

N^o 6 of
LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from
THE OPERAS
of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- | | |
|--|----------------|
| N ^o 1, "AH! SE D' AMOR POTESSI" | DONIZETTI. |
| 2, "SE DI REGNAR DESIO" | D ^o |
| 3, "MA LA SOLA OHIMÉ SON IO" | BELLINI. |

SET 2nd Dedicated to CAPT^m E.E. LUDLOW.

- | | |
|--------------------------------------|----------------|
| 4, "QUI MI ACCOLSE OPPRESSO" | BELLINI. |
| 5, "AH! SE UN' URNA È A ME CONCESSA" | D ^o |
| 6, "PER VEDER SU QUEL BEL VISO" | DONIZETTI. |

SET 3rd Dedicated to M^{rs} T. R. BELL.

- | | |
|--------------------------------------|----------------|
| 7, "IO SENTÙ TREMAR LA MANO" | DONIZETTI. |
| 8, "CIEL. SEI TU CHE IN TAL MOMENTO" | D ^o |
| 9, "AH! TUO FALLO" | BELLINI. |

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- | | |
|--|-------------|
| N ^o 10, "QUANTO È BELLA, QUANTO È CARA" | DONIZETTI. |
| 11, "DEL GENITOR RAMMENTO" | MERCADANTE. |
| 12, "IO L' UDIA NE' SUOI BEL CARMÌ" | DONIZETTI. |

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- | | |
|--|----------------|
| 13, "AH! NON CREDE REAL CONSIGLIO" | MERCADANTE. |
| 14, "AH! TACETE, IL VERVINTE SÌ" | D ^o |
| 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO" | BELLINI. |

SET 6th Dedicated to CAPT^m S^t VINCENT KING. R. N.

- | | |
|-----------------------------------|------------|
| 16, "CH' IO PERDESSI LA MIA PACE" | SAPIENZA. |
| 17, "PACE IO REGO" | MEYERBEER. |
| 18, "COME LIETO A QUESTO" | PACINI. |

Arranged by
LEONARD SCHULZ.

Ent. Sta. Hall.

Price 4/- ea.

L O N D O N,

WESSEL & C^o Importers of Foreign Music Publishers of C. RUDOLPHUS'
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.
N^o 229, Regent Street, Corner of Hanover Street.

GUITAR.

"LE DELIZIE DELL' ITALIA." N° 6.

"PER VEDER, SU QUEL BEL VISO," BY DONIZETTI. arranged by LEONARD SCHULZ.

Andante . 
p dolce.
ff
rallent. *a tempo.*
p
p 7' pos.
7' pos.
cresc. *ad lib.* *a tempo.*
ad lib. *3*

GUITAR.

Allegro. *Moderato.*

8 1

p 7' pos:.....

meno mosso. 2 4 1 4 2 1 1 4 2 1 3 2

10' pos:.....

a tempo. 1

p

rit. *rit.*

3 *a tempo poco presto. f*

3 1

122
4

GUITAR.

p 7^{pos:}
f *meno mosso* *f* 10^{pos:}
..... 1 *a tempo*
..... *p*
..... *rit.* *rit.*
tempo poco presto *accelerando*
..... 3 *Prestissimo* *ff* *ff*
.....

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LE DELIZIE DELL' ITALIA. N° 6.

"PER L'EDER SU QUEL BEL VISO?" BY DONIZETTI

DEDICATED TO CAPT. E. E. LUDLOW, by J. CLINTON.

PIANO.

The musical score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into several systems. The first system begins with the tempo marking "Andante" and the dynamic "p dolce". The piano accompaniment features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line enters with a melodic phrase. The second system includes a fortissimo "sf" marking. The third system features a "ralen:" (rallentando) marking followed by "a Tempo". The piano accompaniment in this section includes dense chordal textures and arpeggiated figures. The score concludes with a final system of piano accompaniment.

sf

mf

pp

poco ad lib: a tempo.

poco ad lib: p

p

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *ff* (fortissimo). The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *ff*.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *ad lib:* (ad libitum). The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *pp* (pianissimo). The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *pp*. The system concludes with the instruction *dim e rallen:* (diminuendo e rallentando).

