

Vol. 3 of
LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from
THE OPERAS
of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- | | |
|--|------------|
| N ^o 1, "AH! SE D'AMOR POTESSI." | DONIZETTI. |
| 2, "SE DI REGNAR DESIO." | DO. |
| 3, "MA' LA SOLA OHIMÉ SON IO." | BELLINI. |

SET 2nd Dedicated to CAPTⁿ E.E. LUDLOW.

- | | |
|--------------------------------------|------------|
| 4, "QUI MI ACCOLSE OPPRESSO." | BELLINI. |
| 5, "AH! SE UN'URNA È A ME CONCESSA." | DO. |
| 6, "PER VEDER SU QUEL BEL VISO." | DONIZETTI. |

SET 3rd Dedicated to M^r T. R. BELL.

- | | |
|---------------------------------------|------------|
| 7, "IO SENTÙ TREMAR LA MANO." | DONIZETTI. |
| 8, "CIEL, SEI TU CHE IN TAL MOMENTO." | DO. |
| 9, "AH! TUO FALLO." | BELLINI. |

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- | | |
|---|-------------|
| N ^o 10, "QUANTO È BELLA, QUANTO È CARA." | DONIZETTI. |
| 11, "DEL GENITOR RAMMENTO." | MERCADANTE. |
| 12, "IO L'UDIA NE' SUOI BEL CARMÌ." | DONIZETTI. |

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- | | |
|---|-------------|
| 13, "AH! NON CREDE REAL CONSIGLIO." | MERCADANTE. |
| 14, "AH! TACETE, IL VERVINTE SÌ." | DO. |
| 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO." | BELLINI. |

SET 6th Dedicated to CAPTⁿ S^t VINCENT KING, R. N.

- | | |
|------------------------------------|------------|
| 16, "CH' IO PERDESSI LA MIA PACE." | SAPIENZA. |
| 17, "PACE IO RECO" | MEYERBEER. |
| 18, "COME LIETO A QUESTO." | PACINI. |

Arranged by

LEONARD SCHULZ.

Ent. Sta. Hall.

Price 4/- 10.

L O N D O N,

WESSEL & C^o Importers of Foreign Music Publishers of C. RUDOLPHUS'
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.

N^o 229, Regent Street, Corner of Hanover Street.

GUITAR.

"LE DELIZIE DELL' ITALIA." N° 3.

"MA LA SOLA OHIME SON IO," BY BELLINI. arranged by LEONARD SCHULZ.

Largo Sostenuto

8

p dolce.

3

3

3

7'pos:

10'pos

loco

poco ad lib:

poco ad lib:

a tempo

a tempo

harm:...

loco

rit:

a tempo

rit:

a tempo

rit:

a tempo

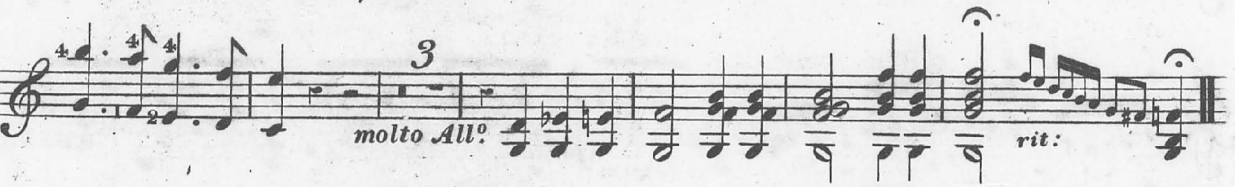
1

GUITAR.

106
3

Allegro Moderato.

11



GUITAR.

p

f

f

leggiero.

stretto assai.

animato.

ff

ff

ff

N^o 3 of
LE DELIZIE DELL' ITALIA.

Best Italian Melodies

from
THE OPERAS
of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- | | |
|---|----------------|
| N ^o 1, "AH! SE D' AMOR POTESSI." | DONIZETTI. |
| 2, "SE DI REGNAR DESIO." | D ^o |
| 3, "MA LA SOLA OHIMÉ SON IO." | BELLINI. |

SET 2nd Dedicated to CAPTⁿ E. E. LUDLOW.

