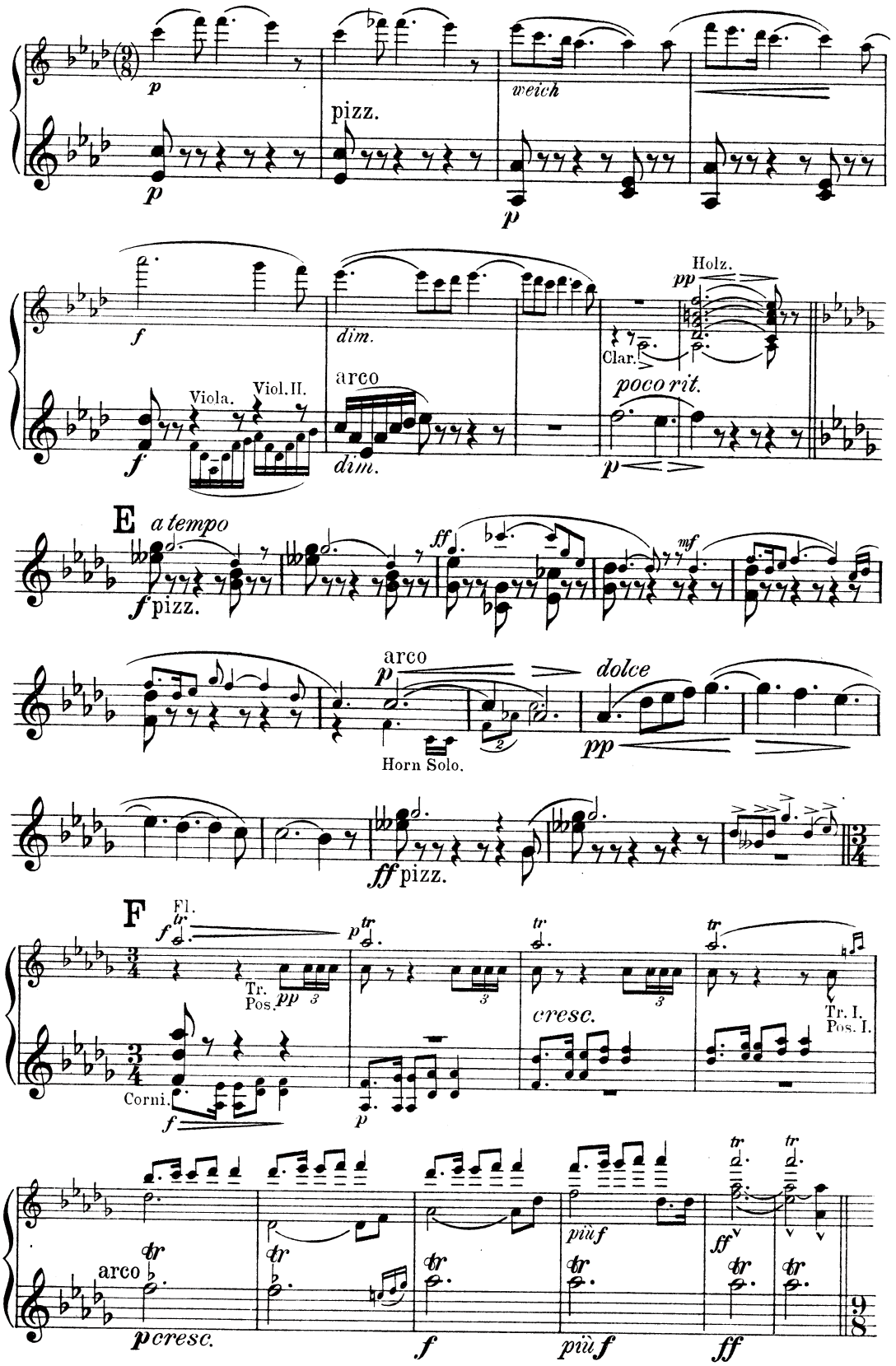
A.J.B. 4173

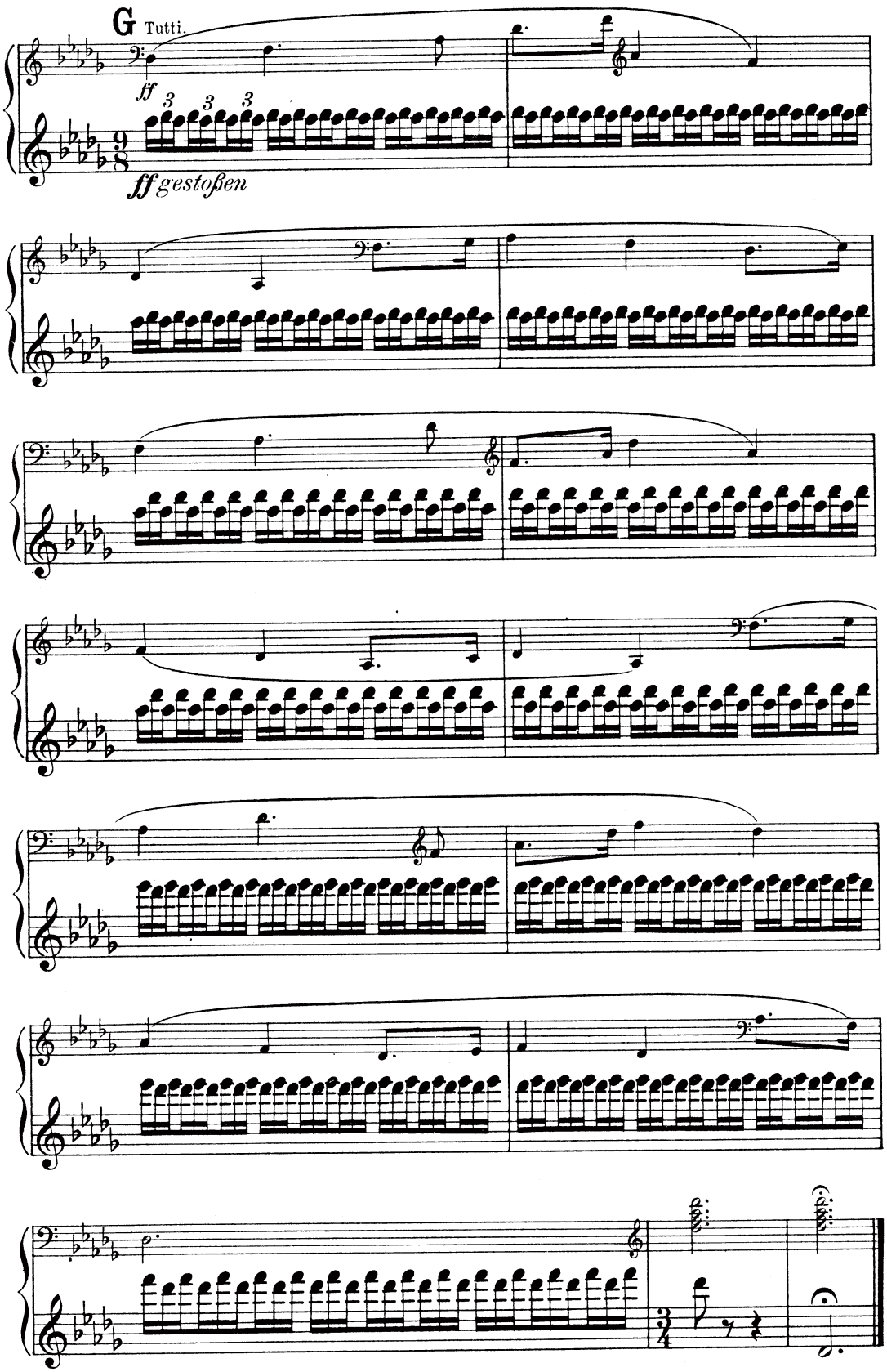
**14 Studien für Violine,** leicht und in fortschreitender Folge, I. Lage von **Harry Schloming, Op. 14.** Preis M. 2.–


mf
dim.
p
dim.
più p
più p
weich
più p
immer pp
immer pp
B
p
ten.
p


pp
dim.
pp
più p
più p
Tr. II.
unis.
Harfe.


Cello.
Viola.
Viol. II.
cresc.
rall.
cresc.
C
Ob. I. II. Clar. I.
ppzart
Harfe.
pp
Viol. II. pizz.
Harfe. arco
p
p
p
Viol. II. pizz.
Harfe. arco
Harfe. (Cello.)
pizz.
D
Holz.
f
pTr.
arco
p
p


p
pizz.
weich
f
dim.
Holz.
pp
Clar.
Viola.
Viol. II.
arco
poco rit.
E
a tempo
ff
mf
arco
dolce
Horn Solo.
F
Fl.
Tr. Pos.
cresc.
Tr. I. Pos. I.
Corni.
più f
ff
arco
pcresc.

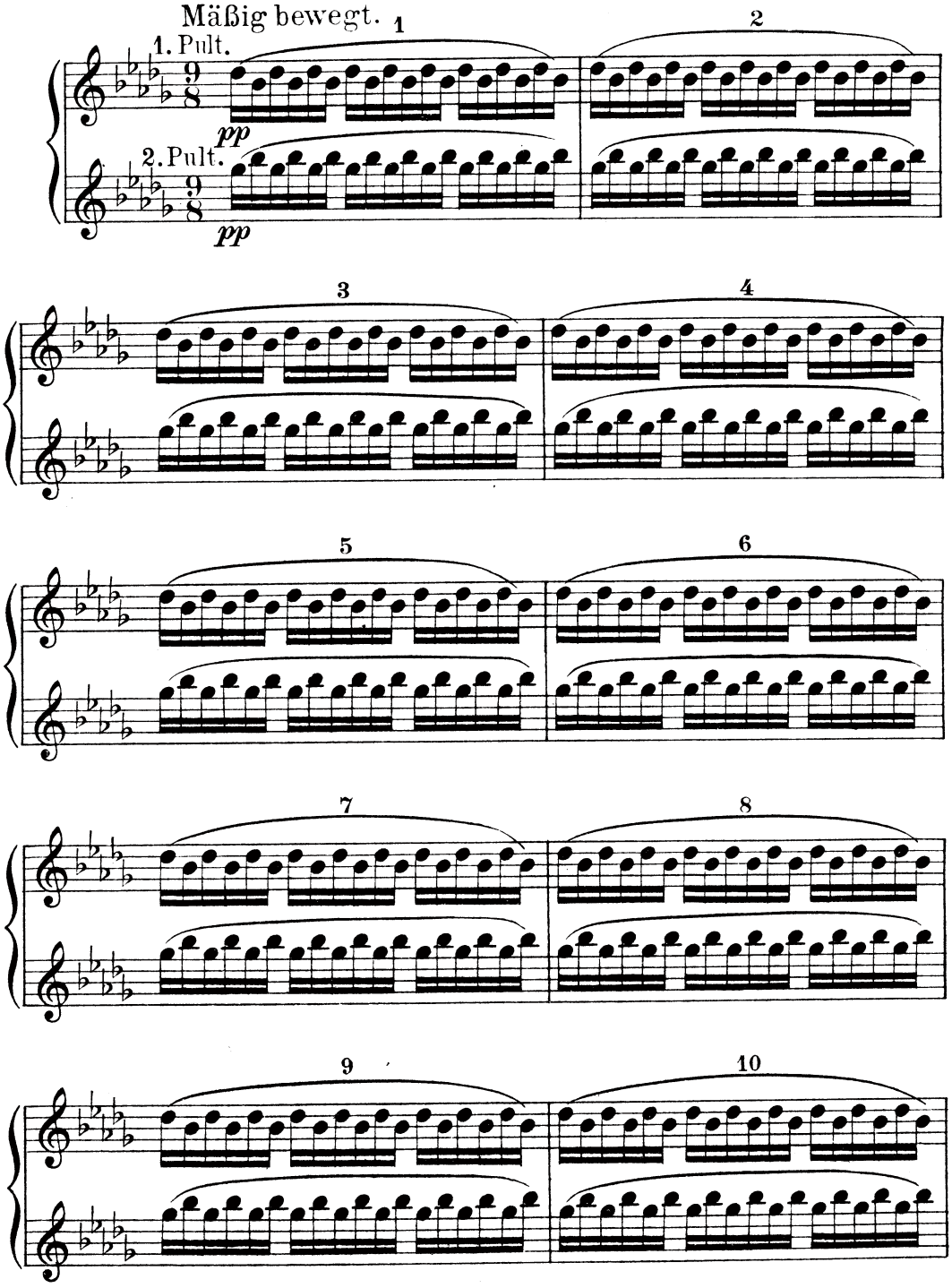

G Tutti.
ff
3
3
3
ff gestoßen

# Einzug der Götter in Walhall

## aus: „Das Rheingold“

### Violino II.

Richard Wagner.
Arrangement von Artur Hohenstein.

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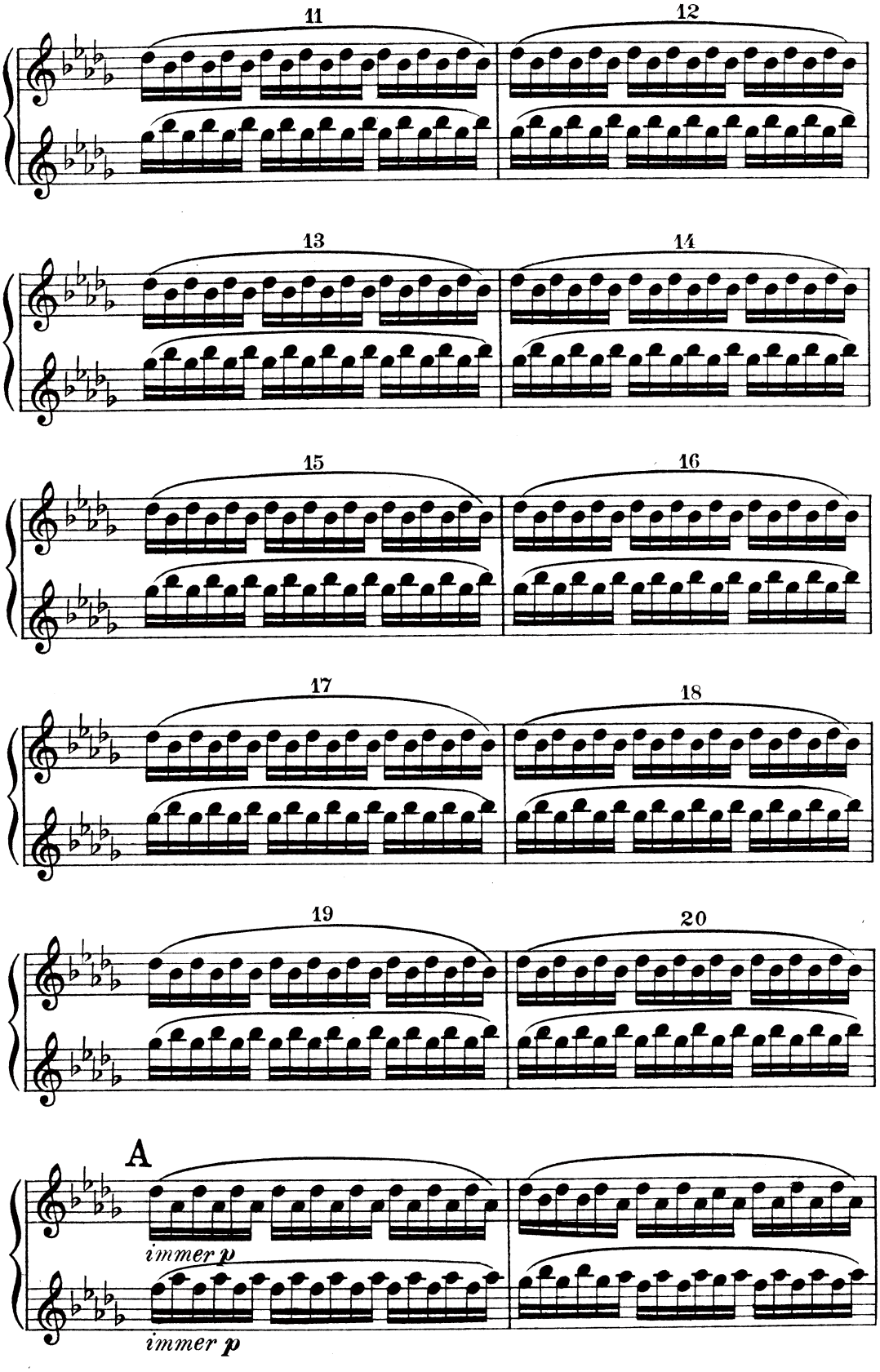
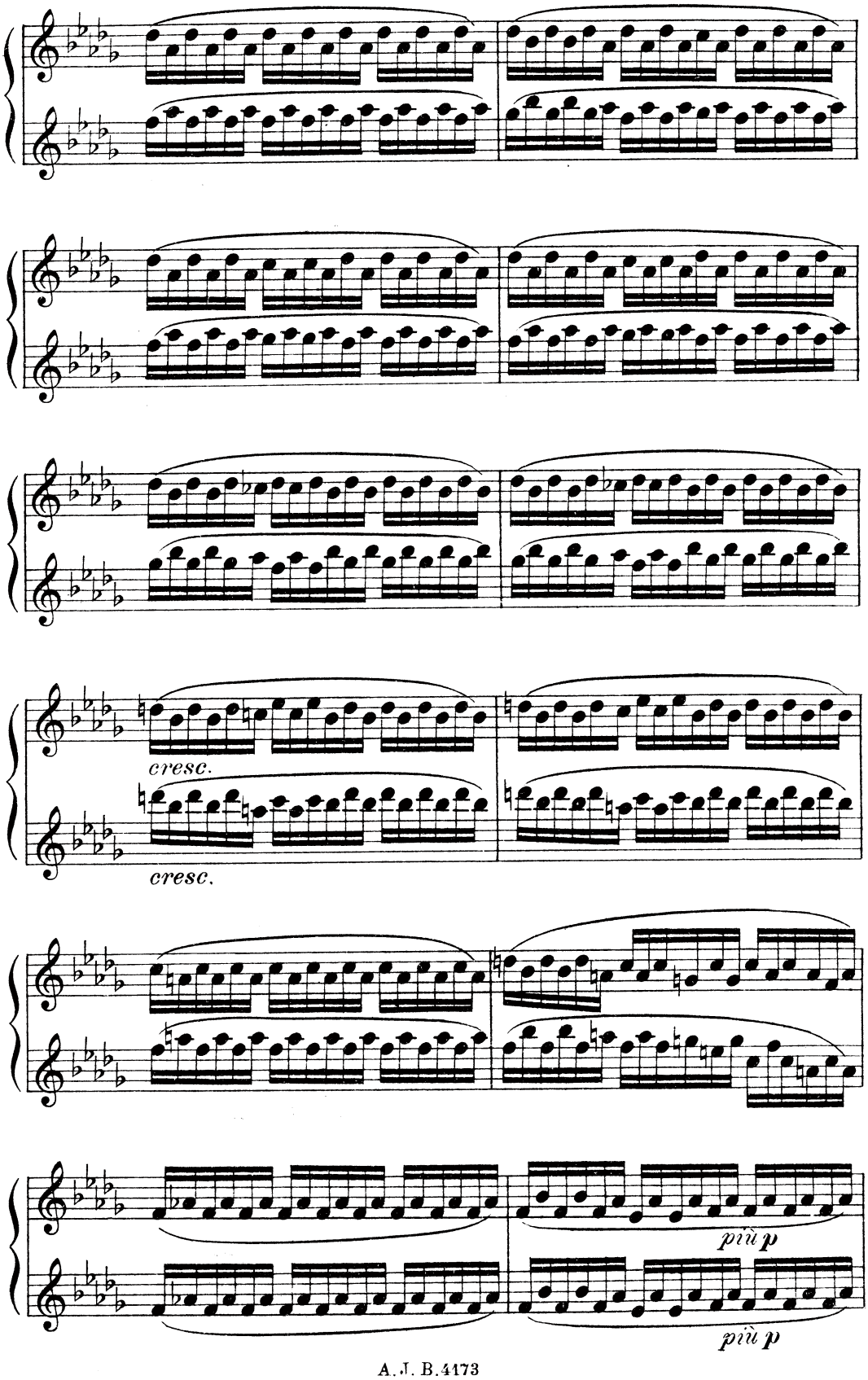
Bitte evtl. zur Ansicht zu verlangen.



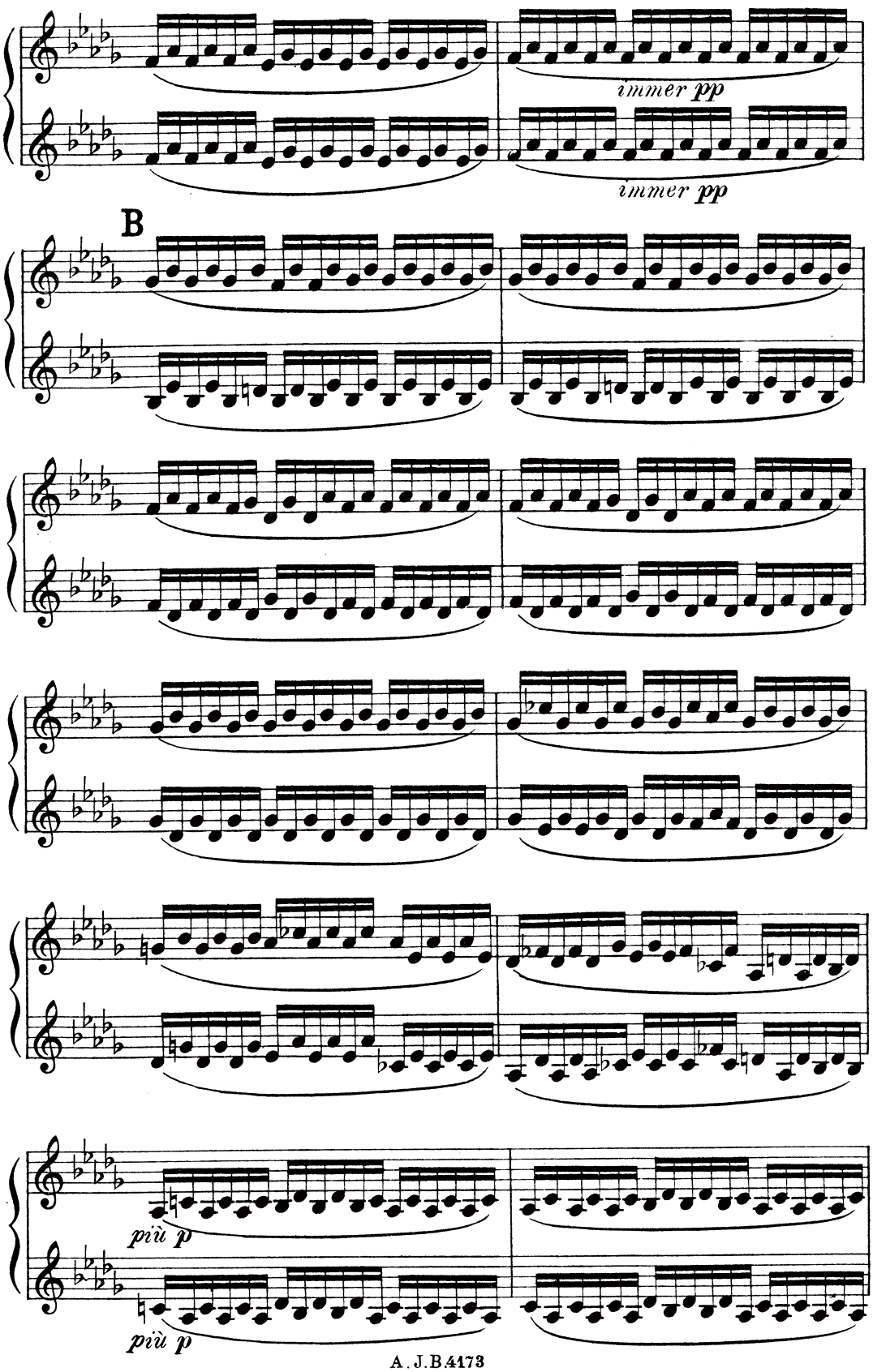

A.J.B.4173

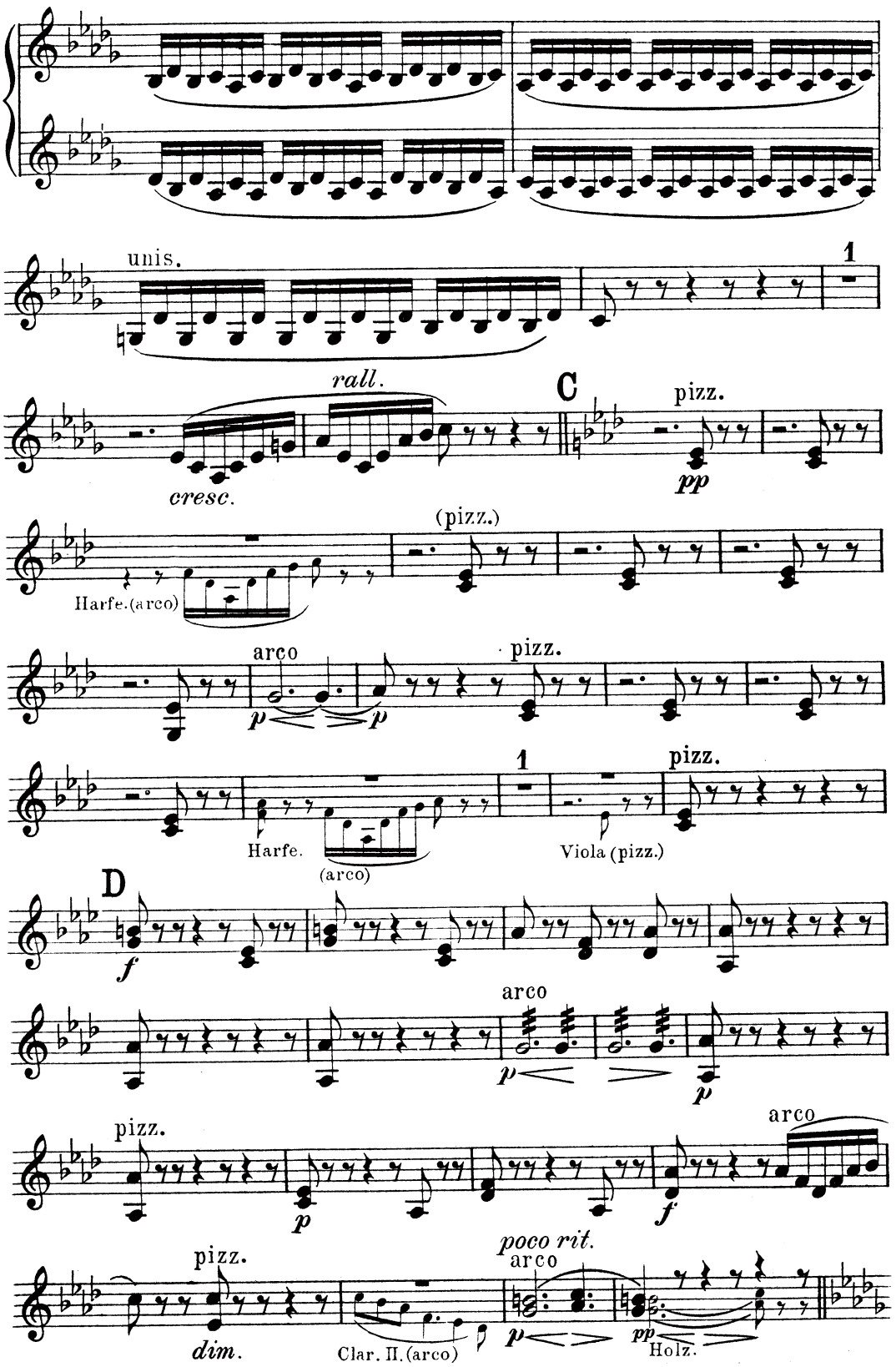
**32 Studien für die Violine** für vorgeschrittene Spieler von **Harry Schloming, Op. 16.** Teil I und II à M. 2.– Eingeführt in den meisten Konservatorien und Musikinstituten.