Third system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp and a common time signature (C), featuring a series of eighth notes and a dynamic marking of *Allegro.* The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp and a common time signature, featuring a series of eighth notes and a dynamic marking of *mf* (mezzo-forte). The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp and a common time signature, featuring a series of eighth notes and a dynamic marking of *mf*.

Fourth system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *f*. The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *ff*. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, featuring a series of eighth notes and a dynamic marking of *ff*.

Moderato.

p

f *meno mosso.* *sf*

pp

sf

Tempo 1mo

f

pp leggiero.

f ralen:

f ralen:

a tempo poco presto.

p

f

ff

Handwritten musical score for piano, numbered 231. The score consists of four systems of staves. Each system has a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first system begins with a forte (ff) dynamic. The second system features a continuous sixteenth-note arpeggiated pattern in the right hand of the grand staff. The third system includes 'sf' (sforzando) markings in the bass line. The fourth system also includes an 'sf' marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking *a tempo* and the first movement marking *1^{mo}*. The music features a melody in the right hand and a bass line in the left hand, with several triplet markings (3) in the right hand. The second system includes a dynamic marking of *f* (forte) and a tempo change to *meno mosso*. The third system continues the *meno mosso* section. The fourth system returns to the *a tempo* and *1^{mo}* marking. The fifth system includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The sixth system concludes the piece with a final triplet in the right hand.

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *f* (forte), *ralen:* (rallentando), *tempo*, *poco presto*, *accelerando*, and *Prestissimo*. There are also tempo markings like *tempo* and *poco presto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final chord.

W.E.—The letters, a b c d, before the names of the pieces, denote the degree of difficulty; a stands for difficult; b for moderately difficult; c easy; d very easy.

* In ordering any of the following works, it is indispensable to state the name of the edition in FULL, and also that WESSEL & CO'S EDITIONS are required.