- | | |
|---------------------------------------|----------------|
| 4, "QUI MI ACCOLSE OPPRESSO." | BELLINI. |
| 5, "AH! SE UN' URNA È A ME CONCESSA." | D ^o |
| 6, "PER VEDER SU QUEL BEL VISO." | DONIZETTI. |

SET 3rd Dedicated to M^r T. R. BELL.

- | | |
|---------------------------------------|----------------|
| 7, "IO SENTÛ TREMAR LA MANO." | DONIZETTI. |
| 8, "CIEL, SEI TU CHE IN TAL MOMENTO." | D ^o |
| 9, "AH! TUO FALLO." | BELLINI. |

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- | | |
|---|-------------|
| N ^o 10, "QUANTO È BELLA, QUANTO È CARA." | DONIZETTI. |
| 11, "DEL GENITOR RAMMENTO." | MERCADANTE. |
| 12, "IO L' UDIA NE' SUOI BEL CARMÌ." | DONIZETTI. |

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- | | |
|---|----------------|
| 13, "AH! NON CREDE REAL CONSIGLIO." | MERCADANTE. |
| 14, "AH! TACETE, IL VERVINTE SÌ." | D ^o |
| 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO." | BELLINI. |

SET 6th Dedicated to CAPTST VINCENT KING. R. N.

- | | |
|------------------------------------|------------|
| 16, "CH' IO PERDESSI LA MIA PACE." | SAPIENZA. |
| 17, "PACE IO RECO" | MEYERBEER. |
| 18, "COME LIETO A QUESTO." | PACINI. |

Arranged by
LEONARD SCHULZ.

Ent. Sta. Hall.

Price 4/- 10.

L O N D O N,

WESSEL & C^o. Importers of Foreign Music Publishers of C. RUDOLPHUS'
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.
N^o 229, Regent Street, Corner of Hanover Street.

LE DELIZIE DELL' ITALIA, N° 3.

109

"MA LA SOLA OHIMÈ SON IO," BY BELLINI.

DEDICATED TO JAMES STOKES ESQ^r by J. CLINTON.

Largo Sostenuto.

PIANO-
FORTE.

SOLO.

pp *Largo Sostenuto.*

mf

poco rallen.

p dolce.

2
170

sf *molto ad lib:*

colla parte. *mf*

sf

poco ad lib:

p *poco ad lib: colla parte.*

poco ad lib: *ad lib:* *a Tempo.*

colla parte.

sf *sf* *sf*

The musical score is written for violin and piano. It consists of six systems of staves. The violin part is on the top staff of each system, and the piano part is on the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are 'a tempo' and 'poco ritard:'. The dynamic markings are 'sf' (sforzando), 'p' (piano), and 'pp' (pianissimo). The score is in 3/4 time and features a key signature of one sharp (F#).

poco ritard: *a tempo.* *sf*

poco ritard: *a tempo.* *sf*

poco ritard: *sf* *sf* *p poco ritard:*

a tempo. *a tempo.*

sf *p* *pp*

Animato e marcato .

Allegro
Moderato .

mf

f risoluto .

risoluto .

p

ff

p

p

The musical score is written for violin and piano. It consists of six systems of music. Each system has a violin staff on top and a piano grand staff (treble and bass clef) on the bottom. The music is in 2/4 time. The first system ends with a piano (*p*) dynamic. The third system has a forte (*sf*) dynamic. The fourth system has a piano (*pp*) dynamic. The fifth system has a forte (*sf*) dynamic. The sixth system has a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

più Allegro.

cres cen do mf

Strin gen do molto All? sf

f sf sf f sf



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a melodic line marked *molto ad lib.* and *p*, followed by *tempo primo.* The grand staff below features a dense, rapid sixteenth-note accompaniment in the left hand, with the instruction *colla parte* above it. The right hand of the grand staff has a melodic line with some rests, also marked *p*.



Second system of musical notation. The top staff continues the melodic line from the first system. The grand staff below continues the accompaniment, with the right hand showing some chordal textures marked *mf*.



Third system of musical notation. The top staff has a melodic line marked *p*. The grand staff below features a continuous, rhythmic accompaniment in the left hand, also marked *p*.



Fourth system of musical notation. The top staff has a melodic line marked *h* and *leggiere.* The grand staff below continues the accompaniment, with the right hand showing some chordal textures marked *sf*.