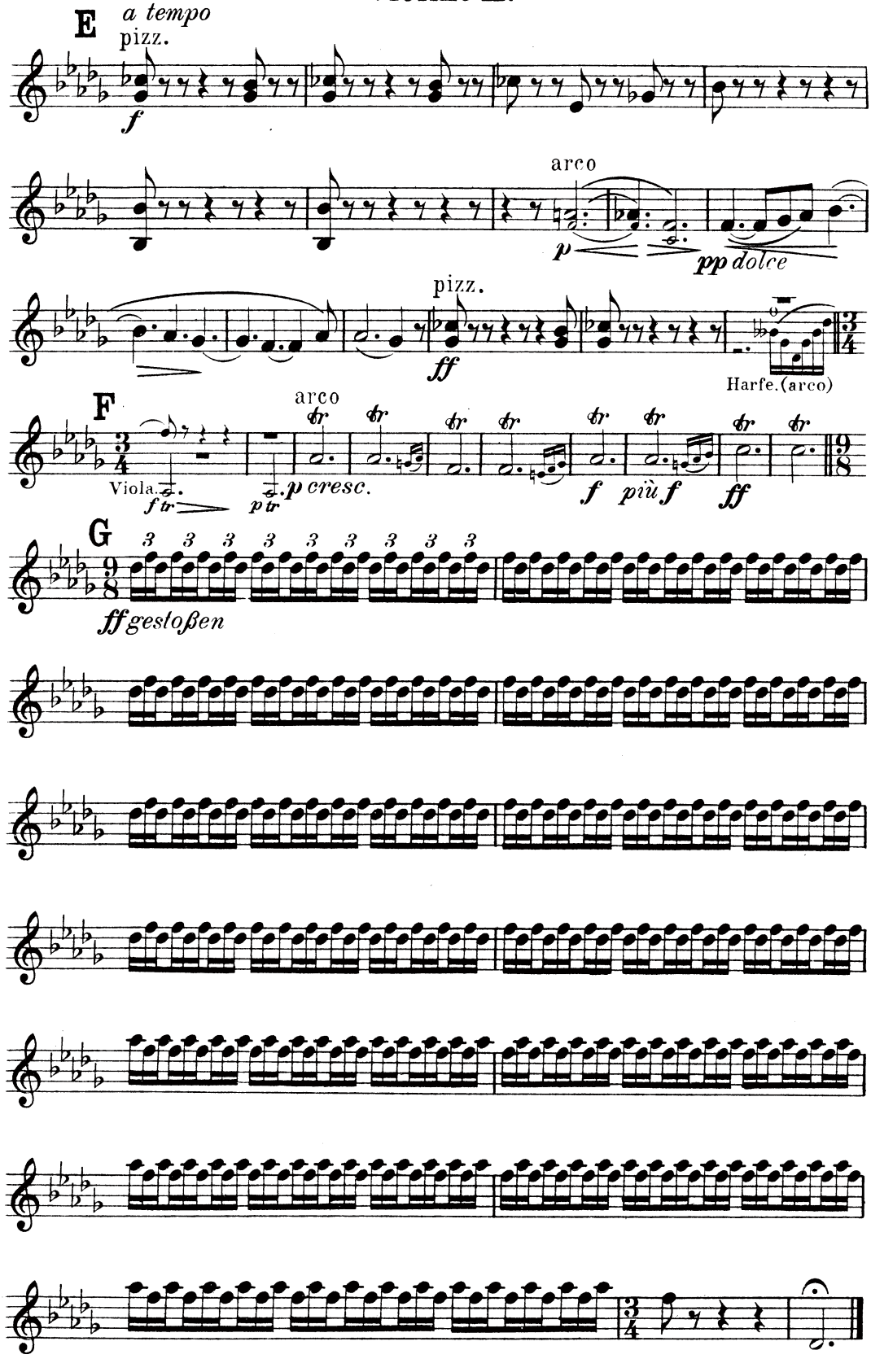

A. J. B. 4173

**14 Studien für Violine,** leicht und in fortschreitender Folge, I. Lage von **Harry Schloming, Op. 14.** Preis M. 2.–


immer pp
immer pp
B
più p
più p


unis.
1
rall.
cresc.
C
pizz.
pp
(pizz.)
Harfe.(arco)
arco
p
pizz.
1
pizz.
Harfe.
(arco)
Viola (pizz.)
D
f
arco
p
pizz.
p
arco
f
poco rit.
pizz.
dim.
Clar. II.(arco)
arco
p
pp
Holz.

# Violino II.

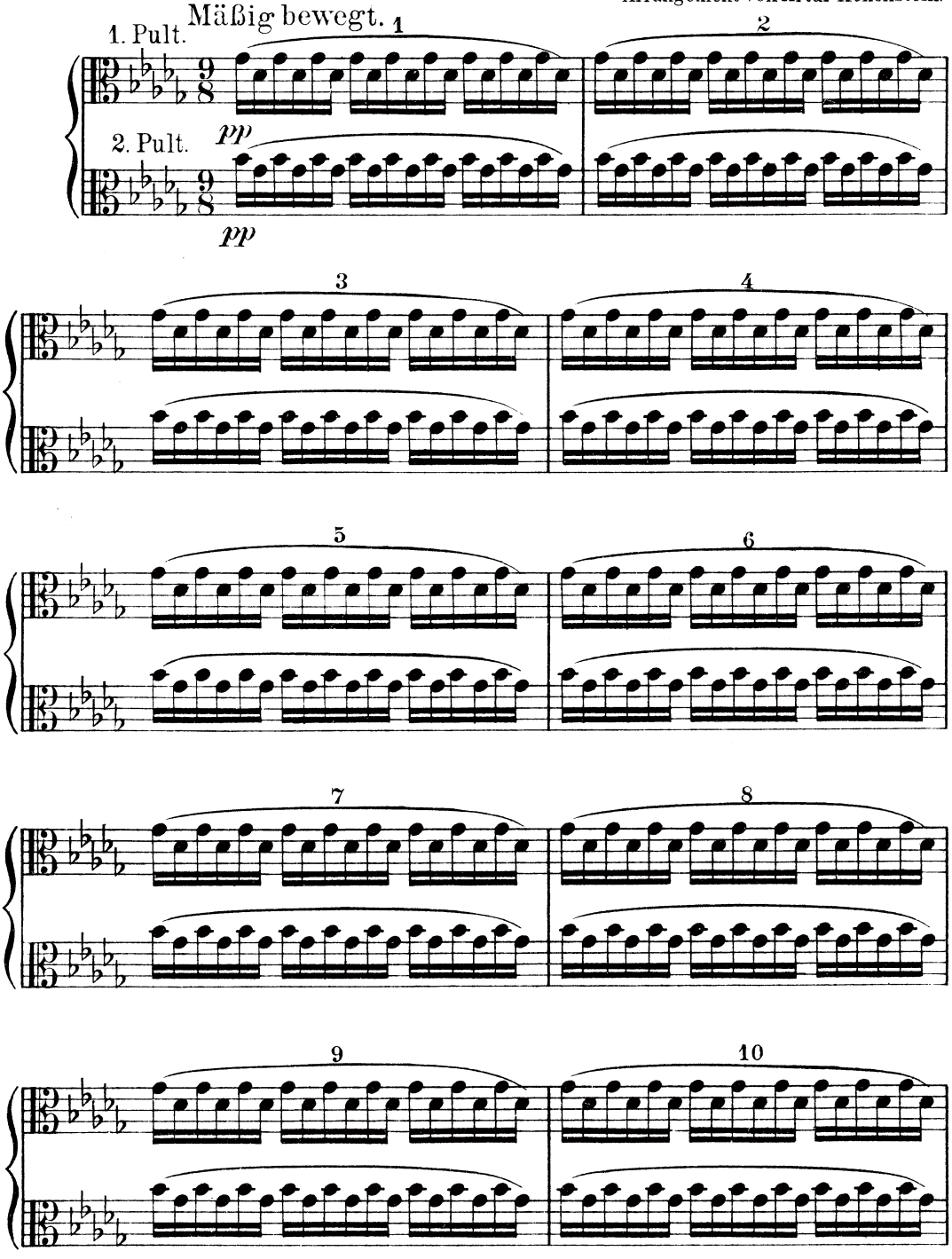

E
a tempo
pizz.
f
arco
p
pp dolce
pizz.
ff
Harfe.(arco)
F
arco
Viola.
f tr
p tr
p cresc.
f
più f
ff
G
ff gestoßen

# Einzug der Götter in Walhall

## aus: „Das Rheingold."

**Viola.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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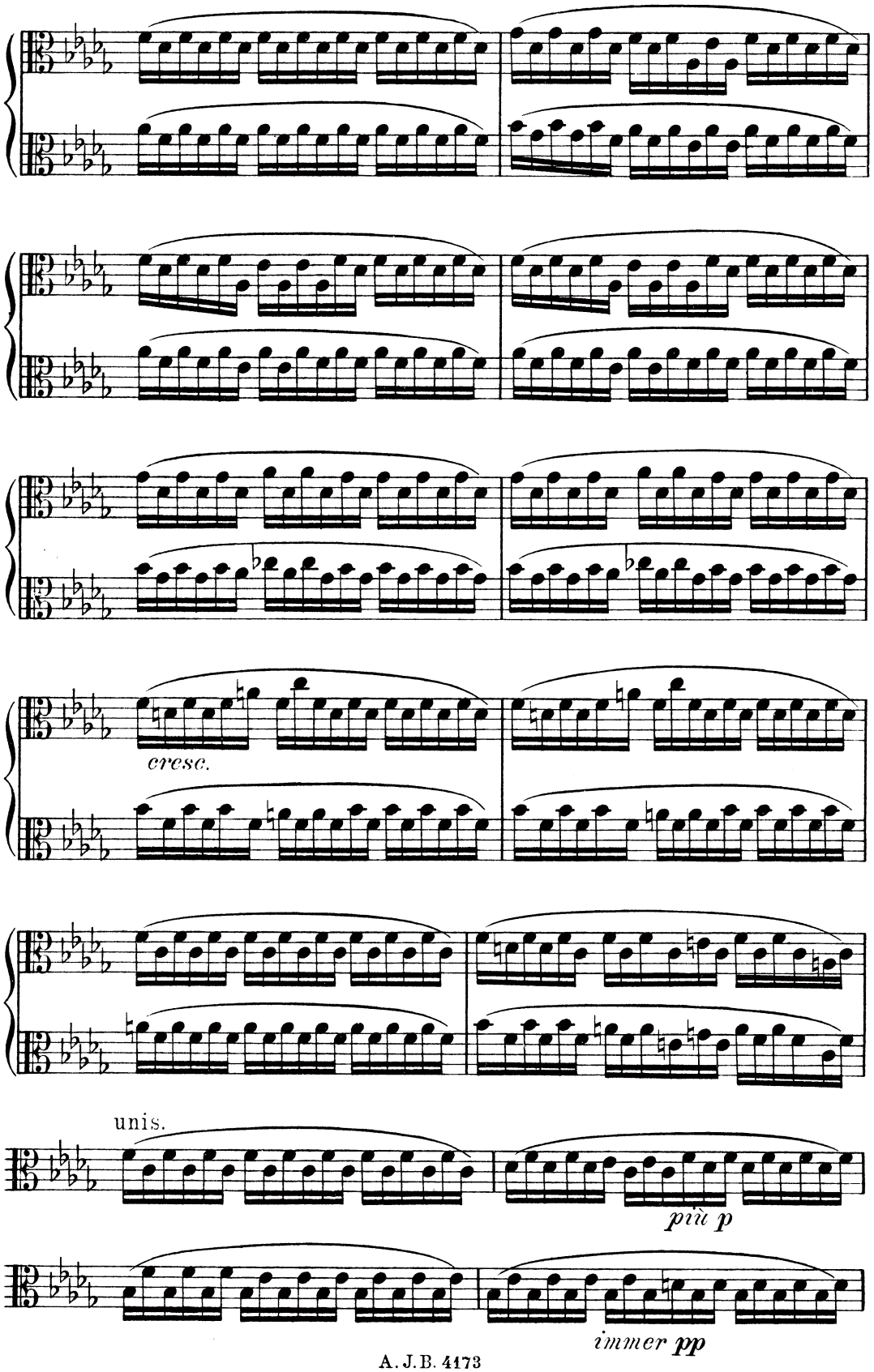
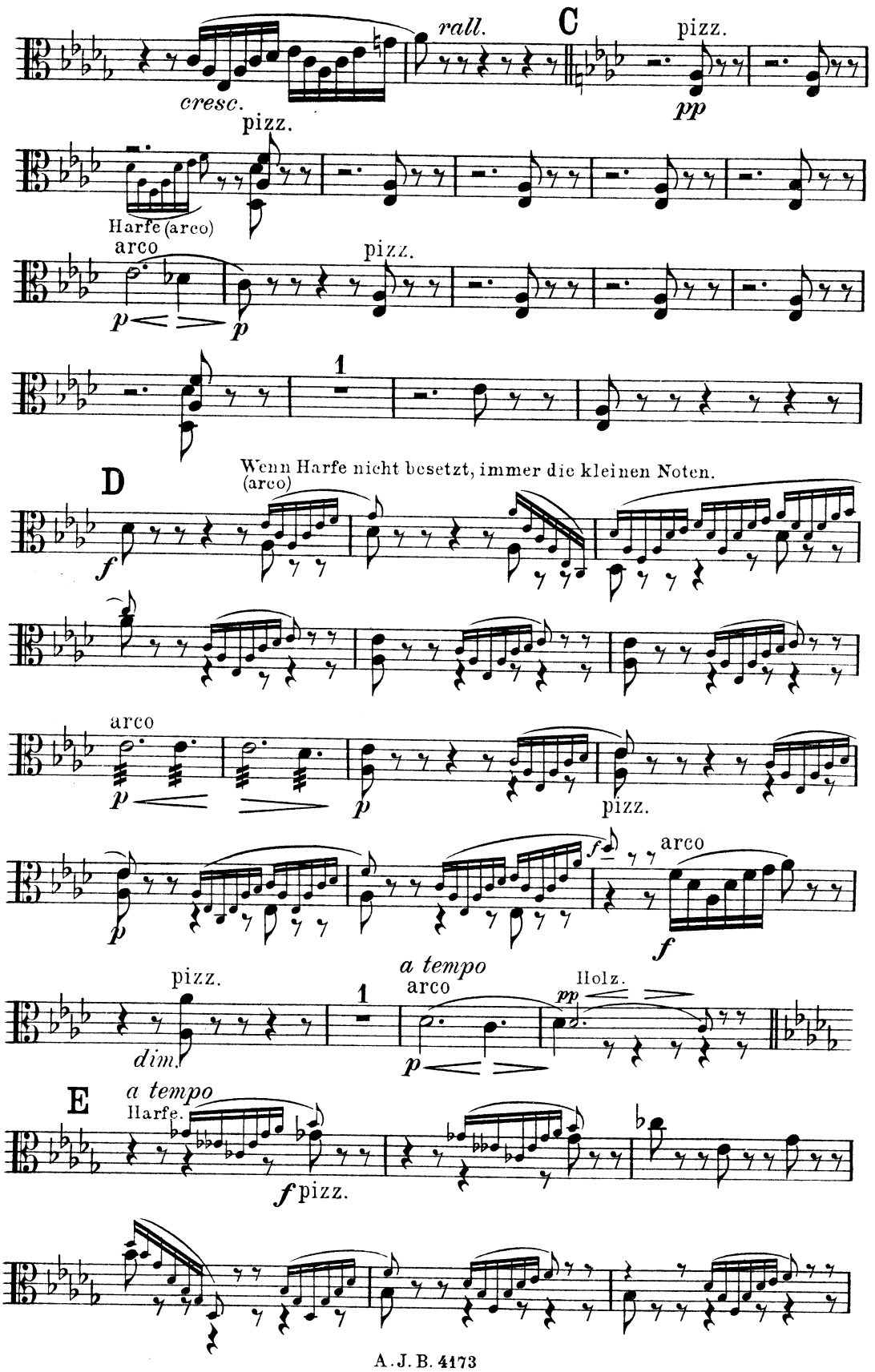
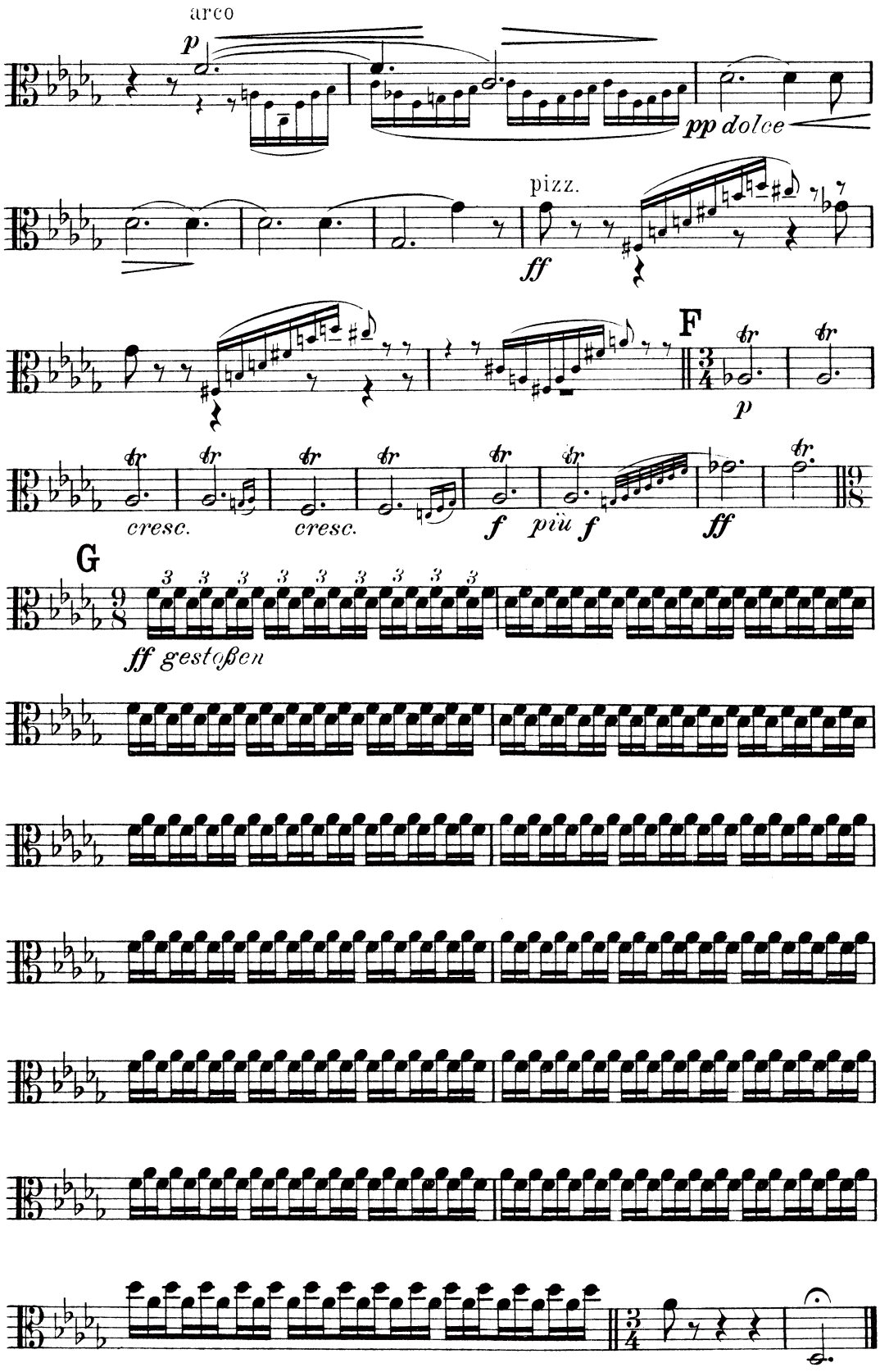
Für den Unterricht bestens empfohlen:
**Viola-Schule** von **Harry Schloming.** M. 2.– netto.


cresc.
unis.
più p
immer pp

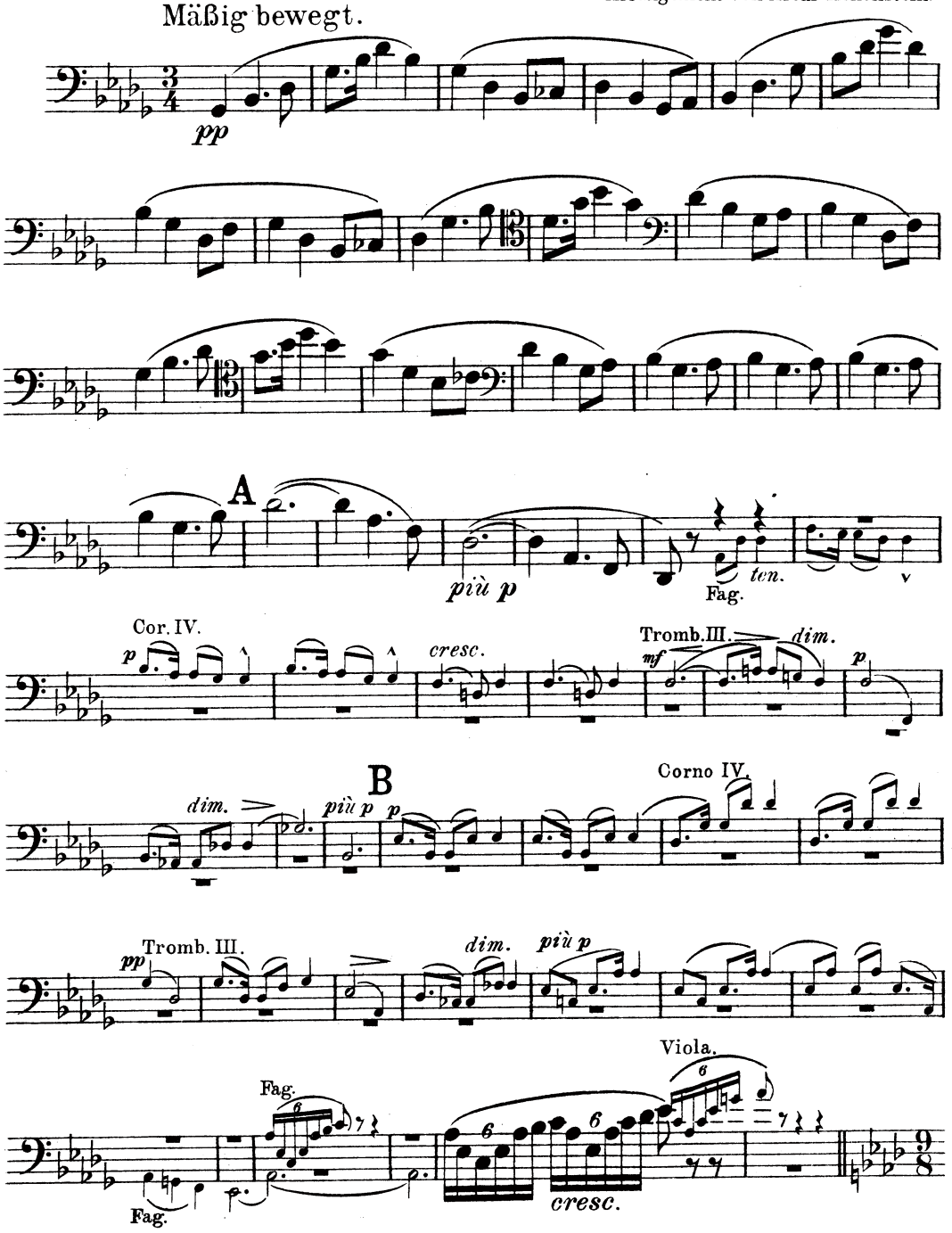

rall.
C
pizz.
cresc.
pp
pizz.
Harfe (arco)
arco
pizz.
p
p
1
D
Wenn Harfe nicht besetzt, immer die kleinen Noten.
(arco)
f
arco
p
p
pizz.
p
f
arco
f
pizz.
a tempo
arco
Holz.
1
pp
dim.
p
E
a tempo
Harfe.
f pizz.


arco
p
pp dolce
pizz.
ff
F
p
cresc.
cresc.
f
più f
ff
G
ff gestoßen

# Einzug der Götter in Walhall
## aus: „Das Rheingold."

### Cello.

Richard Wagner.
Arrangement von Artur Hohenstein.