Adam (A.) Mélanges on Auber's Opera "Les Diamans de la Couronne".....	3 6
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5 —"Pastorale, Adagio, Allegro, Andante, Adagio, Allegro, Coro, Adagio, Allegro, Finale, Allegretto.....	6 0
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b —"Op. 111. "His Name" Rondeau Caprice sur "Son nom" Romance favorite.....	4 0
a —"Op. 113. "Ernestine" Grand Fantasia on "Il soave e bel contento" a theme of Pacini.....	5 0
b Beyer (Ferdinand) "Les Fleurs de la Lombardie" Quatre Amusements:	
1 —"La Fille du Regiment".....(Donizetti) 2 0	
2 —"Beatrice di Tenda".....(Bellini) 2 0	
3 —"I Lombardi".....(Verdi) 2 0	
4 —"Nabuccodonosor".....(Ditto) 2 0	
b —"Les Roses" Quatre Morceaux élégans:	
1 —"Kriegerslust" Marche Prussienne.....	2 6
2 —"I'll stand, my love, thy door beside, Maurisches Ständchen, von F. Kücken.....	3 0
3 —"With sword at rest, Die Fahnenwacht.....	3 0
4 —"Cascen lo dice, Romance from 'La Figma del Negretto'.....	2 6
b —"Fleurettes Allemandes" Quatre Morceaux élégans:	
1 —"I'd carve it on the bark" (Dein ist mein Herz, von Curschmann).....	3 0
2 —"In the sunny south" (Der Zigeunerbube, von Reissiger).....	3 0
3 —"Oh! to sit thou mine" (Viel wenn du wärest, von Kücken).....	3 0
4 —"Lovely is my distant home" (Alpenlied, von Krebs).....	3 0
c —"Les Charmantes" Bouquet de Mélodies Italiennes:	
1 —"La Favorite" de Donizetti.....	3 6
2 —"Nabuco" de Verdi.....	3 6
b —"Un Soupir" Nocturne, in A flat.....	3 0
b —"Soirées Musicales" (Ständchen) de Schubert:	
1 —"Cooling Zephyrs".....	3 0
2 —"Trene et Agathe" (When the swallows fly towards home).....	3 0
3 —"Students and Maidens" Speyer.....	3 0
4 —"With bounding heart" Proch.....	3 0
b —"Les Européennes" Deux Morceaux élégans:	
1 —"From the Alps" de Proch.....	3 0
2 —"My heart on the Rhine, de W. Schütz.....	3 0
c —"Les Bluettes" Quatre Morceaux instructifs:	
1 —"Norma".....(Bellini) 2 0	
2 —"Inspruck" Air Tyrolean.....	2 0
3 —"God save the Queen".....	2 0
4 —"The sweetest rose".....(Himmel) 2 0	
b —"Adieu au Tyrol" Morceau élégant sur un Air Allemand de Proch "The Farewell".....	2 6
b —"L'Irlande et l'Ecosse" Deux Etudes Mélodiques:	
1 —"The last rose of Summer" introduit dans l'Opera de Martha, de Flotow.....	2 6
2 —"Robin Adair".....	2 6
b —"Les Aimables" Trois Morceaux élégans, sur des Airs Allemands favoris:	
1 —"My below d'one's fairy-like form" (Der Wanderer, von Fesen).....	2 6
2 —"Golden Stars in Heaven shining" (Schweitzers Heimweh, von Böhm).....	3 6
3 —"Loving I think of thee" (An Adèle, in D flat).....	4 0
c —"Les Fleurettes" Three Polkas:	
1 —"Camella Polka".....	1 0
2 —"Bouton Rose Polka".....	1 0
3 —"Marguerite Polka".....	1 0
b —"Azalia and Victoria" Two Polkas:	
1 —"Azalia Polka".....	2 0
2 —"Victoria Polka".....	2 0
b —"Waterlaid-Lied" Air varié de Jenny Lind (de la Fille du Regiment).....	2 6
b —"Les Tambours" Deux Morceaux élégans, sur des Airs de Jenny Lind (de la Fille du Regiment):	
1 —"Rataplan".....	2 6
2 —"Au bruit de la guerre".....	2 6
b —"Les Lo'sers" Deux Morceaux élégans, sur des Airs favoris:	
1 —"Oh, were I but a moonbeam gay" (Herzenswünsche).....	1 6
2 —"Thou art a lovely flower" (Du bist wie eine Blume).....	1 6
d —"A Shower of Pearls" Twelve Recreations:	
1 —"Der Schöbühler".....	1 0
2 —"Postillon de Moscow".....	1 0
3 —"Montecchi e C. quetti".....	1 0
4 —"Through the Forest".....	1 0
5 —"Air Tyrolien".....	1 0
6 —"Chorus in 'Der Zigeuner'.....	1 0
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8 —"El Zapateado".....	1 0
9 —"Zauberhüte" (Mozart).....	1 0
10 —"Au clair Hymn" (Haydn).....	1 0