First system of the musical score. The vocal line (treble clef) begins with a series of eighth-note runs, followed by a half note 'h' and a whole note 's'. The piano accompaniment (grand staff) consists of eighth-note chords. The lyrics 'cres - cen - do' are written below the vocal line.

Second system of the musical score, marked 'Stretto assai.' The vocal line (treble clef) features a series of eighth-note chords. The piano accompaniment (grand staff) features a series of eighth-note chords, with the first measure marked 'ff'.

Third system of the musical score, continuing the piano accompaniment. The vocal line (treble clef) features a series of eighth-note chords. The piano accompaniment (grand staff) features a series of eighth-note chords.

Fourth system of the musical score, continuing the piano accompaniment. The vocal line (treble clef) features a series of eighth-note chords. The piano accompaniment (grand staff) features a series of eighth-note chords.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
System 1: The vocal line begins with a rest, followed by a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *p* (piano), *ff* (fortissimo), and *sf* (sforzando).
System 2: The vocal line has a half note followed by a rest, then the word "Animato." with a quarter note. The piano accompaniment continues with similar patterns. Dynamic markings include *sf* and "Animato."
System 3: The vocal line has a half note followed by a rest, then the word "Animato." with a quarter note. The piano accompaniment continues with similar patterns. Dynamic markings include *f* (forte) and "Animato."
System 4: The vocal line has a half note followed by a rest, then the word "Animato." with a quarter note. The piano accompaniment continues with similar patterns. Dynamic markings include *f* and "Animato."

A CATALOGUE OF NEW MUSIC FOR THE HARP, GUITAR, SONGS WITH GUITAR, AND BASS SONGS, PUBLISHED BY WESSEL.

The Letters before each Author's Work (which refer only to the Harp or Guitar) denote the degree of difficulty—A, difficult—B, midling difficult—C, easy.

TRIOS, (PIANO DUETS AND HARP.)

LES SOIREEES DE LONDRES.

- C—Fourteen Sets of Quadrilles for two performers on one Pianoforte, from the above well known collection, with Harp accompaniment, arranged by C. von HOLST.
- Set 1. **TOLSEQUE & LEMOINE**, 1st set from ZAMPA, .. Herold 5 0
2. **MUSARD & LEMOINE**, 2d set from do, .. Donizetti 5 0
3. **LEMOINE**, "La belle au bois dormant" (Sleeping Beauty) .. 5 0
4. **PRE AUX CLERCS**, .. Herold 5 0
5. **BOMNAMBULA**, .. Carafa 5 0
6. **SEMIAMIDE**, .. Rossini 5 0
7. **LEMOINE & CLINTON**, "Châra de Rosenberg", .. Ricci 5 0
8. **MUSARD**, "La Tête de Bronze", .. Mercadante 5 0
9. **JULLIEN**, "Le Diable boiteux", .. Gide 5 0
10. **MUSARD**, "LA CHASSE ROYALE" (St. Hubert) by Lemoine 5 0
11. **MUSARD**, "Les Galantes", from l'Elisir d'Amore and Capulet e Montecchi, .. Donizetti 5 0
12. **JULLIEN**, "La Bachelère d'Orléans", .. Lemoine 5 0
13. **MUSARD**, "Queen Victoria" or LA REINE VICTORIA, .. 5 0
14. **MUSARD**, "Introducing Rule Britannia, and God Save the Queen" .. 5 0
- * The name of G. von Holst is a sufficient guarantee for the excellence of these arrangements.
- * To be continued.

LONDON PROMENADE CONCERTS. PIANO AND HARP.

- A Collection of the most popular Quadrilles and Waltzes arranged for the Pianoforte, with accompaniment of Harp, by S. H. MARSH (of Dublin).
- C—No. 1. **JULLIEN**, Waltzes "THE QUAIL" (La Caille) .. 5 0
2. Quadrille Naval "LORD BYRON" .. 5 0
3. Waltzes "THE NIGHTINGALE" (Le Rossignol) .. 5 0
4. "LA ROSITA" .. 5 0
5. "CHILDE, Quadrille "TASSO'S ECHO" (Donizetti) 5 0
13. **BOSISIO**, Quadrille "FERDINAND CORTEZ" (Spontini) 5 0
14. "CAIRO" Quadrille pour les Bals MUSARD .. 5 0

To the greater number of the foregoing Quadrilles, additional accompaniments for Violins, Tenor, Violoncello, Cornet or Flute may be obtained of Wessel.