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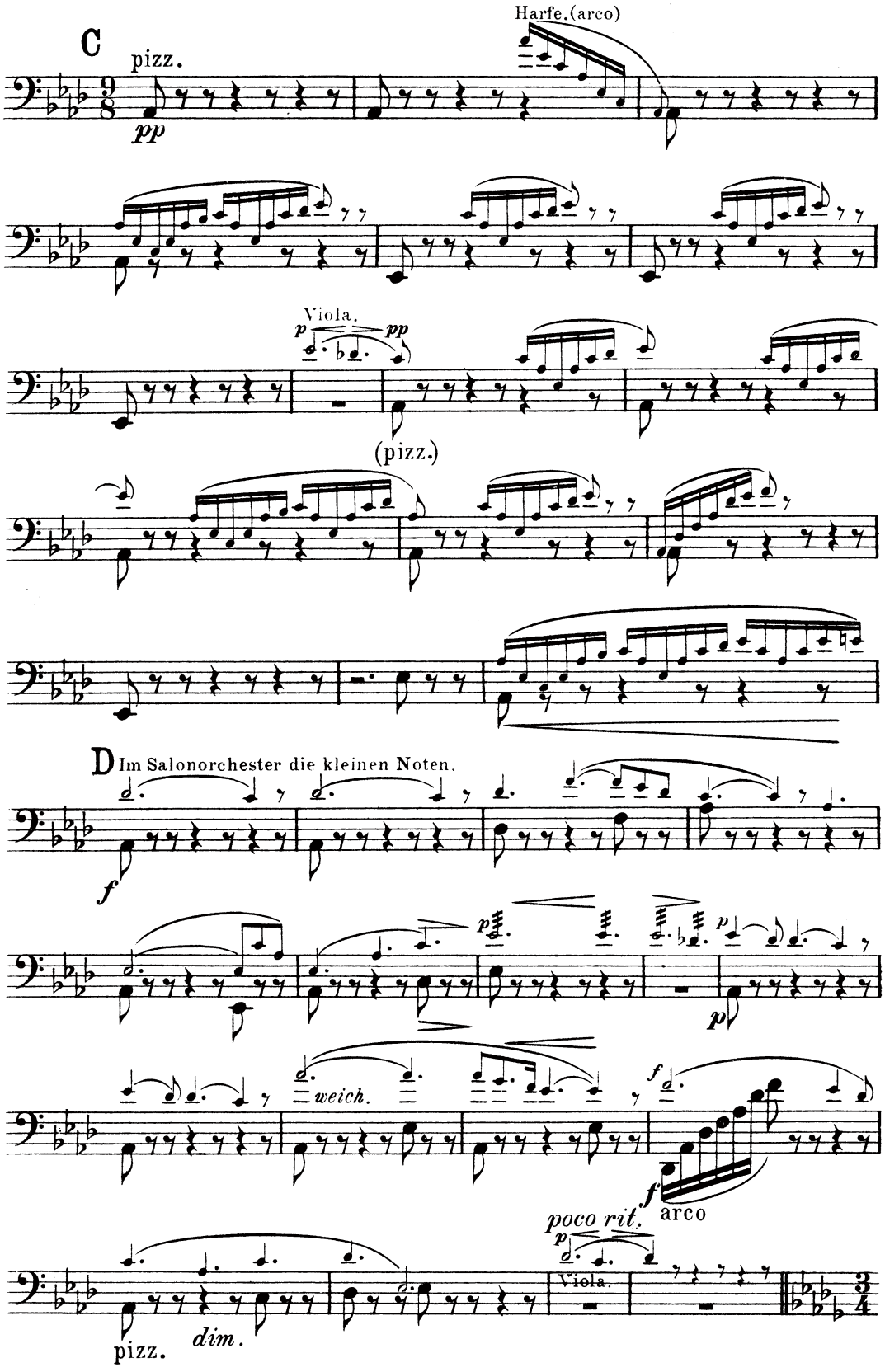
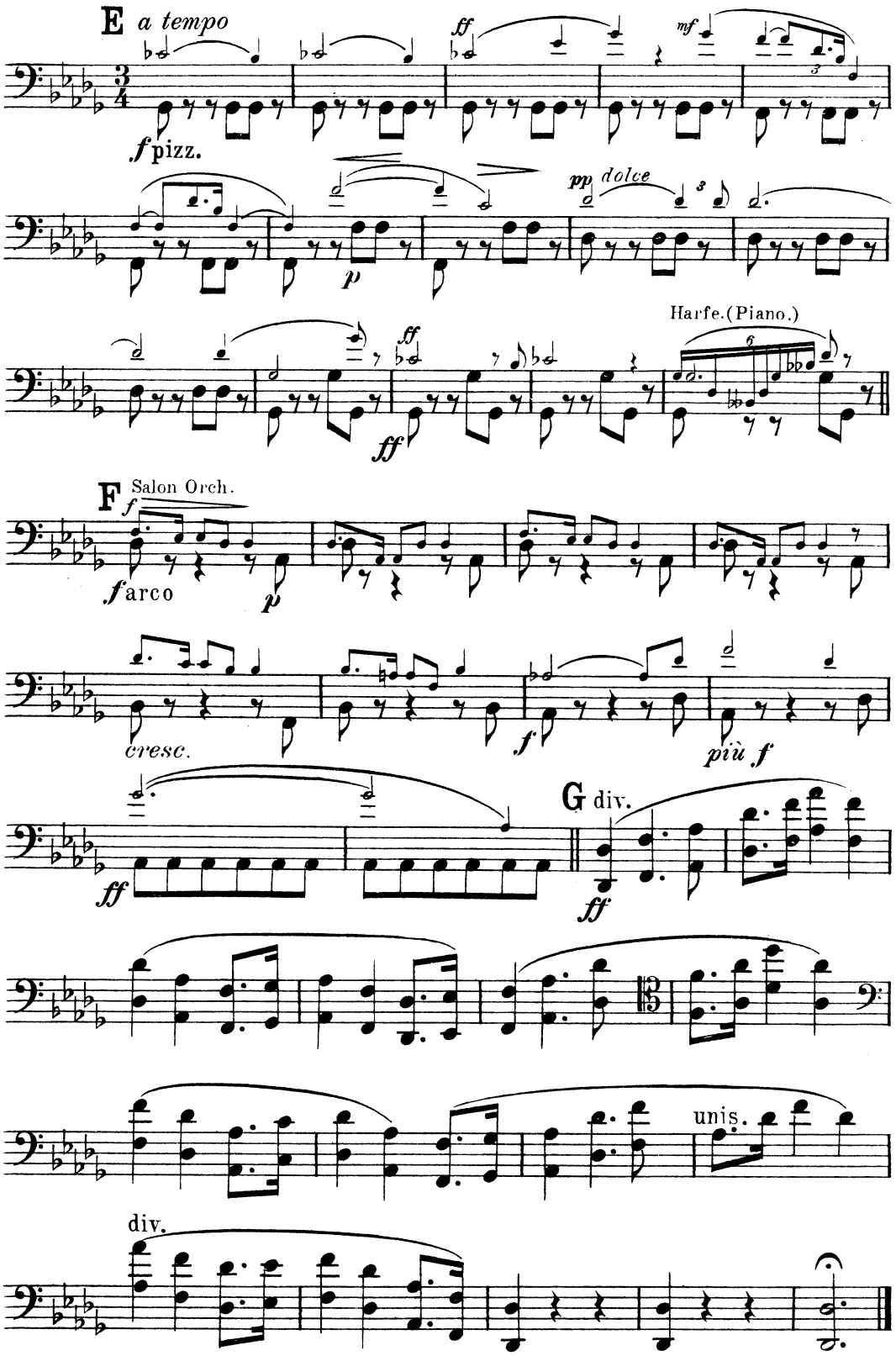
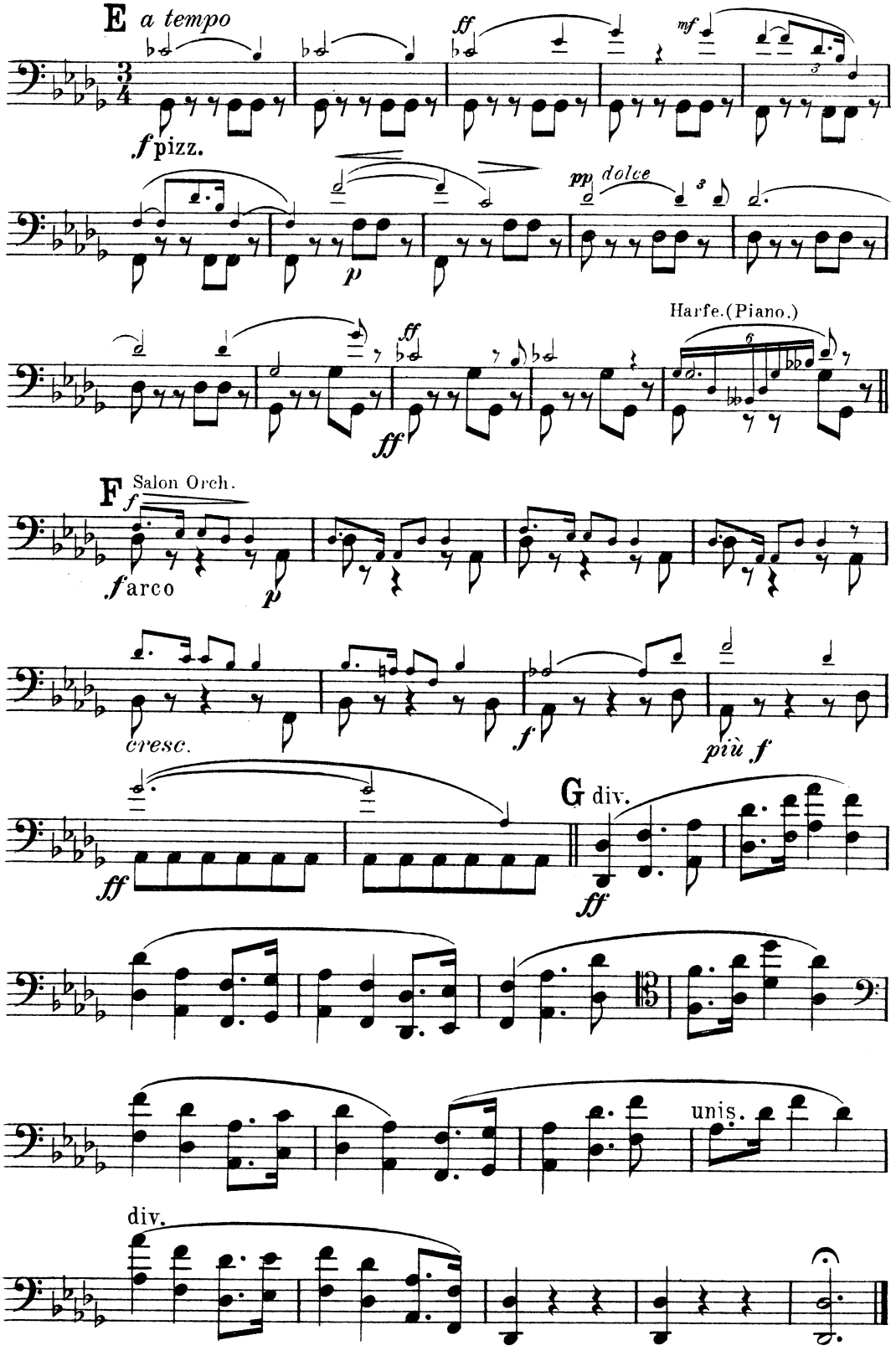
Für den Unterricht besonders geeignet:
**Cello-Schule** von **Th. W. Beckenbach.** M. 3.– netto.


C
pizz.
pp
Harfe.(arco)
Viola.
p
pp
(pizz.)
D
Im Salonorchester die kleinen Noten.
f
p
weich.
f
arco
poco rit.
Viola.
pizz.
dim.

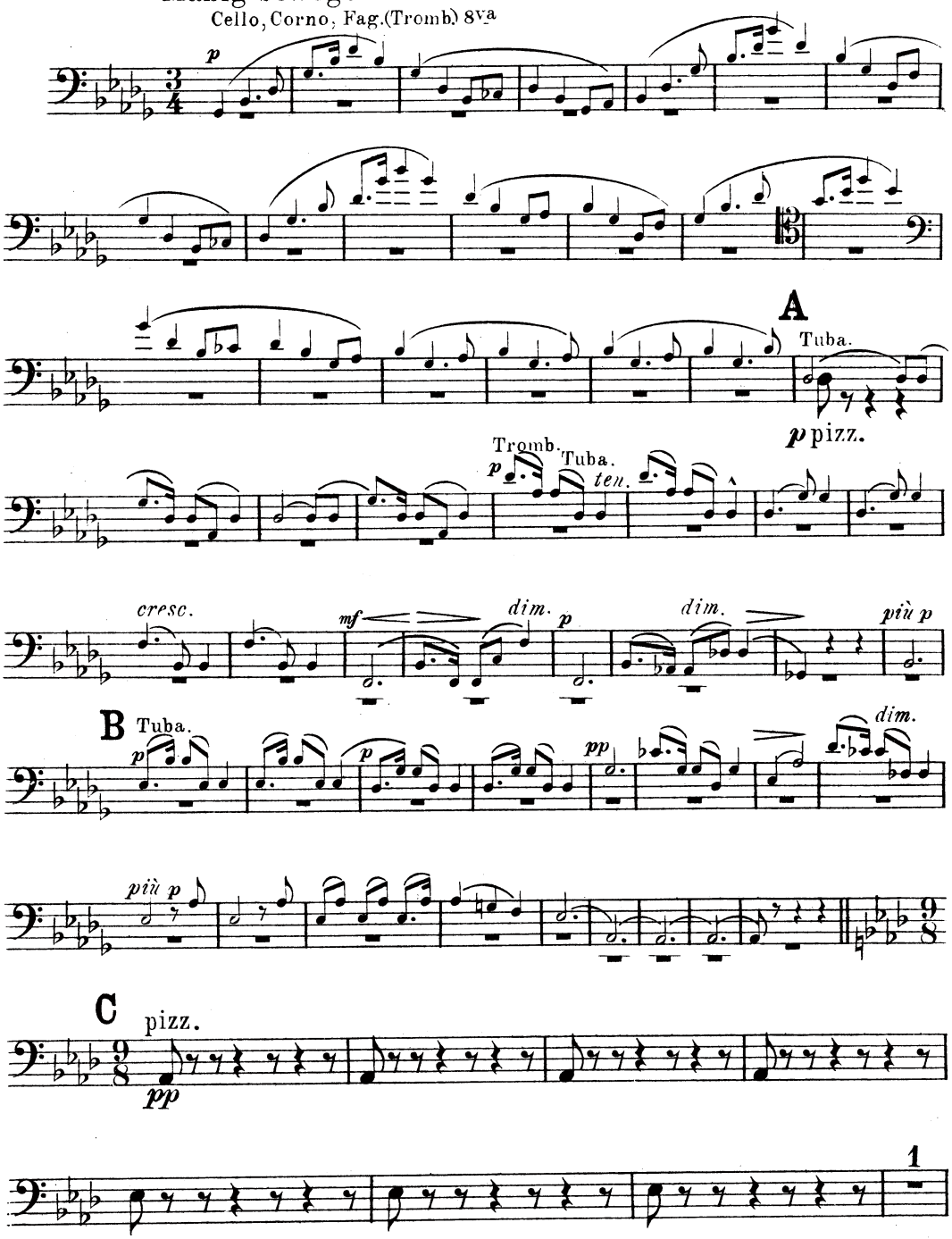

E a tempo
ff
mf
f pizz.
p
pp dolce
Harfe.(Piano.)
ff
ff
F Salon Orch.
f
f arco
p
cresc.
f
più f
G div.
ff
ff
unis.
div.


E a tempo
ff
mf
f pizz.
p
pp dolce
Harfe.(Piano.)
ff
ff
F Salon Orch.
f
f arco
p
cresc.
f
più f
G div.
ff
ff
unis.
div.

# Einzug der Götter in Walhall
## aus: „Das Rheingold."

### Baß.

Richard Wagner.
Arrangement von Artur Hohenstein.

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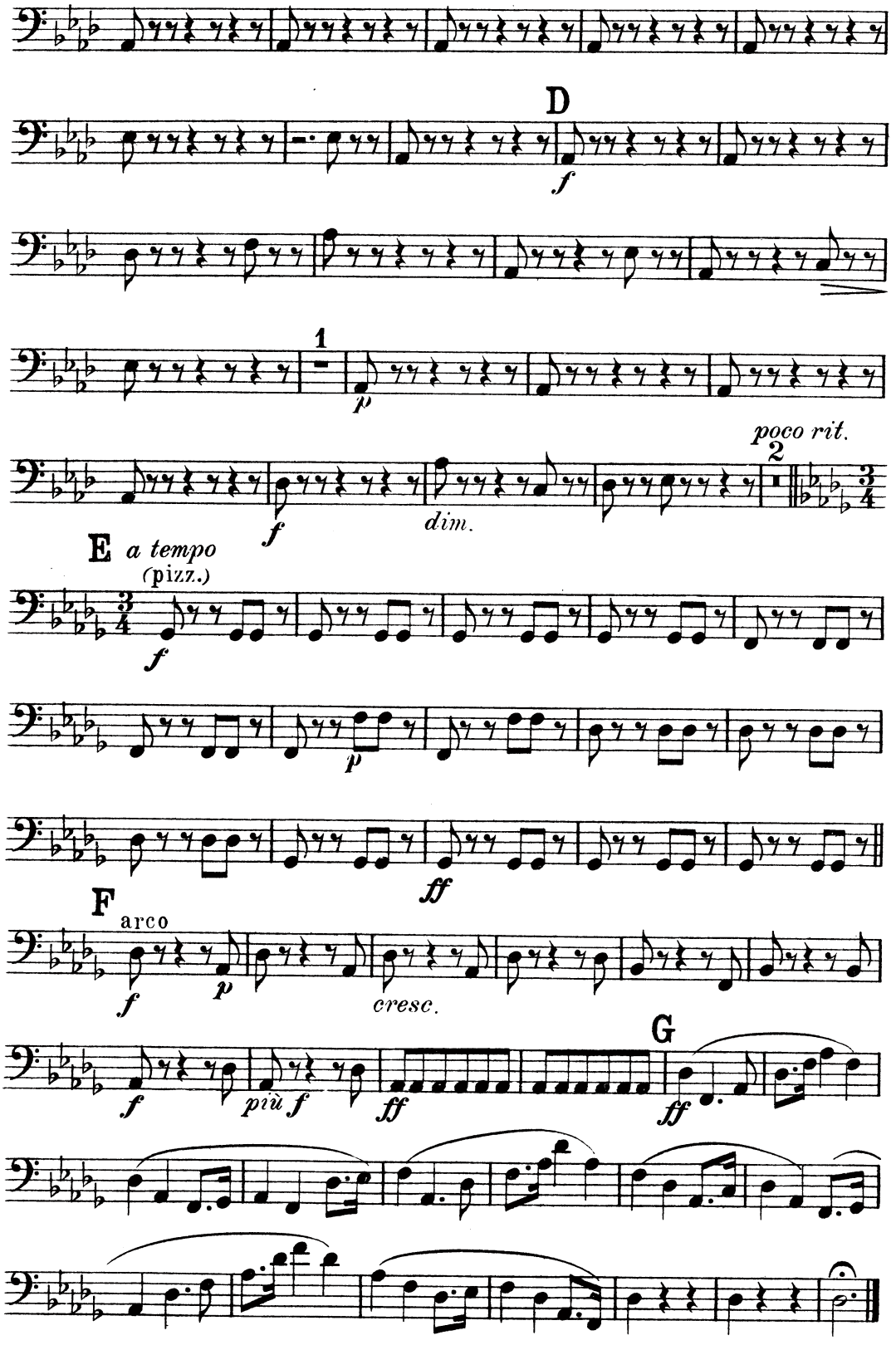
Für den Unterricht bestens empfohlen:
**Contrabass-Schule** von **L. Winsel.** M. 3.– netto.

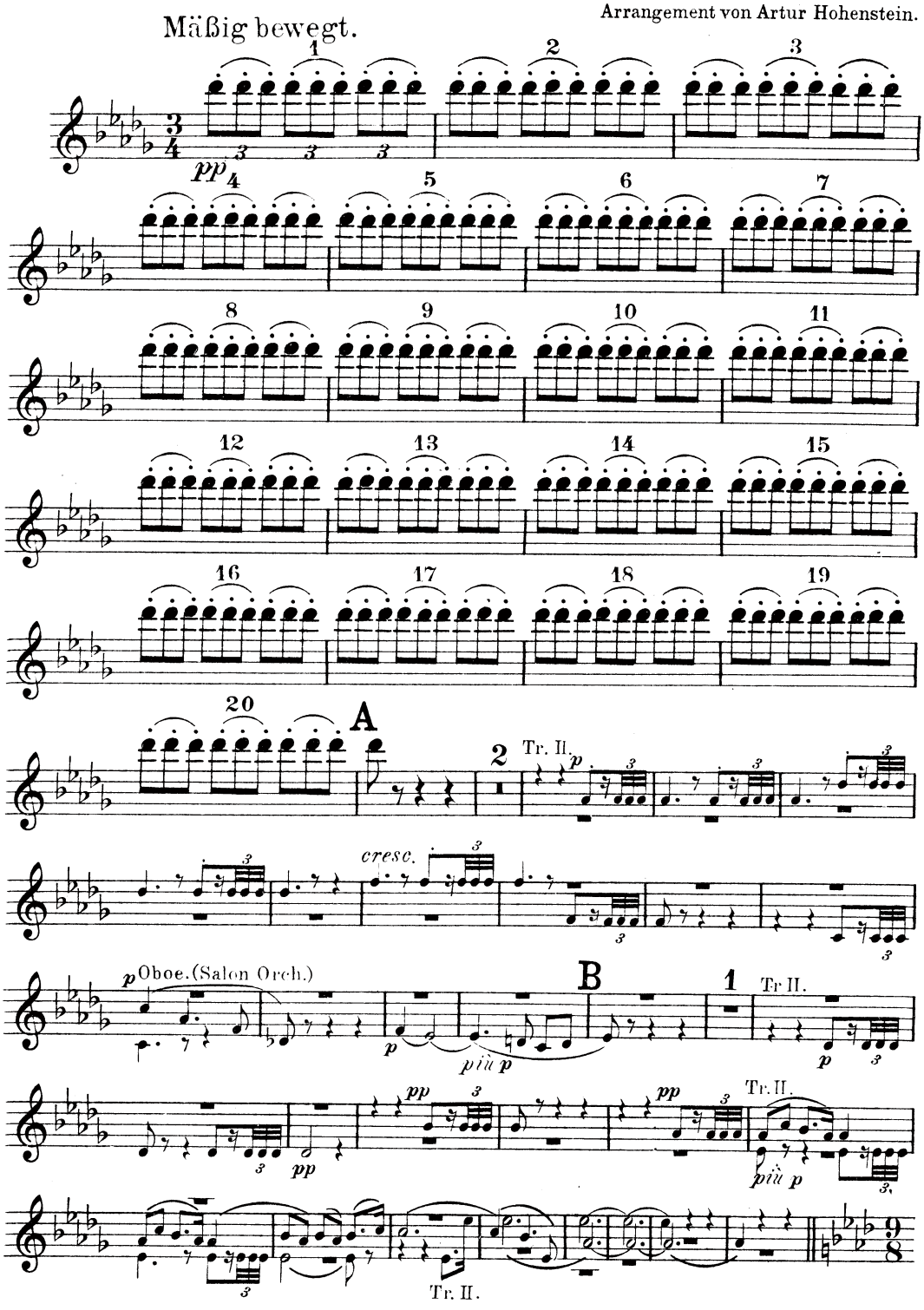
# Baß.


D
f
1
p
poco rit.
2
f
dim.
E
a tempo
(pizz.)
f
p
ff
F
arco
f
p
cresc.
f
più f
ff
G
ff

# Einzug der Götter in Walhall
## aus: „Das Rheingold."

**Flauto I.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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Für den Unterricht bestens empfohlen:
**Flöten-Schule** von **Reinhard Regel.** M. 2.– netto.

