

Voice - Stimme

With ornaments from the edition for harpsichord (1701)

Mit den Verzierungen der Cembalofassung (1701)

Charles Dieupart

(ca. 1667 - ca. 1740)

Six Suittes de Clavessin

Premiere Suite

pour un Violon ou flûte avec une Basse

de Viole ou un Archilut

Amsterdam 1702

Arr. for recorder in c and b.c. / für Blockflöte in C und B.c.

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Franz-Rudolf Kuhnhen

Ouverture

(Gravement)

7

13

18 *1.* *2.* *Gay*

24

30

36

41

47

53

58 *(Lentement)*

63

68

73 *1. (Gay)* *2.*

Allemande

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some staves: 1, 4, 7, 10, 13, 15, 18, 21, and 24. Measure 1 contains a single note followed by a sixteenth-note pattern. Measures 2-3 show a more complex sixteenth-note pattern. Measures 4-5 feature eighth-note patterns with various slurs and grace notes. Measures 6-7 continue the sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 feature sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 feature sixteenth-note patterns. Measures 24-25 show eighth-note patterns.

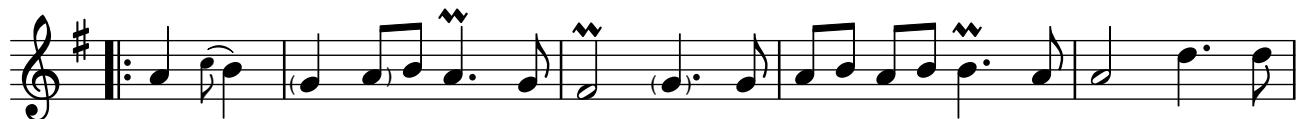
Courante



Sarabande



Gavotte



Menuett



Gigue