PIANO AND HARP.

WESSEL SERIES OF MODERN DUETS.

- B—No. 1. **LABARRE** (T.), "Les Amusements des Soirées Parisiennes", 1st Duet, Herold's Opera "LE PRE AUX CLERCS" .. 5 0
2. Duet 2d Duet on Herold's Opera "ZAMPA" .. 5 0
3. "Les Amusements" are written on the most admired Airs from Herold's Opera, effective and not difficult.
- A—3. **ROSENHAIN**, (Jacques) Gr. Duo, Fantaisie appassionata dédiée à Mademoiselle H. M. de Rothschild, exécutée dans son Concert à l'Opéra Italien à Londres par l'auteur et Mons. THEODORE LABARRE, in G. minor, Op. 13 7 6
- B—4. **WRIGHT** (T. H.), "VENTI SCUDI". The favorite Duet from Donizetti's Opera "L'Elisir d'Amore" ded. to Miss Emily Wickham .. 5 0
- B—5. **MCKORKELL**, (C.) WEBER'S G. JUBILEE OVERTURE, ded. to the Misses Pretzman .. 5 0
- B—6. Overture to Herold's Opera "ZAMPA", ded. to the Misses Rose .. 5 0
- * To No. 6, accompaniments for Violins, Tenor, Violoncello or Flute (from the Orchestral parts) may be had separately, also published by Wessel.

HARP SOLO.

- C—CATAYES "Nouvelles Etrennes" ou petites Etudes Récréatives, a Collection of popular Airs, Dances, &c. in a familiar and progressive style .. Op. 107. Nos. ea. 5 6
- No. 1. Dormez donc—air Hollandais .. 5 6
2. Valse de Salon de Paris—Nolcor—Romance from Joseph, varied. .. 5 6
- C—HOLST (Gustavus von) "ETRENNES AUX DAMES." Six select Airs and Waltzes:—
- No. 1. "True Love" (German Air) .. J. Barnett 5 6
2. "La Vaillante Trombadore" .. 1 6
3. "The firebird of Ravel de Coug" .. 1 6
4. "Le Départ du jeune Grec" .. 1 6
5. "Adolphe" a German Air .. 1 6
6. German Waltzes from "La Salle d'Apollon" .. 2 0
- C—LA BARRE, Elegant Fantasia on Herold's much admired Opera:—
- No. 1. "Souvenir de Pré aux Clercs" ded. to Miss Montford 4 0

GUITAR SOLO.

- MAURO GIULIANI'S select Compositions, published by Wessel and under the title of "GIULIANI," edited & fingered by LEONARD SCHULZ:—
- A—No. 1. Grand Variations on "LA SENTINELLE" .. Op. 87 2 0
- C—2. Six brill. Var. on Rossini's "Di tanti palpiti" .. Op. 87 2 0
- C—3. Twelve Waltzes .. Op. 21 2 0
- B—4. Variations on a National Austrian Air in A. .. Op. 47 2 0
- C—5. Three Rondos .. No. 1. in A, Op. 3 1 6
- C—6. .. No. 2. in C, Op. 3 1 6
- C—7. .. No. 3. in D, Op. 3 1 6
- A—8. First Book of "ROSSINIANA" .. Op. 119 4 0
- B—9. Six Variations on "Nel cor" in A. .. Op. 4 2 0
- B—10. Grand Variations on "Furiant pour la Syrie" .. in A, Op. 104 2 0
- B—11. "La Biondina—Rode's Air—O dolce concerto" (Zauberflöte) with Catalani's Variations (1st set) .. Op. 24 2 0
- C—12. Fourteen National Airs and Three Operatic Marches .. Op. 24 2 0
- B—13. Variations on Austrian Air "Ich bin Liederlich" .. in D, Op. 97 1 6
- A—14. 24 Grand Exercises or Studies in all positions for overcoming the greatest difficulties .. Op. 48 6 0
- * No. 14 is recommended to every Student of the Guitar.
- B—15. Six Variations "I bin a Kohlbauernd" .. in A, Op. 49 2 0
- A—16. Second Book of "ROSSINIANA" .. Op. 120 4 0
- A—17. Sixth Book of "ROSSINIANA" .. Op. 124 4 0
- B—18. Fughetta in G. .. Op. 113 1 0
- * To be continued.
- B—HORETZKY, Six Waltzes .. Op. 10 1 6
- C—SCHULZ (Leonard) Six Waltzes .. Op. 1 1 6
- C—"INDISPENSABLE" or Nine progressive Exercises followed by three Studies for advanced performers, No. 1 4 0
- A—2 4 0

FLUTE (OR VIOLIN) AND GUITAR.