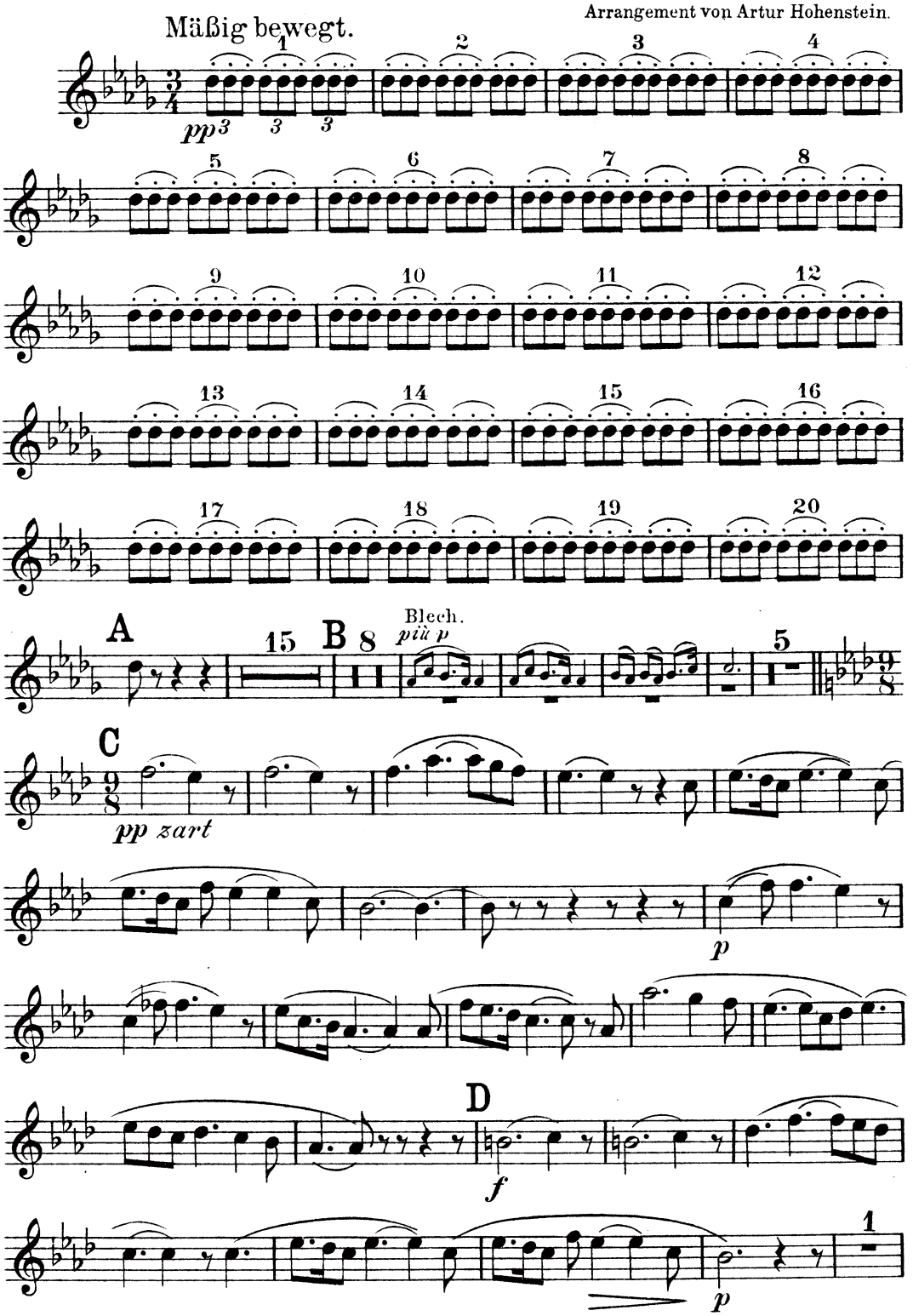
# Einzug der Götter in Walhall

## aus: „Das Rheingold."



**Oboe I.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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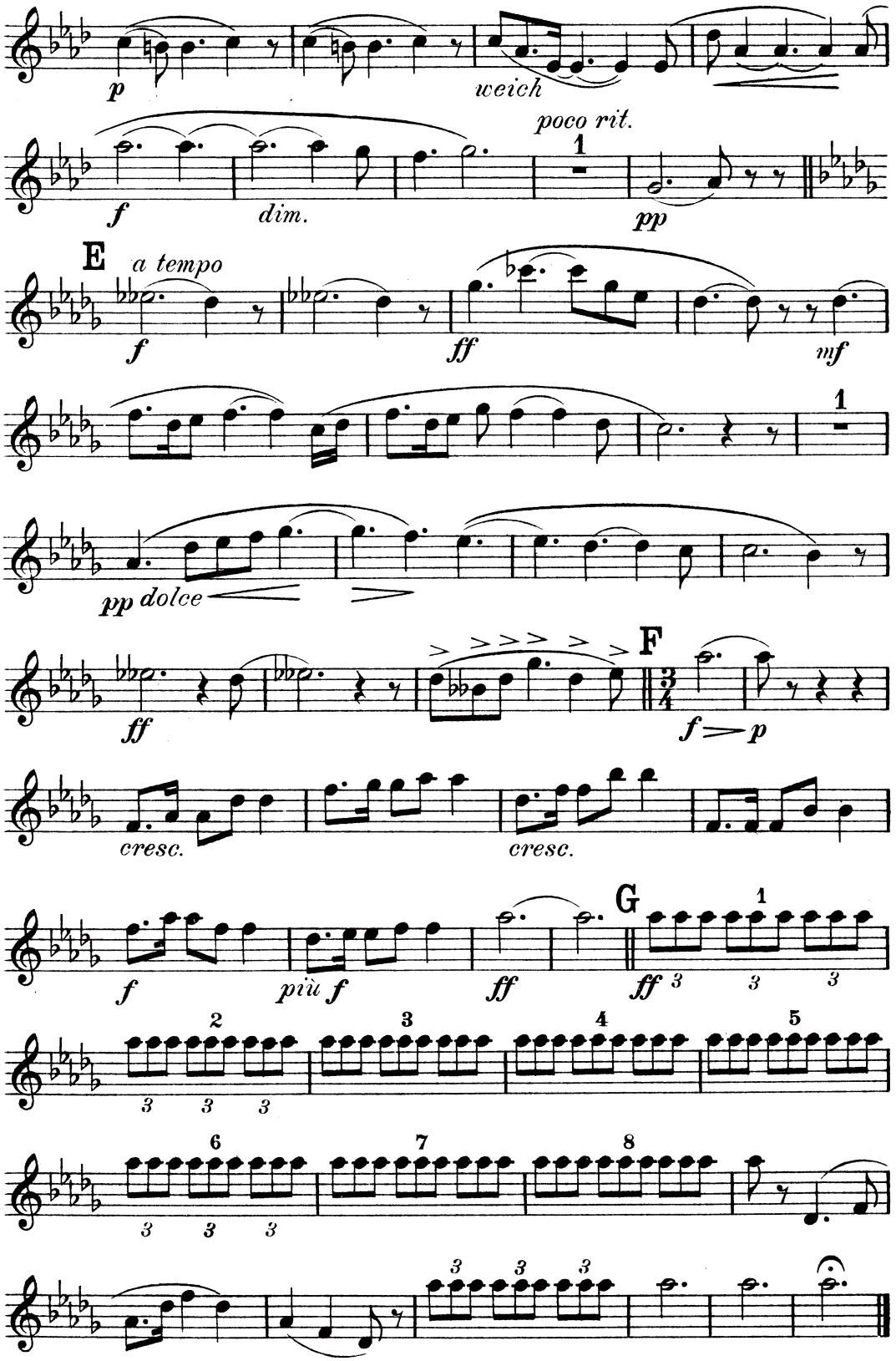
Für den Unterricht bestens empfohlen:
**Oboe-Schule** von **Albert Reinhardt.** M. 2.– netto.


p
weich
poco rit.
f
dim.
pp
E
a tempo
f
ff
mf
pp dolce
ff
F
f p
cresc.
cresc.
f
più f
ff
G
ff

# Einzug der Götter in Walhall

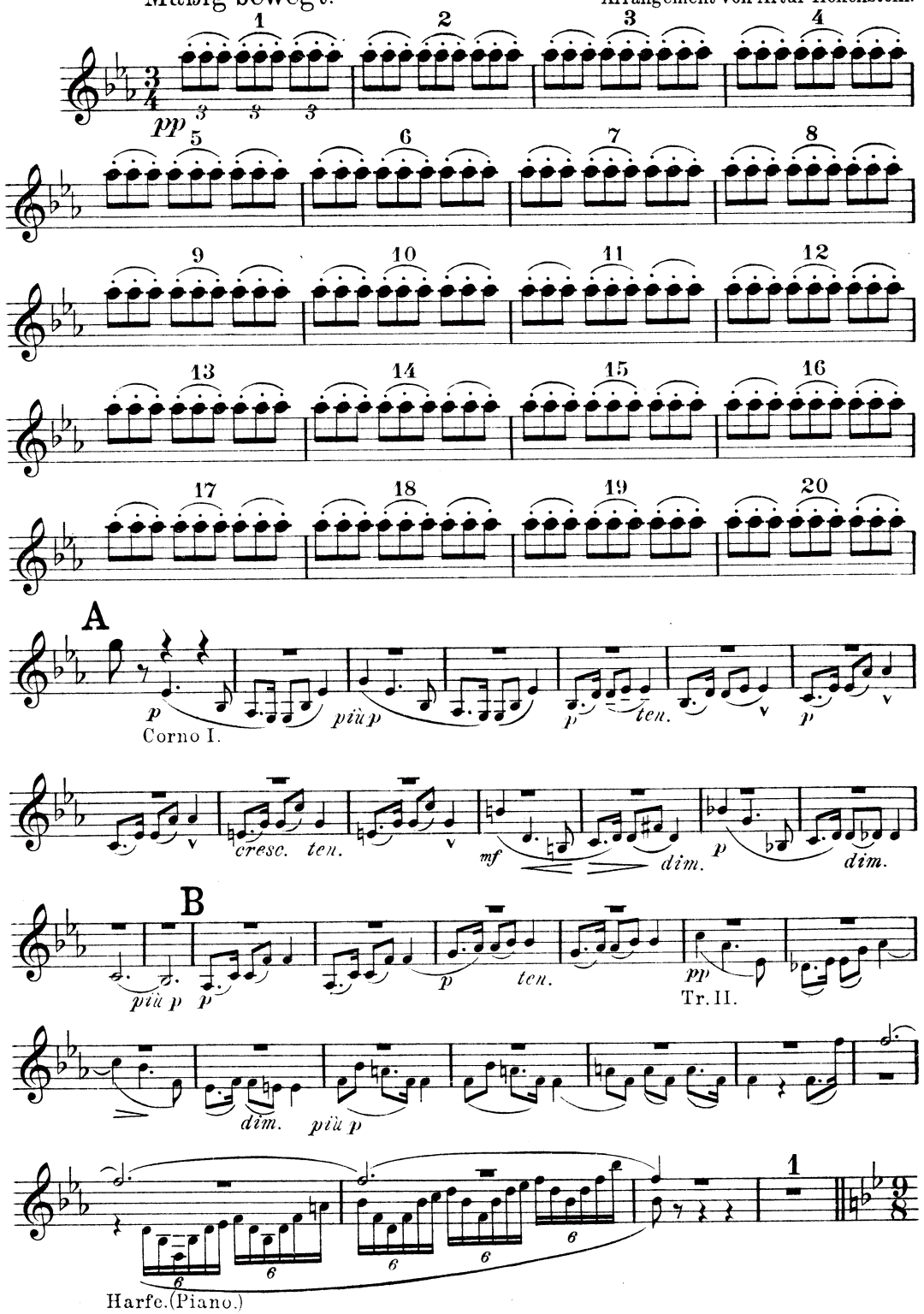
## aus: „Das Rheingold."

**Clarinetto I in B.**

Richard Wagner.

Arrangement von Artur Hohenstein.

Mäßig bewegt.

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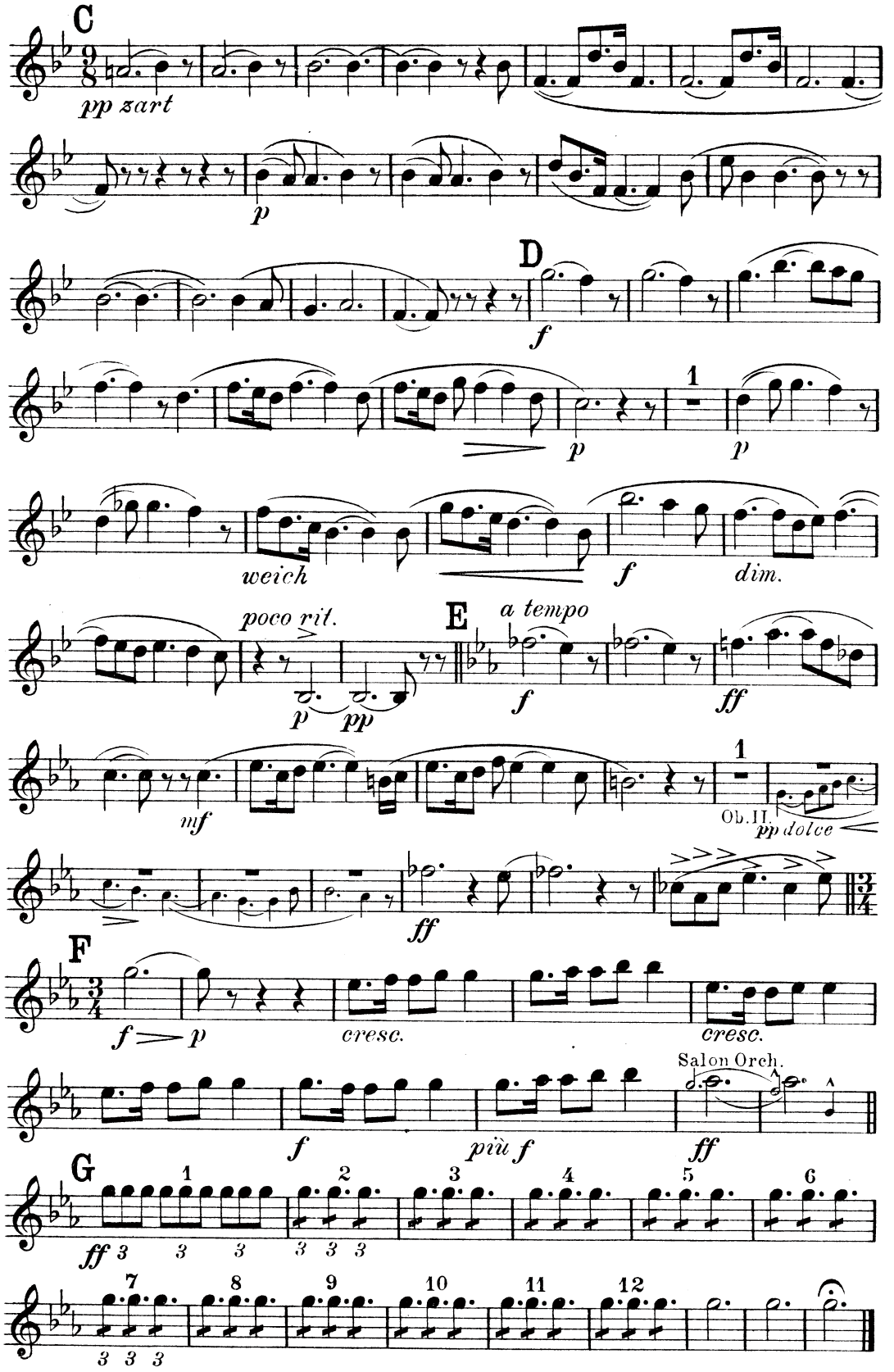
Für den Unterricht bestens empfohlen:
**Clarinetten-Schule** von **Richard Gräfe.** M. 2.– netto.


C
pp zart
p
D
f
p
1
p
weich
f
dim.
poco rit.
p
pp
E
a tempo
f
ff
mf
1
Ob. II.
pp dolce
ff
F
f
p
cresc.
cresc.
Salon Orch.
f
più f
ff
G
ff
1
2
3
4
5
6
7
8
9
10
11
12

# Einzug der Götter in Walhall

## aus: „Das Rheingold."

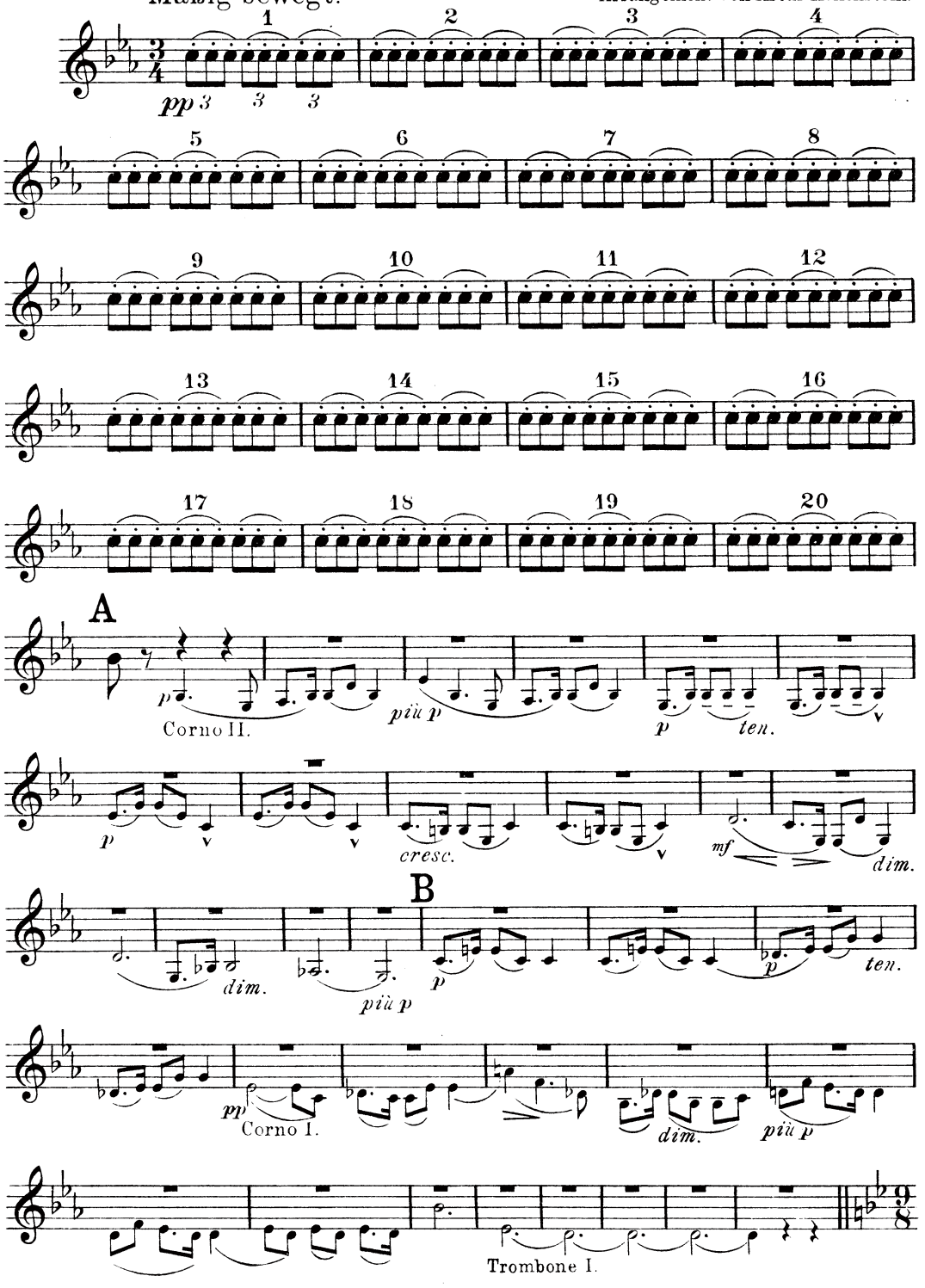


**Clarinetto II in B.**

Richard Wagner.

Arrangement von Artur Hohenstein.

Mäßig bewegt.

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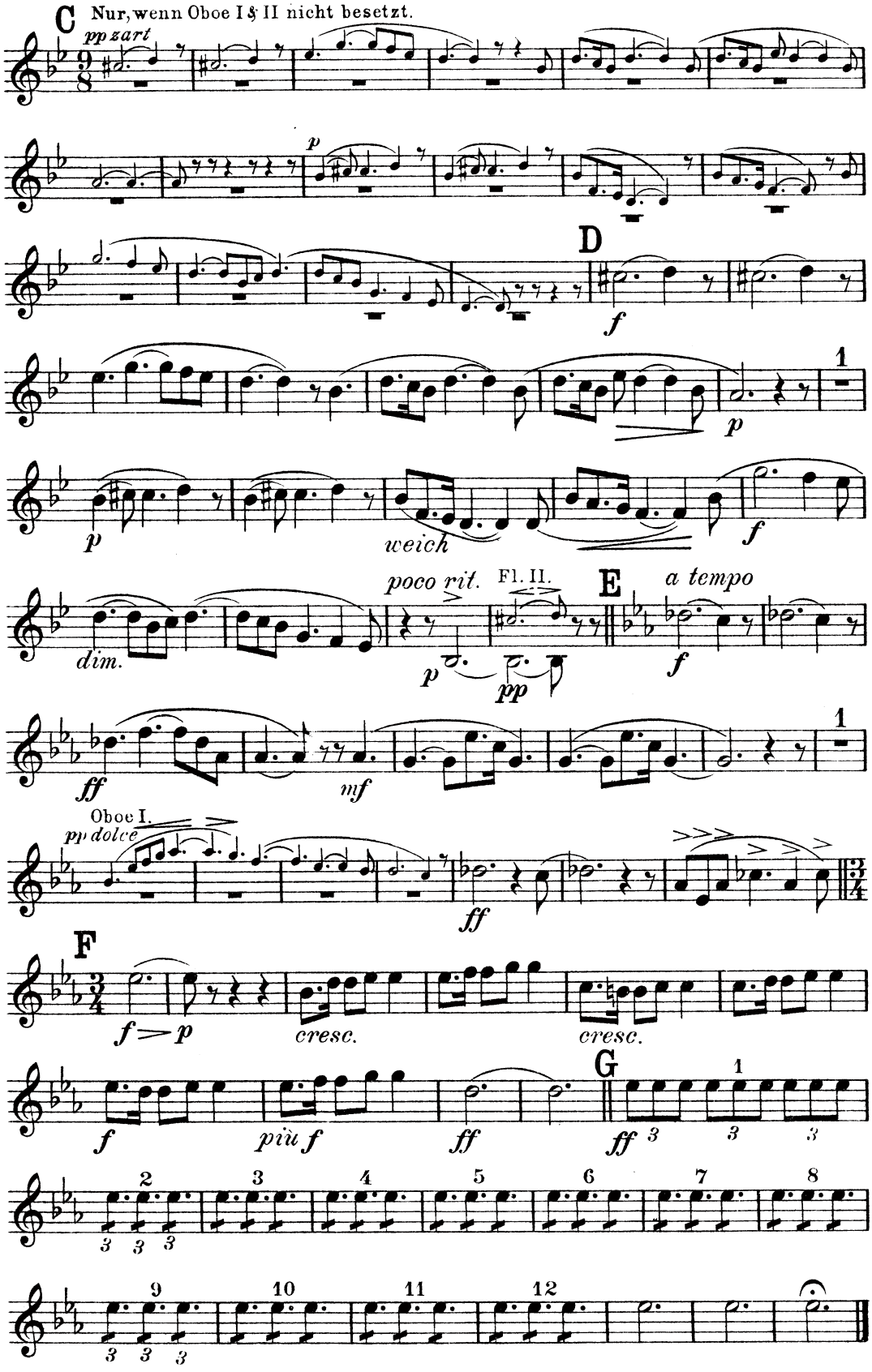
Für den Unterricht bestens empfohlen.