b Beyer (Ferdinand) "In Childhood I dallied" the admired Lied from Lortzing's Opera "Czar und Zimmermann".....	2 6
c —"Les Fleurs de Martha" Bouquet de Mélodies de Flotow.....	4 0
b —"CZARIZA" 12 Fantaisies élégantes on National Russian Airs (Hommage à la Russie), ded. to Baron Brunow:	
1 —"God save the Emperor".....	2 6
2 —"Philomèle".....	2 6
3 —"Sing not, thou nightingale".....	2 6
4 —"There by the road the great village stands".....	2 6
5 —"Old husband—harsh husband".....	2 6
6 —"Vetka".....	2 6
7 —"Beyond the Urals river".....	2 6
8 —"Wake her not, at the break of day".....	2 6
9 —"Thou wilt ne'er believe, that thou so lovely art".....	2 6
10 —"Tis not the snow that's white".....	2 6
11 —"My light—my little light".....	2 6
12 —"Koka".....	2 6
b —"Une Fleur de la Scala" Morceau élégant sur la Cavatine de l'Opera, "Montecchi e Capuletti" (Bellini), in C.....	2 6
c —"Venetianisches Gondellied" from Mendelssohn's six songs, ded. to Mr. Rosen, in F sharp minor.....	2 6
c Billet (Alexandre) Trois Etudes de Concert.....	2 6
1 —"Rosalie".....	2 6
2 —"Margaret".....	2 6
3 —"Helene".....	2 6
a —"Trois Grandes Etudes:	
1 —"Sylphide".....	1 6
2 —"Romanza" (left hand only).....	1 6
3 —"Chant du Marin".....	1 6
a —"Trois Grandes Etude de Concert:	
1 —"L'Appassionata".....	3 0
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3 —"La Gondole" in F sharp minor.....	3 0
* The Studies with a Star, were performed by the Author, at his Classical Concerts in London.	
b —"Le Murmure" 3me Nocturne.....	2 0
b —"La Fauvette".....	2 0
b Bonington (C.) "The Emerald Polka".....	1 6
c Bott (Jean) Morceaux d'Amusement, in 3 Books:	
1 —"Op. 48. Polacca, 3 German Waltzes, Scherzo, Allemande, and Galop, ded. by permission to H.R.H. the Duchess of Kent.....	3 6
2 —"Op. 49. 2 Polonoises, Siciliano, Allemande, Pas Redoublé, Waltz, Scherzo, ded. by permission to Her Majesty Queen Victoria.....	4 6
3 —"Op. 50. 4 German Waltzes and 2 Galops, ded. to Madame Moscheles.....	3 0
b Bott (Katarina), Var. sur un Thème favorite de "Romeo and Juliet" de Bellini.....	3 0
b Brabant. The admired air in the entitled "Offrande Militaire," played by the Military Bands, dedicated to the Officers of the British Army, by S. Godbé.....	2 6
b Brissot (P.) Fantaisie brillante sur "Stella" ou "Les Contrebandiers" Ballet de Pugn.....	3 0
c Brown (M.) "The Pearl Waltzes".....	2 0
c Brunner (C. T.) Trois Morceaux élégans en forme de Rondeau, Op. 122:	
1 —"When the swallows fly towards home" (Agathe) by Abt.....	2 0
2 —"Song of the Watch," by G. Schmidt.....	2 0
3 —"In the sunny south 'Thy lyrie' (Zigeunerbube, von Reissiger).....	2 0
c —"Le Corbillon" Trois Morceaux élégans en forme de petites Fantaisies, sur des Airs Allemands favoris, Op. 155:	
1 —"Gumbert" "Blue eyes" (Die Augenlein).....	2 6
2 —"Kücken" "Oh! wert thou mine".....	2 6
3 —"Reisiger" Serenade (Ständchen).....	2 6
c —"Bouquet de Myrtes" Six Morceaux élégans, en forme de Rondeau, sur des Airs Allemands favoris, Op. 156:	
1 —"Iotow" From "Martha".....	2 6
2 —"Gumbert" "Sweet Eyes".....	2 6
3 —"Kücken" "Sweetly is thine air, Rosalie" (Gretelein-volskied).....	2 6
4 —"Abt" Barcarole.....	2 6