- C—TWO FAVORITE SERENADES.
- No. 1. KUFFNER, Serenade in A .. Op. 43 2 6
2. L. de CALL, Serenade in A .. Op. 21 2 6

GUITAR AND PIANOFORTE.

- CALL (L. de) Duets edited by DERWORT:—
- No. 1. Serenade .. in C, Op. 74 4 0
- C—2. Duo agréable .. in A, Op. 108 2 0
- C—3. Serenade .. in F, Op. 116 2 0
- B—CZERNY, Grand Concerto March "SOUVENIR A SCHOENBRUNN", .. arr. by DERWORT 2 0
- B—GALLENBERG, Grand March from the Ballet of "ALFRED," by DERWORT 2 0
- C—KUFFNER, "LE FAVORIT de WUERZBURG" .. in A, Op. 46 2 0
- C—Andante and Variations in C on "Ein freies Leben führen wir" from the Robbers, .. Op. 187 2 6
- C—ROSSINI, Overture "TANGREDI", .. by Derwort 2 0
- C—SPONTINI, Overture "LA VESTALE", .. by Derwort 2 0
- B—SCHULZ & CLINTON, Select modern Italian Melodies entitled "LE DELIZIE DELL'ITALIA" Nos. 1 to 18 .. ea. 4 0
- No. 1. Ah! se d'amor potessi, .. Donizetti
2. Se di regnar devo, .. ditto
3. Ma la sola chimò son io, .. Bellini
4. Qui di soccolse oppresso, .. Bellini
5. Ah! se un'urna .. ditto
6. Per veder se quel bel viso .. Donizetti
7. Io sento tremar la mano, ditto
8. Ciel, sentu che in tal mo .. ditto
9. Ah! tu fallo .. Bellini
10. Quanto è bella, quanti è cara .. Donizetti
- * This Collection has been long wanted; it forms the only work of its kind, and is calculated to display the powers of advanced Guitarists with considerable effect. The name of Schulz is a guarantee for the excellence of the arrangement.
- SCHULZ and CLINTON, "Garlande of 24 National Melodies":—
- No. 1. First, GERMAN Melodies. .. ea. 2 0
1. Rose, in the charms, .. Spohr
2. Hark! the post-horn sounds .. Kreutzer
3. Forth I roam .. Kalliwoda
4. He leads a life of ease, .. Beethoven
5. Light my heart with joy, .. Weber
6. The farewell .. Mozart
7. Third, FRENCH Melodies. .. ea. 2 0
13. Le Charlatan .. Aubler
14. De la Nature aimable, .. Onslow
15. Fête du village, .. Boieldieu
16. Je pars demain .. Herold
17. Reviens mon aimable Gaîté .. Mehul
18. Trompez-moi, trompons nous .. Beaulaplan
19. Fourth, SPANISH Melodies .. ea. 2 0
20. Tiran de Calseiro, .. 2 0
21. Venga un al Bayle, .. 2 0
22. La Promesa and Tirana, .. 2 0
23. No quiero casarme, .. 2 0
24. La Posesión, .. 2 0
25. La Ausencia, .. 2 0
- * These beautiful Melodies are already too far established in public favor to require only the Guitar parts are less difficult than those of "LE DELIZIE DELL'ITALIA."
- B—SCHULZ (Leonard) "LES DELICES de SCHUBERT," German Melodies (Melodies gracieuses):—
- No. 1. "Cooling Zephyr," Serenade .. in D minor 2 0
2. "My response is 'No,'" (Marguerite) .. in D minor 3 6
3. "Thou whom I loved to love," .. in Bb 2 6
4. "Near the fountain," .. in G 2 6
5. "The departure," .. in Eb 3 6
6. "Sweet image," (L'attente) .. in Eb 2 0
7. "The calm sea," and Triller's Night Song, .. in G minor 4 0
8. "O who rides by night" (The Erl-King) .. in G minor 4 0
9. "Ave Maria," .. in Bb 2 6
10. "Last greeting" (Aldien) .. in Eb 2 0
11. "The mighty & sea bend" (Die Nonne) .. in F minor 4 0
- * To be continued.