**Clarinetten-Schule** von **Richard Gräfe.** M. 2.– netto.

# Clarinetto II in B.

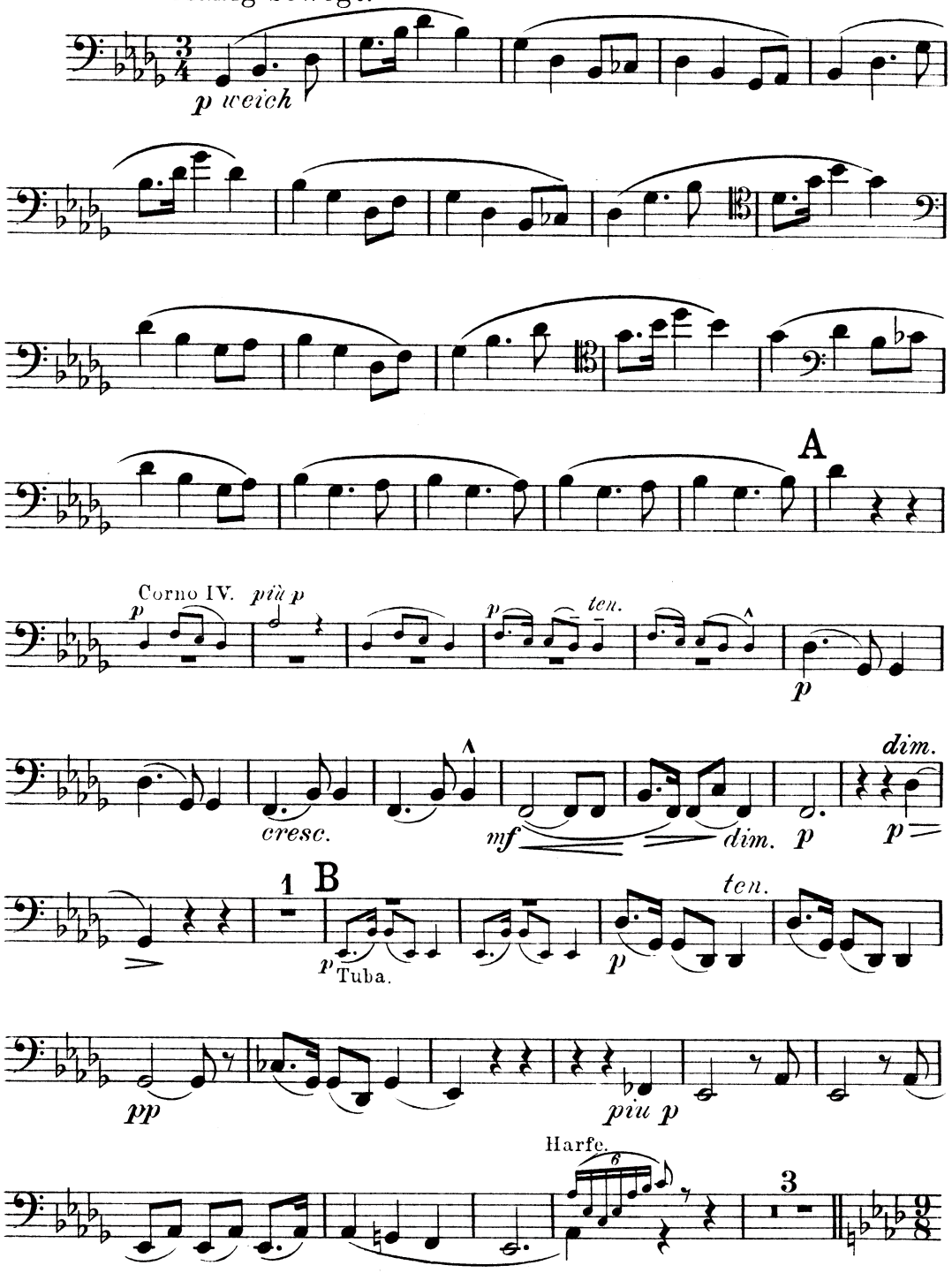


# Einzug der Götter in Walhall

## aus: „Das Rheingold."

**Fagotto I.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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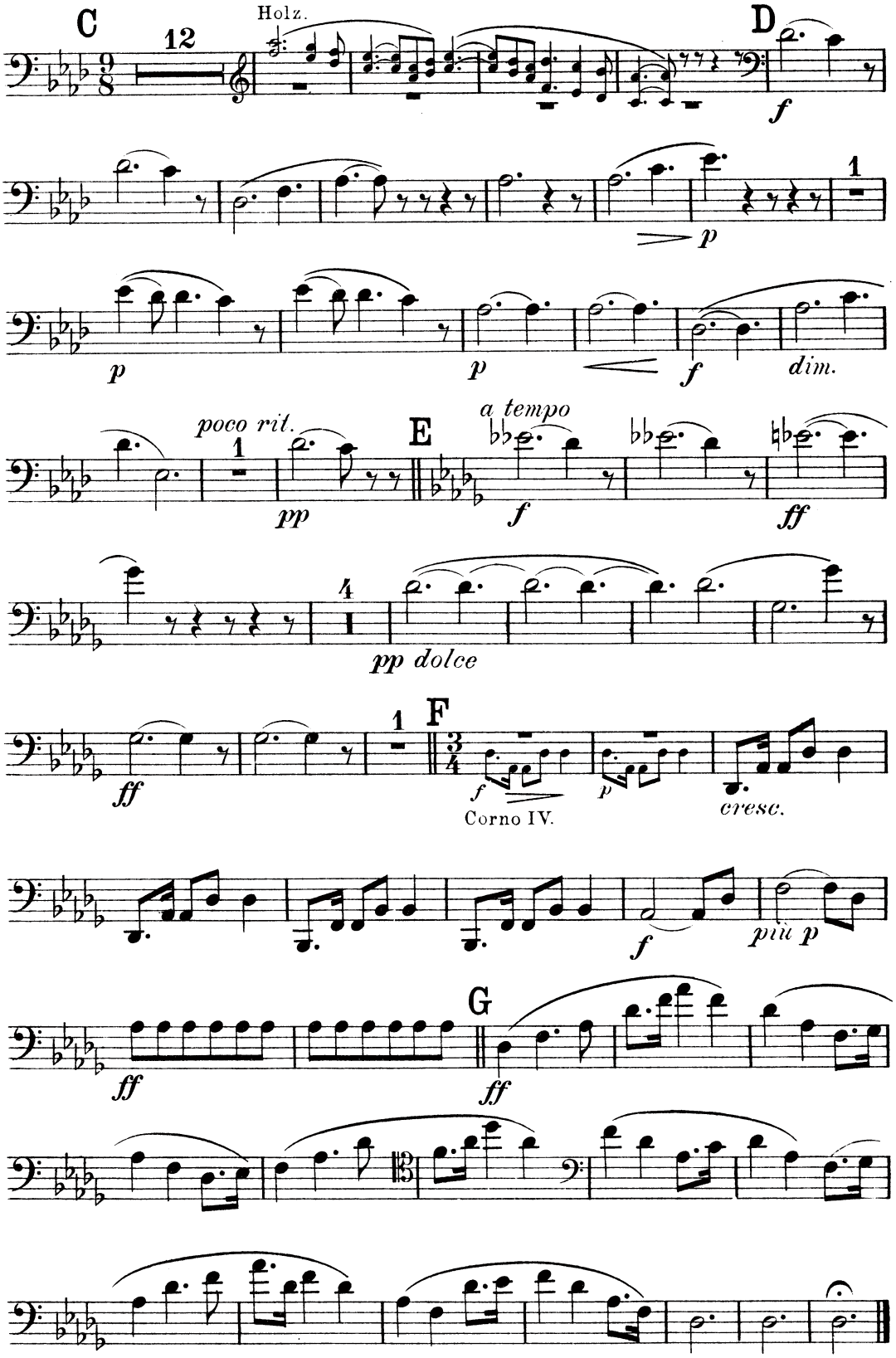
Für den Unterricht bestens empfohlen:
**Fagott-Schule** von **O. Haubold.** M. 2.– netto.

# Fagotto I.


C
12
Holz.
D
f
p
1
p
p
f
dim.
poco rit.
1
pp
E
a tempo
f
ff
4
pp dolce
1
F
ff
f
Corno IV.
p
cresc.
f
più p
G
ff
ff

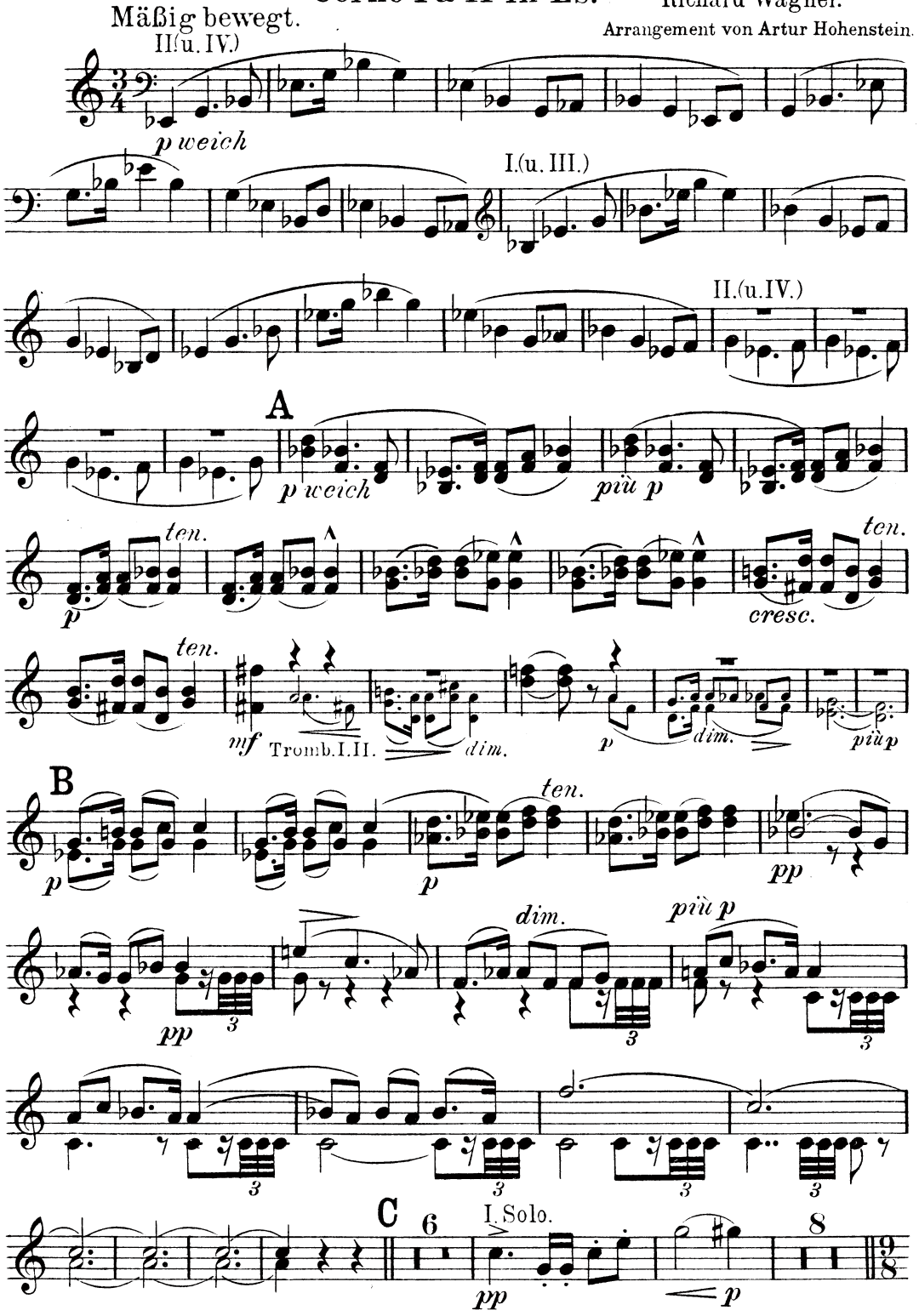
# Einzug der Götter in Walhall

## aus: „Das Rheingold."

**Corno I & II in Es.**

Richard Wagner.

Arrangement von Artur Hohenstein.

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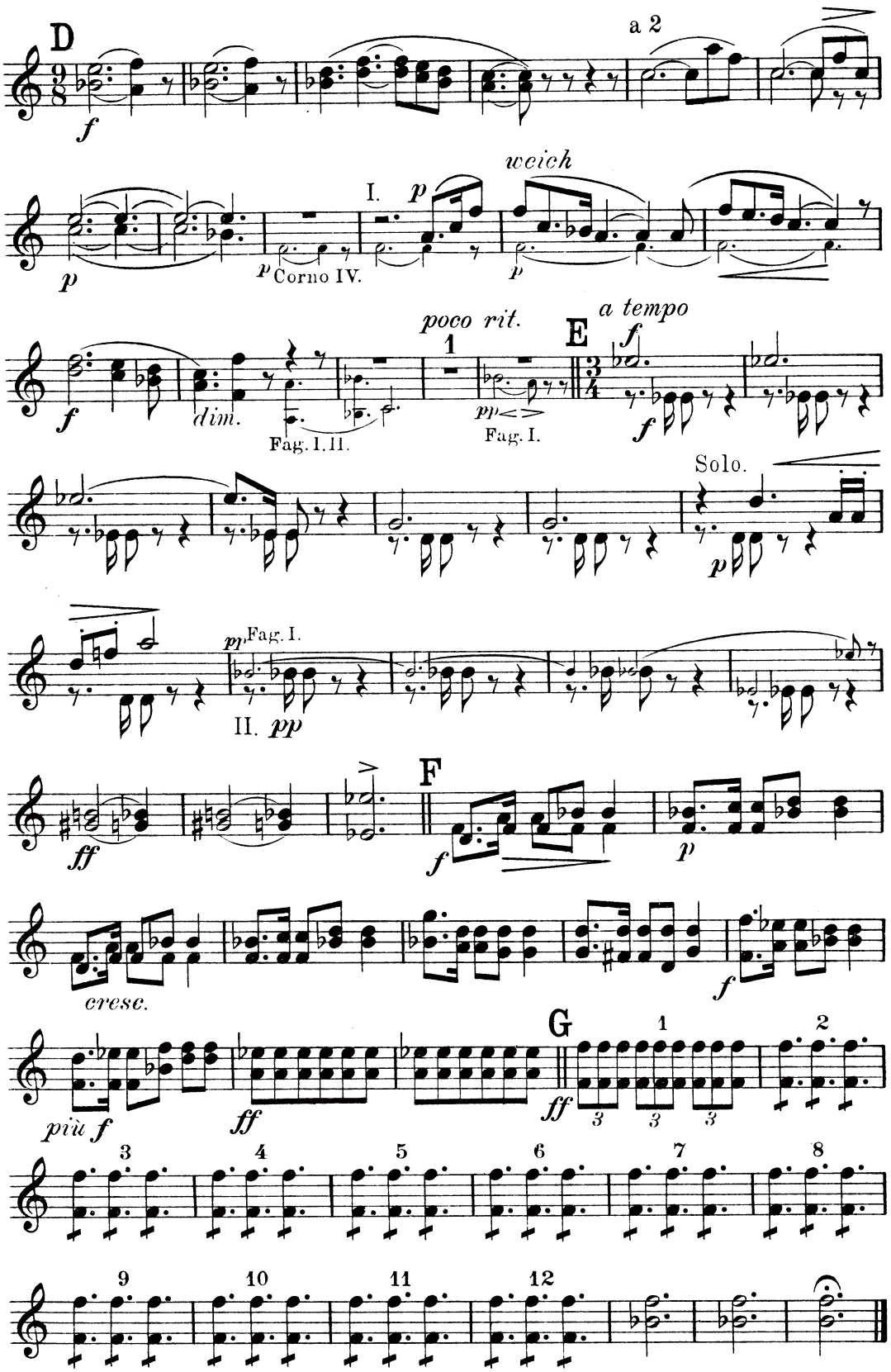
Für den Unterricht bestens empfohlen:
**Waldhorn-Schule** von **Hans Westermann.** M. 2.– netto.

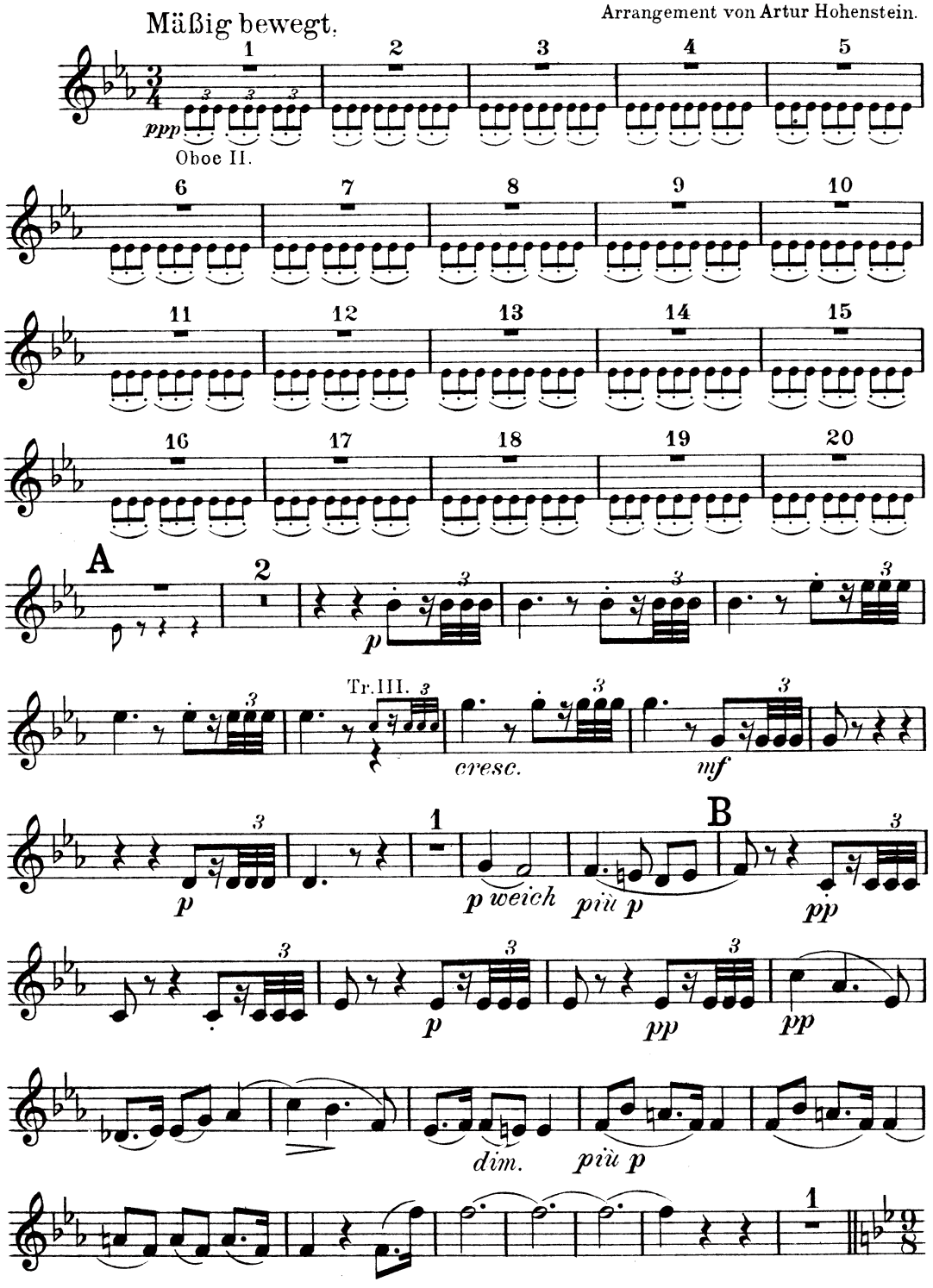
# Corno I & II in Es.



# Einzug der Götter in Walhall
## aus:„Das Rheingold."

**Tromba II in B.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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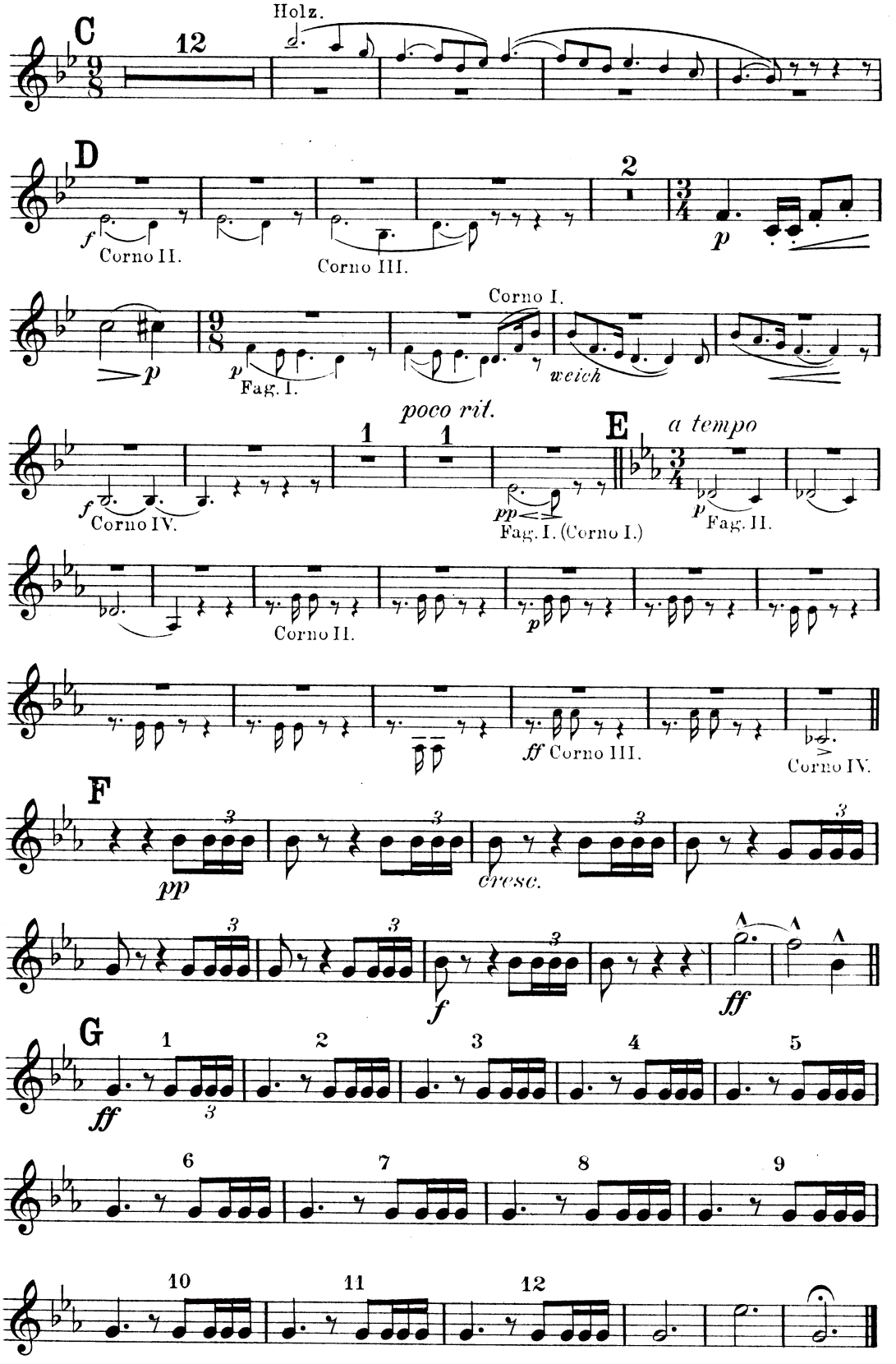
Für den Unterricht bestens empfohlen:
**Trompeten-Schule** von **Otto Kurt Schmeisser.** M. 2.– netto.

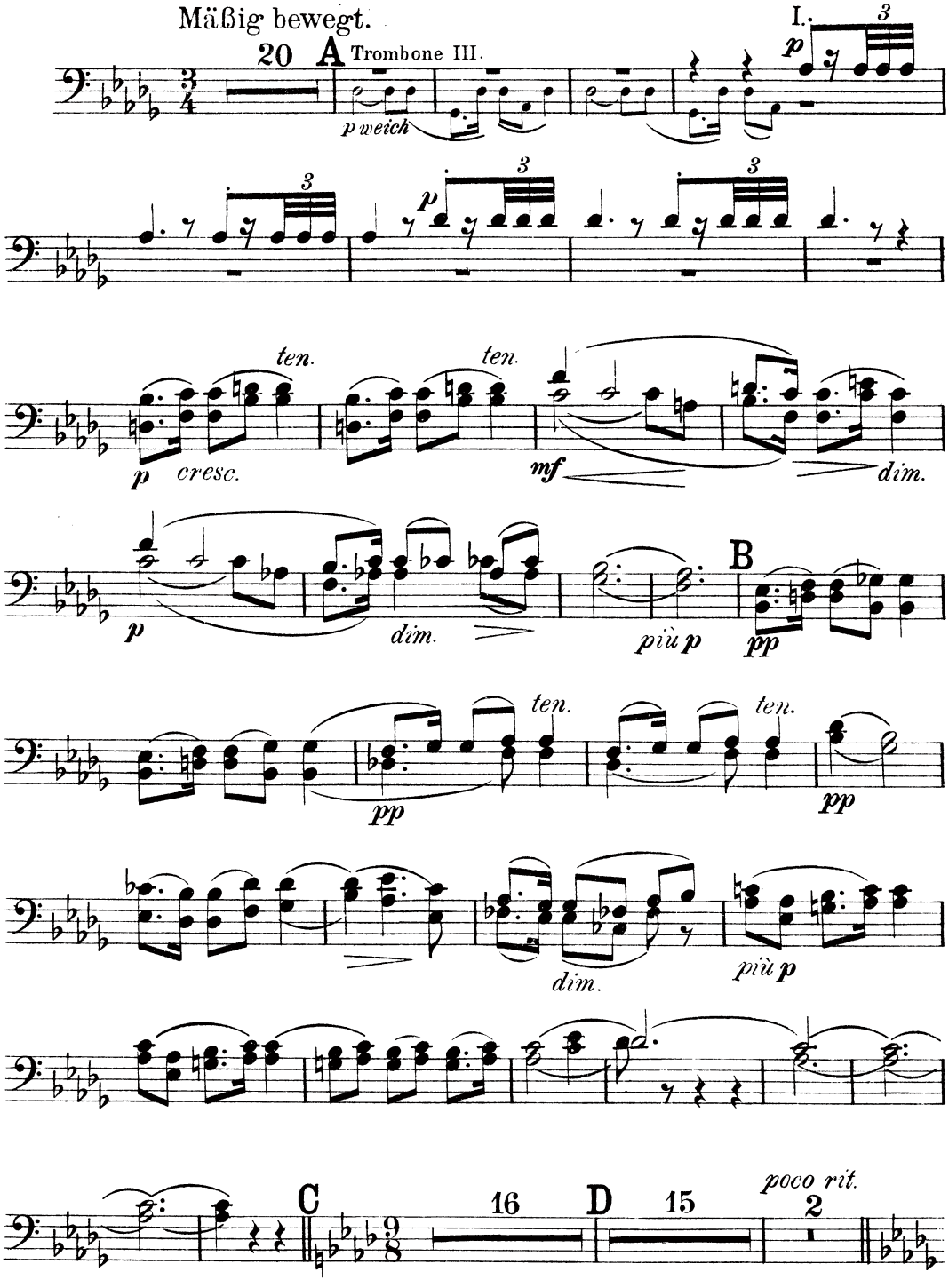
# Tromba II in B.



