

Bass II

*Transcribed by
Dr. Phillip W. Serna*

Fantasia 'Di sei bassi'

*from 'the Sambroke Booke'
Drexel 4302*

Alfonso Ferrabosco
the Elder (1543-1588)

3

5

7

10

12

15

17

19

The musical score is written for Bass II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The system is numbered 3, 5, 7, 10, 12, 15, 17, and 19, indicating the measure number.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, an eighth note F2, and an eighth note E2 beamed together. This is followed by a quarter note D2, a half note C2, and a whole note B1. The piece concludes with a whole rest.