DOLCE ET UTILE. (GUITAR SOLO.)

- Pleasing movements selected and fingered by M. DERWORT, in 8vo. form, price 6d. each.
- No. 1. Andante, Gracioso and Allegretto .. Carulli
2. Two Andantes and waltzes .. ditto
3. L'amore nacoato and grazioso .. ditto
4. Six original Monferinos .. ditto
5. Two Rondoneos .. ditto
6. Rondoneo .. ditto
7. Fall of Paris .. Derwort
8. Le petit tambour .. ditto
9. Triumphant March, .. ditto
10. Catalani's three themes—the biondina, Rode's air, and O dolce concerto .. Giuliani
- No. 11. Andante and 2 waltzes .. Carulli
12. Nel silenzio and a waltz .. Derwort
13. Robin Adair and Allegretto by Giuliani, and non più meta. Legnani
14. "My lodging is in the cold ground," and "last rose of summer" .. Giuliani
15. Rondino .. ditto
16. Irish air & waltzes .. ditto
17. Rondino .. ditto
18. Favorite melody, Horatzky—the Plough-boy and Andantino, Giuliani

BY F. HORETZKY.

- SONGS, ARRANGED WITH GUITAR ACCOMPANIMENT.
- ALMENREDER, "Kennst du das Land" ded. to Miss Jane Laure Maubray, of Cockermey, .. 1 6
- "Spinnweb" ded. to Miss Randall, Ballantyne .. 1 6
- RUDOLPHUS' short and comprehensive METHOD, calculated for SELF-INSTRUCTION, compiled from the works of Batholi, Carulli, Aguado, Sor, and Giuliani, .. 7 0
- * Mr. Schulz, Mr. Horetzky, Mr. Sagrini, and other eminent Professors have pronounced Rudolphus' Method the best work extant, for those who desire "to make progress" on the Guitar.
- WESSEL have on hand all the Concertos, Quintets, Quartets, Trios, Duets, and Solos, (Foreign Print) by Giuliani, Carulli, Legnani, Kuffner, de Call, Ser Carcassi, Padovetti, Horetzky, &c.

THE BARON SEYMOUR DE CONSTANT'S COMPOSITIONS FOR VOICE AND PIANO.

- CONSTANT (Le Baron Seymour de). "What bliss is like to whisp'ring love"—Haji Baba's Song in the Harem, written by I. Morier, .. 1 6
- "Desert Savage of the Rio"—Romance d'Emmeline, dédiée à Mr. Le Comte d'Arincourt .. 1 6
- "The last Farewell"—When the lightning cleaves the sky .. 1 0
- CONSTANT. Recueil d'Airs et Romances: (Eight Songs), .. each 1 0
- No. 1. Le Printemps, .. No. 5. Chant du garde National.
2. La Feuille, .. 7. Elle.
3. C'est moi, .. 8. Le Cœur.
4. L'ange et le Rameau, .. 9. Le Retour.
- CONSTANT. The Eight Songs (Recueil d'Airs) together .. 6 0
- CONSTANT. Set of Six Songs, each in 6d. .. 7 0
- No. 1. Le Corsaire, .. No. 4. Tyrolienne: "Tout la haut"
2. Belov'd maid, awake, .. 5. And dost thou think, (Je vous l'aime toute la vie)
3. On y songe toujours, .. 6. Der Wechsel der Dinge, von Herder.
- * The celebrity which the Noble Dilettante obtained in the Fashionable Circles of London and Bath, induced Wessel to purchase the Copyright of the above-mentioned Works.

GEO. NICHOLS, PRINTER, EARL'S COURT, S.W.

PHILOMELE.

ITALIAN, FRENCH, SPANISH, AND GERMAN SONGS, WITH ACCOMPANIMENTS FOR THE GUITAR, ARRANGED BY MAURO GIULIANI, KUFFNER, &c.