# Einzug der Götter in Walhall
## aus: „Das Rheingold."

**Trombone I & II.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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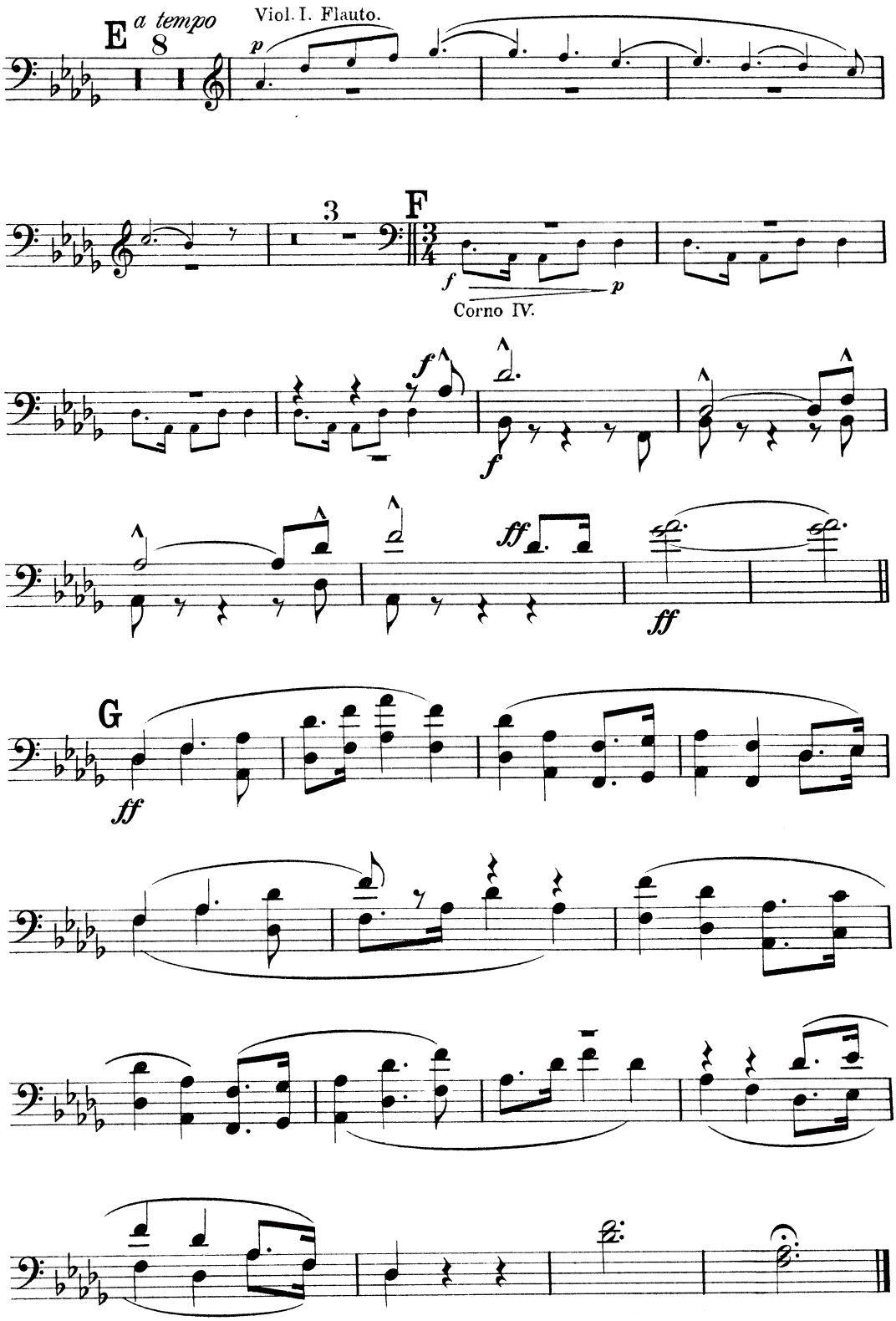
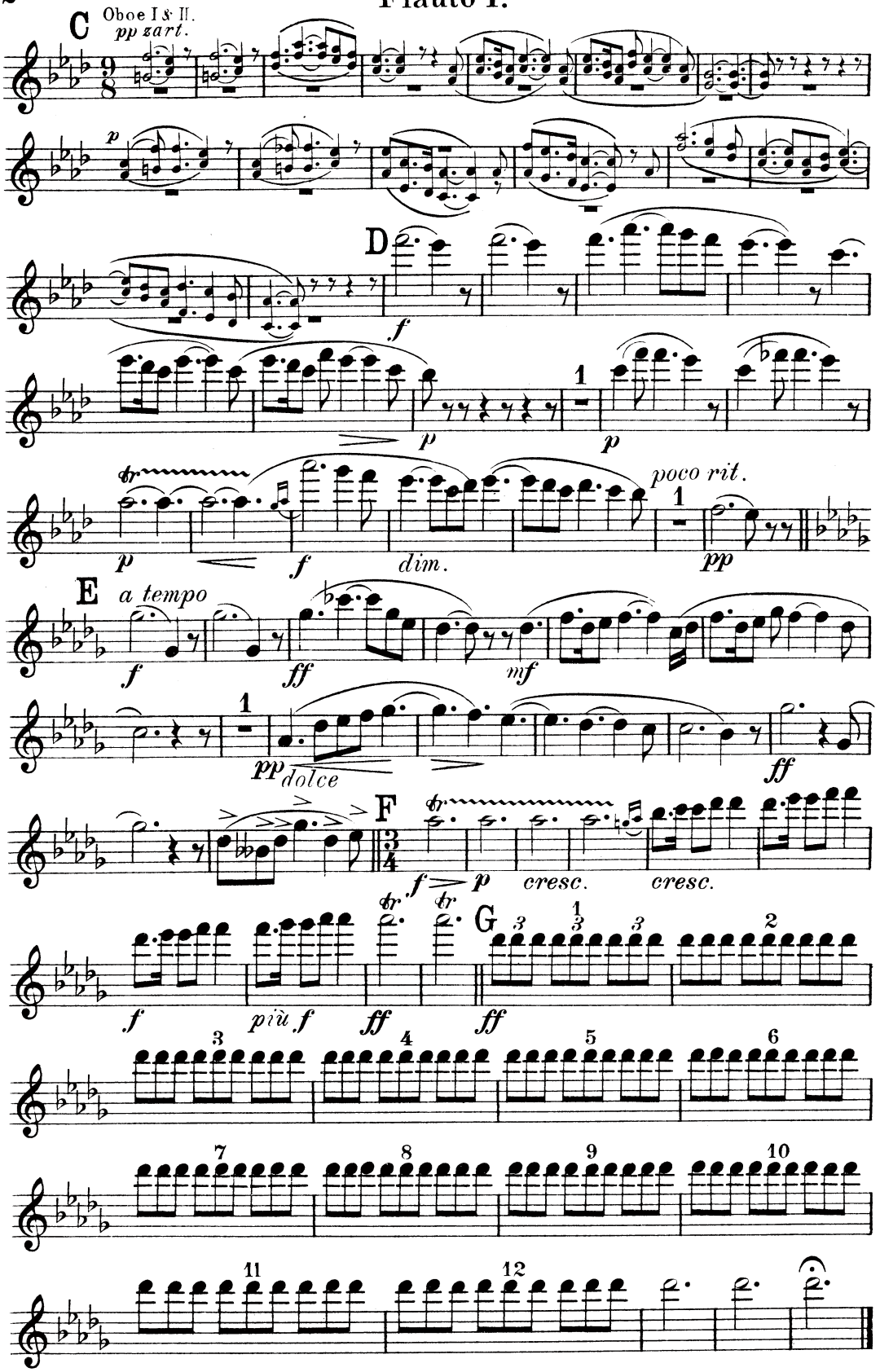
Für den Unterricht bestens empfohlen.
**Posaunen-Schule** von **Max Warnecke.** M. 2.– netto.


E
a tempo
8
Viol. I. Flauto.
p
3
F
f
p
Corno IV.
f
f
ff
ff
G
ff

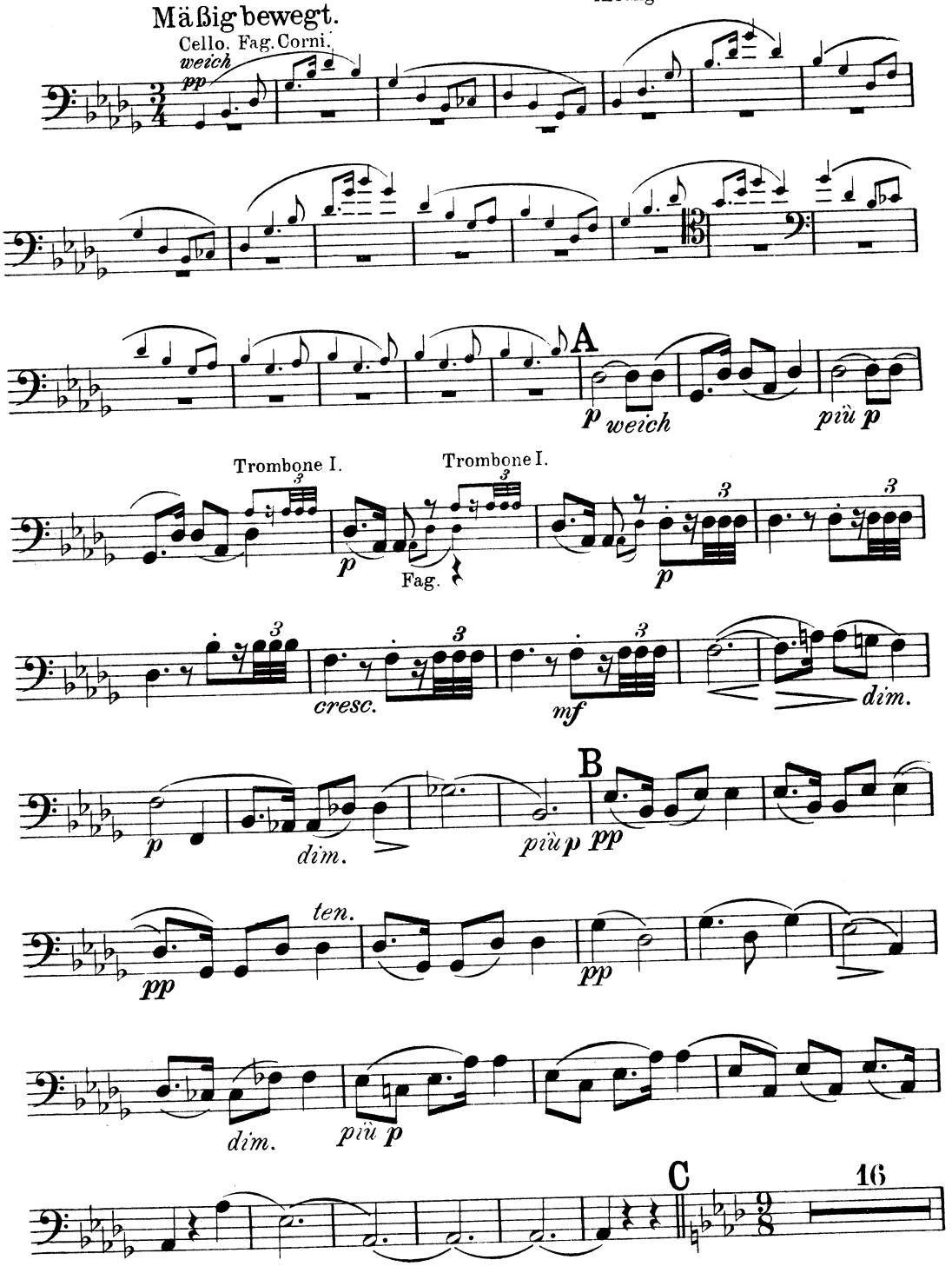
# Flauto I.


C
Oboe I & II.
pp zart.
p
D
f
p
1
p
poco rit.
dim.
pp
E
a tempo
f
ff
mf
pp
dolce
ff
F
f
p
cresc.
cresc.
G
f
più f
ff
ff
3
4
5
6
7
8
9
10
11
12

# Einzug der Götter in Walhall
## aus: „Das Rheingold“

Richard Wagner.
Arrangement von Artur Hohenstein.

**Trombone III.**

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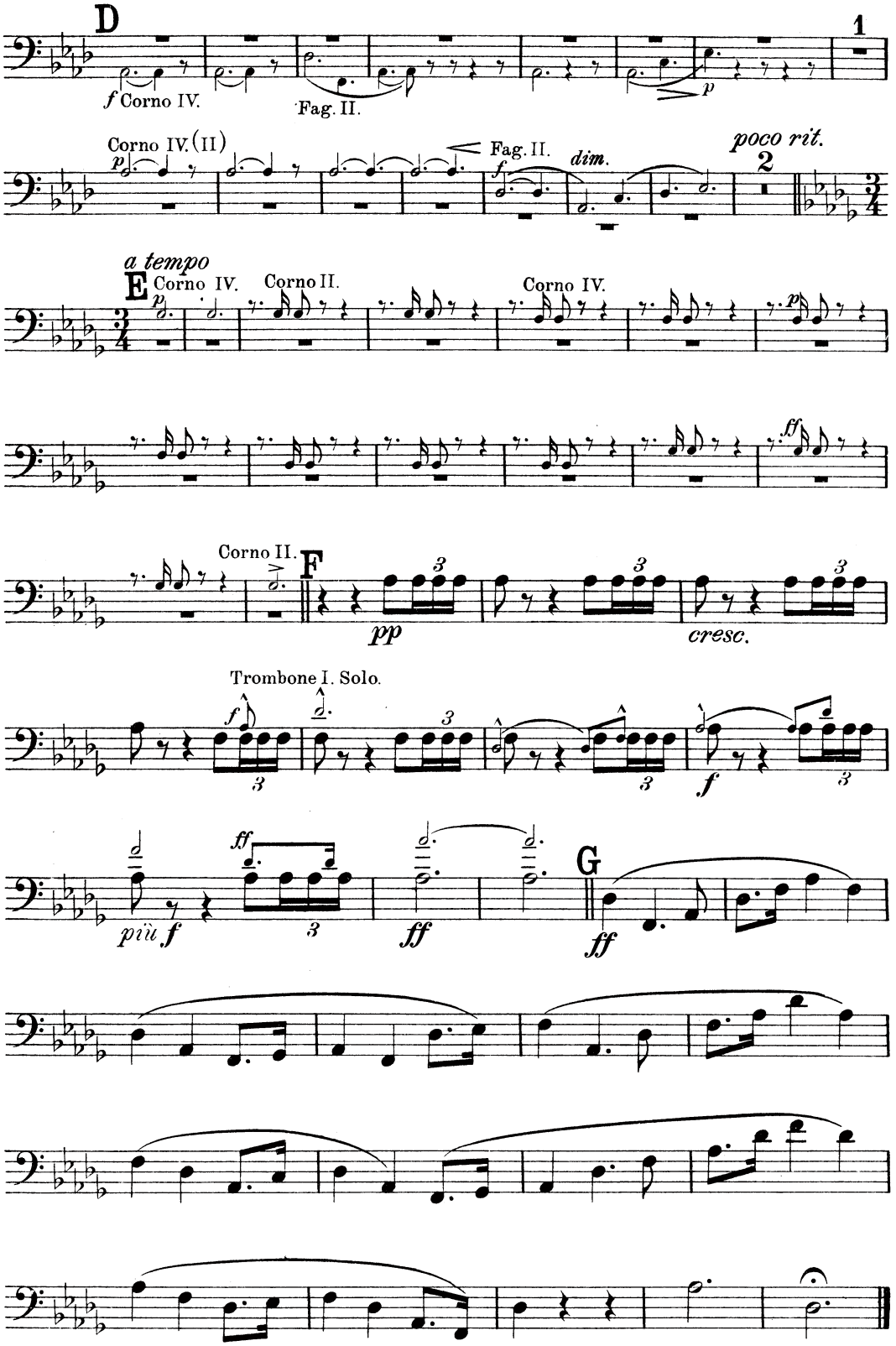
Für den Unterricht bestens empfohlen:
**Posaunen-Schule** von **Max Warnecke.** M. 2.– netto.

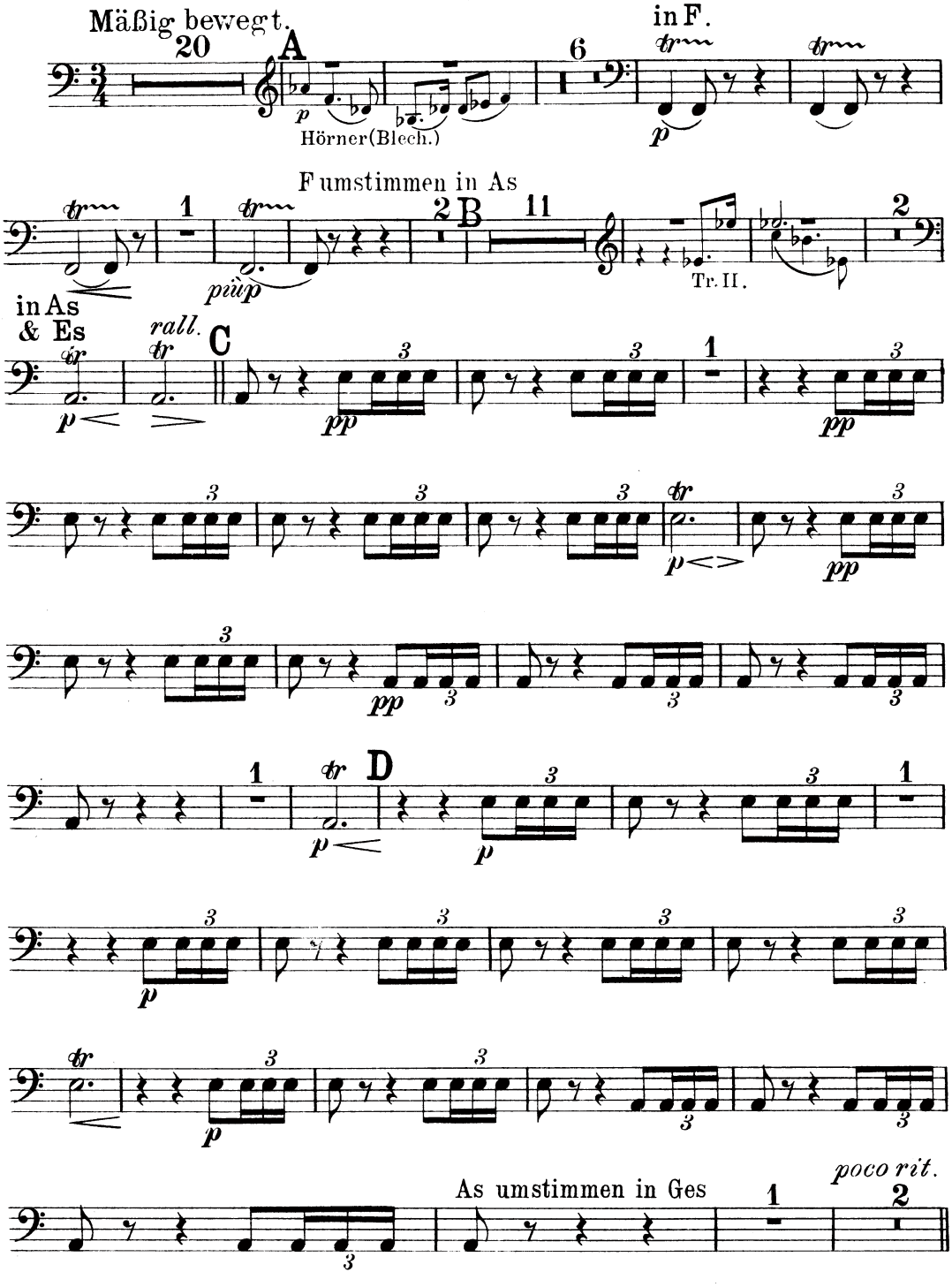
# Trombone III.



# Einzug der Götter in Walhall
## aus: „Das Rheingold."

**Timpani.**

Richard Wagner.
Arrangement von Artur Hohenstein.

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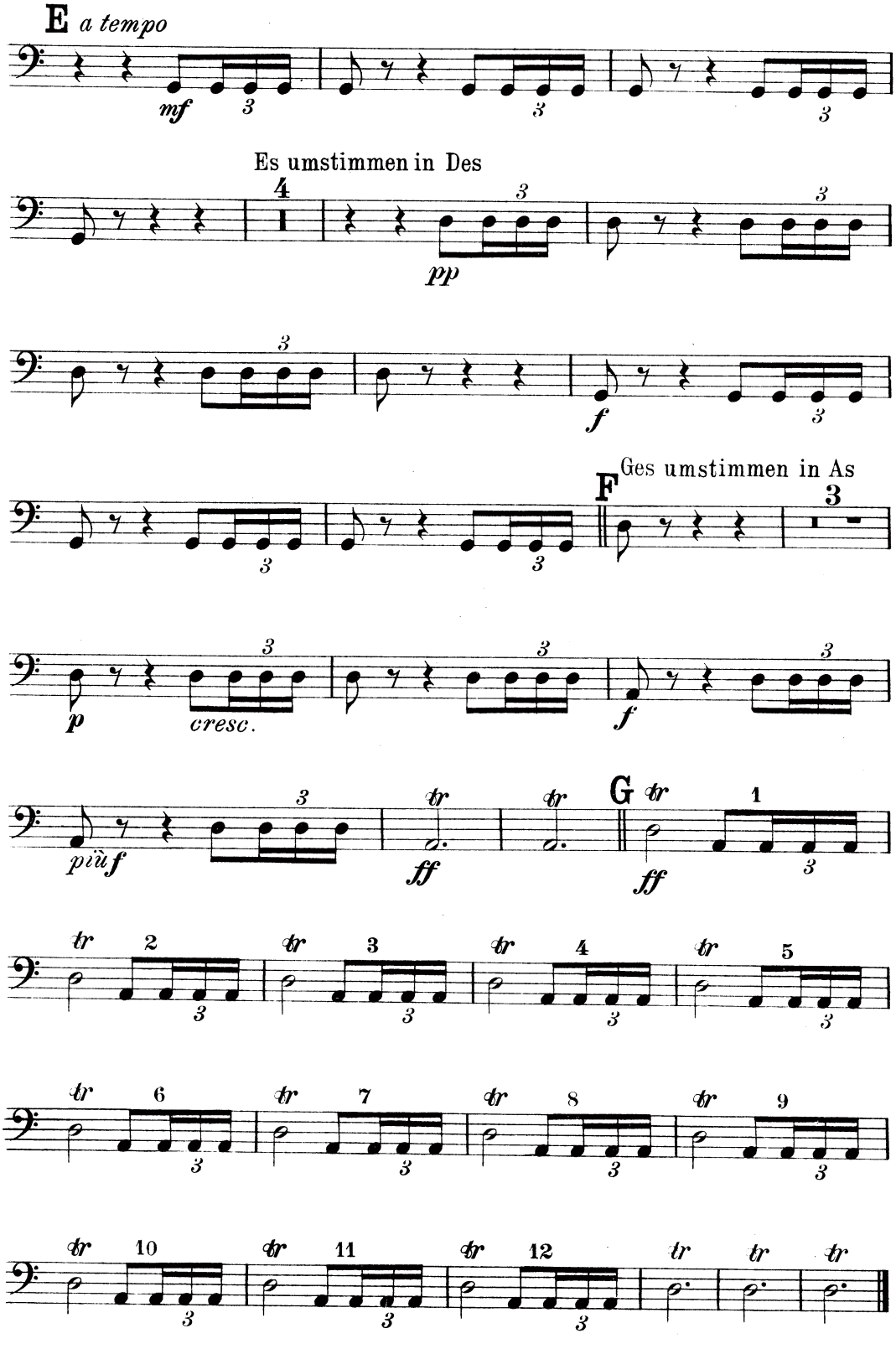
# Timpani.

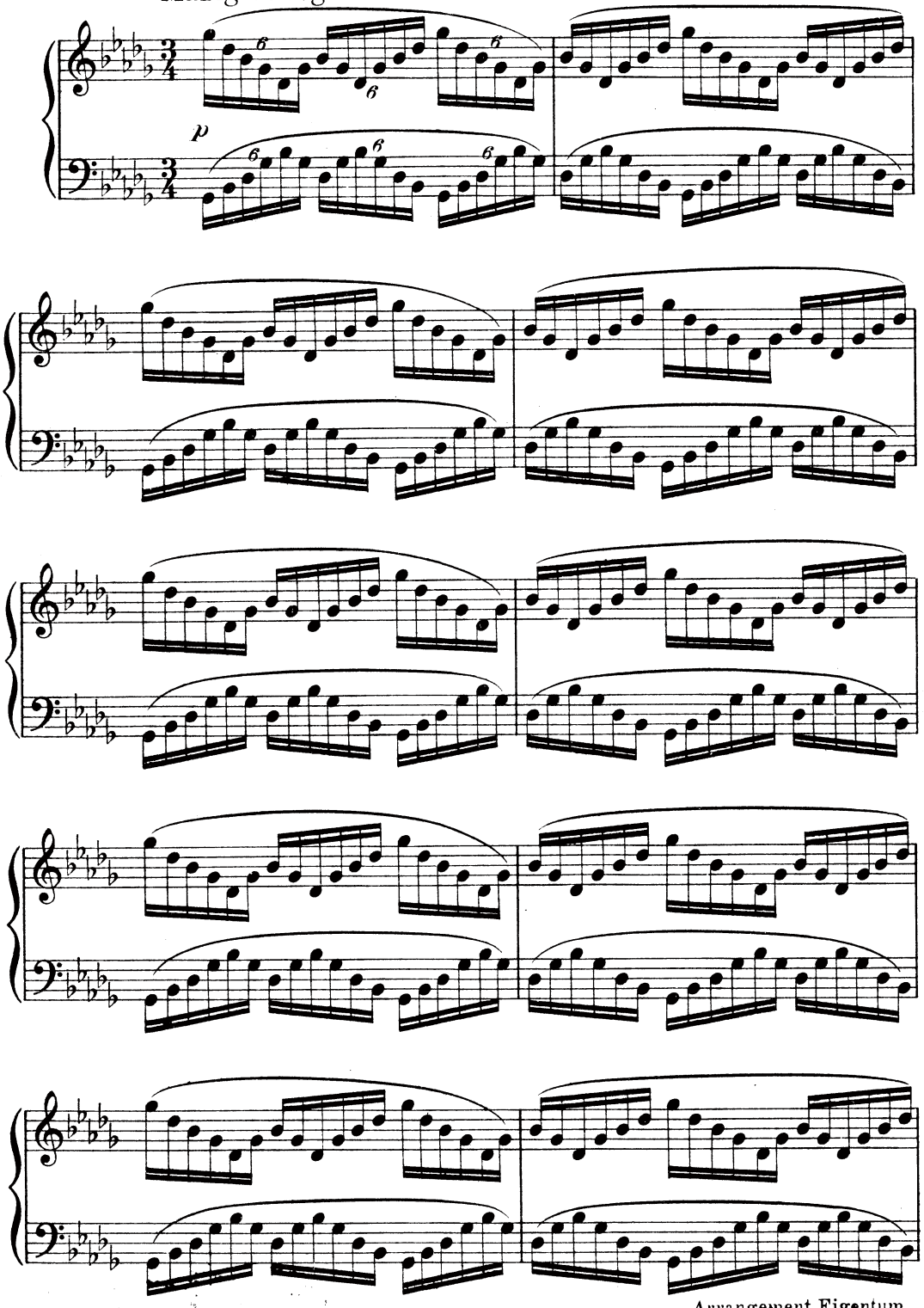

E a tempo
mf
Es umstimmen in Des
4
1
pp
f
F
Ges umstimmen in As
3
p
cresc.
f
più f
ff
G
ff
tr
1
2
3
4
5
6
7
8
9
10
11
12

# Einzug der Götter in Walhall

## aus: „Das Rheingold“

Richard Wagner.
Arrangement von Artur Hohenstein.