5 —"Voss" "True happiness".....	2 6
6 —"Lortzing" From "Czar und Zimmermann" in F.....	2 6
c —"Op. 238. "Liedbilder" (Phantoms) 3 elegant pieces—	
1 —"Abt" "The morning song".....	2 0
2 —"Kücken" "Oh, were I but a moonbeam gay" (Herzenswünsche).....	2 6
3 —"Mavis come".....	2 6
c —"Op. 246. "The young Pianoforte Student," a practical method, containing Preliminary Exercises on five notes, Scales, Finger Exercises, and short progressive pieces (in three books).....	3 0
c Burgmüller (F.) Op. 65 "Carline" Galop brilliant (Opera de Thomas).....	3 0
c —"Bijou Musical, Introd. and Polonaise brill.....	3 0
c —"Grand Galop (Diamonds de la Couronne).....	3 0
c —"Op. 77. "L'Européenne" Valse fav. de la Fille du Duc (Lied).....	3 0
c —"Six Rondinos, "Les Fleurs de la Jeunesse:"	
1 —"Air de Mad. Thillon, dans "Les Diamans de la Couronne".....	3 0
2 —"From the Alps the horn resounding".....	3 0
3 —"Home".....	3 0
4 —"Loving I think of thee" (Krebs).....	3 0
5 —"Love above all".....	3 0
d —"Kriegerslust" Marche Militaire (Prussienne) in C.....	3 0
b —"Redowa Polka, de J. Gerold, de la Fille du Duc.....	1 0
b —"La Sicilienne" Valse Redowa de Stella, Ballet de Pugn.....	2 6
b —"Polka Mazurka" from ditto.....	2 6
b —"Gems from the Crusaders," 2 Rondinos on Spohr's new Opera.....	3 0
c Calkin (J.) "Lieder ohne Worte," (Songs without words) Op. 6:	
1 —"In A flat.....	2 0
2 —"In C.....	2 0
3 —"In D.....	2 0
c Carcassi (A.) 11th Bagatelle on Pugn's Ballet "Stella".....	2 6
c —"Ti Furioso" Sturm Galop de Bilse.....	2 6
c —"Les Jolies Fleurettes" 12 Petites Récréations sur des Motifs de Bellini et Donizetti, Nos. 1 to 12.....	1 0
1 —"Mazurka".....	1 0
2 —"Chasse du Pirate".....	1 0
3 —"Mélodie Straniera".....	1 0
4 —"Valse ditto".....	1 0
5 —"Cavatina Beatrice".....	1 0
6 —"Dance, Anna Bolena".....	1 0
7 —"Prière Anna Bolena".....	1 0
8 —"Chœur ditto".....	1 0
9 —"Air, Elise".....	1 0
10 —"Marche Capuletti".....	1 0
11 —"Marche Capuletti".....	1 0
12 —"Marche Capuletti".....	1 0
c Chautrey (Thos.) Op. 15 Grand Fantasia on "Rohmann's Dream".....	3 0
c —"Op. 16. Deux Valses caractéristiques, Nos. 1 and 2.....	2 6
c —"Op. 19. "L'Éléphant" Valse in E flat.....	2 6
c —"Op. 20. "The Spanish Chant," as a Fantasia.....	2 6
c —"Op. 21. "The Spring Wood" ded. to a melody by Hullah.....	2 6
c —"Op. 22. "Songs without words, No. 1.....	1 6
c —"Op. 23. Fantasia on a Chime of Leek Church.....	2 0
c Child (W.) "Rossini" Waltzes.....	3 0
c Chotek (F. X.) "From the Alp the horn resounding, varied, in F.....	2 6
c —"Proch's favorite Song, "Ye stars," varied.....	2 6
c Churchill (Joseph) Première Grande Valse, in D, dédiée à Miss Eva Beck.....	3 0
c —"Adonis Quadrille".....	3 0
c —"Yolkied".....	3 0
c —"Ied des Aschenmanns".....	2 0
c —"Trinklied".....	2 0
c —"The sweetest rose" Himmel's favorite Melody in C, varied.....	2 0
c —"Le Favorit" Strauss's Venetian Galop, in F, varied, Op. 33.....	2 6
c —"T'd carve it on the bark of each fair tree, Curschmann's favorite Ballad (Ungeduld) in C, varied, Op. 36.....	2 6
c —"Marie" Mélodie de "La fille du Regiment," de Donizetti, variée.....	2 0
c —"Mille Jetty Trefts" popular German Song.....	2 0