- No. 1. "Ce que je desire" .. CATAYES
2. "A che soffrir" .. BLANCINI
3. "La Suisse au bord du Lac" .. COULE
4. "Oh matutini albori" (Donna del Lago) .. ROSSINI
5. "Not l'oublier" .. CATAYES
6. "Il Sereno, Todos canten la Consueña" (or Isabel) .. SPANISH
7. "La ci darem" (Duet) Don Juan .. MOZART
8. "Penseros los Franceses" Patriotic Song .. SPANISH
9. "Sul margine" .. VENETIAN
10. "Dams un'aria estrema" (Seconde) .. NICOLAI
11. "See dear maid" (An Hebe) .. HIMMEL
12. "Vamos a Capulle" .. ZIMMERMAN
13. "Croyez-vous, qu'elle m'aime encore?" .. ZIMMERMAN
14. "No, no quiero casarme" .. SPANISH
15. "Jouez-moi l'amusant" Patriotic Song .. SPANISH
16. "Portrait d'Amour" .. LAFONT
17. "Si tu m'aimes" .. ROSSINI
18. "Di placeo" (Gazza Ladra) .. ROSSINI
19. "Le Solitaire" .. CARFA
20. "Givemmo il Cacciatore" (Crociato) .. MEYERBER
21. "Nelle breccie" (Tebaldo and Isabella) .. MORLACHI
22. "Ecco il premier momento" (Tebaldo) .. WEBER
23. "The Rose" .. ZINGARELLI
24. "Omnia adorata" (Romeo e Giulietta) .. WEBER
25. "O pectoral" and "Ah que l'amour" .. WEBER
26. "Gimme den ich nicht" (Precioso) .. HAYDN
27. "Serbia o dio" (God preserve the Emperor) .. PACINI
28. "Voi me redette" (Ultimo Giorno) .. AUER
29. "Amis la machine est belle" (Masaniello) .. AUER
30. "Saint bien heureux" (Prayer from Masaniello) .. ditto
31. "A la Nina" (Sung by Rubini) .. WEIGL
32. "Nol cor" by Paucello, and "O cara memoria" .. ROSSINI
33. "Deh calma" (Otello) .. ditto
34. "Assia a pie d'un salice" (Otello) .. ditto
35. German Air "Bittbitt" and "Ecce ridente" .. ditto
36. "Una rosa poco fa" (Barbieri) .. ditto
37. "Prayer" "Dad two stanzas" (Moss) for one voice .. ditto
38. Rode's Air, and "Non più meta" .. ditto
39. "Knowst thou the land" (Goethe) .. BEETHOVEN
40. "When we two parted" (Byron) .. RUDOLPHUS
41. "First lesson of love" .. HAGART
42. "Il Improvviso" (Nice responding) .. ditto
43. "Il Agnese" (Tu parti el Sol) .. ditto
44. "Deh non color" (Anna Bolena) .. DONIZETTI
45. "A la libre" .. NATIONAL SPANISH
46. "Murat du Bat" .. GERMAN
47. "Soldados la patria nos llama" .. SPANISH
48. "Les trois Anges de l'amour" .. ROMAGNOLI
49. "Dormez donc mes chers amours" .. GAIL
50. "When the rosy morn appears" .. ENGLISH
51. "Amour and l'amitié" .. ditto
52. "Si tu m'aimes" (3 notes) .. ditto
53. "Tyroler and Leuten" .. TYROLEAN
54. "La Bergère" (Duetto) .. BLANCINI
55. "Almen so non posio" (Duetto) .. ditto
56. "La Biondina in Gondoleto" .. NATIONAL VENETIAN
57. "De aceto" (Tragale) .. NATIONAL SPANISH
58. "Auld Robin Gray" .. SCOTCH
59. "Poor heart, why so restless?" .. BEETHOVEN
60. "Forth I wander" (Cantata) "ADELAIDE" .. ditto
61. "Hark, dearest! Hark, beloved one" (Serenade) .. WEBER
62. "Hark! the lark at dawn's gate rings" (Shakspeare) .. SCHUBERT
63. "From the Alp the horn resounds" (Des Alpenhorn) .. PROCH
64. "The sweetest rose" (An Alexia) .. HIMMEL
65. "Little Ida's song" (Tiedge) .. TOMASCHKE
66. "Father, I call on thee" Battle Prayer by Körner .. HIMMEL
67. "On en v'ry tree that blossoms in the grove" (Ungeduld) SCHUBERT
68. "I love love I do desire" (Du, du liegst mir) .. MULLER
69. "No I will not bear it longer" (Der kleine Hans) CURSCHMANN
70. "Ave Maria" by Sir Walter Scott .. SCHUBERT
71. "Delf avia tua profetia" (Norma) .. BELLINI
72. "Casta diva" Cavatina—Norma .. ditto
73. "Te staray in blue arok" An die Sterne—stellavol, PROCH
74. "I was but a dream" Der Traum des ersten Kusses .. JAEGER
75. "I heard a streamlet gushing" (Wohn) .. SCHUBERT
76. "Oh! happy is the little bird" Waldvögeln .. LACHNER
77. "The fleecy clouds" Wanderlied .. PROCH
78. "Golden stars in heaven's shining" The Switzer's lament .. ditto
79. "A wand'ring dark with his staff" Das Erkenner .. ditto
80. "I'd carve it on the bark of each fair tree" Ungeduld, CURSCHMANN
81. "Papa Noah" .. REISSIGER
82. "We dearly love to see again" Le bonheur de se revoir, BEAUPLAN
83. 84. * To be continued.