Mäßig bewegt. **Harfe.**

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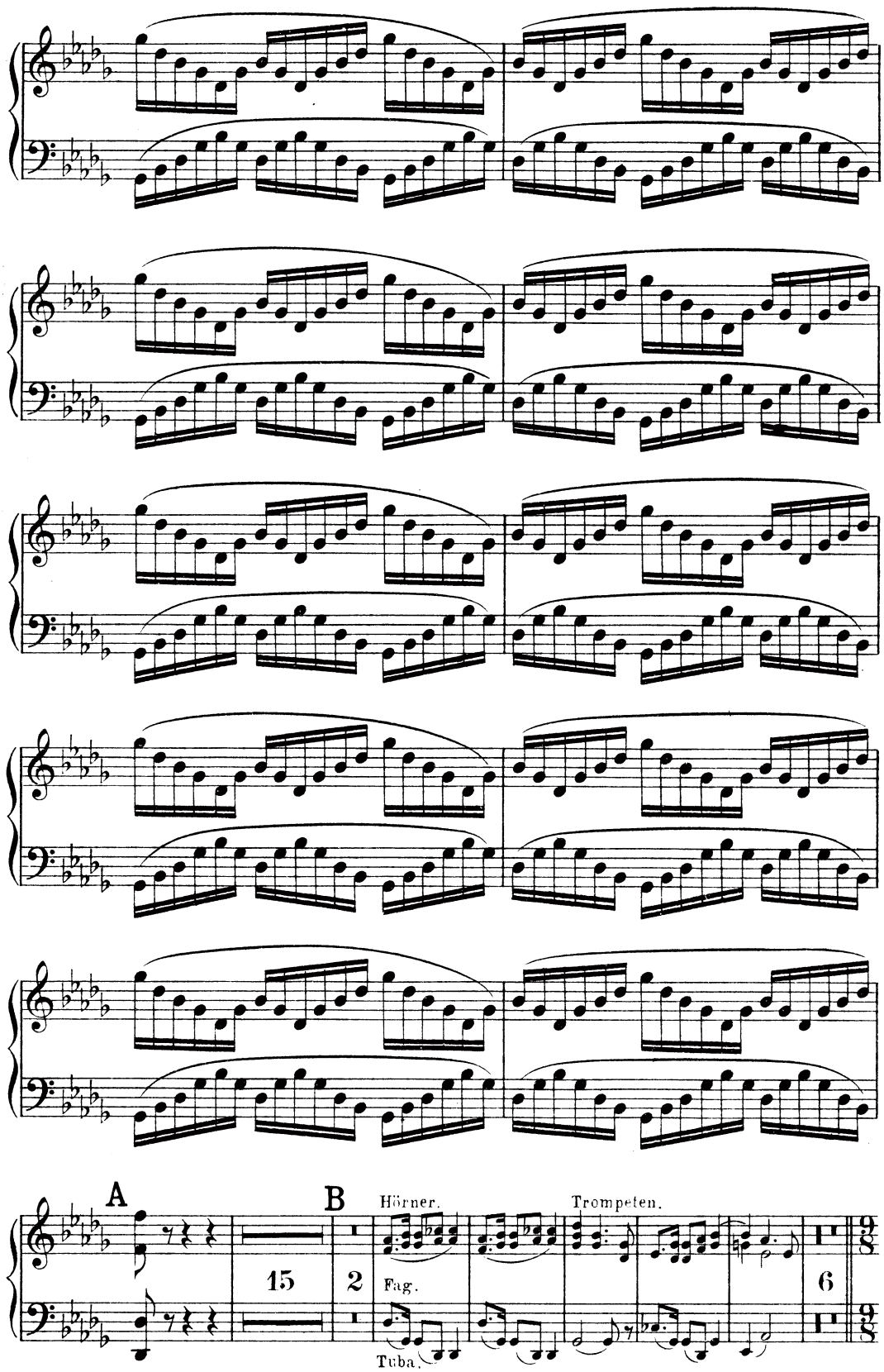
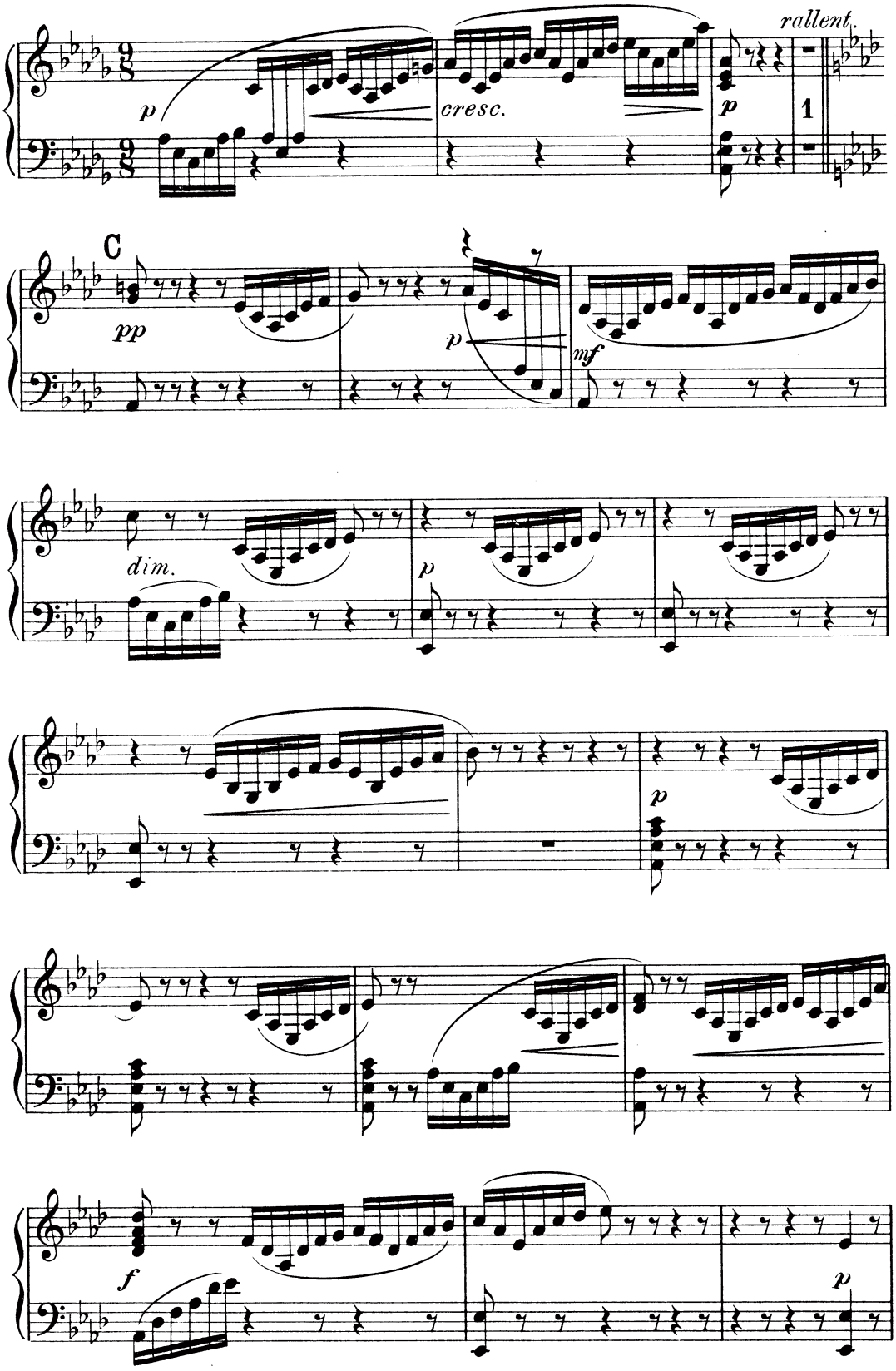
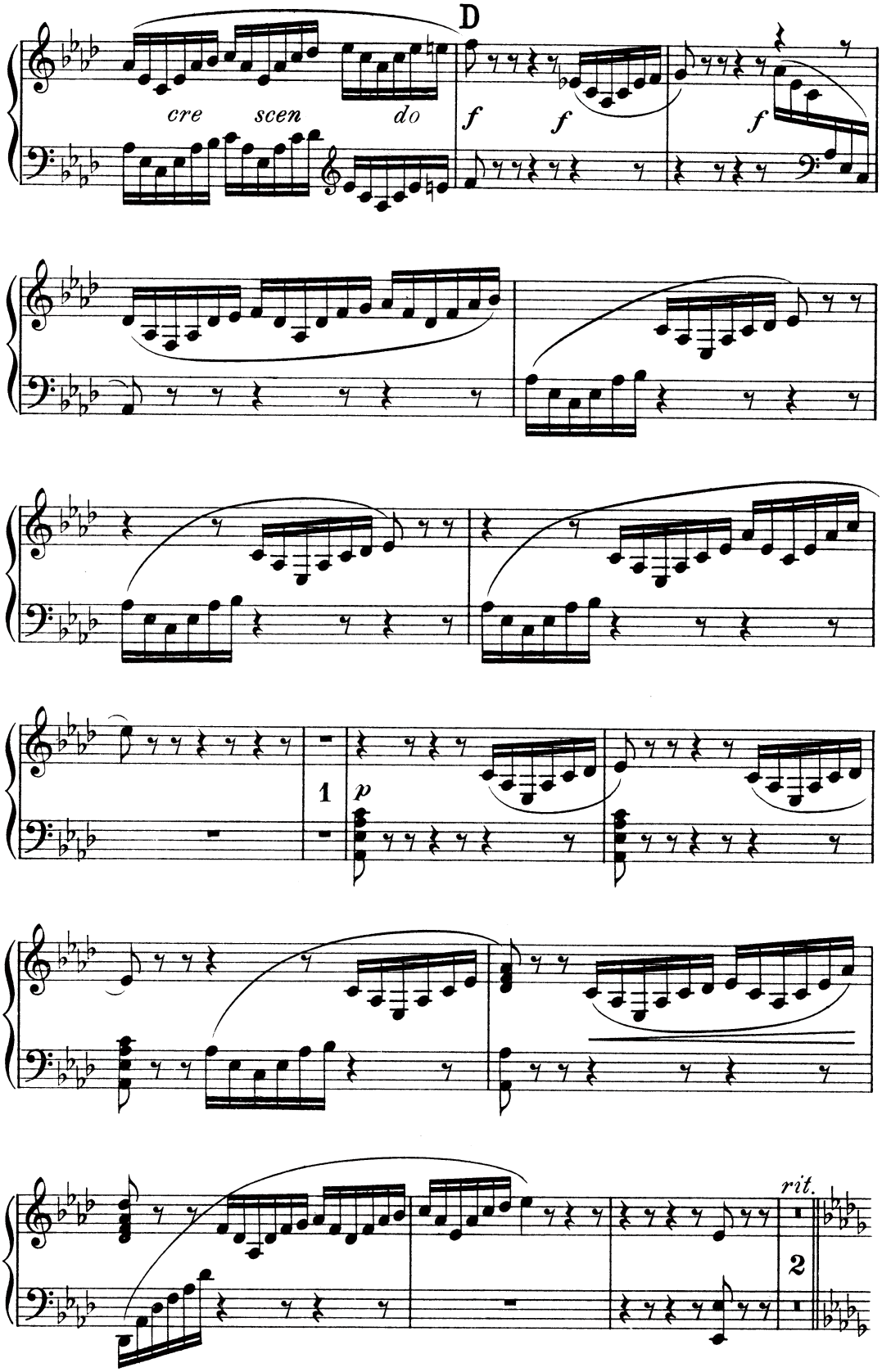
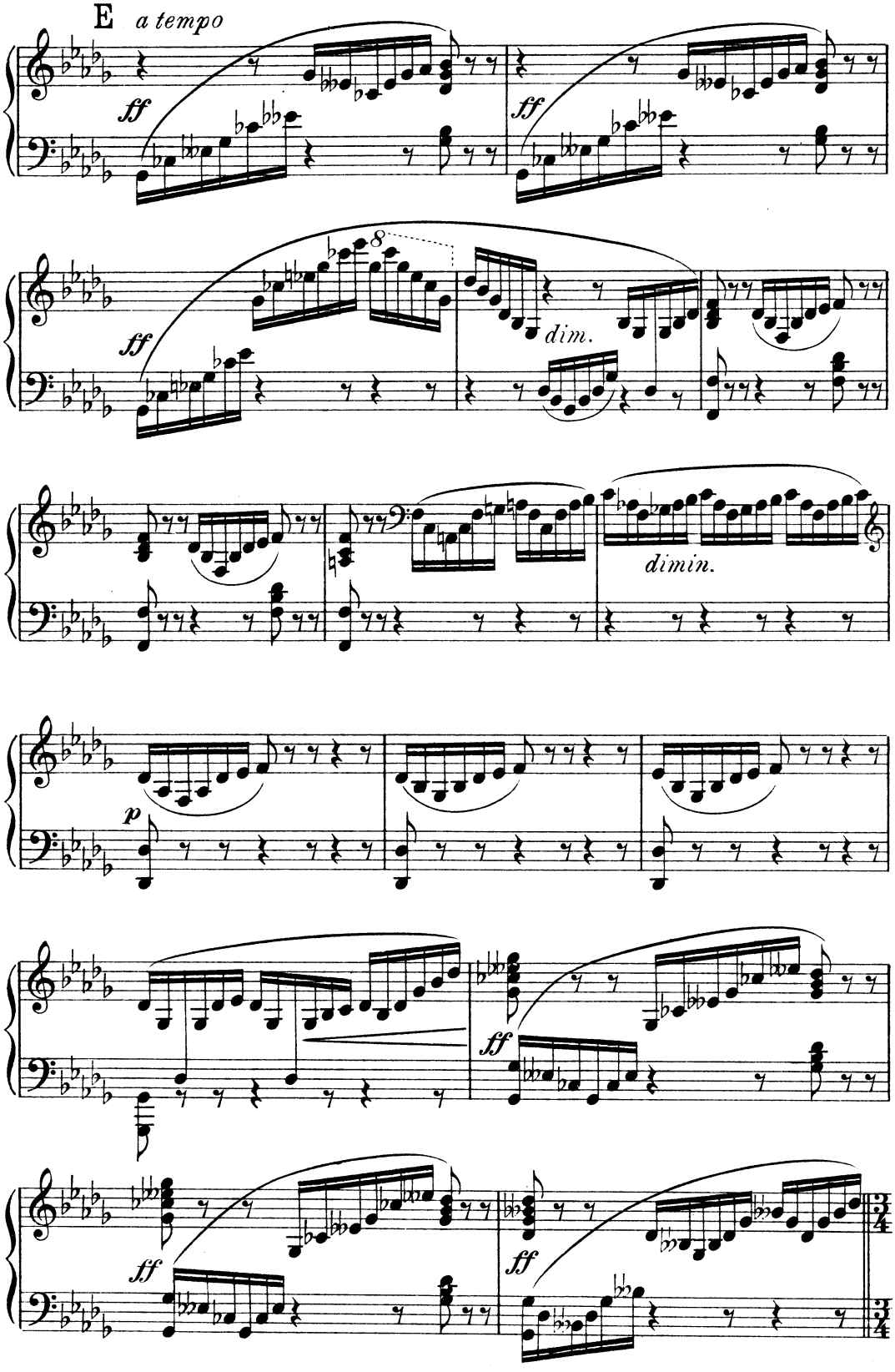
Arrangement Eigentum
des Verlegers für alle Länder

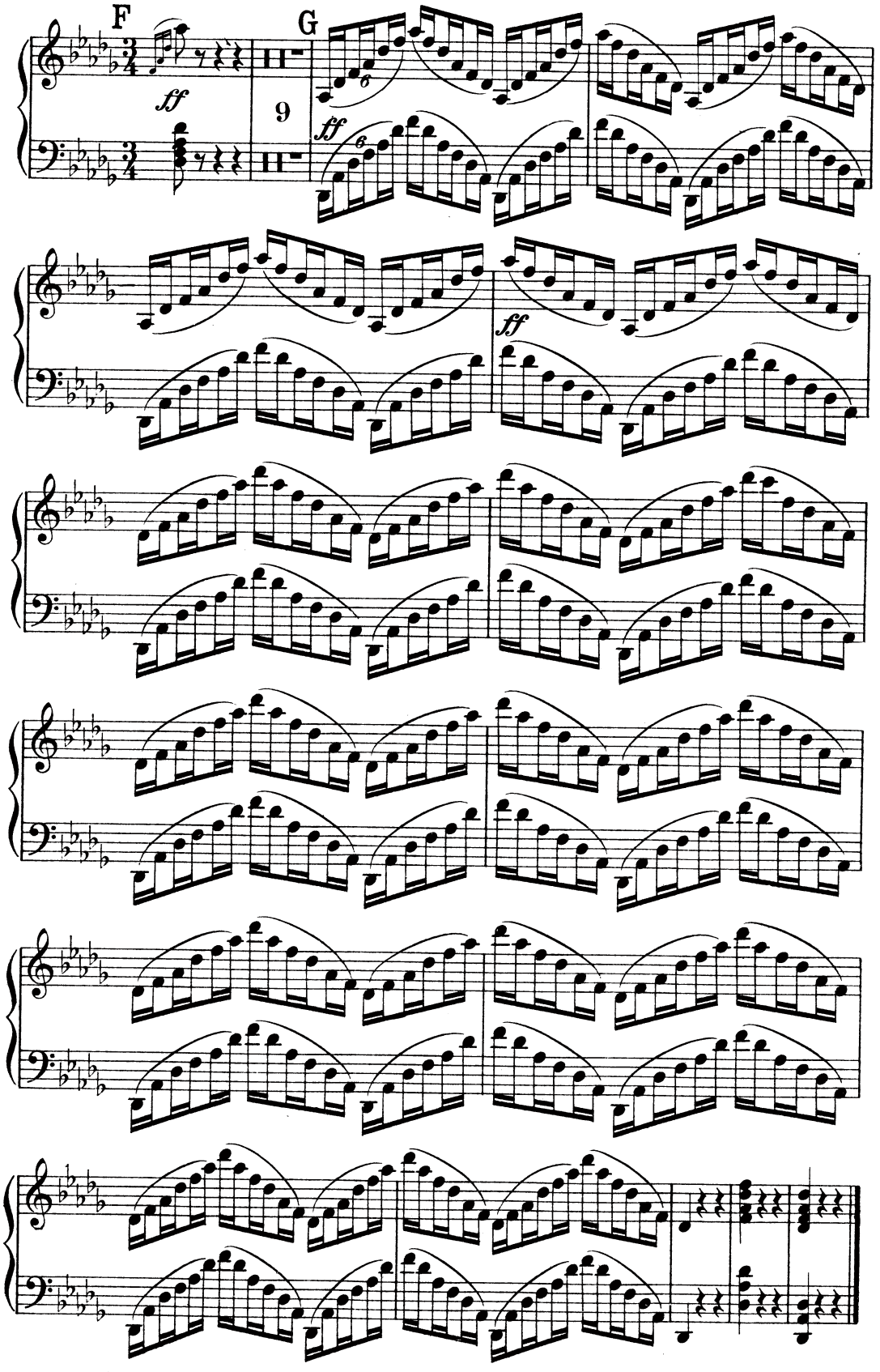

A
15
B
2
Hörner.
Trompeten.
Fag.
Tuba.
6
9/8
9/8

# Harfe.




D
cre scen do
f f f
1
p
rit.
2


E a tempo
ff
ff
8
ff
dim.
dimin.
p
ff
ff
ff


F
G
ff
9
ff
ff

# Einzug der Götter in Walhall

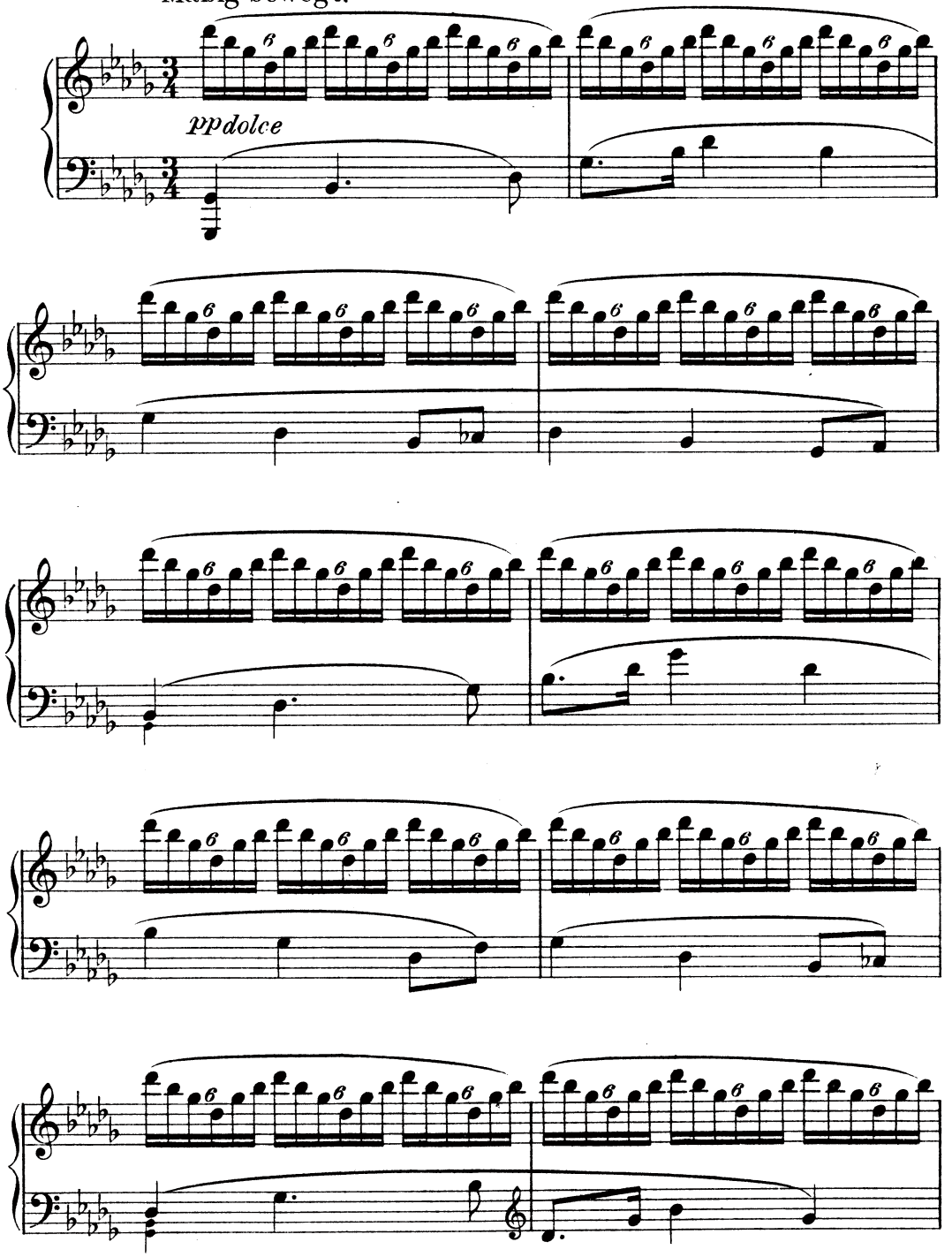
## aus:„Das Rheingold“

**Piano.**

Richard Wagner.

Arrangement von Artur Hohenstein.

Mäßig bewegt.