c Chwatal (F. X.) "Peterhof Galop," sur la Danse des Sylphides de T. Kullak.....	1 6
c —"Polonaise and Trio sur Les Diamans de la Couronne".....	1 6
c —"Spring Violets," three popular melodies, Op. 84:	
1 —"From the Alp the horn resounding" (Proch).....	2 0
2 —"The Wanderer," German National Air.....	2 0
3 —"Zampa" Air.....	2 0
c Clanchettini (Pio) "Hommage à Mozart" Grand Fantasia, "The Last Rose of Summer," dedicated to Mrs. C. R. Wessel.....	2 0
b —"Les Délices de Madrid," Three Spanish Rondos, Op. 52, ded. to the Duke of Sotomayor.....	5 0
c —"No. 1. in G, No. 2. in A, No. 3. in F.....	3 0
c Cittadini (P.) Grand Fantasia brill. on favorite Themes from Auber's "Les Diamans de la Couronne".....	4 6
c Cobham (M.) "The Glow-worm Quadrilles".....	4 6
c —"Les Charmantes:"	
1 —"Zurusha Waltzes".....	3 0
2 —"Magnolia Polka".....	3 0
3 —"The Grasshopper Galop".....	3 0
4 —"The Angelica Polka".....	3 0
c Comettant (J.) "Gabrielle".....	2 6
c Coote (C.) "The Musketeers" Quadrilles from Halsey's Opera, ded. to Mr. Moscheles.....	2 0
c Corbiller (Ch. le) "La Châliet" Fantaisie sur un Thème Original.....	3 0
c —"La Dauphine" Premier Nocturne.....	3 0
c Gramer (Henri) Deux Pensées sentimentales et romantiques, "Les Regrets et Le Désir".....	2 0
1 —"Les Regrets".....	2 0
2 —"Le Désir".....	2 0
c —"Deux Etrennes Italiennes," Bouquet de Mélodies de Donizetti:	
1 —"La Fille du Regiment".....	3 6
2 —"L'Éclair d'Amor".....	3 6
b —"Souvenirs à Pischek" Deux Fantaisies élégantes sur des Airs Allemands:	
1 —"The Standard".....	2 6
2 —"Krebs" "Loving I think of thee" (An Adèle).....	2 6
b —"Peter the Great," Bouquet de Mélodies sur l'Opera de Lortzing, "Czar und Zimmermann".....	3 0
b —"Les Éléments de Milan," Bouquets de Mélodies:	
1 —"Lombardi".....	3 6
2 —"Beatrice di Tenda".....	3 6
b —"In childhood I dallied" Fantaisie élégante on Lortzing's popular melody from the Opera, "Czar und Zimmermann".....	4 0
b —"Mélodies de Don Juan," Bouquet de Mélodies de Don Giovanni.....	3 6
b —"Romeo et Julie," Bouquet de Mélodies de "Montecchi e Capuletti".....	3 6
b —"When the swallows fly towards home" (Agathe Irene), Fantaisie brillante on Abt's popular Lied (from Mlle. Nancy Wessel's Album).....	3 6
b —"Les Diamans de la Couronne" Bouquet de Mélodies de l'Opera d'Auber.....	3 6
b —"Adieu d'Albani" Bouquet de Mélodies de "Lucresia Borgia".....	3 6
c Czapek (C. L.) "La Goritzka" New Dance.....	1 6
c —"Les Saisissantes" de Paris et Londres, Trois nouvelles Danses:	
1 —"La Kubyie".....	1 6
2 —"La Wileika".....	1 6
3 —"La Sicilienne".....	1 6
c —"Les Héroïdes," Trois Polkas Populaires:	
1 —"In F, ded. to Madame Grisi.....	1 0
2 —"In C, ded. to Madame Persiani.....	1 0
3 —"In D, ded. to Jenny Lind.....	1 0
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Op. 394. "Hommage to Nicholas," Fantasia and Variations on "God save the Emperor" (the Russian Hymn).....	7 0
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Op. 250. Seconde Idem.....	1 6
b —"Rondolito "Piccolo".....	1 6
c —"Les Jonglisses" 2 Rondeaux Mignons, Op. 231:	
1 —"Papalaci" Trio, "Italiana in Algeri," in B flat.....	2 6
2 —"Ahl se a mediet," (Elisa e Claudio).....	2 6
c —"Le Favorit de Brème" 2 Rondeaux Mignons, Op. 254:	
1 —"De l'Opera Gazza Ladra".....	2 6
2 —"Demetrio e Polibio".....	2 6
c Czerny, "L'Art de délier les doigts," ou 50 Etudes formant la continuation de l'Etude de la Vitesse.....	8 0
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b —"Deux Rondinos sur "Les Diamans de la Couronne".....	3 0
b —"Trois Bluettes de Salon, Op. 728:	
1 —"Romance.....	1 6
2 —"Eude harmonique.....	1 6
3 —"Nocturne.....	1 6
c Dace (Jas.) The "World's Fair" Polka, in C.....	2 0
c —"Hommage to Jephson" (the Jephson Polka), ded. to the Ladies (Caroline M. T.) The "Carnation" "Celle" Quadrilles, on Welch airs, ded. to the Prince of Wales.....	3 0
c Davison (J. W.) 4 Bagatelles à la Valse.....	4 6
a —"Florette," First Sonata.....	2 6
a —"La Giovannina" Tarantella.....	4 6
c —"Three Sketches, ded. to Louise Benoit.....	3 6
c —"Guêlle" Quadrilles, from the Ballet.....	3 6
c —"The "Emerald Isle" ditto, on National	