BASS SONGS.

WESSEL SERIES OF MODERN BASS SONGS—VOICE AND PIANO.

- No. 1. BLANCINI, "La felicità disturbata," Aria Buffa, sung by Sigr. A. Giubilei, arranged by C. Rudolphus .. 5 0
2. LINDPAINTER, Prayer, "Unrepining will I die," Non mi lagno di morir, sung by Sigr. Giubilei, at the Warsaw Chapel, &c. .. 5 0
3. DONIZETTI, Scena ed Aria, "di ditto," from L'Escla di Roma .. 5 0
4. KUHLAU, "Alone doth stand the dagger of groves," Der Todtengräber .. 5 0
5. MOZART, Aria, "Io ti lascio," Lessau, sung by Sigr. (Tebaldo) .. 5 0
6. KUHLAU, "The Drinking-King," Der Trunkkönig, von I. H. Voss. In commemoration of "His Majesty's" accession to the throne of "Graceland" .. 5 0
7. KELLER, "Land of my dearest, happiest feelings," Land meiner seligen Gefühle .. 5 0
- * A beautiful Song, breathing love and tenderness.
8. SPOHR, "The Huntsman, Soldier, and Sailor," Was treibst du Waldmann in den Wald, with Horn or Violoncello .. 5 0
- Sung at many Concerts, by Mr. Machin and Mr. Kuffner.
9. KUFFNER, "Aint to old Bacchus" Concert Song, sung by Mr. Becher—A favorite Drinking Song .. 5 0
- * Has also a Guitar Accompaniment.
10. SCHUBERT (Fr.), "My Hawk is tired," from Sir W. Scott's Lady of the Lake .. 5 0
11. WEBER, "All my muse's tuneful dreamings," Meine Lieder, meine Sänge .. 5 0
12. REISSIGER, "PAPA NOAH," When Noah left the Ark, translated by I. RHINO .. 5 0
- * Observe "Papa Noah," to avoid mistake.
13. WEBER, "Lonely flower once so fair," Einsame Traut! einam welkst du hin, .. Sung by Mr. Kuff .. 5 0
14. "Fair being, lovely as the heaven above," Air: Du liebes holdes himmel-süßes Wesen .. 5 0
15. "Wouldst thou then know them?" Die Farben, sung by Mr. Kuff .. 5 0
16. LABLACHE (Luigi), "Flight in rain," Flucht im Regen! .. 5 0
- * This is the only composition by the renowned Vocalist.
17. SCHUBERT, "Ahl from out these vale's recesses," .. Grand Concert-Air, die Sehnsucht, Gedicht von Götthe .. 5 0
18. "O'er the gassy waters glides the bark," .. Auf der Wellen Spielend .. 5 0
19. TOMASCHKE, "An artist known to reputation," Der Künstler von Götthe .. 5 0
20. WEBER'S Drinking Song from Körner's Leyer und Schwert .. 5 0
21. SPOHR, "Amid the battle's raging," (Der Kriegerlust ergötzt) sung by Herr Standigl in JESSONDA, also by Mr. Kuff .. 5 0
- * To be continued.