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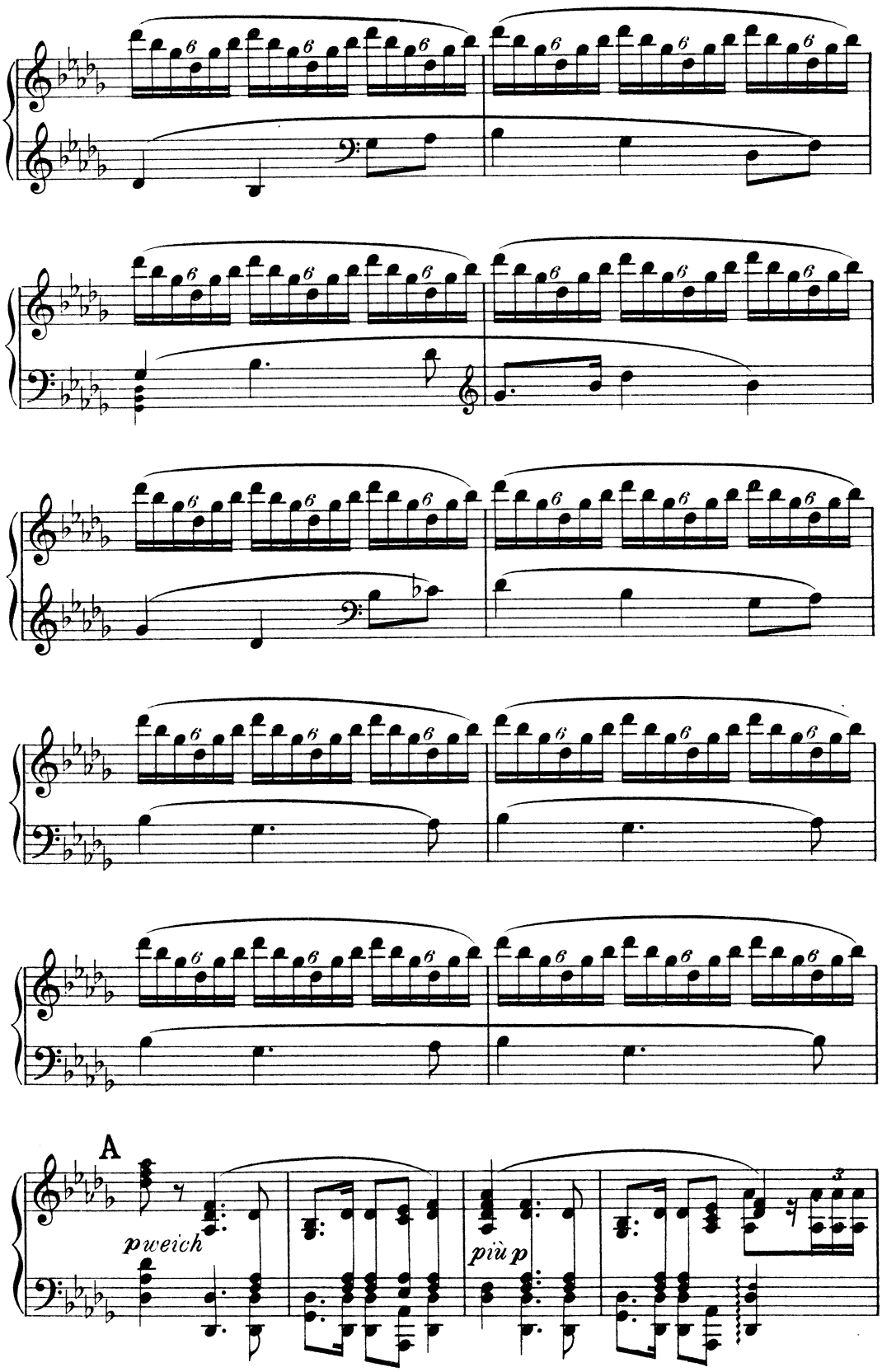
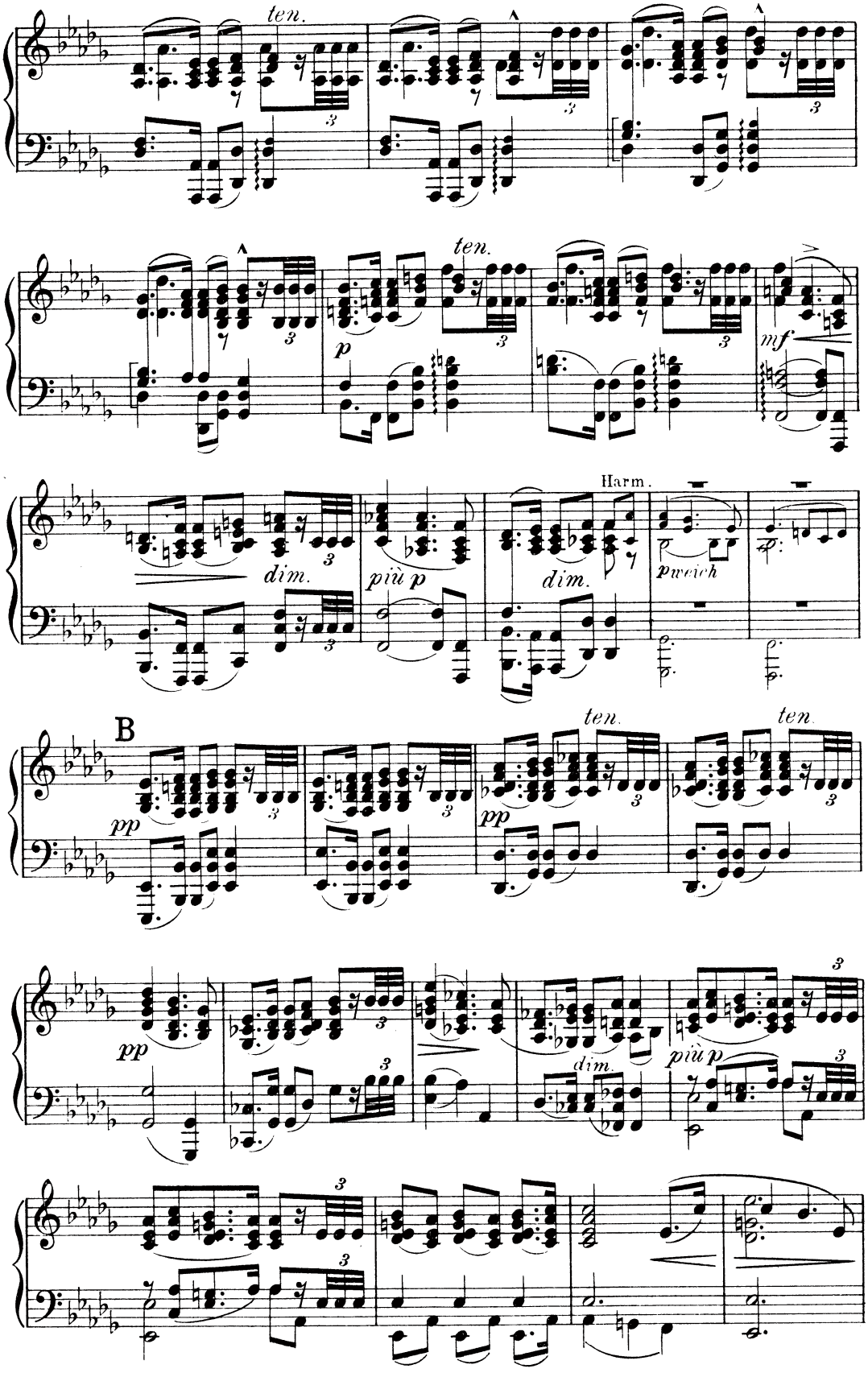
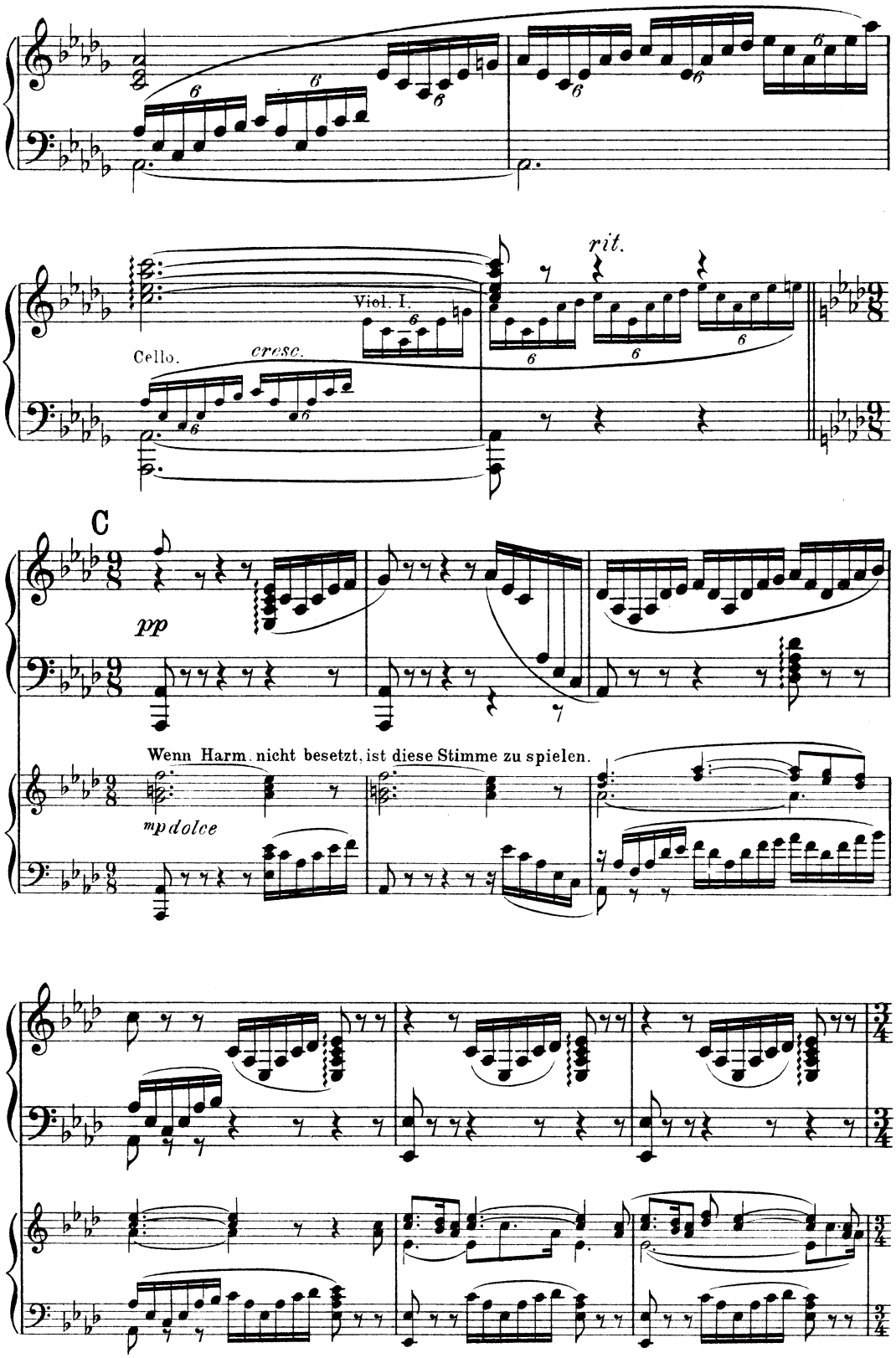
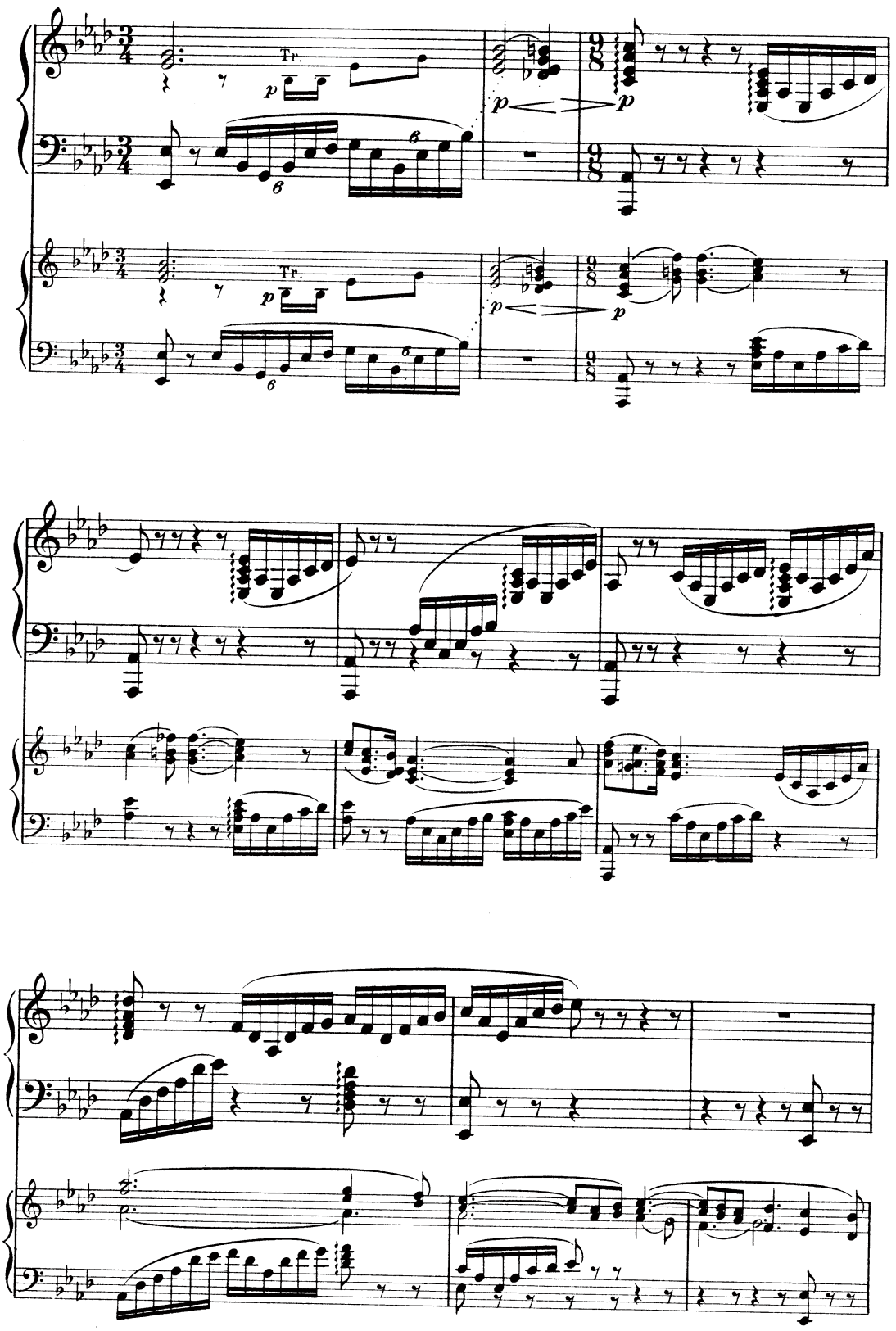
Arrangement Eigentum
des Verlegers für alle Länder.


A
pweich
più p

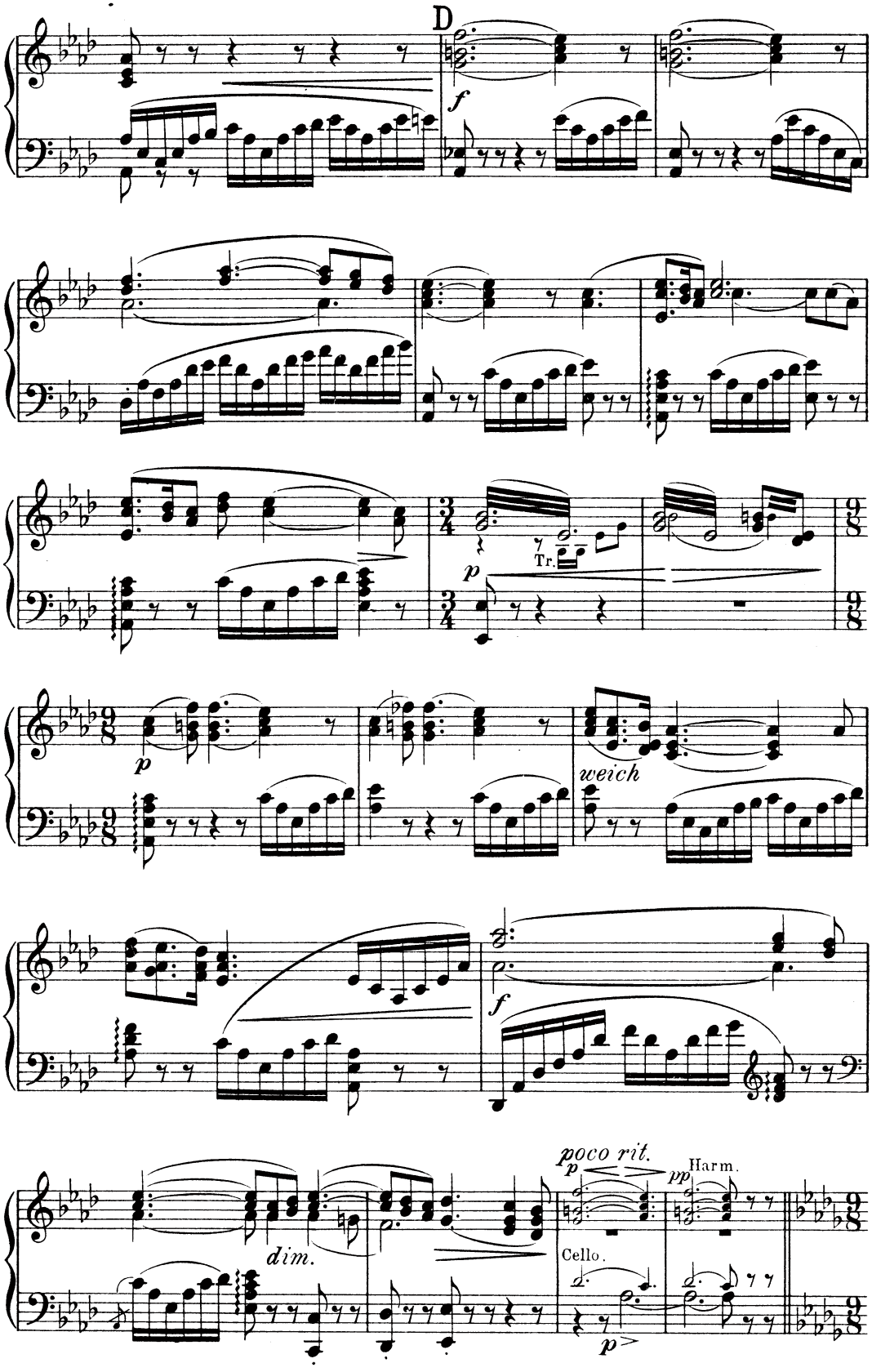

ten.
ten.
p
mf
dim.
più p
dim.
Harm.
pweich
B
ten.
ten.
pp
pp
dim.
più p

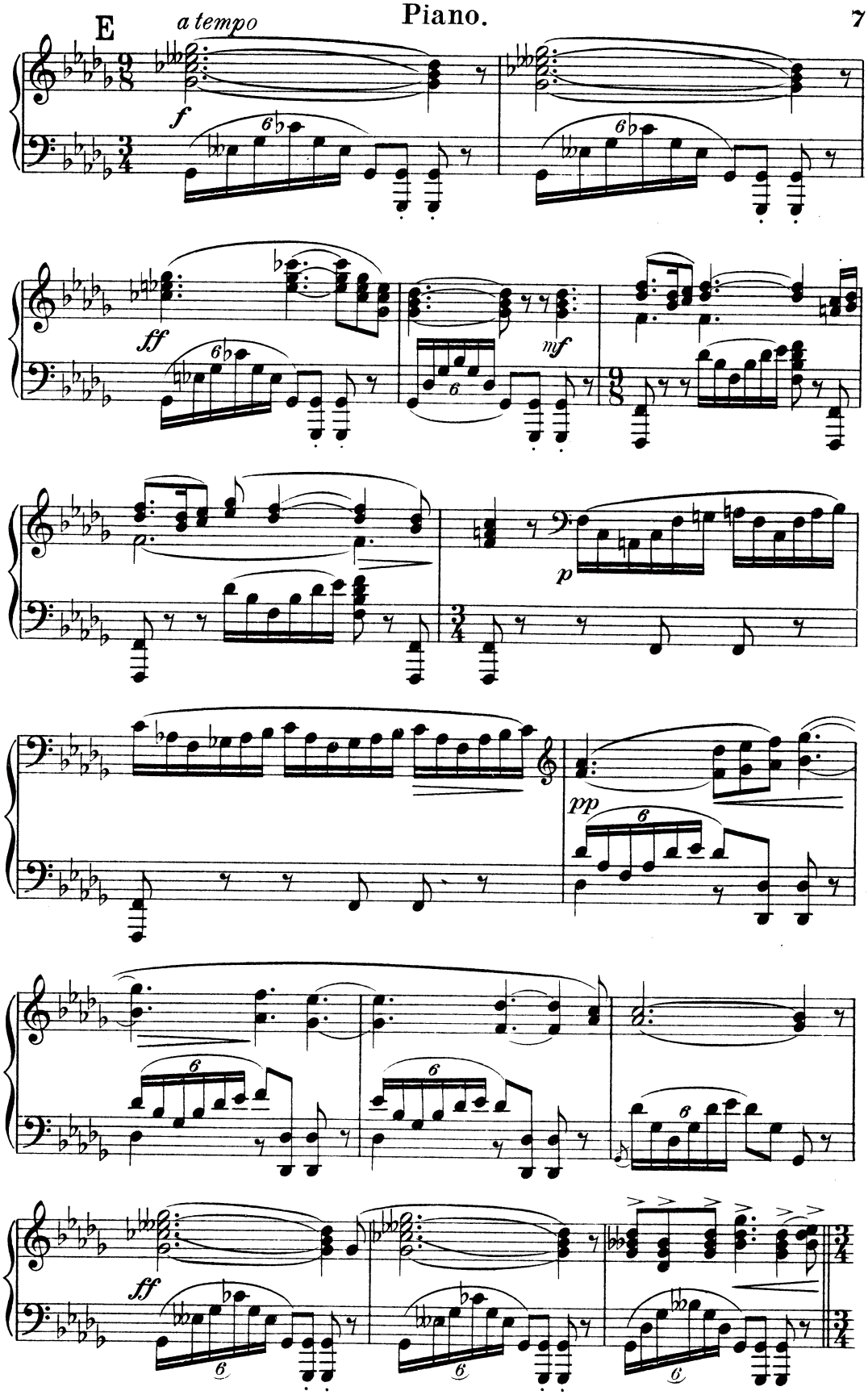
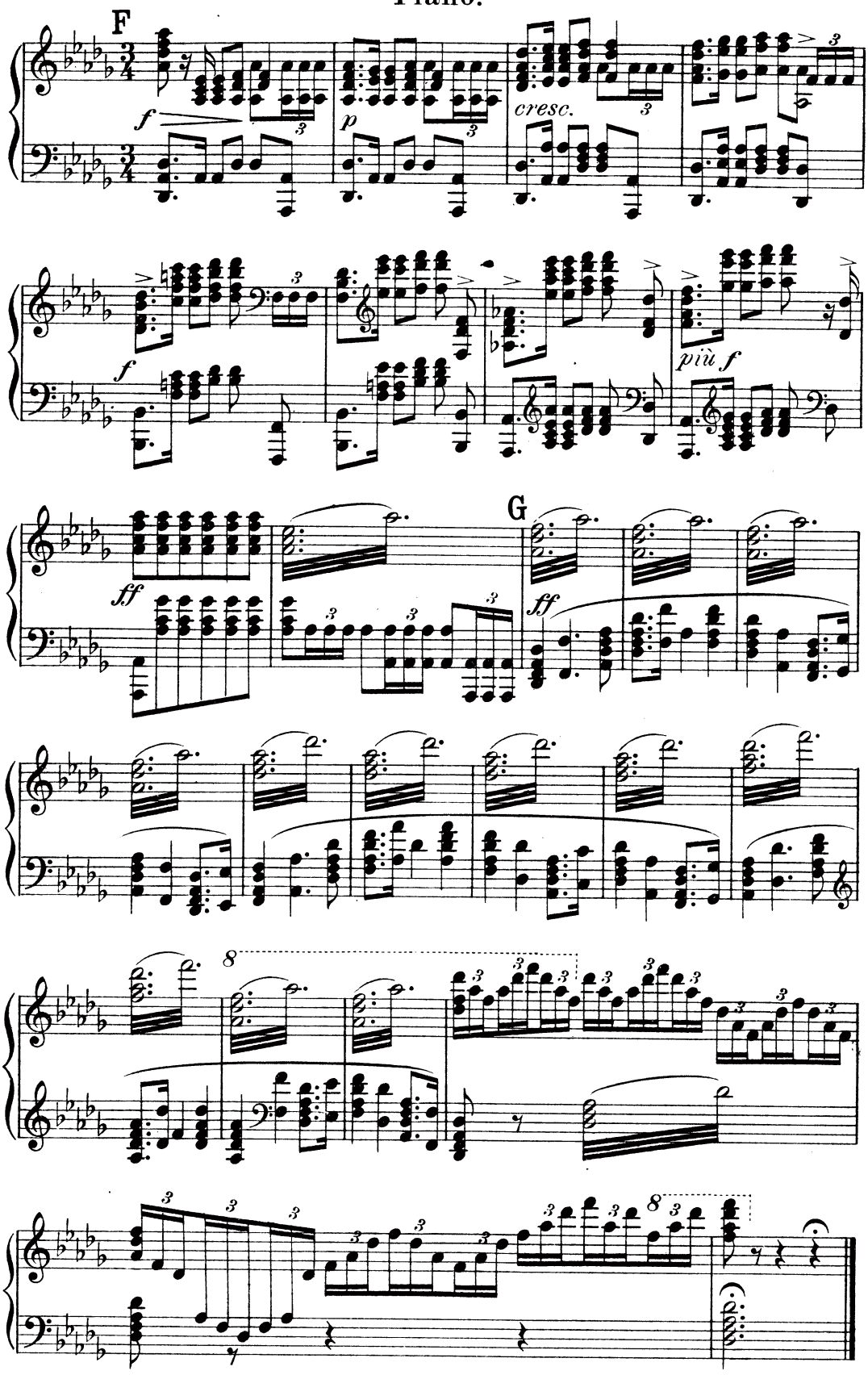
# Piano.


rit.
Viol. I.
Cello.
cresc.
C
pp
Wenn Harm. nicht besetzt, ist diese Stimme zu spielen.
mp dolce



# Piano.




E
a tempo
f
ff
mf
p
pp
ff

# Piano.